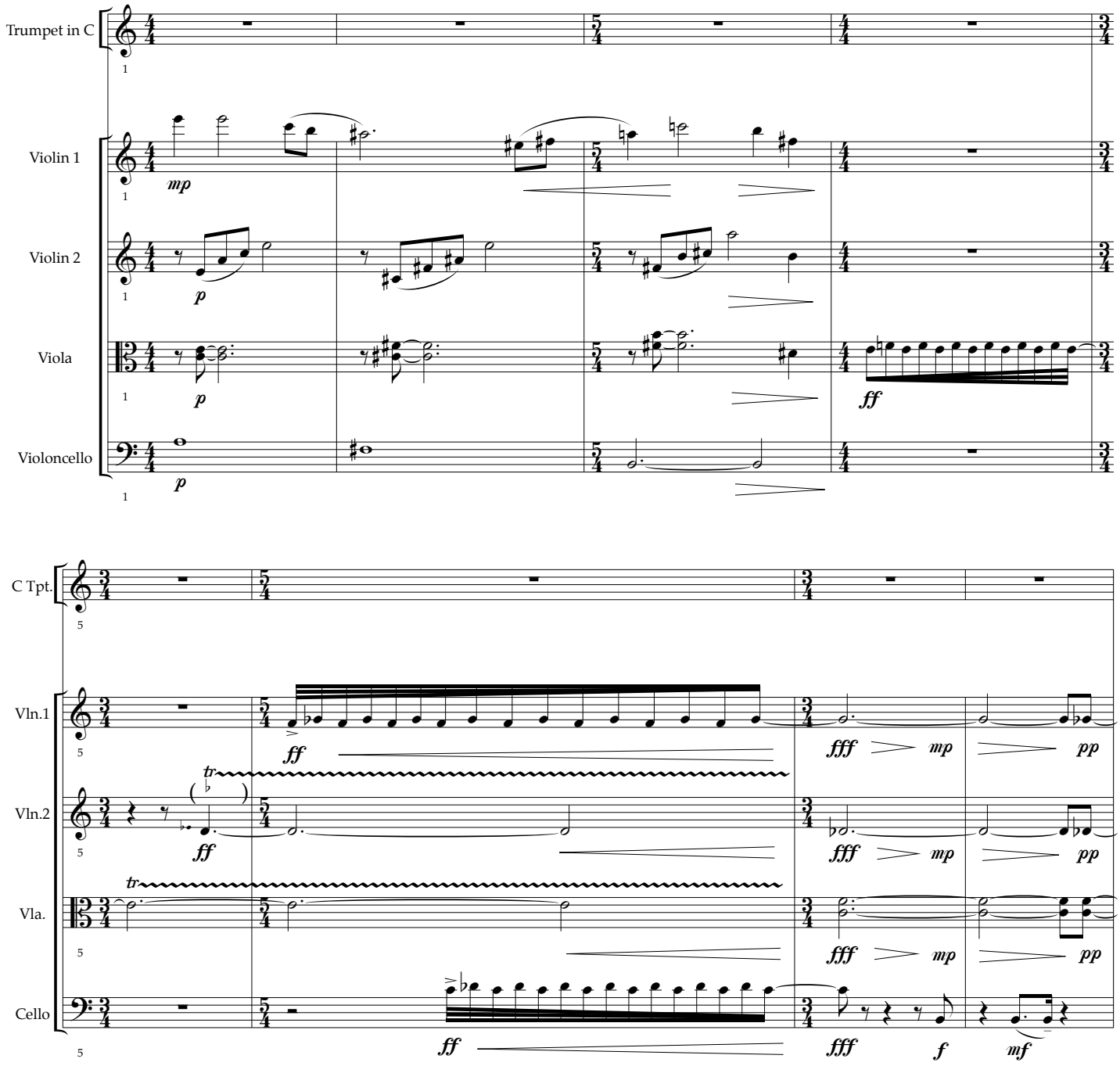
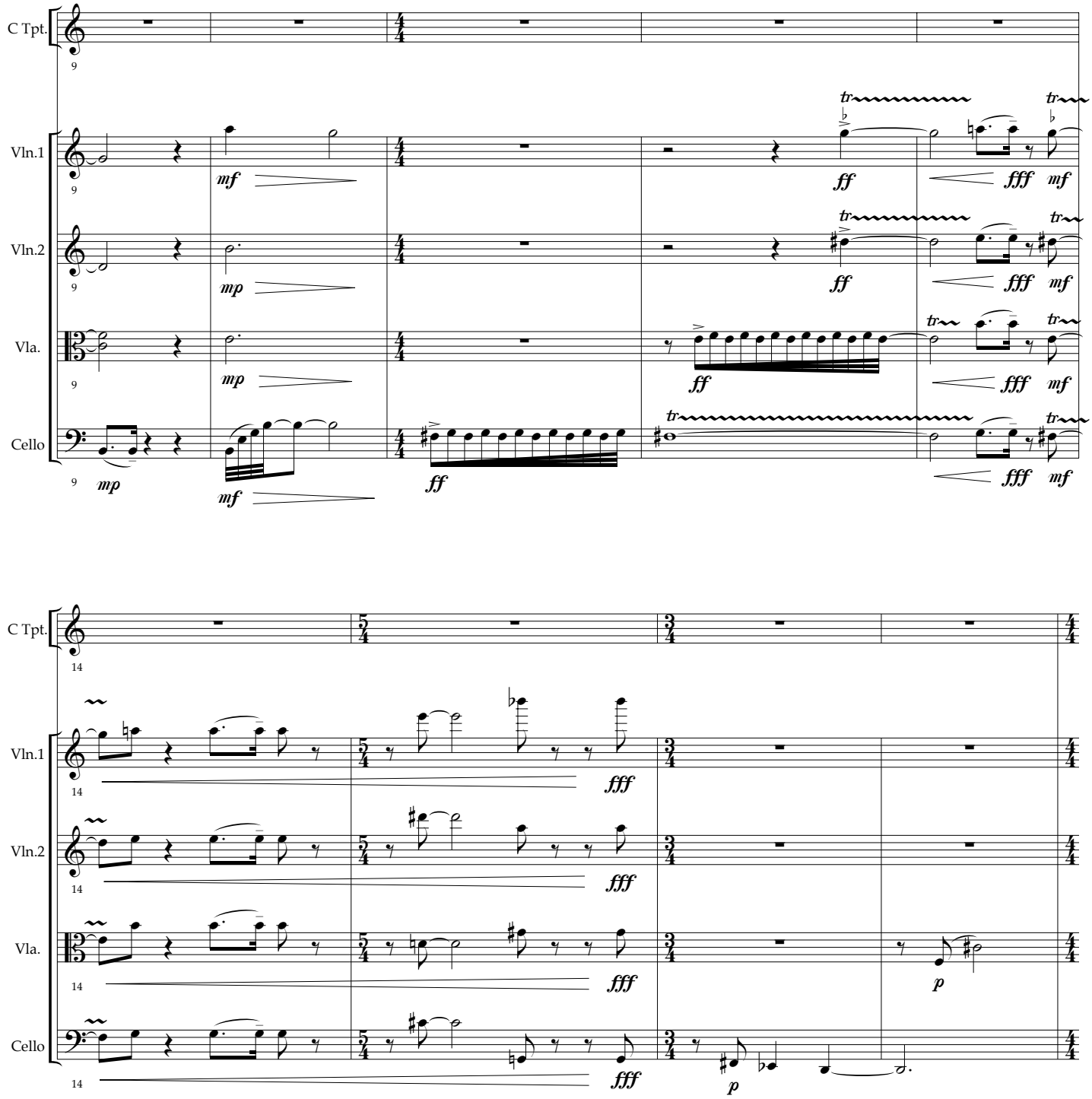
# III

