DINOS CONSTANTINIDES

Impressions

for Clarinet in Bb and Piano

LRC 059a

Magni Publications

Dinos Constantinides

IMPRESSIONS

for

Clarinet in Bb and Piano

LRC 059a

Duration – 12:30

Impressions was composed in 1975. This was commissioned by Stanley Weinstein, then principal clarinetist of the New Orleans Symphony. He premiered this composition on September 8, 1975, in New Orleans. *Impressions* was recorded on LP on Orion Master Recordings, Inc. by clarinetist Jack Kreiselman and pianist Lawrence Ferrara, both professors at New York University.

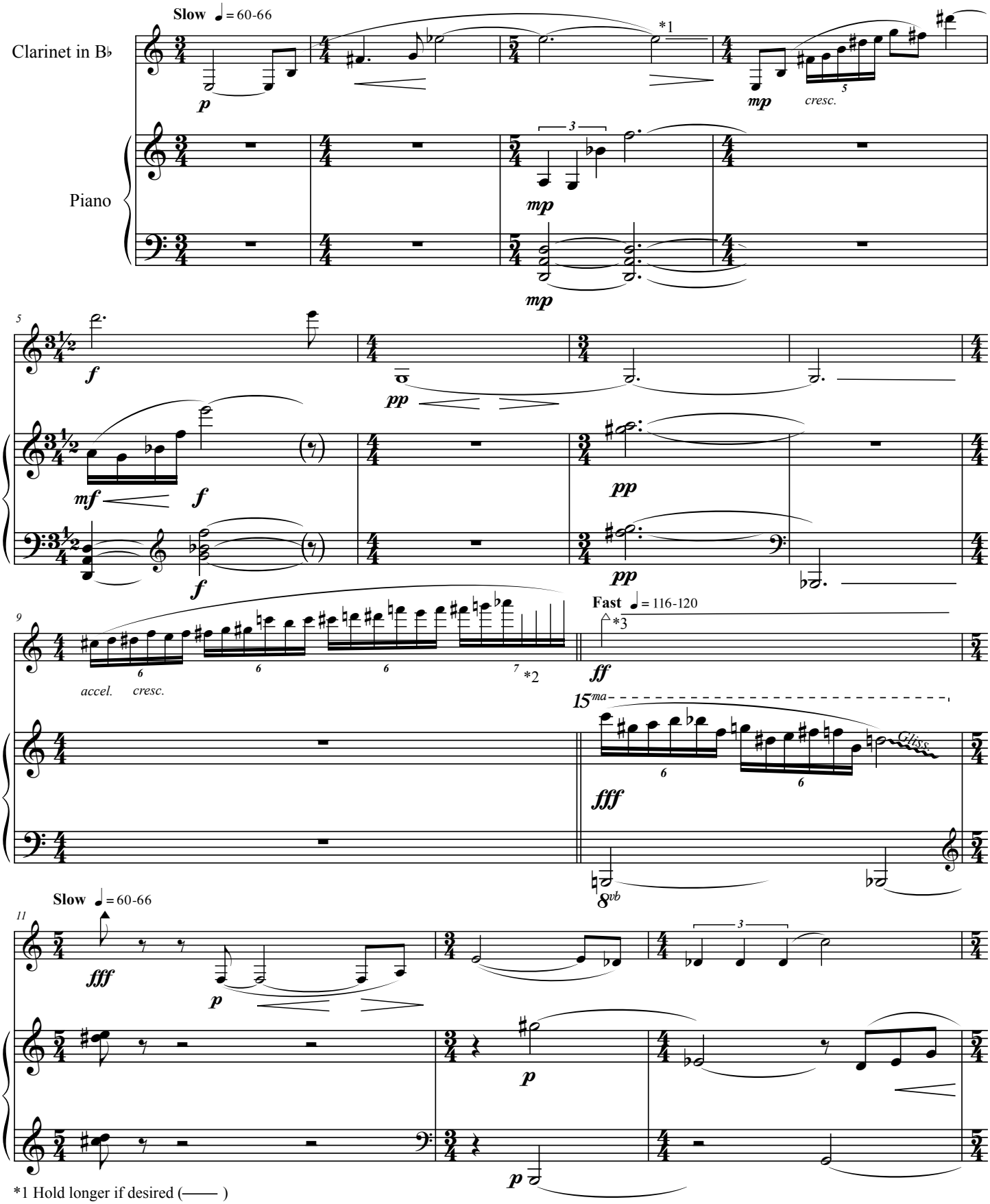
Impressions is rhapsodic in character with changes of colors and moods. The New York Times critic called it "dramatic" when the work received its New York premiere at Carnegie Recital Hall. The piece received its European premiere in Vienna at the International Conference of the College Music Society on July 3, 1997.

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Impressions

for Clarinet in B♭ and Piano

Dinos Constantinides



*1 Hold longer if desired (——)
*2 Indeterminate pitches
*3 The highest possible pitch

