

Dinos Constantinides

Mutability

for Horn and Piano

LRC 057a



magni

Magni Publications

Duration: ca.15:00

Mutability

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- I. Slow - Allegro
- II. Slow
- III. Moderate

The *Mutability for Horn and Piano* was inspired by the poems of Percy Bysshe Shelley, "Mutability." All its movements center around the idea of constant change, but they are interrelated. The link between them is an old Greek popular tune that is employed throughout the composition. This tune is transformed in many ways and dispersed among the instruments in all the movements of the work. In the last movement, echoes of the Funeral March of Chopin culminate the mood of the entire composition which is sometimes somber, lyrical or dramatic. *Mutability* derives from a 1979 String Quartet which was premiered at Carnegie Recital Hall in New York the same year.

Mutability

by Percy Busshe Shelley

I.

The Flower that smiles today Tomorrow dies;
All that we wish to stay Tempts and then flies.
What is this world's delight?
Lightning that mocks the night Brief even as bright.

II.

Virtue, how frail it is
Friendship how rare!
Love, how it sells poor bliss
for proud despair!
But we, though soon they fall,
Survive their joy,
and all which is ours we call.

III.

Whilst skies are blue and bright,
Whilst flowers are gay,
Whilst eyes that change ere night.
Make glad the day;
Whilst yet the calm hours creep,
Dream thou and from thy sleep
Then wake to weep.