

Dinos Constantinides

Mutability
for Voice and Piano
LRC 57

The Composer's Library

Duration: ca.15:00

Mutability
for Voice and Piano

- I. Slow - Allegro
- II. Slow
- III. Moderate

The *Mutability for Voice and Piano* was inspired by the poems of Percy Bysshe Shelley, "Mutability." All its movements center around the idea of constant change, but they are interrelated. The link between them is an old Greek popular tune that is employed throughout the composition. This tune is transformed in many ways and dispersed in all the movements of the work. In the last movement, echoes of the Funeral March of Chopin culminate the mood of the entire composition which is sometimes somber, lyrical or dramatic. This work is included in the CD *Antigone and other Vocal Works of Dinos Constantinides* issued by Vestige Recordings.

Mutability

by Percy Busshe Shelley

I.

The Flower that smiles today Tomorrow dies;
All that we wish to stay Tempts and then flies.
What is this world's delight?
Lightning that mocks the night Brief even as bright.

II.

Virtue, how frail it is
Friendship how rare!
Love, how it sells poor bliss
for proud despair!
But we, though soon they fall,
Survive their joy,
and all which ours we call.

III.

Whilst skies are blue and bright,
Whilst flowers are gay,
Whilst eyes that change ere night.
Make glad the day;
Whilst yet the calm hours creep,
Dream thou and from thy sleep
Then wake to weep.

Mutability

for Voice and Piano

Poetry: Percy Bysshe Shelley

Dinos Constantinides

I Slow-Allegro

Piano

♩ = 60

1 *p* *pp*

6 *mf* *mp* *p* *mf* *mp* *p*

12 *p* *mp* *mf* *p*

1 *pp.* *pp*

6

12

12

The flower that smiles to -

day To - mor - row dies;

p (Whisper)

*1

3

*1 accelerate and ritard

p

p (Whisper)

18 The flower that simles to-day to-mor-row dies; - dies;

ff *pp* *ff* *p* *ff*

ff *pp* *pp*

24

ff *p*

f *ff* *pp*

Piú mosso ♩=76

28

pp *fff*

p *fff*

8^{va}

Allegro ♩ = 120

ossia 8^{va}

mp 3

3

32 All that we wish to stay Tempts and then flies.

Allegro ♩ = 120

32 *p* *mf* *mp cresc.*

36 *f p* *p*

39 *mf*

41 *mf* **B** *ff* *mf*

What is this world's de-light? What

41 *mf* *pp* *loco* **B**

41 *ff* *p*

41 *mf* *f* *mf*

43 *f*

is this world's this world's de

43 *f* *p*

43 *f*

molto rit.

Musical score for measures 46-48. The vocal line (top staff) has lyrics: "46 light? What is this world's de". Dynamics include *mf* and *f*. The piano accompaniment (middle and bottom staves) starts at *p* and features a *molto rit.* section. The piano part includes a *8va* marking and dynamic markings *f* and *mp*.

dim. *ossia 8va* ♩ = 60 *mp*

Musical score for measures 49-53. The vocal line (top staff) has lyrics: "49 light? this world's de ligh". Dynamics include *dim.* and *mp*. The piano accompaniment (middle and bottom staves) starts at *mp* and features a *dim.* section. The piano part includes a *3* triplet and dynamic markings *p* and *pp*.

8va ♩ = 120 *ff* *3

Musical score for measures 54-56. The vocal line (top staff) has lyrics: "54 Light - ning". Dynamics include *ff* and *pp*. The piano accompaniment (middle and bottom staves) starts at *p* and features a *15va* marking. The piano part includes dynamic markings *fff* and *f*, and a *8vb* marking.

*2 Highest and lowest possible clusters
*3 Highest possible pitch

57 Light - ning

(15^{ma})

57 *ff* *pp*

57 *ff* *pp* *ff* *f*

(8^{vb})

(Spoken) *rit.* *mf* Slow $\text{♩} = 60$ *mf*

59 that mocks the night Brief e - ven as brigh - t The

(15^{ma})

59 *p* *rit.* *p* *mf*

59 *p* *p* *mp* *mf*

(Whisper) *p*

64 flo - wer that smiles to - day To - mor - row dies The flo - wer that

64 *p*

64 *p* *mp* *p*

(Whisper)

70 smiles to - day to - mor - row dies; dies.

70

pp *mf*

p *mp* *mf*

74 *ff* *p*

74 *f*

♩ = 72 Poco piú mosso

ossia 8^{va}

*mp*₃

77 All that we wish to stay

77 *p* *mp* *p*

(*Sua*)

p *f*

81 Tempts and then flies and then flies.

81 *p* *mp* *mf* *f*

rit. ----- a tempo ♩ = 72

mf (Spoken)

85 what is this this world's de-light;

rit. ----- a tempo ♩ = 72

85 *mp* *p* *pp*

ossia *Sua*

89 What is the world's de - light.

89 *mf* *p* *pp*

II

Slow

♩ = 66

mp

Voice

1

Vir- tue, how frail it

Piano

1

mp

p

p

ossia *Sw*

p

mp

5

is how frail it is

5

f

p

mf

f

p

8 *mf* *mp* *f* *mp* *ossia 3^{va}*

Friend - ship how rare how rare!

