

# Mutability

for Trumpet in C and String Quartet

Dinos Constantinides  
LRC 61a

Slow ♩ = 60

Musical score for measures 1-4. The score is in 3/4 time and features five staves: Trumpet in C, Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#).  
- Trumpet in C: Measure 1 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.  
- Violin 1: Measure 1 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a triplet of eighth notes G4, A4, B4, followed by a sixteenth note C5, then a sixteenth note B4, eighth note A4, quarter note G4.  
- Violin 2: Measure 1 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.  
- Viola: Measure 1 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.  
- Violoncello: Measure 1 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.

Musical score for measures 6-9. The score is in 3/4 time and features five staves: C Tpt., Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#).  
- C Tpt.: Measure 6 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest.  
- Violin 1: Measure 6 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest.  
- Violin 2: Measure 6 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest.  
- Viola: Measure 6 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest.  
- Cello: Measure 6 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest.

Musical score for measures 13-17, featuring C Tpt., Vln.1, Vln.2, Vla., and Cello. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *ff*, along with performance instructions like *Pizz.* and *arco*. The music is in 4/4 time and includes a key signature change to one flat.

Musical score for measures 18-22, featuring C Tpt., Vln.1, Vln.2, Vla., and Cello. The score includes dynamic markings such as *mp*, *p*, *pp*, and *mf*. The music is in 4/4 time and includes a key signature change to one flat.

Mutability  
for Trumpet and String Quartet

A

24 *f* *ff* *pp* *p* *m*

24 *f* *ff* *pp* *p*

24 *f* *ff* *pp* *p*

24 *f* *ff* *pp* *p*

24 *f* *ff* *pp* *p*

Piu mosso ♩ = 76  
(Attic)

28 *pp* *ff*

28 *pp* *fff* 3 5 6 6

28 *ord.* *p* *fff* 3 5 6 6

28 *ord.* *p* *fff* 3 5 6 6

28 *fff* 3 5 6 6

\* Accelerate  
\*2 Accelerate and ritard. Play any number of notes in two counts.

Allegro ♩ = 120

C Tpt. 33 *p* *mf*

Vln.1 33 *f* *p* *Pizz.* *f* *f* *arco* *p*

Vln.2 33 *f* *p* *Pizz.* *f* *f* *arco* *p*

Vla. 33 *f* *p* *Pizz.* *f* *mf* *arco* *f* *mp*

Cello 33 *f* *p* *mf* *f* *mp*

C Tpt. 37 *f* *ff*

Vln.1 37 *f* *ff* *p*

Vln.2 37 *f* *ff* *p*

Vla. 37 *f* *ff* *Pizz.* *arco* *p*

Cello 37 *f* *ff* *Pizz.* *arco* *p*

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C Tpt. 40

Vln.1 40 *f*

Vln.2 40 *f*

Vla. 40 *f*

Cello 40 *f*

44 *ff*

C Tpt. 42 **B**

Vln.1 42 *p*

Vln.2 42 *p*

Vla. 42 *p*

Cello 42 *mp*

44 *mf*

46 *f*

*poco a poco rit.*

C Tpt. 46

Vln.1 46

Vln.2 46 *mp*

Vla. 46 *f*

Cello 46 *f*

*f* *ff*

*f* *f* *f*

*molto rit.* ..... ♩ = 60 Slow

C Tpt. 49 *ff dim.*

Vln.1 49

Vln.2 49 *ff*

Vla. 49 *ff*

Cello 49 *ff*

*p* *pp*

*p* *pp*

*p* *pp*

*f* *mp* *p* *pp*

*f* *mp* *p* *pp*

*f* *mp* *p* *pp*

*f* *mp* *p* *pp*

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Allegro ♩=120

Musical score for measures 54-57. The score includes parts for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure numbers 54, 55, 56, and 57 are indicated at the start of each staff. Dynamics include *ff* and *pp*. Performance instructions include *sul pont.* and *(harm.)*.

Musical score for measures 58-61. The score includes parts for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure numbers 58, 59, 60, and 61 are indicated at the start of each staff. Dynamics include *ff*. Performance instructions include *sul pont.*

\* Highest possible pitch

Musical score for measures 60-61. The score includes parts for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure 60 shows the beginning of the section with various rhythmic patterns. Measure 61 features a sustained note in the C Tpt. part and a dynamic marking of *f* in the Vln.1 part.

Musical score for measures 62-63. The score includes parts for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure 62 shows the continuation of the section. Measure 63 features a dynamic marking of *f* in the Vln.1 part and dynamic markings of *mp* and *ff* in the Vla. and Cello parts.



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Musical score for measures 64-65. The score is for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure 64 starts with a *ff* dynamic. Measure 65 features a *f* dynamic for the trumpet and *mp* for the strings. The strings play a rhythmic pattern of eighth notes with various articulations.