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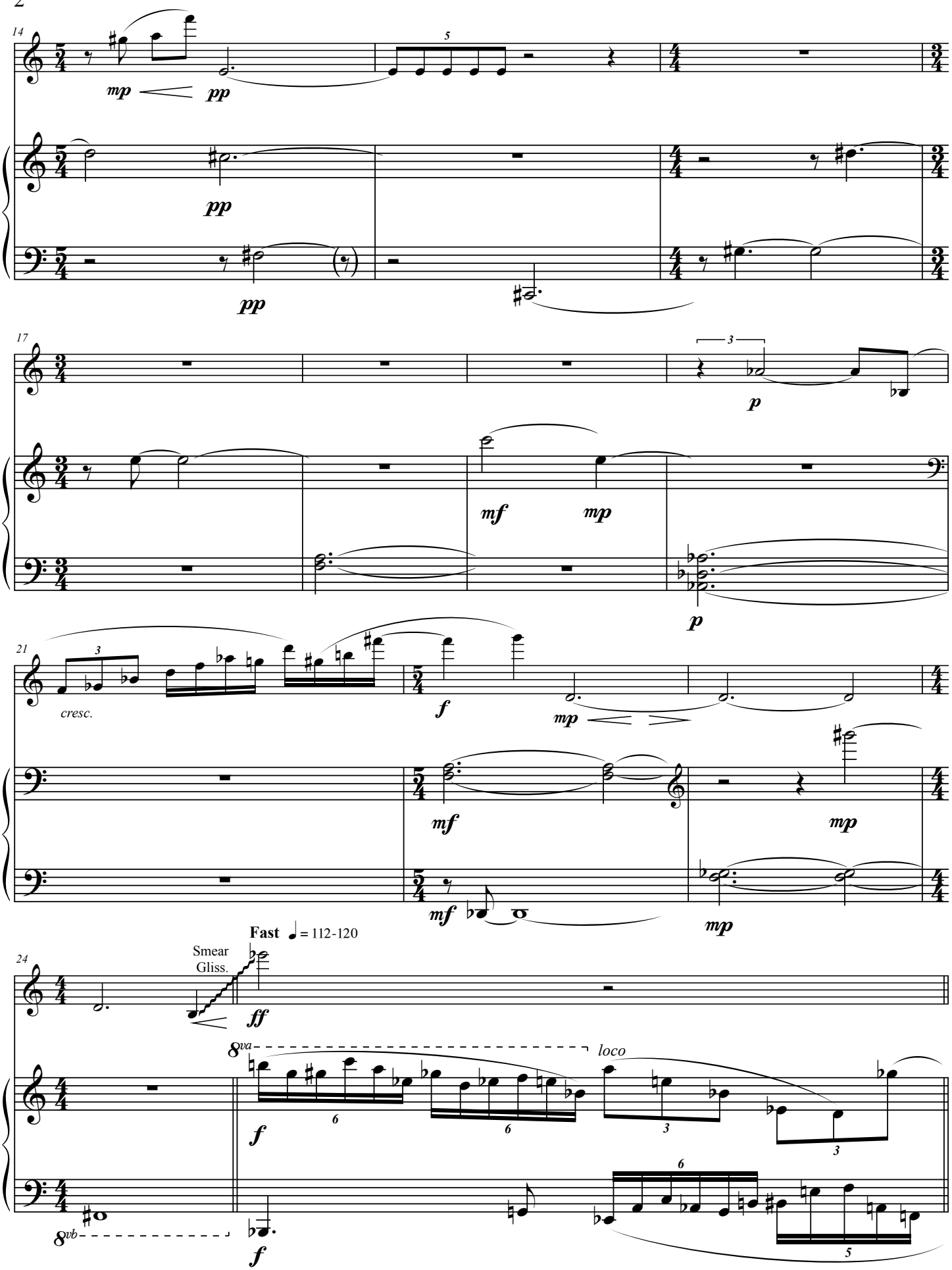
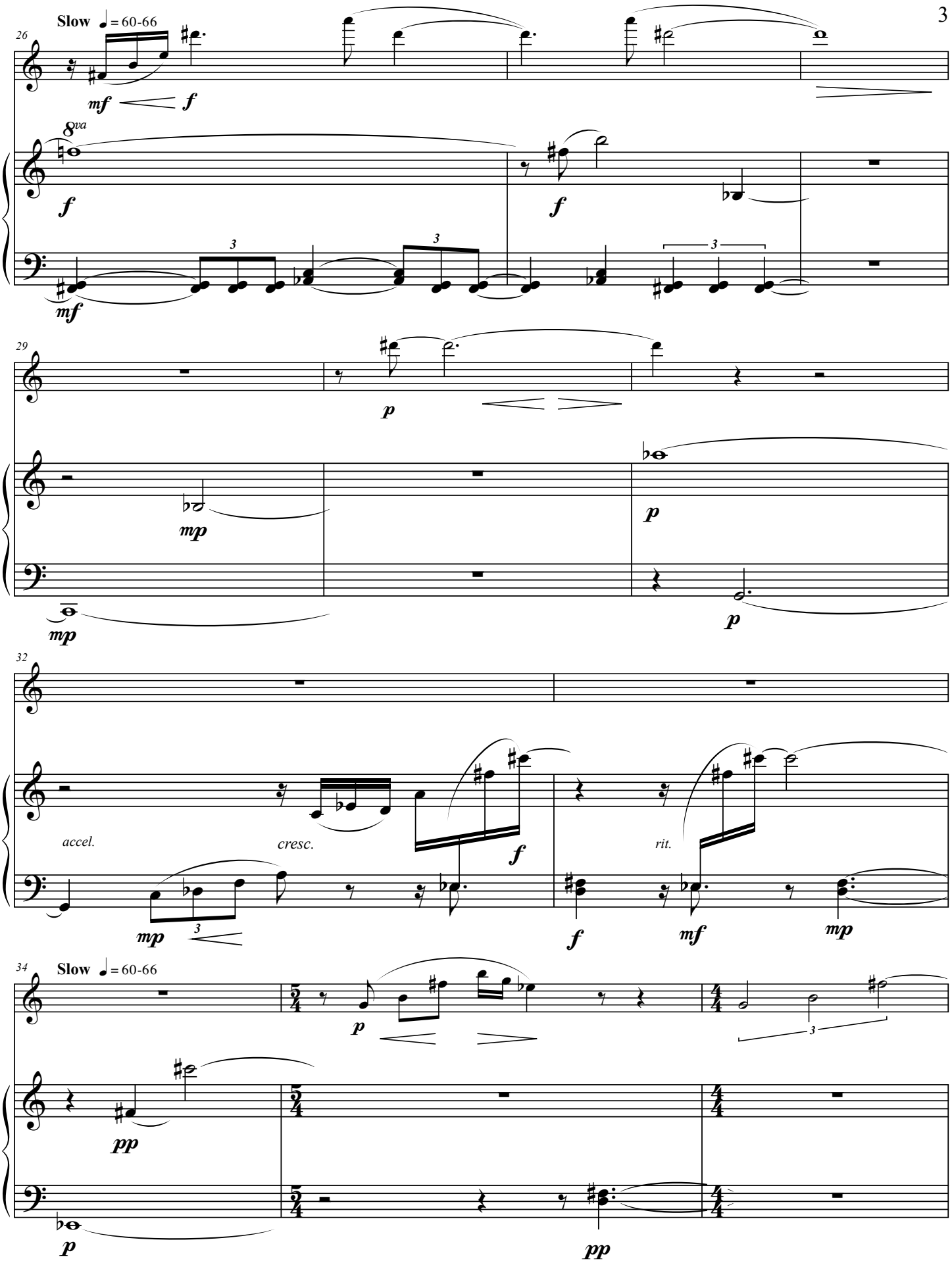