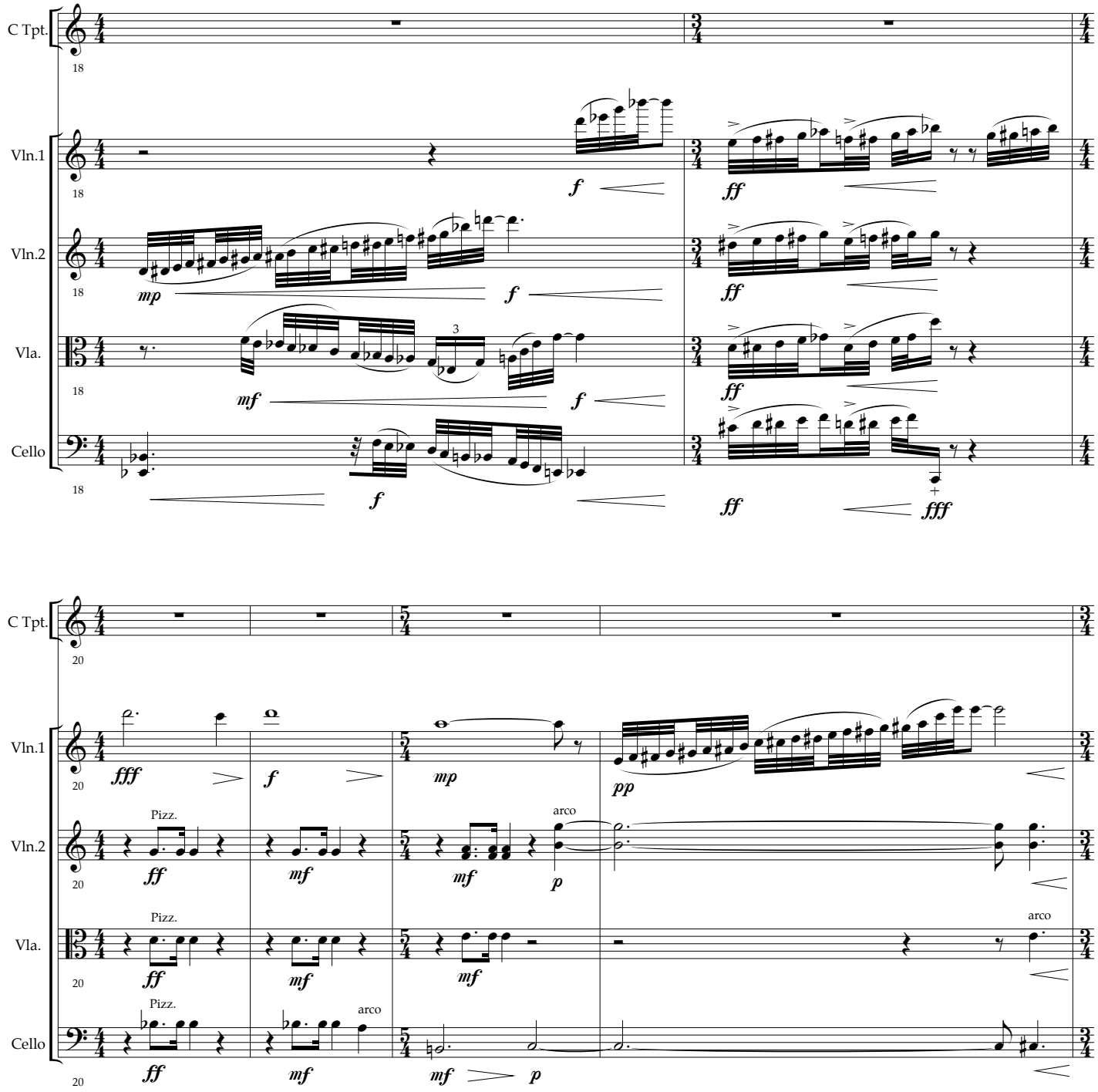
♩= 72 Moderate *rit.* a tempo

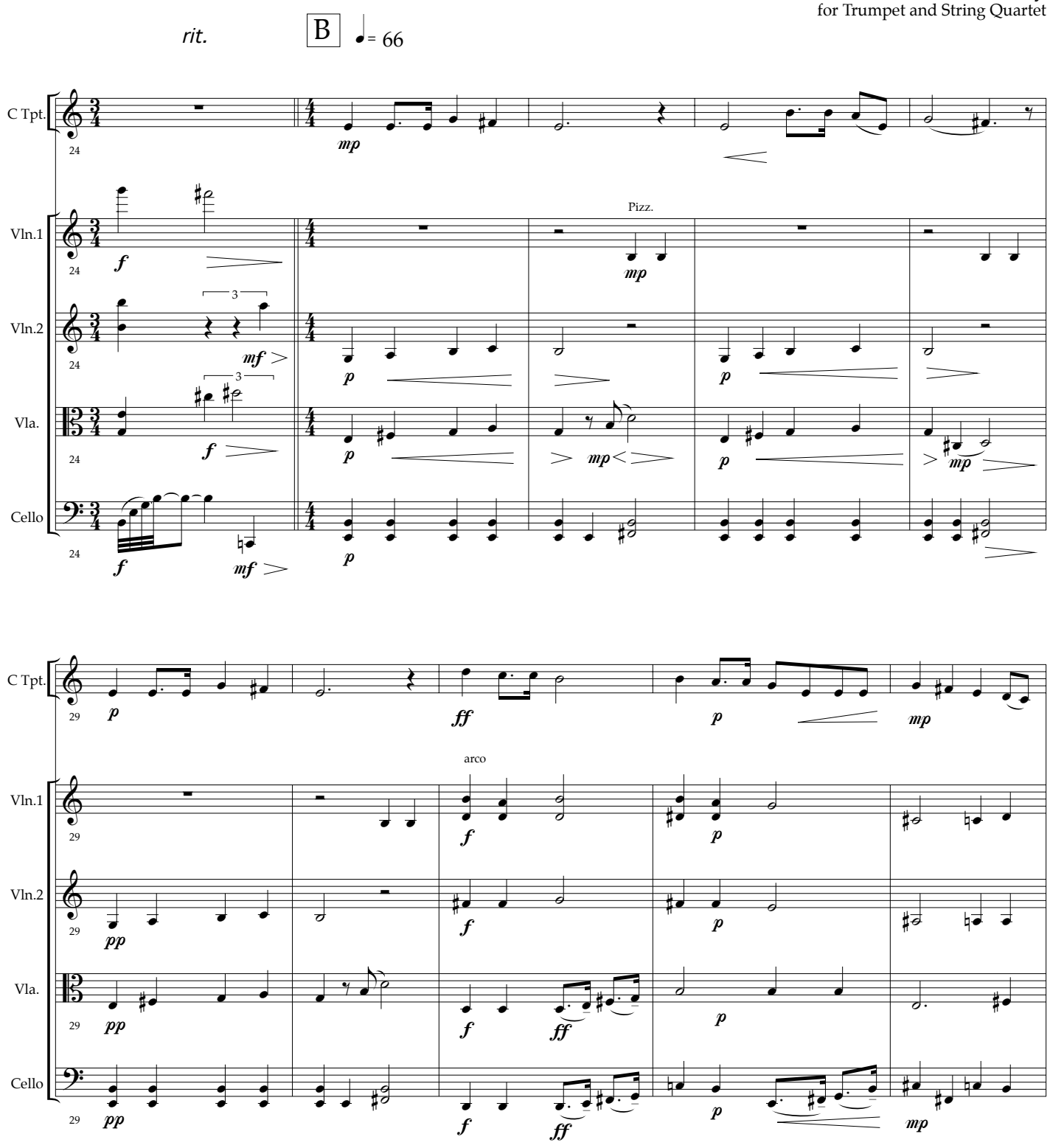


