DINOS CONSTANTINIDES

New Orleans Divertimento

LRC 162
DINOS CONSTANTINIDES

New Orleans Divertimento

Concerto for Brass Quintet and Orchestra

LRC 162

duration: 27:00 min.

The New Orleans Divertimento was inspired by the frequent visits of the composer to the colorful “French Quarter” of New Orleans. Living in Louisiana for over thirty years, as professor of composition at LSU, he has had ample opportunities to study the tradition of this very attractive place. New Orleans, the birthplace of jazz and blues, provides continuous entertainment to its many visitors. A walk through the French Quarter gives an idea of the very roots of American Music.

The composer of the present work has tried to portray the basic elements of the culture of New Orleans by using jazz ideas, blues harmonies, idiomatic rhythms, and quotations from existing music of this city. The format of the piece resembles the format of Pictures at an Exhibition by Modest Mussorgsky. This piece is commissioned by and dedicated to Dima Nicu and the Armonic Brass Quintet of the Filharmonica Marea Neagr Orchestra of Romania.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.
New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

I Prelude

Very slow and free

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Baton Rouge, LA 70808
New Orleans Divertimento

II

Stroll 1

Solo Tuba

Flute

Oboe

Bb Clarinet

Bassoon

Percussion

Harp

Solo Trumpet 1

Solo Trumpet 2

Solo F Horn

Solo Trombone

Solo Tuba

Violin

Viola

Violoncello

String Bass

Tempo: "-92"
New Orleans Divertimento

Fl.

Ob.

Cl.

Bsn.

1

2

Harp

Solo Trp.1

Solo Trp.2

Solo Hrn.

Solo Tbn.

Solo Tuba

Vln.

Vla.

Cello

St.Bass
New Orleans Divertimento

Poco piu mosso

Solo Trp.
or
Solo Tbn.

Vln.

Vla.

Cello

St.Bass

Poco piu mosso

Solo Trp.
or
Solo Tbn.

Vln.

Vla.

Cello

St.Bass
IV
Stroll 2
Solo Trombone

Very slow and rhythmic
New Orleans Divertimento

V

Boogie-Woogie

Fast \( \rightarrow 120 \)

Flute

Oboe

Bb Clarinet

Bassoon

Percussion

Harp

Solo Trumpet 1

Solo Trumpet 2

Solo F Horn

Solo Trombone

Solo Tuba

Violin

Viola

Pizz.

\( \rightarrow \)
New Orleans Divertimento
New Orleans Divertimento

[Musical notation image]

Staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp, Violin (Vln.), and Viola (Vla.).
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento

[Music notation image]
New Orleans Divertimento
New Orleans Divertimento
VI Stroll 3
Solo Horn

Very slow and free
New Orleans Divertimento

VII
Blues

52 Easy, soft and relaxed

Flute

Oboe

Bb Clarinet

Bassoon

Percussion

Harp

Solo Trumpet 1

Solo Trumpet 2

Solo F Horn

Solo Trombone

Solo Tuba

Violins

Viola

Violoncello

String Bass
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento

Faster - tempo d' waltz

rit. .............

Fl.

Obo.

Cl.

Bsn.

Solo Trp.1

Solo Trp.2

Solo Hrn.

Solo Tbn.

Solo Tuba

Flutes

Oboes

Clarinet

Bassoons

Solo Trombone 1

Solo Trombone 2

Solo Horn

Solo Tuba

Violas

Violins

Cello

St. Bass

Percussion

Harp

Faster - tempo d' waltz

rit. .............
New Orleans Divertimento

Fl.

Ob.

Cl.

Bsn.

1

2

Vlns

Vla.

Cello

St.Bass

rit. 