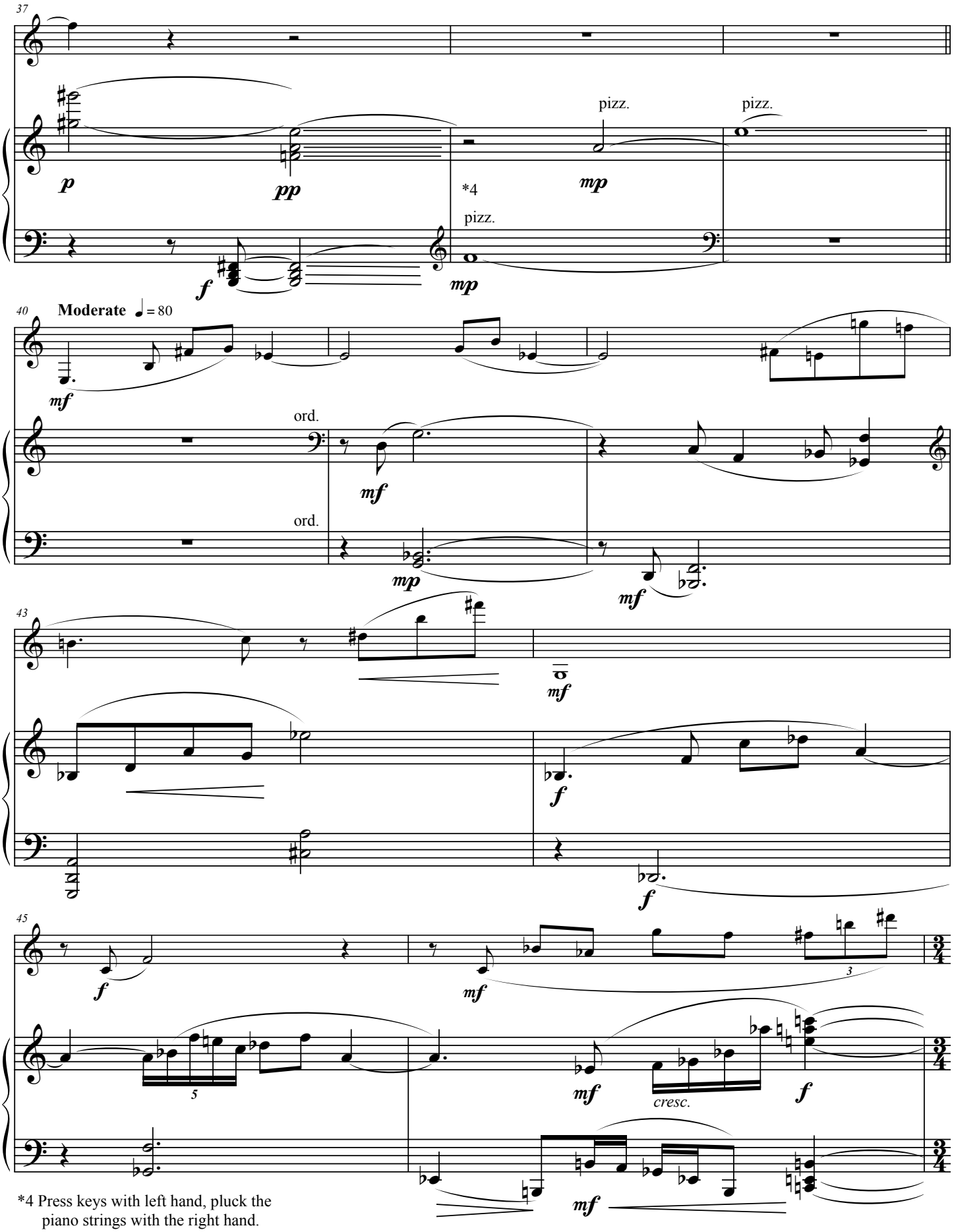
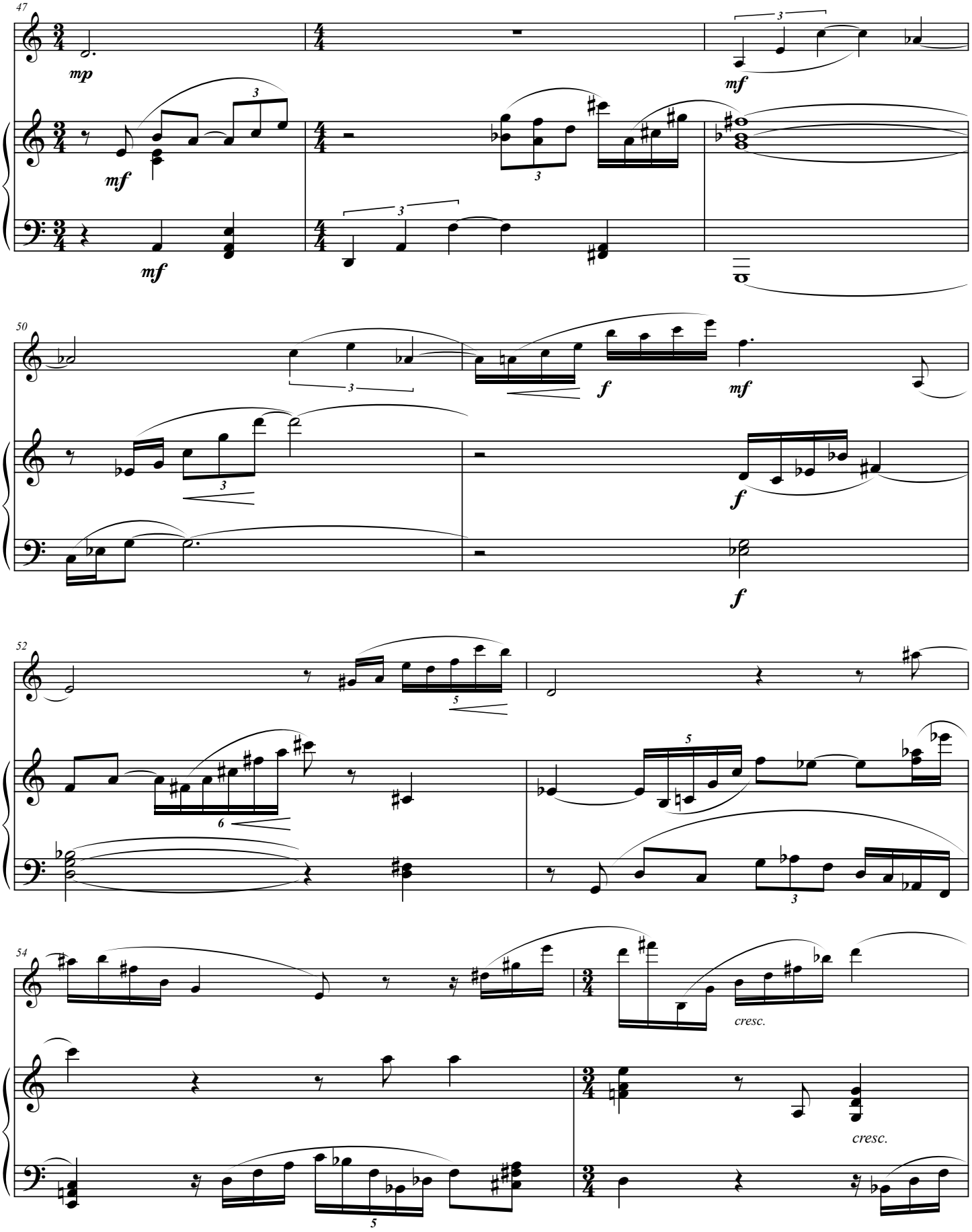
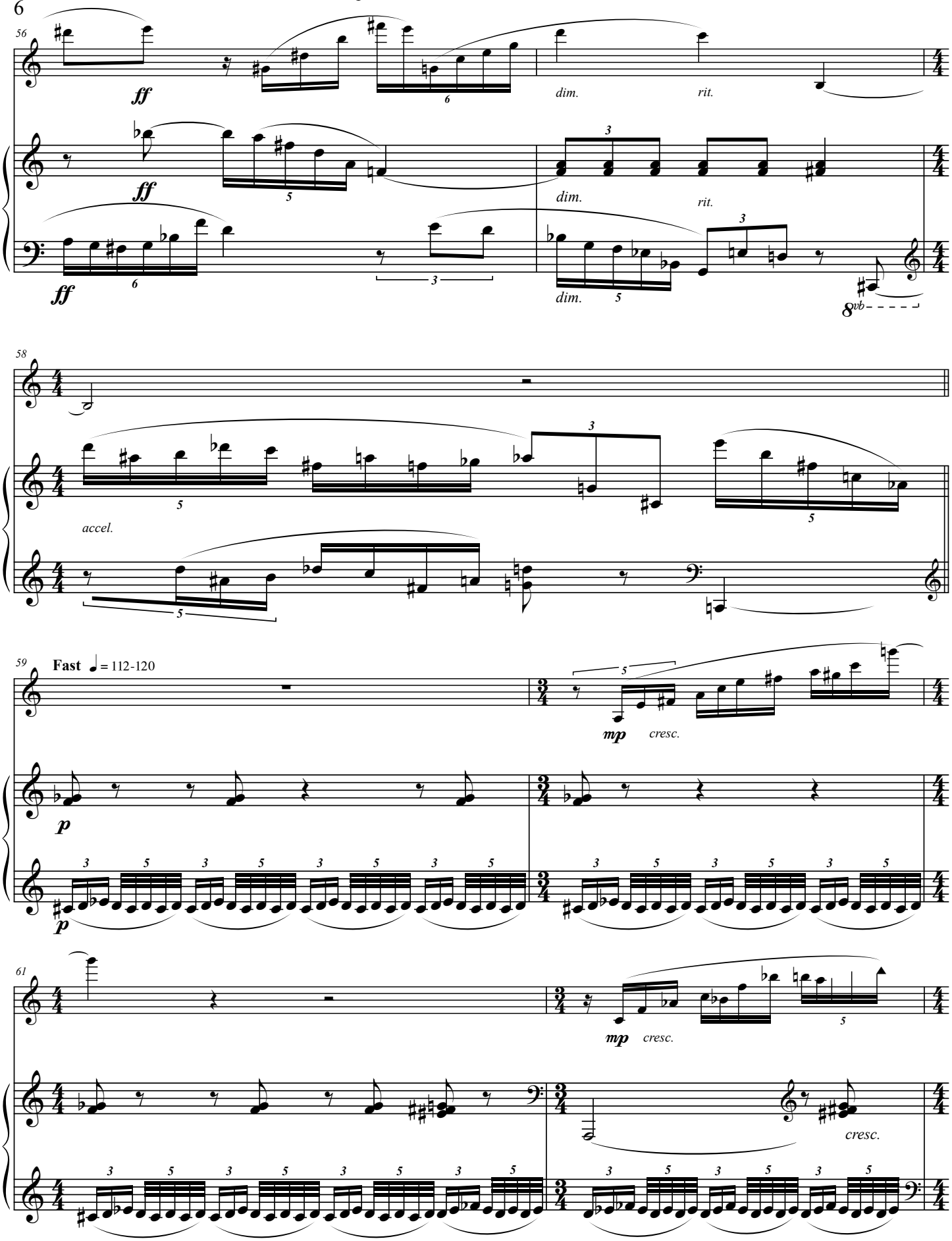