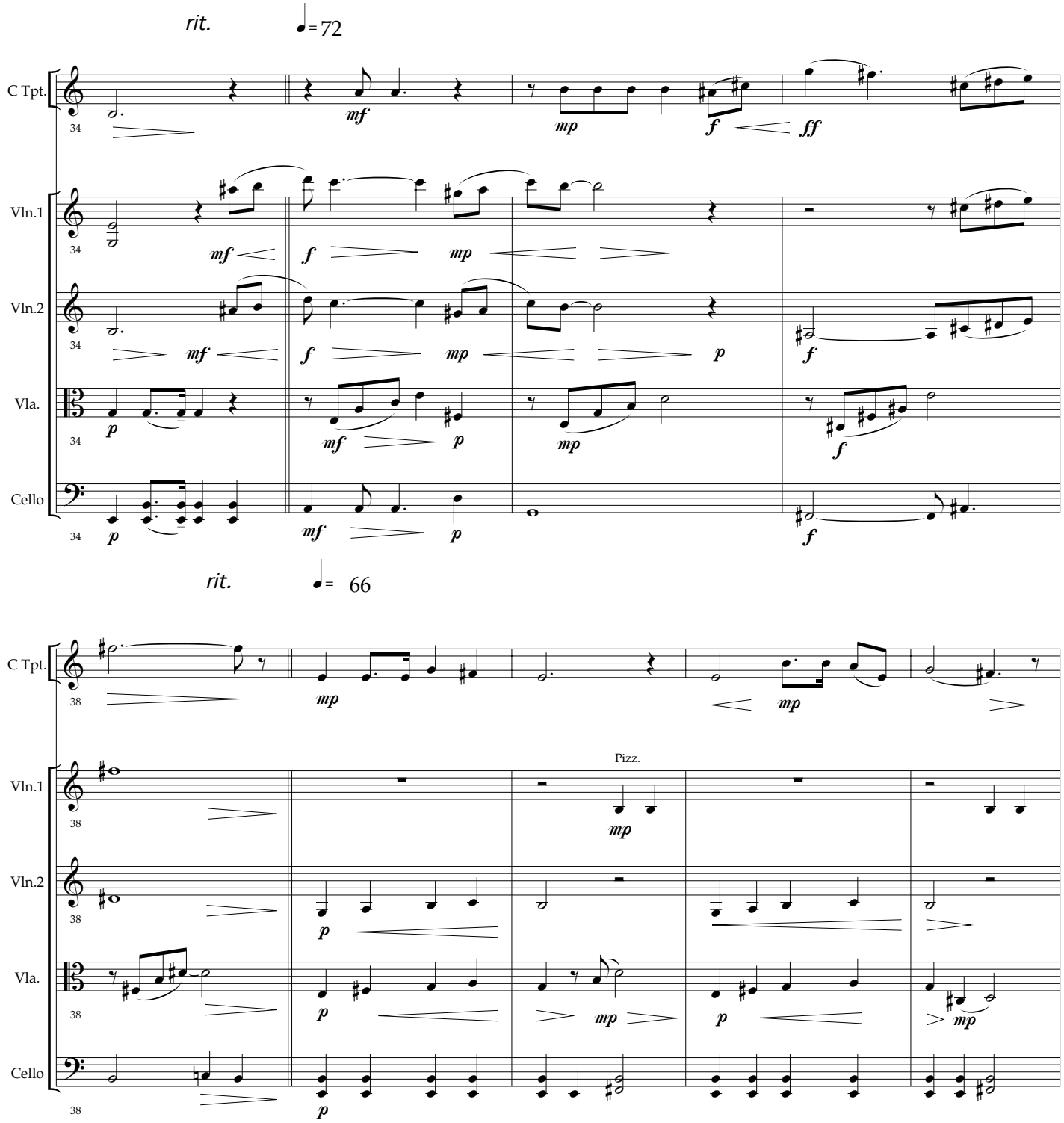
*rit.* A a tempo

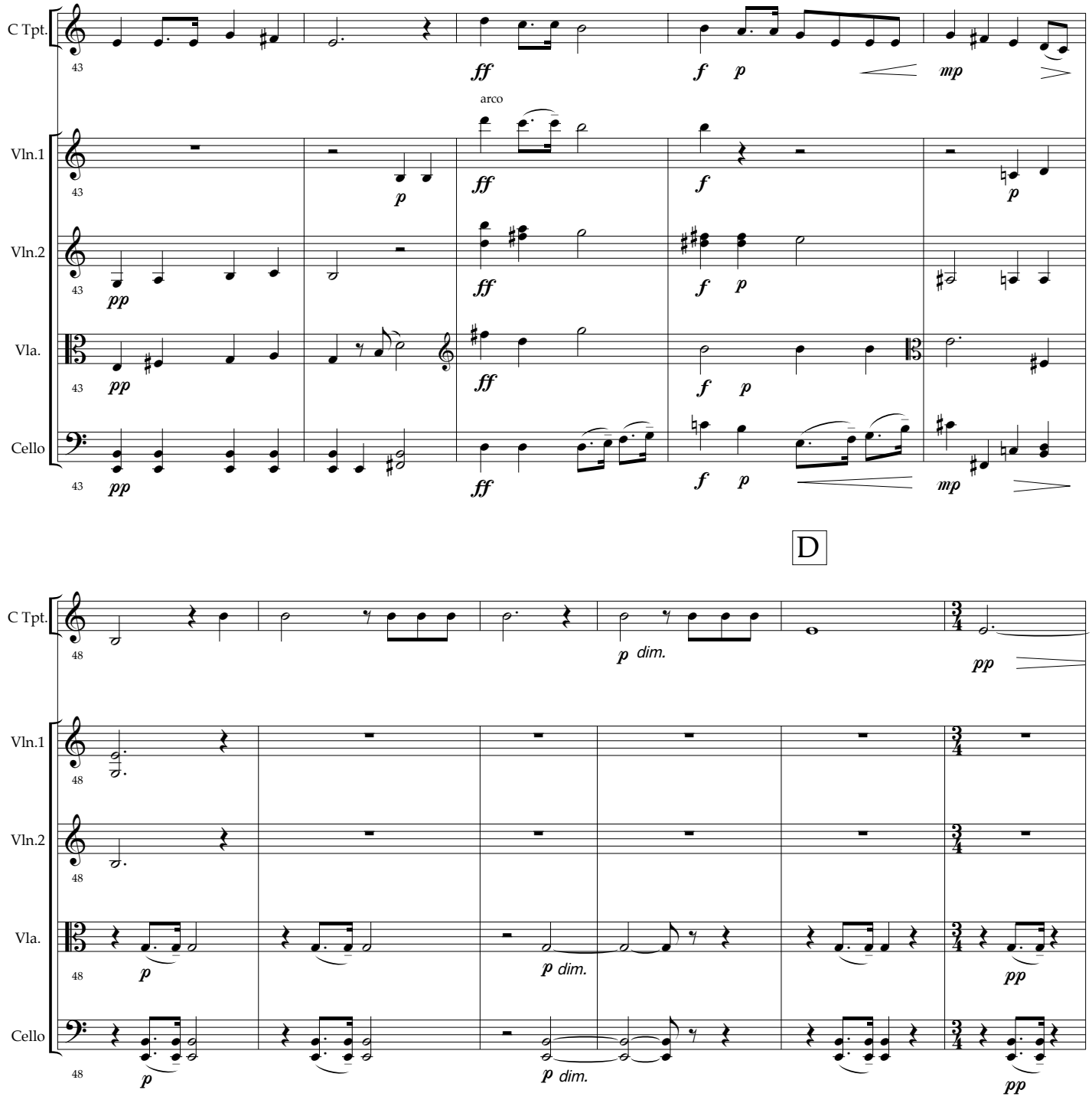