Musical score for measures 66-68. The score is for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure 66 starts with a *ff* dynamic. Measure 67 features a *ff* dynamic for the trumpet and *mp* for the strings. Measure 68 features a *ff* dynamic for the trumpet and *ff* for the strings. The strings play a rhythmic pattern of eighth notes with various articulations.

Musical score for measures 68-70. The score includes parts for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure 68 shows the beginning of the section with various rhythmic patterns. Measure 69 features a *fff* dynamic marking. Measure 70 continues the complex textures. A circled 'C' is positioned above the C Tpt. staff at the start of measure 70.

Musical score for measures 70-72. The score includes parts for C Tpt., Vln.1, Vln.2, Vla., and Cello. Measure 70 features a circled 'C' above the C Tpt. staff and a *sempre ff* dynamic marking. Measure 71 includes a triplet of eighth notes in the C Tpt. part and *sempre ff* markings in the Vln.1 and Vln.2 parts. Measure 72 shows a *ff* dynamic in the Cello part and a *pp* dynamic in the Vln.2 part.

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Musical score for measures 72-73. The score is for C Trumpet (C Tpt.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 72 shows the C Tpt. with a whole rest, Vln.1 with a whole note, Vln.2 with eighth notes, Vla. with sixteenth notes, and Cello with sixteenth notes. Measure 73 continues the patterns. Dynamics include *ff* and *pp*. A *+* symbol is present above the Cello staff in measure 73.

Musical score for measures 74-76. The score is for C Trumpet (C Tpt.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello. The key signature is one flat. The time signature changes from 3/4 to 3/4 in measure 74, then to 3/4 in measure 75, and finally to 4/4 in measure 76. Measure 74 shows the C Tpt. with a half note, Vln.1 with a whole rest, Vln.2 with eighth notes, Vla. with sixteenth notes, and Cello with sixteenth notes. Measure 75 shows the C Tpt. with a half note, Vln.1 with sixteenth notes, Vln.2 with eighth notes, Vla. with sixteenth notes, and Cello with sixteenth notes. Measure 76 shows the C Tpt. with a half note, Vln.1 with a whole note, Vln.2 with eighth notes, Vla. with sixteenth notes, and Cello with sixteenth notes. Dynamics include *ff*, *pp*, *f*, *mp*, *mf*, and *p*. A *molto rit.* marking with a 3-measure slur is above the C Tpt. staff in measure 75. *ord.* markings are present above the Vla. and Cello staves in measure 75. A *+* symbol is present above the Cello staff in measure 74.

Slow ♩=60

Musical score for measures 77-83. The score is for C Trumpet, Violin 1, Violin 2, Viola, and Cello. The tempo is Slow (♩=60). The key signature has one sharp (F#). The time signature is 4/4. The C Trumpet part starts at measure 77 with a *mf* dynamic, followed by a *dim.* and then *mp*. The Violin 1 part starts at measure 77 with a *p* dynamic, followed by *mf* and then *pp*. The Violin 2 part starts at measure 77 with a *p* dynamic, followed by *mf* and then *pp*. The Viola part starts at measure 77 with a *p* dynamic, followed by *mf* and then *pp*. The Cello part starts at measure 77 with a *p* dynamic, followed by *mf* and then *pp*. There is a triplet of eighth notes in the Cello part at measure 78.

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Musical score for measures 84-88. The score is for C Trumpet, Violin 1, Violin 2, Viola, and Cello. The tempo is Slow (♩=60). The key signature has one sharp (F#). The time signature is 4/4. The C Trumpet part starts at measure 84 with a *mp* dynamic, followed by *pp*. The Violin 1 part starts at measure 84 with a *mp* dynamic, followed by *pp*. The Violin 2 part starts at measure 84 with a *p* dynamic, followed by *pp*. The Viola part starts at measure 84 with a *p* dynamic, followed by *pp*. The Cello part starts at measure 84 with a *p* dynamic, followed by *pp*. There are dynamic markings *p* and *pp* with hairpins throughout the section.

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♩ = 72

C Tpt. 90

Vln.1 90 *mf* *f* *p*

Vln.2 90 *mf* *f* *p* *pp* *p* sul tasto

Vla. 90 *f* *p* *pp* *p* sul tasto

Cello 90 *mf* *p* *pp* *p* sul tasto

C Tpt. 95

Vln.1 95 sul tasto *p* *p* *mp*

Vln.2 95 *p* *p* *mp*

Vla. 95 *mp* *p*

Cello 95 *p* ord. *cresc.*

*rit.*

♩ = 72

C Tpt. 100 *mf* < *f* *p*

Vln.1 100 *mf* *mp* *p*

Vln.2 100 *mf* *p*

Vla. 100 *mf* < *f* *mp* *p*

Cello 100 *mf* *mp* *p*

C Tpt. 105 *p* *mf* *dim.* *ppp*

Vln.1 105 *p* *ppp*

Vln.2 105 *pp* *mf* *p* *mp* *p* *ppp*

Vla. 105 *mf* *p* *p* *ppp*

Cello 105 *mf* *p* *mp* *p* *ppp*

*senza sord.*

*perd.*