8 *mf* *mp* *f*

8 *p* *f*

8 *p*

12 *mf* *mp* **A**

Vir - tue, how frail it is how frail it is!

12 *p* *p cresc.*

12 *mp* *p* *mf* *mp cresc.*

12 *p*

Musical score for piano, measures 15-18. The score is written for both treble and bass clefs. Measure 15 starts with a treble clef and a bass clef, both containing eighth-note patterns. Measure 16 has a treble clef with a melodic line and a bass clef with chords. Measure 17 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 18 ends with a treble clef and a bass clef, both with chords. Dynamics include *f*, *p*, and *f*. A triplet of 3 is indicated in measure 17.

Musical score for piano, measures 19-23. The score is written for both treble and bass clefs. Measure 19 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 20 has a treble clef with a melodic line and a bass clef with chords. Measure 21 has a treble clef with a melodic line and a bass clef with chords. Measure 22 has a treble clef with a melodic line and a bass clef with chords. Measure 23 has a treble clef with a melodic line and a bass clef with chords. Dynamics include *mf*, *ff*, *mf*, *mp*, and *p*. A triplet of 3 is indicated in measure 19.

rit. ----- a tempo

Musical score for voice, measures 24-25. Measure 24 is a whole rest. Measure 25 contains the lyrics "Love, how it sells" and a melodic line. The dynamic is *mp*.

rit. ----- a tempo

Musical score for piano, measures 24-27. Measure 24 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 25 has a treble clef with a melodic line and a bass clef with chords. Measure 26 has a treble clef with a melodic line and a bass clef with chords. Measure 27 has a treble clef with a melodic line and a bass clef with chords. Dynamics include *mf*, *p*, and *pp*. Triplet markings of 3 and 5 are present in measure 24.

27 *mf* *f* *ff*

poor bliss love how it sells poor

27 *mp* *mf* *f* *mf cresc.*

27 *mp* *mf* *mf cresc.*

29 bliss *8va*

29 *ff* *fff* *p*

29 *ff* *fff* *p*

31 *mf* *3*

for pr - oud des -

31 *mp* *f* *mp*

31 *mp* *f* *mp*

(*Sua*)

33 pair! for pr - oud des - pare!

f

f *f* *p*

f *f* *p* *mf*

(*Sua*)

35 des

ff

f *f* *pp*

f *f* *pp*

mf *ff*

36 pair

(*Sua*)

f *mp* *ff* *fff*

f *mp* *ff* *fff*

Musical score for piano, measures 38-40. The score is written for both treble and bass clefs. Measure 38 starts with a *mf* dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 40 ends with a *ff* dynamic. The time signature is 4/4.

Musical score for voice and piano, measures 39-40. The voice part begins at measure 39 with the lyrics "But we,". The piano accompaniment starts at measure 39 with a *f* dynamic and includes a crescendo leading to *ff* by measure 40. The time signature is 5/4.

Musical score for voice and piano, measures 41-43. The voice part begins at measure 41 with the lyrics "though soon they fall,". The piano accompaniment starts at measure 41 with a *mp* dynamic. Measure 42 features a triplet of eighth notes in the right hand with a *f* dynamic. Measure 43 ends with a *pp* dynamic and a *rit.* marking. The time signature is 5/4.

a tempo

44

sur-vive their joy, and all which ours we call.

ossia 8^{va}

ff *pp*

a tempo

44

p *f* *ff* *pp*

49

pp *ppp*

perd.

p

III

Moderate

$\text{♩} = 72$

rit. ----- *a tempo*

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins in 4/4 time with a tempo marking of quarter note = 72. The first measure is marked with a '1' in a box. The piece starts with a series of eighth notes in the bass staff and quarter notes in the treble staff. The key signature has one sharp (F#). The system concludes with a *ff* dynamic marking and a series of eighth notes in the treble staff.

The second system of the musical score consists of three staves. The upper two staves are in treble clef and the lower staff is in bass clef. The system begins with a *tr* (trill) marking in the upper staff. The music continues with eighth notes in the bass staff and quarter notes in the treble staff. The key signature changes to two flats (Bb, Eb). The system concludes with a *fff* dynamic marking in the upper staff, a *p* (piano) marking in the middle staff, and a *f* (forte) marking in the bass staff. The system number '5' is written below the first measure.