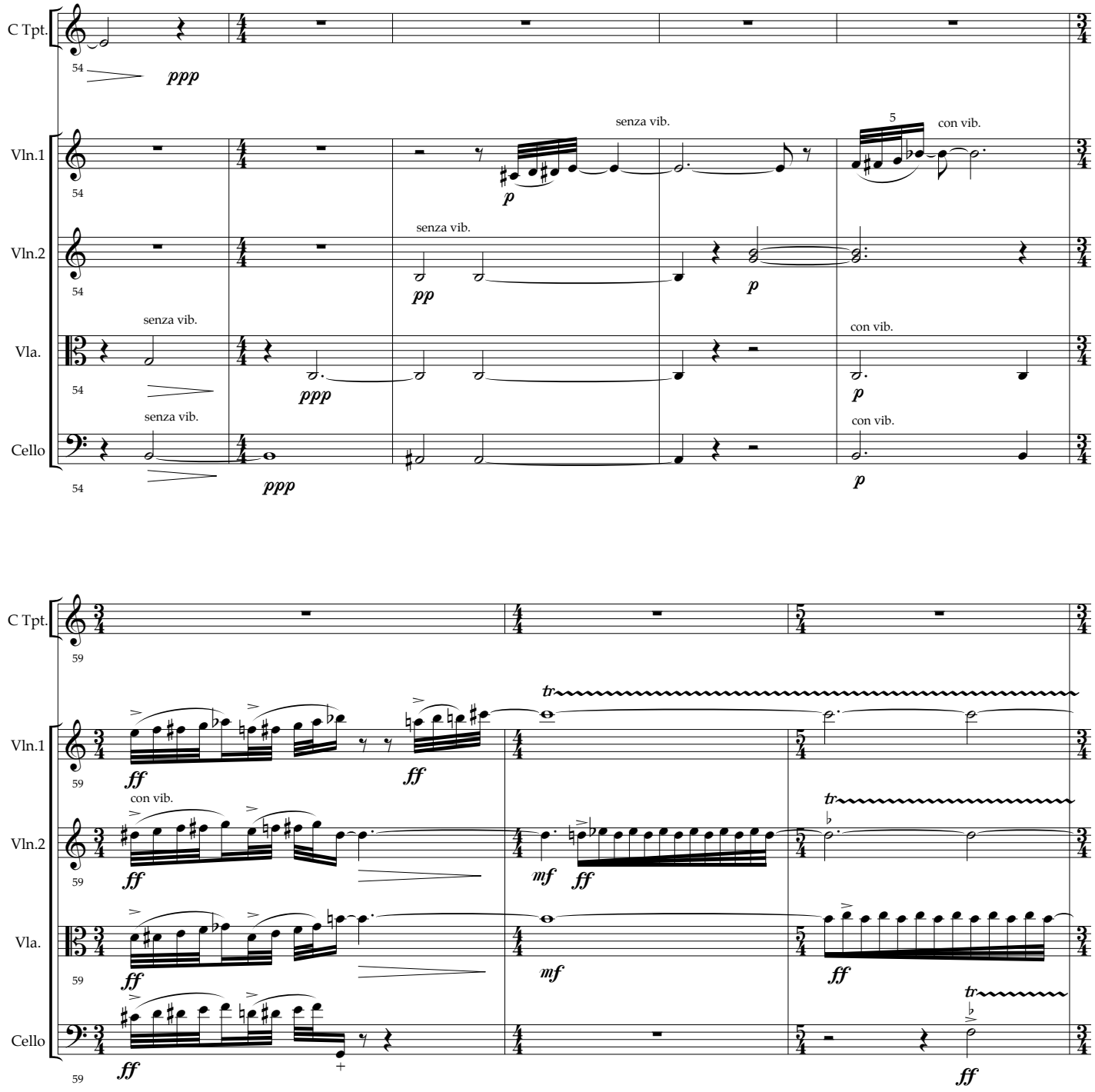


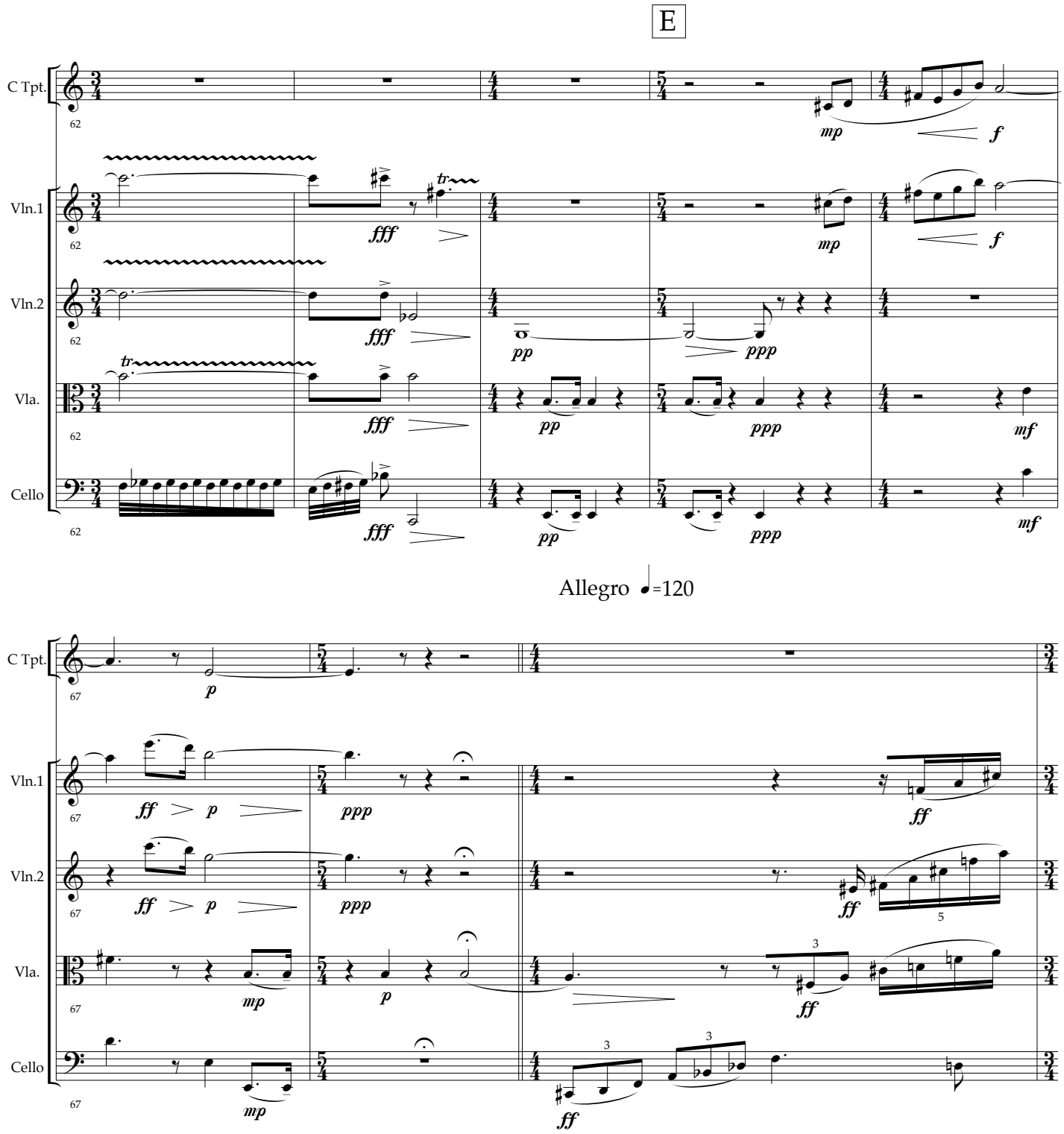

C Tpt.
Vln.1
Vln.2
Vla.
Cello
18