14
mp
pp
pp
pp
17
p
mf
mp
p
21
cresc.
f
mp
mf
mp
mf
mp
Fast ♩= 112-120
24
Smear
Gliss.
ff
8va
loco
f
8vb
f

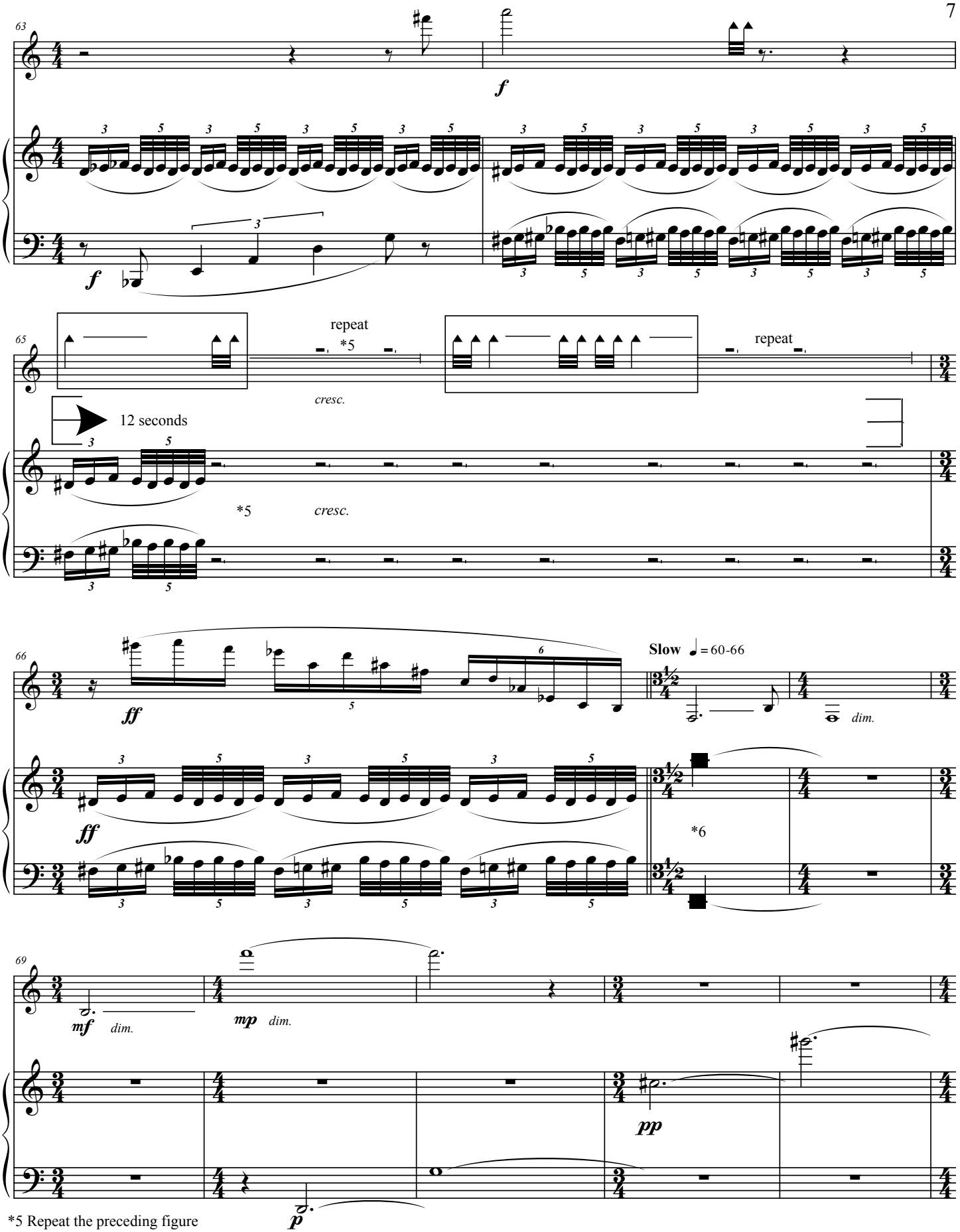

Slow ♩= 60-66
26
mf
f
8va
f
f
3
3
3
mf
29
p
mp
p
mp
p
32
accel.
cresc.
f
rit.
mp
3
f
mf
mp
34
Slow ♩= 60-66
p
3
pp
p
pp



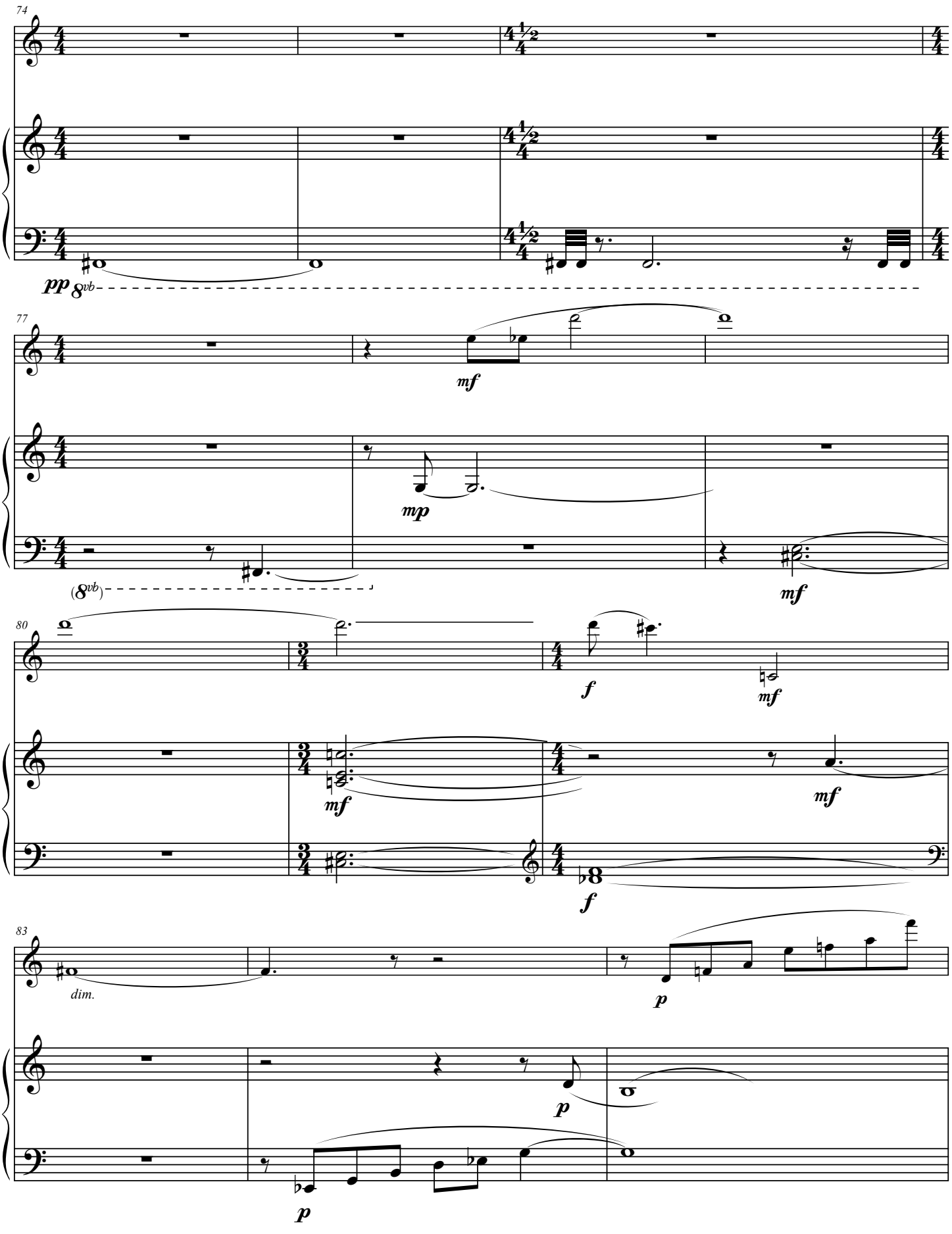
*4 Press keys with left hand, pluck the piano strings with the right hand.