52 Easy, soft and relaxed

84

84

64

Easy, soft and relaxed
New Orleans Divertimento
VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic
New Orleans Divertimento

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Solo Trp. 2

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Cello

St. Bass
New Orleans Divertimento

IX
Ragtime

Fast

Flute

Oboe

Bb Clarinet

Bassoon

Percussion

Harp

Solo Trumpet 1

Solo Trumpet 2

Solo F Horn

Solo Trombone

Solo Tuba

Fast

Violin

Viola

Violoncello

String Bass
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento II
Concerto for saxophone and Orchestra

I Prelude

Flutes 1&2

Very slow and free

Poco piú mosso

Dinos Constantinides

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Baton Rouge, LA 70808
Flutes 1 & 2

II
Stroll 1
Solo Tuba

expression and smooth

\[ \text{mf} \]

\[ f \text{ dim.} \]

\[ \text{rit.} \]

\[ a \text{ tempo} \]

\[ pp \]

\[ pp \]
III
Reverie
Solo Trumpet
TACET

IV
Stroll 2
Solo Trombone
TACET

V
Boogie-Woogie

Flutes 1&2

New Orleans Divertimento
New Orleans Divertimento
VI
Stroll 3
Solo Horn
TACET

VII
Blues

Easy, soft and relaxed $\frac{\dot{\mathbf{d}}}{\mathbf{d}} = 52$

Faster $\frac{\dot{\mathbf{d}}}{\mathbf{d}} = 92$

A

New Orleans Divertimento
Flutes 1&2

Faster - tempo d' waltz

Easy, soft and relaxed $\bullet = 52$

New Orleans Divertimento
Flutes 1&2

VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic
IX

Ragtime

Fast

\[ \text{Flutes 1&2} \]
for Dima Nicu and the Armonic Brass Quintet
New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Oboes 1&2

I Prelude

Dinos Constantinides

Very slow and free

Poco piú mosso

Tempo I

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Baton Rouge, LA 70808
Oboes 1&2
II
Stroll 1
Solo Tuba

$\text{mf}$ expressive and smooth

$\text{mf dim.}$ rit.
a tempo

$\text{pp}$
III
Reverie
Solo Trumpet
TACET

IV
Stroll 2
Solo Trombone
TACET

V
Boogie-Woogie

Fast \( \frac{d}{\text{dot}} = 120 \)

New Orleans Divertimento
Oboes 1&2

New Orleans Divertimento
Easy, soft and relaxed $\frac{\text{d}}{\text{s}} = 52$

Faster $\frac{\text{d}}{\text{s}} = 92$
a tempo

accel. Faster - tempo d’ waltz

Easy, soft and relaxed $\frac{3}{8}$ = 52

New Orleans Divertimento
Oboes 1&2

VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic
IX
Ragtime

Fast

New Orleans Divertimento
New Orleans Divertimento
Oboes 1&2

\[ H \]

\[ a2 \]

\[ \text{ff} \]

\[ \text{pp poco a poco cresc.} \]

New Orleans Divertimento
Very slow and free

Poco piú mosso

rit.

[A] Tempo I

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Baton Rouge, LA 70808
Clarinets 1&2

II

Stroll 1
Solo Tuba

\[ \text{\textit{a tempo}} \]
III
Reverie
Solo Trumpet
TACET

IV
Stroll 2
Solo Trombone
TACET

V
Boogie-Woogie

Fast $\dot{=} 120$

New Orleans Divertimento
Bb Clarinets 1&2

New Orleans Divertimento
Easy, soft and relaxed  \( \text{\( \frac{1}{2} \) = 52} \)

Faster  \( \text{\( \frac{1}{2} \) = 92} \)

Easy, soft and relaxed  \( \text{\( \frac{1}{2} \) = 52} \)
VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic

\( \text{Bb Clarinets 1&2} \)
IX
Ragtime

Fast

New Orleans Divertimento
New Orleans Divertimento
for Dima Nicu and the Armonic Brass Quintet

New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Bassoons 1&2

I Prelude

Dinos Constantinides

Very slow and free

Poco piú mosso

A Tempo I
Bassoons 1&2

II

Stroll 1

Solo Tuba

$\frac{\text{\textit{rit.}}}{\text{\textit{a tempo}}}$
III
Reverie
Solo Trumpet
TACET

IV
Stroll 2
Solo Trombone
TACET

V
Boogie-Woogie

Fast \( \frac{4}{4} = 120 \)

New Orleans Divertimento
Easy, soft and relaxed \( \frac{3}{4} = 52 \)

Faster \( \frac{3}{4} = 92 \)

A tempo \( \frac{3}{4} \)  

accel. Faster - tempo d' waltz

rit.