20
Pizz.
arco

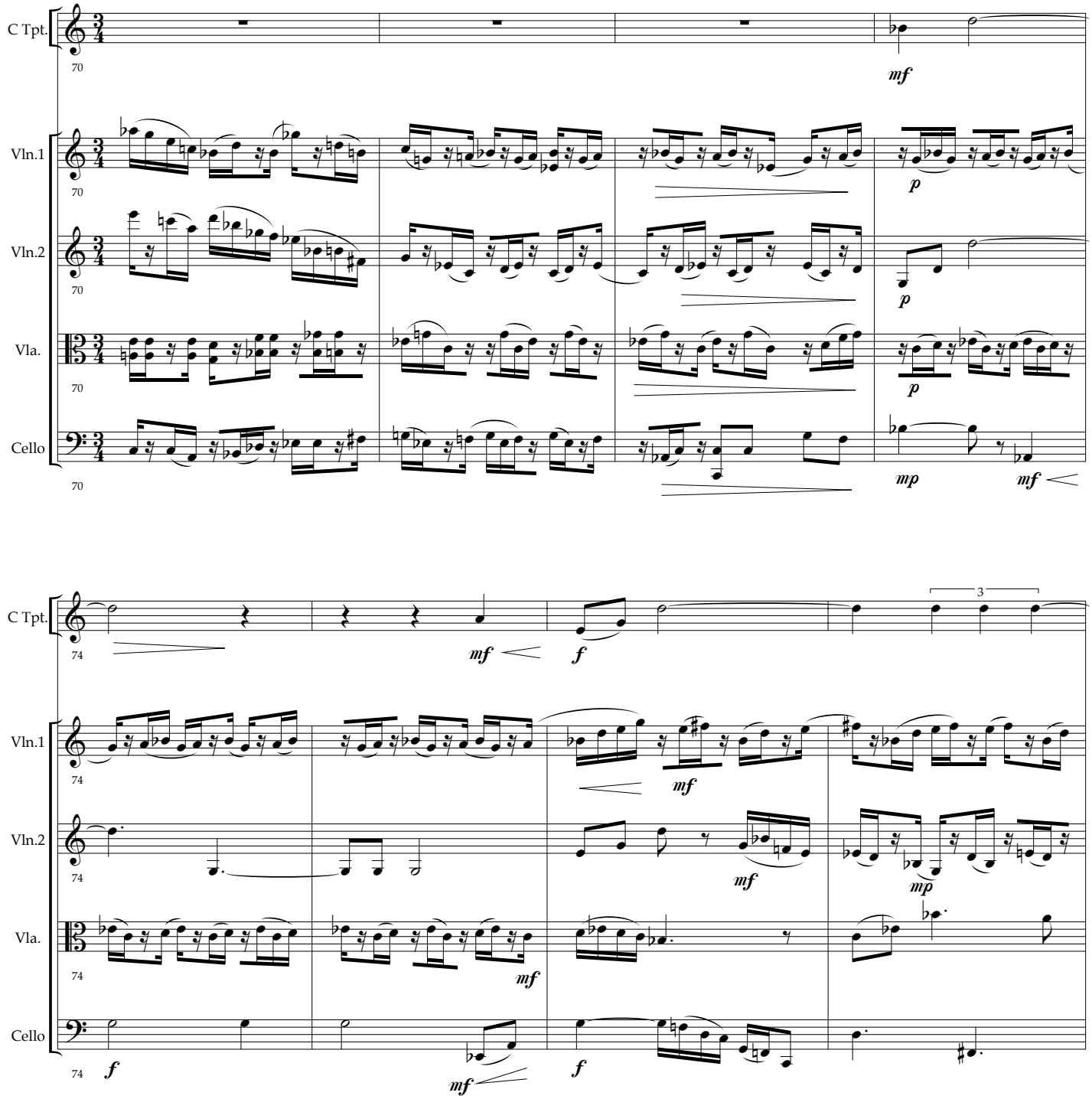

rit.
B
= 66
C Tpt.
Vln.1
Vln.2
Vla.
Cello
Pizz.
arco