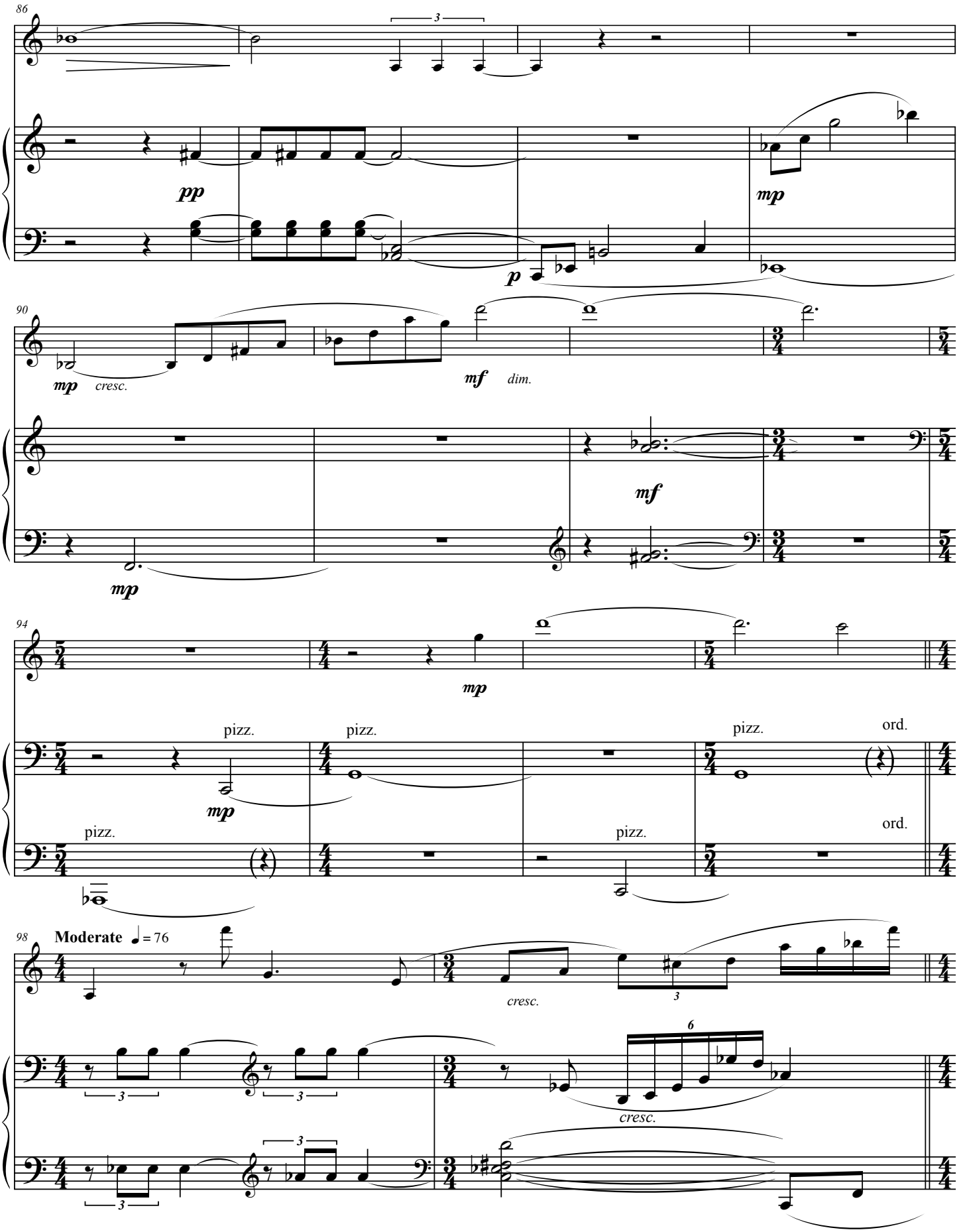

47
mp
mf
mf
mf
50
f
mf
f
f
52
6
5
54
cresc.
cresc.

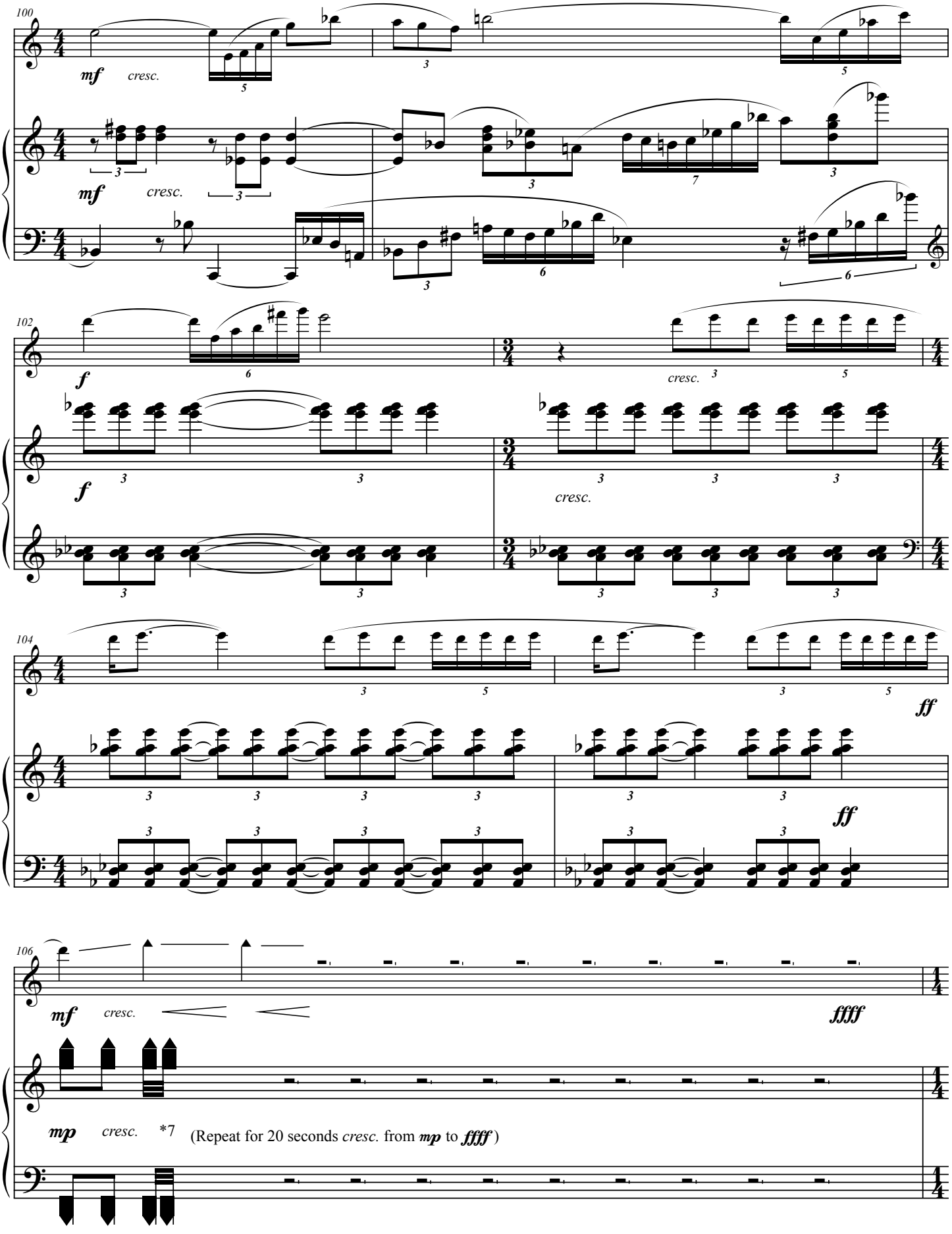

56
ff
dim.
rit.
ff
dim.
rit.
ff
dim.
8vb
58
accel.
59
Fast ♩= 112-120
mp
cresc.
p
p
61
mp
cresc.
cresc.