B Easy, soft and relaxed \( \frac{3}{4} = 52 \)
VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic
Bassoons 1&2
for Dima Nicu and the Armonic Brass Quintet
New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Solo Horn in F

I Prelude

Very slow and free

Poco piú mosso

rit.

Tempo I

II

Stroll 1
Solo Tuba

\[ \text{\textit{rit.}} \quad \text{a tempo} \]

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Baton Rouge, LA 70808
Solo Horn in F

New Orleans Divertimento
VI Stroll 3
Solo Horn

Very slow and free
rit.

B Easy, soft and relaxed \( \frac{4}{3} = 52 \)

VIII
Stroll 4
Solo Trumpet 2
TACET
Fast

Ragtime

Solo Horn in F

New Orleans Divertimento
for Dima Nicu and the Armonic Brass Quintet

New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Solo Trumpet 1 in C

I Prelude

Very slow and free

Ossia:

Poco piú mosso

rit.

Tempo I

II

Stroll 1

Solo Tuba

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Baton Rouge, LA 70808
III
Reverie
Solo Trumpet 1

\[ \textit{Poco piú mosso} \]

\[ \textit{Piú mosso} \]

\[ \textit{Tempo I} \quad \textit{Tranquillo} \]

\[ \textit{Ossia:} \quad \textit{quasi cadenza} \]

New Orleans Divertimento
Solo Trumpet 1

IV
Stroll 2
Solo Trombone
TACET

V
Boogie-Woogie

Fast $\frac{\dot{\text{d}}}{\text{d}} = 120$

New Orleans Divertimento
Solo Trumpet 1

VI
Stroll 3
Solo Horn
TACET
VII
Blues

Easy, soft and relaxed  \( \text{\large \textbf{j}} = 52 \)

\[ \begin{array}{c}
\text{\large \textbf{8}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{4}} \\
\text{\large \textbf{6}} \\
\text{\large \textbf{20}} \\
\end{array} \]

Faster  \( \text{\large \textbf{j}} = 92 \)

\[ \begin{array}{c}
\text{\large \textbf{6}} \\
\text{\large \textbf{20}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{3}} \\
\text{\large \textbf{7}} \\
\text{\large \textbf{6}} \\
\text{\large \textbf{5}} \\
\end{array} \]

\[ \begin{array}{c}
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\end{array} \]

A  \text{\large \textbf{a tempo}}

accel.

\[ \begin{array}{c}
\text{\large \textbf{3}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\text{\large \textbf{2}} \\
\end{array} \]

Faster - tempo d' waltz  \( \text{\large \textbf{j}} = 92 \)

\[ \begin{array}{c}
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\end{array} \]

B  \text{\large \textbf{Easy, soft and relaxed}}

\[ \begin{array}{c}
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\text{\large \textbf{8}} \\
\end{array} \]

VIII
Stroll 4
Trumpet 2 Solo
TACET

New Orleans Divertimento
Fast \( \frac{4}{4} \). Boogie-Woogie

III-IV TACET

New Orleans Divertimento
New Orleans Divertimento
VI
Stroll 3
Solo Horn
TACET

VII
Blues

Easy, soft and relaxed  \( \frac{3}{4} = 52 \)

Faster  \( \frac{3}{4} = 92 \)

accel. Faster - tempo d' waltz

rit.

B Easy, soft and relaxed  \( \frac{3}{4} = 52 \)

New Orleans Divertimento
Fast and rhythmic

VIII
Stroll 4
Trumpet 2 Solo

Solo Trumpet 2
Solo Trumpet 2

New Orleans Divertimento
Very slow and free

Poco piú mosso

Tempo I

II
Stroll I
Solo Tuba

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IV
Stroll 2
Solo Trombone

Very slow and rhythmic
V
Boogie-Woogie

Fast \( \frac{4}{4} \) = 120

mp

A

ff

B

f

New Orleans Divertimento
New Orleans Divertimento
Easy, soft and relaxed $\frac{d}{d} = 52$