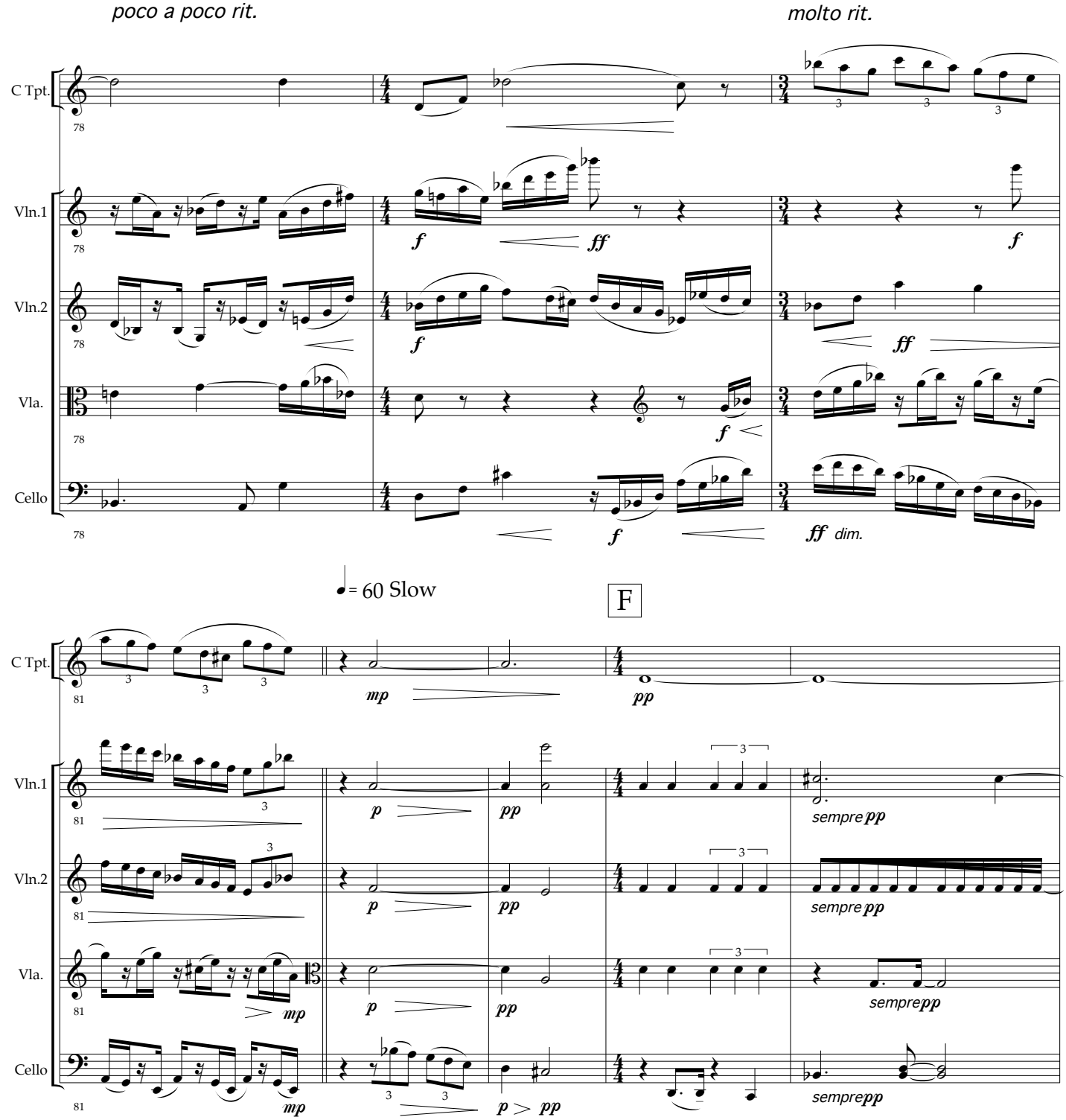

rit.
♩= 72
C Tpt.
Vln.1
Vln.2
Vla.
Cello
34
mf
mp
f
ff
p
rit.
♩= 66
38