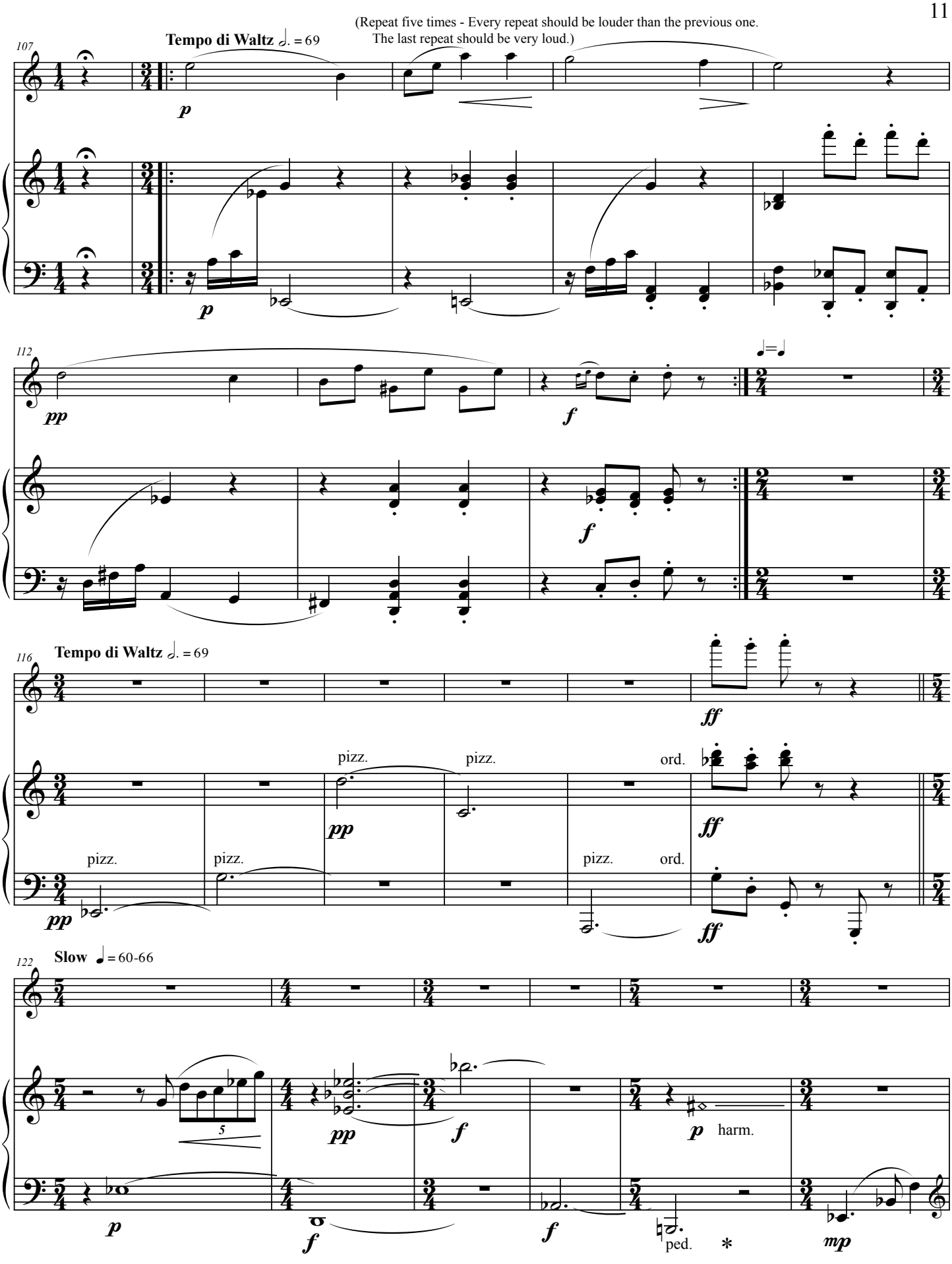
*5 Repeat the preceding figure
*6 clusters (R.H. high, L.H. Low Range)