The third system of the musical score consists of three staves. The upper two staves are in treble clef and the lower staff is in bass clef. The system begins with a *rit.* (ritardando) marking and a box containing the letter 'A'. The music starts with a *mf* (mezzo-forte) dynamic marking in the upper staff. The system concludes with a *tr* (trill) marking in the upper staff, a *ff* (fortissimo) dynamic marking in the middle staff, and a *mf* (mezzo-forte) dynamic marking in the bass staff. The system number '10' is written below the first measure.

Musical score for measures 15-17. The system consists of two staves. Measure 15 starts with a treble clef, a 4/4 time signature, and a *fff* dynamic. The bass clef staff also begins in 4/4. Measure 16 changes to a 7/4 time signature. Measure 17 changes to a 3/4 time signature and includes an *p* dynamic. A dashed line labeled "8va" spans across measures 16 and 17, indicating an octave shift for the treble staff.

Musical score for measures 19-20. The system consists of two staves. Measure 19 is in 4/4 time. Measure 20 changes to a 3/4 time signature. The piece features a complex rhythmic pattern with many sixteenth notes. A dashed line labeled "8va" spans across measures 19 and 20, indicating an octave shift for the treble staff.

Musical score for measures 20-22. The system consists of two staves. Measure 20 is in 3/4 time. Measure 21 changes to a 4/4 time signature. Measure 22 changes to a 5/4 time signature. Dynamics include *ff*, *fff*, *ff*, *ff*, *f*, and *mf*. A *fff* dynamic is also indicated with a wedge-shaped hairpin in the bass staff.

Musical score for measures 23-24. The system consists of two staves. Measure 23 is in 5/4 time. Measure 24 changes to a 3/4 time signature. Dynamics include *mp*, *p*, *pp*, and *mp*. A wedge-shaped hairpin is present in the treble staff at the end of measure 24.

rit. -----

B ♩ = 66
(in memory of Chopin)

mf

25

mp

Whilst skies are blue and bright, Whilst flo - wers are

rit. -----

B ♩ = 66
(in memory of Chopin)

f *p* *mp*

29

mp *p* *ff*

ga - y, Whilst eyes that change ere night. Make glad the day;

pp *ff*

ossia 8va

rit. ----- ♩ = 72

33

f *p* *mp* *p* *mf*

Make glad the day; whilst yet the calm hours creep, Dream thou

rit. ----- ♩ = 72

f *p* *p* *mf* *mp*

33

mp

rit. ----- ♩ = 66

37 *mp* > *mf* < *ff* *mp*

and from thy sleep then wake wake to weep. Whilst skies are blue and

37 *p* *f* *f* *p* *mp*

rit. ----- ♩ = 66

41 *mf* > *p*

bright, Whilst flo - wers are ga - y, Whilst eyes that change ere night.

41 *pp*

ossia 8^{va}

46 *ff* < *f* < *mp* < *p*

Make glad the day; Make glad the day; whilst yet the calm hours creep, Dream

46 *ff* *f* *p* *p*

mp

(8va)-----

D

mf *pp* *ppp*

50 thou and from thy sleep sleep then wake to weep. Weep

50 *dim.* *pp*

56 *ppp* *ppp* *mp* *ppp*

molto rit. -----

61 *fff* *pp* *Sub.*

♩ = 56 *rit.* *Allegro* ♩ = 120

65 *mp* *mf* *p* *ff*

65 (8vb) *mp*

Detailed description: This block contains the piano introduction and accompaniment for measures 65-68. The music is in 5/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The tempo starts at 56 bpm and changes to Allegro at 120 bpm. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The piano part includes a triplet of eighth notes in measure 68.

69 *mf*

69 *p* *p*

69

What is this world's de -

Detailed description: This block contains the vocal line and piano accompaniment for measures 69-71. The vocal line is in 3/4 time and begins with the lyrics "What is this world's de -". The piano accompaniment is in 3/4 time and features a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

72 *f* *mf* *f*

72 *f* *p*

72 *f*

light? What is this world's this world's de -

Detailed description: This block contains the vocal line and piano accompaniment for measures 72-74. The vocal line continues with the lyrics "light? What is this world's this world's de -". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics range from forte (f) to piano (p).

molto rit.

76 *mf* light? What is this world's de *f*

76 *molto rit.* *mp*

76 *p*

8^{va}

$\bullet = 60$

ossia 8^{va}

79 light? this world's de ligh *p*

79 $\bullet = 60$

79 *mp* *p* *pp*

p

$\bullet = 66$

(8^{va})

84 *p* *mp* *f* *mp* *p* *mp* *p* Dream thou

84 $\bullet = 66$

84 *p* *mp* *f* *mp* *p* *mp* *p*

89 *ossia 8^{va}*
mp *p*

and from thy sleep from thy sleep Then wake to weep. Then wake to

89

89

(8^{va})
perd. *pp* *p*

weep. Wee - p

perd. *pp* *ppp* *p*

93

93