Pizz.

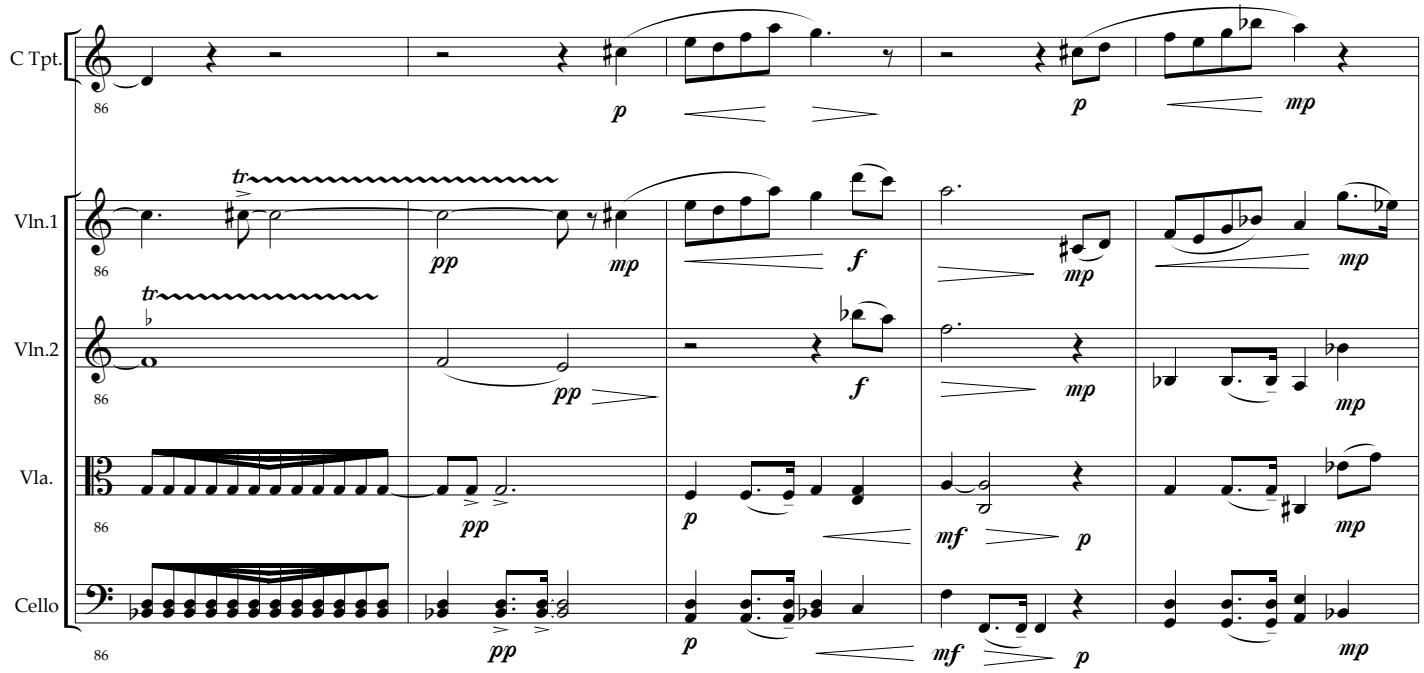

C Tpt.
Vln.1
Vln.2
Vla.
Cello
43
arco
ff
f
p
mp
pp
D
48
dim.