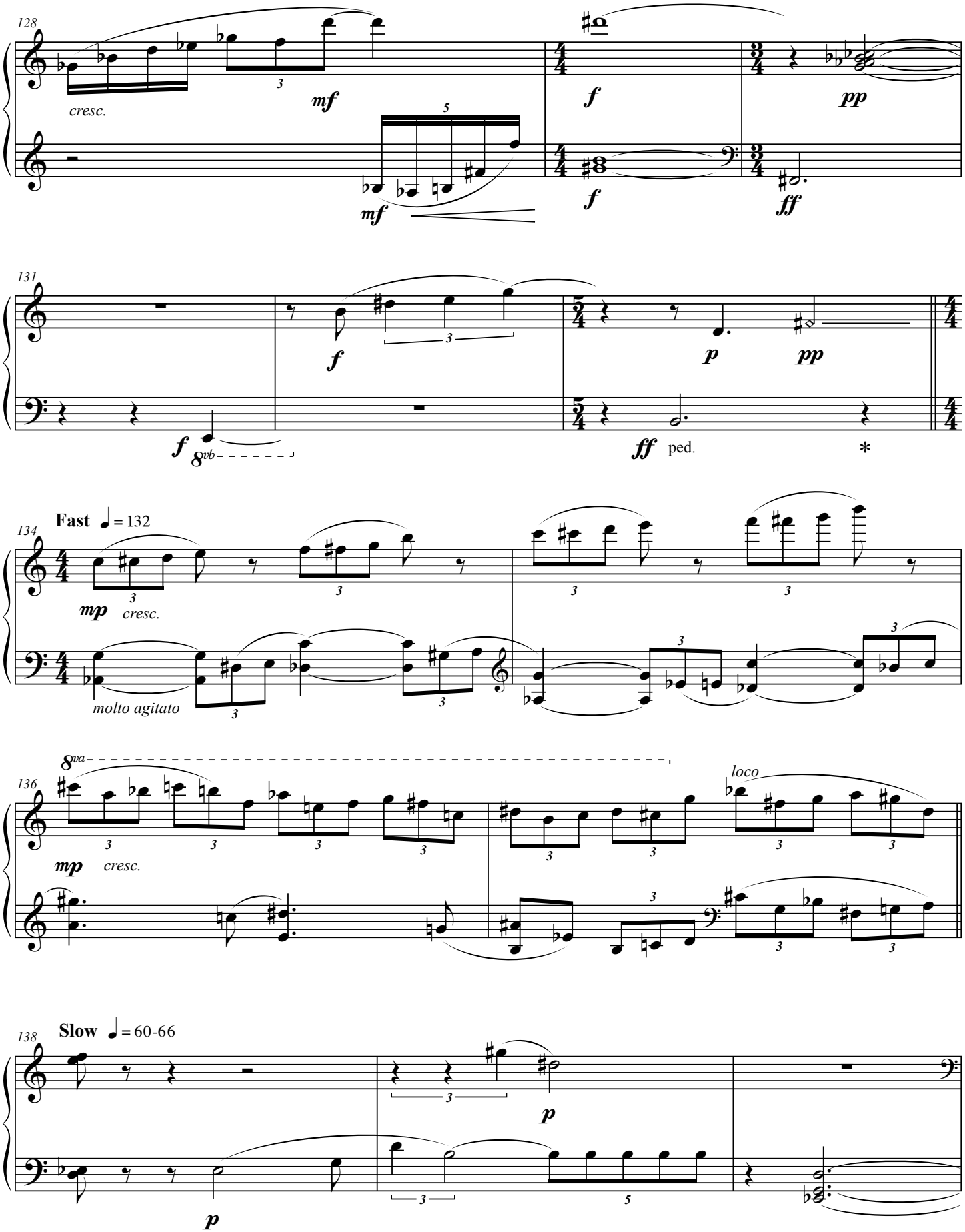

74
pp
8vb
77
mf
mp
(8vb)
mf
80
f
mf
mf
mf
f
83
dim.
p
p
p

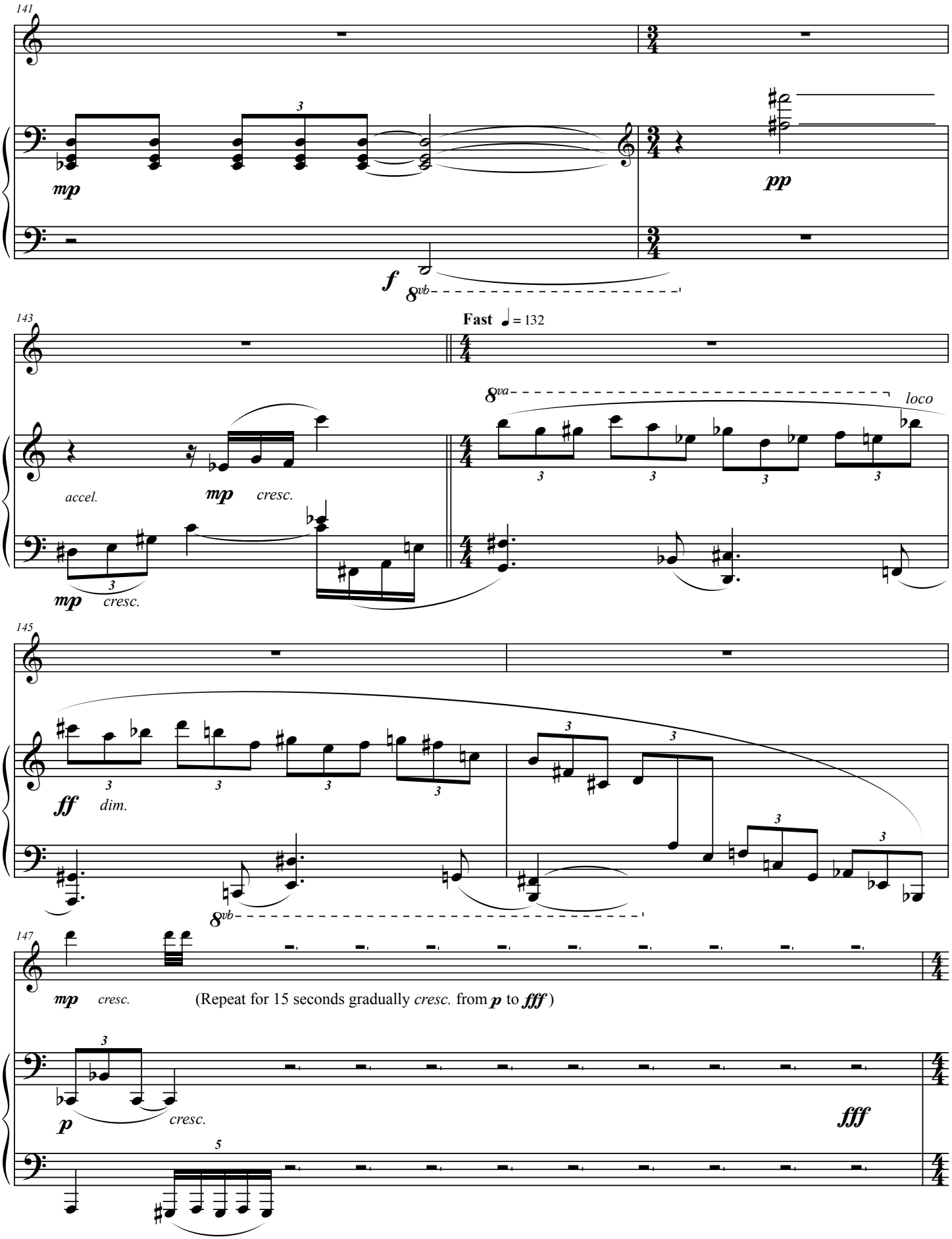

86
pp
mp
p
90
mp
cresc.
mf
dim.
mf
mp
94
mp
pizz.
pizz.
pizz.
ord.
mp
pizz.
pizz.
ord.
98
Moderate ♩= 76
cresc.
cresc.