Faster $\frac{d}{d} = 92$

加速 - 华尔兹的快速度 $\frac{d}{d} = 92$

New Orleans Divertimento
Solo Trombone

New Orleans Divertimento
for Dima Nicu and the Armonic Brass Quintet
New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Solo Tuba

I Prelude

Dinos Constantinides

Very slow and free

Tempo I

Poco piú mosso

A

II

Stroll 1

Solo Tuba

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Baton Rouge, LA 70808
V
Boogie-Woogie

Fast \( \bullet = 120 \)

\[ \text{New Orleans Divertimento} \]
VI
Stroll 3
Solo Horn
TACET
VII
Blues

Easy, soft and relaxed  \( \frac{\text{d}}{\text{m}} = 52 \)

Faster  \( \frac{\text{d}}{\text{m}} = 92 \)

Faster - tempo d' waltz  \( \frac{\text{d}}{\text{m}} = 92 \)

B Easy, soft and relaxed  \( \frac{\text{d}}{\text{m}} = 52 \)

New Orleans Divertimento
VIII
Stroll 4
Trumpet 2 Solo
TACET

IX
Ragtime

Fast

\[ \sum_{i=1}^{\infty} a_i \]

\[ \sum_{i=1}^{\infty} b_i \]

\[ \sum_{i=1}^{\infty} c_i \]

New Orleans Divertimento
Solo Tuba

New Orleans Divertimento
Very slow and free

Poco piú mosso

rit.

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Baton Rouge, LA 70808
II
Stroll 1
Solo Tuba

\[ \text{Tempo} \quad \text{Tempo} \]

\[ \text{Tempo} \quad \text{Tempo} \]

III
Reverie
Solo Trumpet 1
TACET

New Orleans Divertimento
Very slow and rhythmic
Percussion

V

Boogie-Woogie

Fast $\cdot = 120$

Trap set

Cym.

B.d.r.

Timp.

S.dr.

S.d.r. (brush)

New Orleans Divertimento
New Orleans Divertimento
Easy, soft and relaxed  \( \cdot \) = 52

VI Stroll 3
Solo Horn
TACET

VII
Blues
New Orleans Divertimento
Percussion

New Orleans Divertimento
New Orleans Divertimento
Percussion

VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic

New Orleans Divertimento
IX
Ragtime

Fast

Timp.

New Orleans Divertimento
Percussion

C

D

E  Timp.

New Orleans Divertimento
Percussion

New Orleans Divertimento
Percussion

New Orleans Divertimento
for Dima Nicu and the Armonic Brass Quintet

New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Harp

I Prelude

Dinos Constantinides

Very slow and free

Poco piú mosso

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Baton Rouge, LA 70808
II
Stroll 1
Solo Tuba

\[ \text{a tempo} \]

\[ \text{rit.} \]

\[ \text{Harp} \]
III
Reverie
Solo Trumpet 1
TACET

IV
Stroll 2
Solo Trombone

Very slow and rhythmic
New Orleans Divertimento
Harp

New Orleans Divertimento
Harp

New Orleans Divertimento
Very slow and free

New Orleans Divertimento
Harp

New Orleans Divertimento
VII
Blues

Easy, soft and relaxed $\cdot = 52$
VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic

New Orleans Divertimento
Fast

IX
Ragtime

New Orleans Divertimento
Very slow and free

Poco piú mosso

A Tempo I
III
Reverie
Solo Trumpet 1

\[ \frac{\text{d} = 60}{\text{mp}} \]

A
Poco piú mosso

\[ \frac{\text{ff}}{\text{mf} > p} \]

B
Piú mosso
dramatico, agitato e piu mosso

\[ \frac{\text{ff}}{\text{mp} > p} \]

C
Tempo I \[ \frac{\text{d} = 60}{\text{Tranquillo}} \]

D
New Orleans Divertimento
Violin 1

IV
Stroll 2
Solo Trombone
TACET

V
Boogie-Woogie

Fast \( \frac{1}{4} = 120 \)

New Orleans Divertimento
New Orleans Divertimento
Violin 1

New Orleans Divertimento
VI
Stroll 3
TACET

VII
Blues

Easy, soft and relaxed \( \frac{\text{d}}{\text{m}} = 52 \)