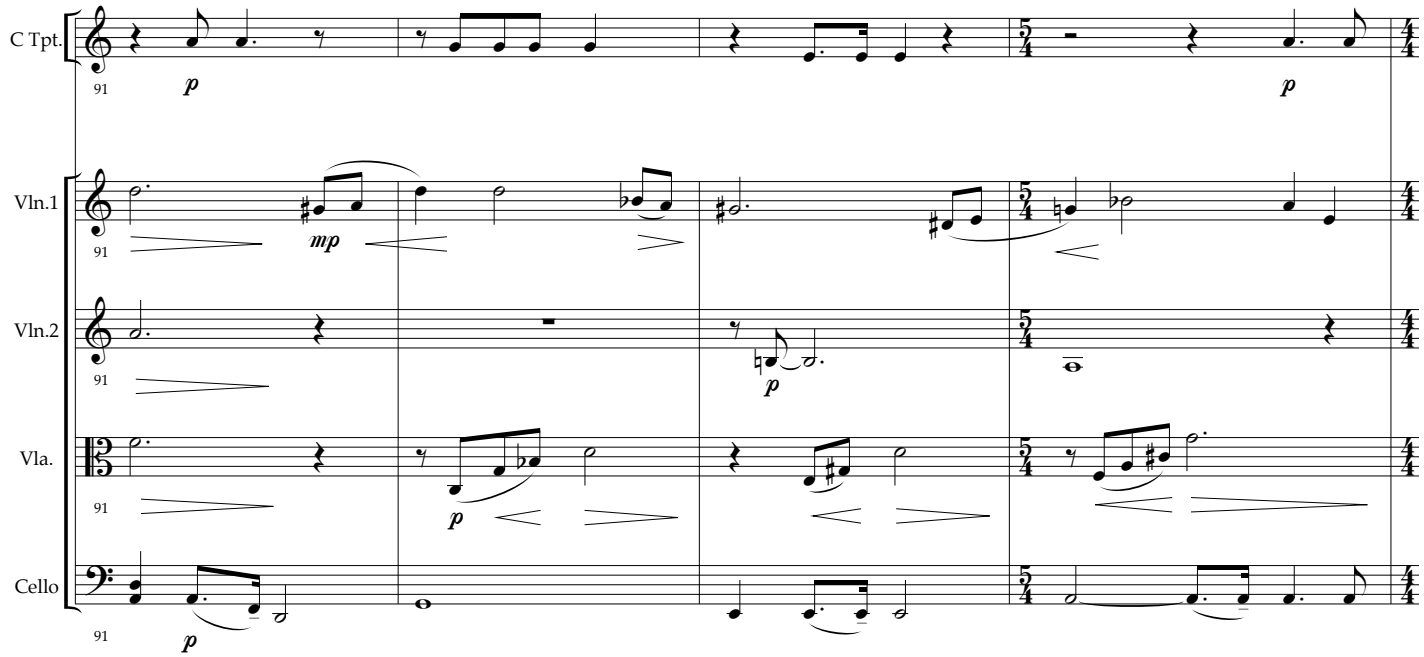

C Tpt.
Vln.1
Vln.2
Vla.
Cello
54
59
ppp
senza vib.
p
pp
con vib.
5
ff
mf
tr
+

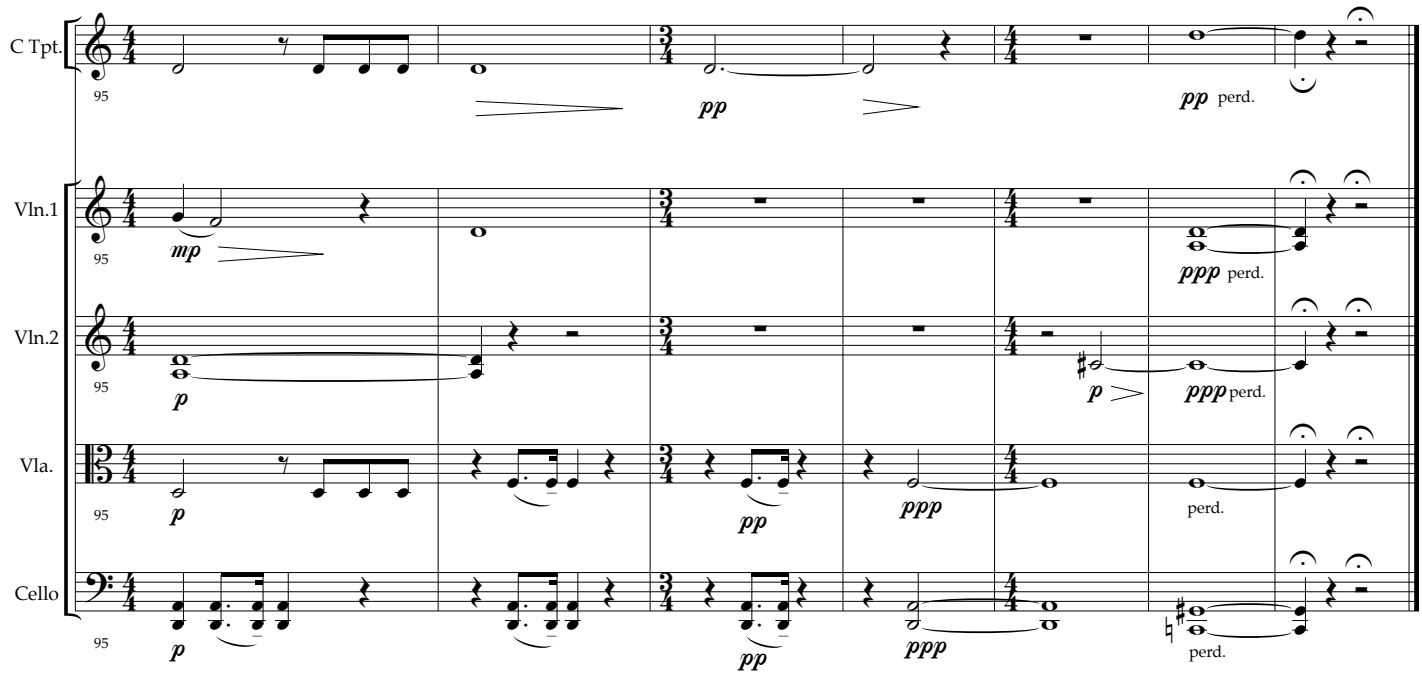

E
C Tpt.
Vln.1
Vln.2
Vla.
Cello
62
mp
f
fff
pp
ppp
mf
Allegro ♩=120
67
p
ff
mp
3
5


C Tpt.
Vln.1
Vln.2
Vla.
Cello
70
74
mf
p
mp
f
3


poco a poco rit.
molto rit.
C Tpt.
Vln.1
Vln.2
Vla.
Cello
78
f
ff
dim.
♩= 60 Slow
F
81
mp
p
pp
sempre pp


C Tpt.
Vln.1
Vln.2
Vla.
Cello
86
tr
p
pp
mp
f
mf


C Tpt.
Vln.1
Vln.2
Vla.
Cello
91
p
mp


C Tpt.
Vln.1
Vln.2
Vla.
Cello
95
pp
pp perd.
mp
ppp perd.
p
ppp perd.
pp
ppp
perd.