New Orleans Divertimento
Easy, soft and relaxed \( \frac{\text{mf}}{\text{trill}} = 52 \)

Solo \( \frac{\text{mf}}{\text{dim.}} \)

tutti \( \frac{\text{mp}}{\text{dim.}} \)

ppp
Fast and rhythmic
IX
Ragtime

Fast

New Orleans Divertimento
New Orleans Divertimento
Violin 1

New Orleans Divertimento
New Orleans Divertimento
Very slow and free

Poco piú mosso

[Staff notation image]

I Prelude

Dinos Constantinides

for Dima Nicu and the Armonic Brass Quintet

New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Violin 2

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Baton Rouge, LA 70808
II
Stroll 1
Solo Tuba

\( \text{\it \textit{rit. a tempo}} \quad \text{ppp} \)
III
Reverie
Solo Trumpet 1

\( \text{\textbf{A}} \)

Poco piú mosso
sul pont.

\( \text{\textbf{B}} \)

Piú mosso
dramatico, agitato e piu mosso

\( \text{\textbf{C}} \)

Tranquillo
Tempo I \( \frac{3}{4} \) \( \text{\textbf{D}} \)

New Orleans Divertimento
Violin 2

IV
Stroll 2
Solo Trombone
TACET

V
Boogie-Woogie

Fast $\frac{\cdot}{\cdot} = 120$

New Orleans Divertimento
New Orleans Divertimento
VI
Stroll 3
Solo Horn
TACET
Easy, soft and relaxed \( \frac{1}{4} \cdot 52 \)

New Orleans Divertimento
Faster $\frac{1}{4} - 92$

New Orleans Divertimento
Easy, soft and relaxed $d = 52$

New Orleans Divertimento
Fast and rhythmic

VIII
Stroll 4
Trumpet 2 Solo

Violin 2
New Orleans Divertimento
New Orleans Divertimento
New Orleans Divertimento
pp poco a poco cresc.
for Dima Nicu and the Armonic Brass Quintet

New Orleans Divertimento
Concerto for Brass Quintet and Orchestra

Viola

I Prelude

Dinos Constantinides

Very slow and free

Poco piú mosso

Rit.

Tempo I

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Baton Rouge, LA 70808
Viola

New Orleans Divertimento
VI
Stroll 3
Solo Horn
TACET

New Orleans Divertimento
VII
Blues

Easy, soft and relaxed $\frac{\text{beat}}{\text{quarter}} = 52$

Faster $\frac{\text{beat}}{\text{quarter}} = 92$

New Orleans Divertimento
VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic
IX
Ragtime

Fast

very light
New Orleans Divertimento
Viola

New Orleans Divertimento
Very slow and free

Poco piú mosso

rit.

Tempo I
III
Reverie
Solo Trumpet 1

III
Reverie
Solo Trumpet 1

Poco piú mosso

Piú mosso
dramatico, agitato e piu mosso

New Orleans Divertimento
Fast $\frac{1}{4} = 120$

V
Boogie-Woogie
Easy, soft and relaxed $\frac{3}{4} = 52$

Faster $\frac{3}{4} = 92$
B Easy, soft and relaxed $\frac{d}{\text{beat}} = 52$

Unis.

New Orleans Divertimento
Violoncello

VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic

\[ \text{A} \]

\[ \text{Pizz.} \]
Violoncello

New Orleans Divertimento
New Orleans Divertimento
Very slow and free

Poco piú mosso

rit.

I Prelude

Dinos Constantinides
III
Reverie
Solo Trumpet 1

\[ \text{Tempo} \frac{\text{d}}{60} \]

A
Poco piú mosso

\[ \text{Piú mosso} \]
dramatico, agitato e piu mosso

\[ \text{Tempo I} \frac{\text{d}}{60} \]
Tranquillo

New Orleans Divertimento
String Bass

New Orleans Divertimento
New Orleans Divertimento

String Bass
String Bass

New Orleans Divertimento
VIII
Stroll 4
Trumpet 2 Solo

Fast and rhythmic

\( \text{Pizz.} \)

\( \text{mp} \)
IX
Ragtime

Fast

New Orleans Divertimento
New Orleans Divertimento