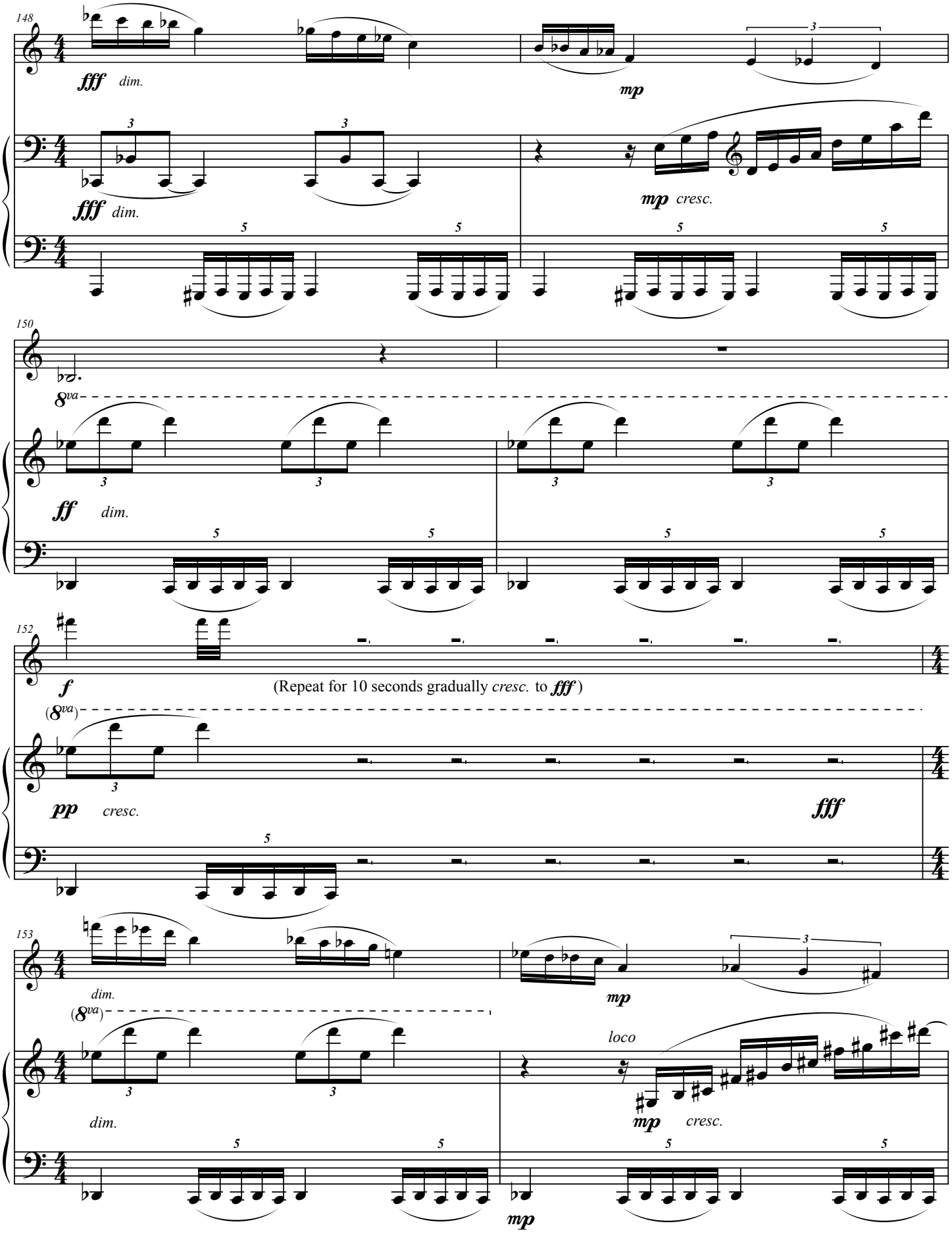


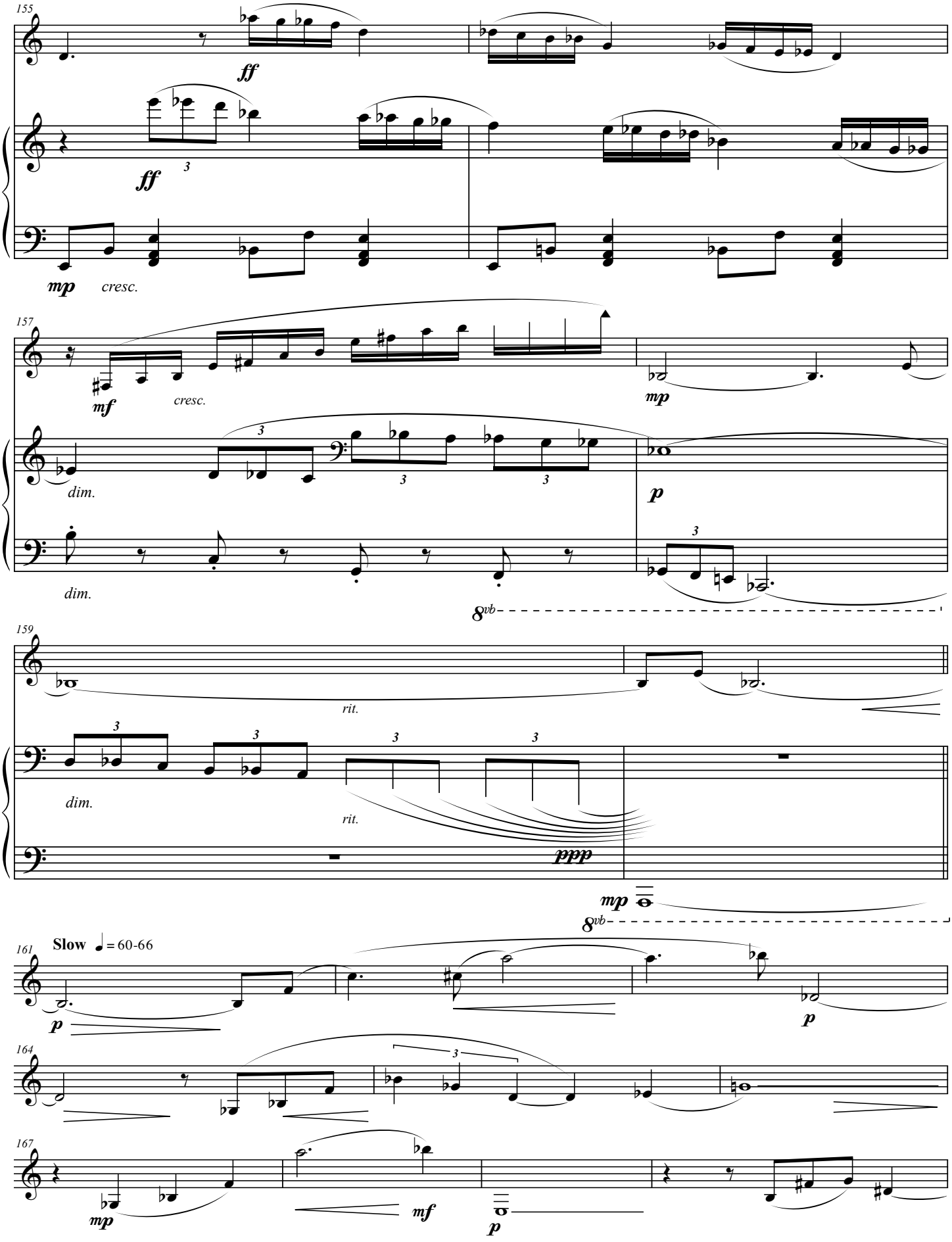
*7 Highest and lowest cluster

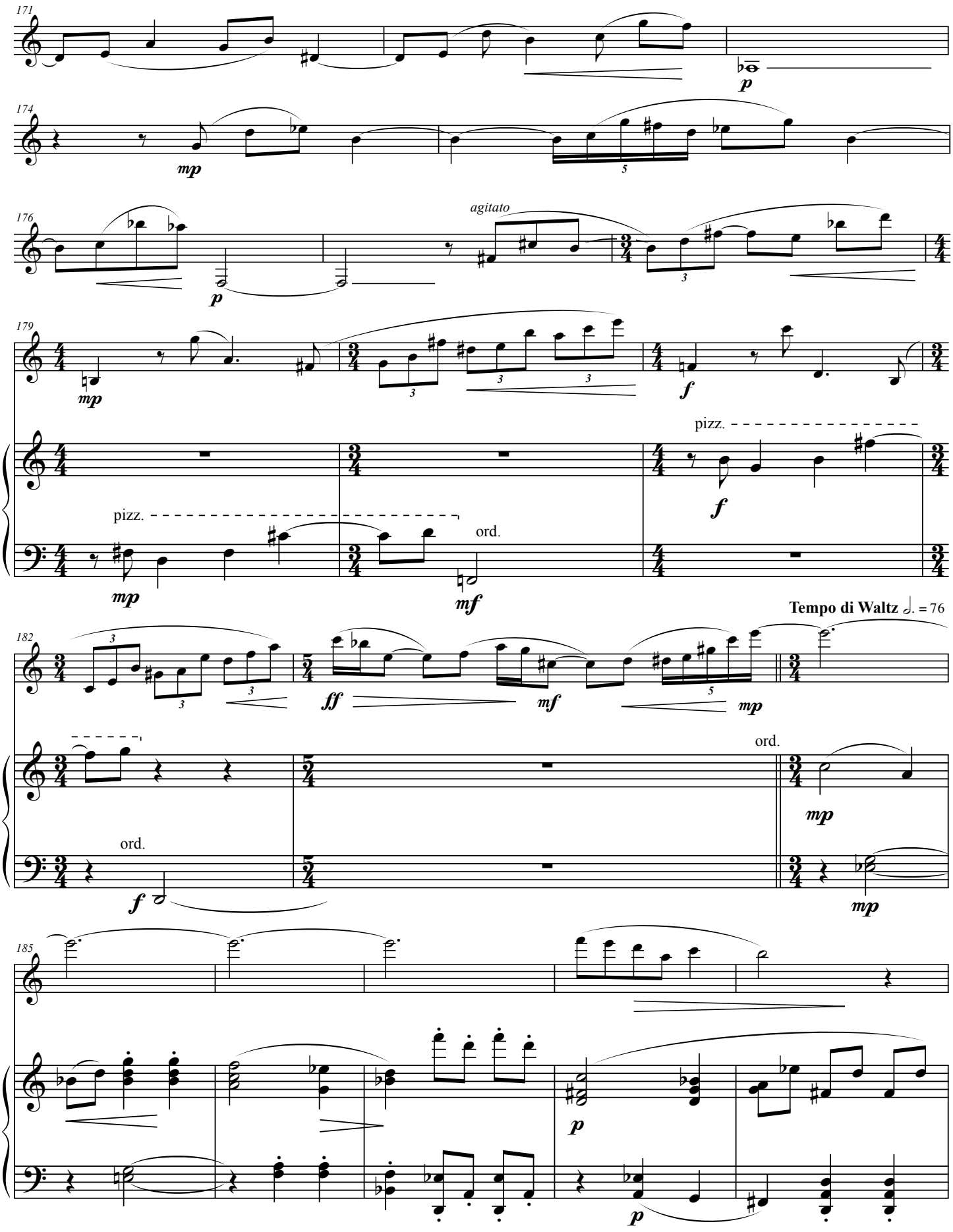

(Repeat five times - Every repeat should be louder than the previous one.
The last repeat should be very loud.)
107
Tempo di Waltz ♩. = 69
p
p
112
pp
f
f
116
Tempo di Waltz ♩. = 69
ff
pizz.
pizz.
ord.
pp
ff
pizz.
pizz.
pizz.
ord.
pp
ff
122
Slow ♩ = 60-66
5
pp
f
p
harm.
p
f
f
ped.
*
mp

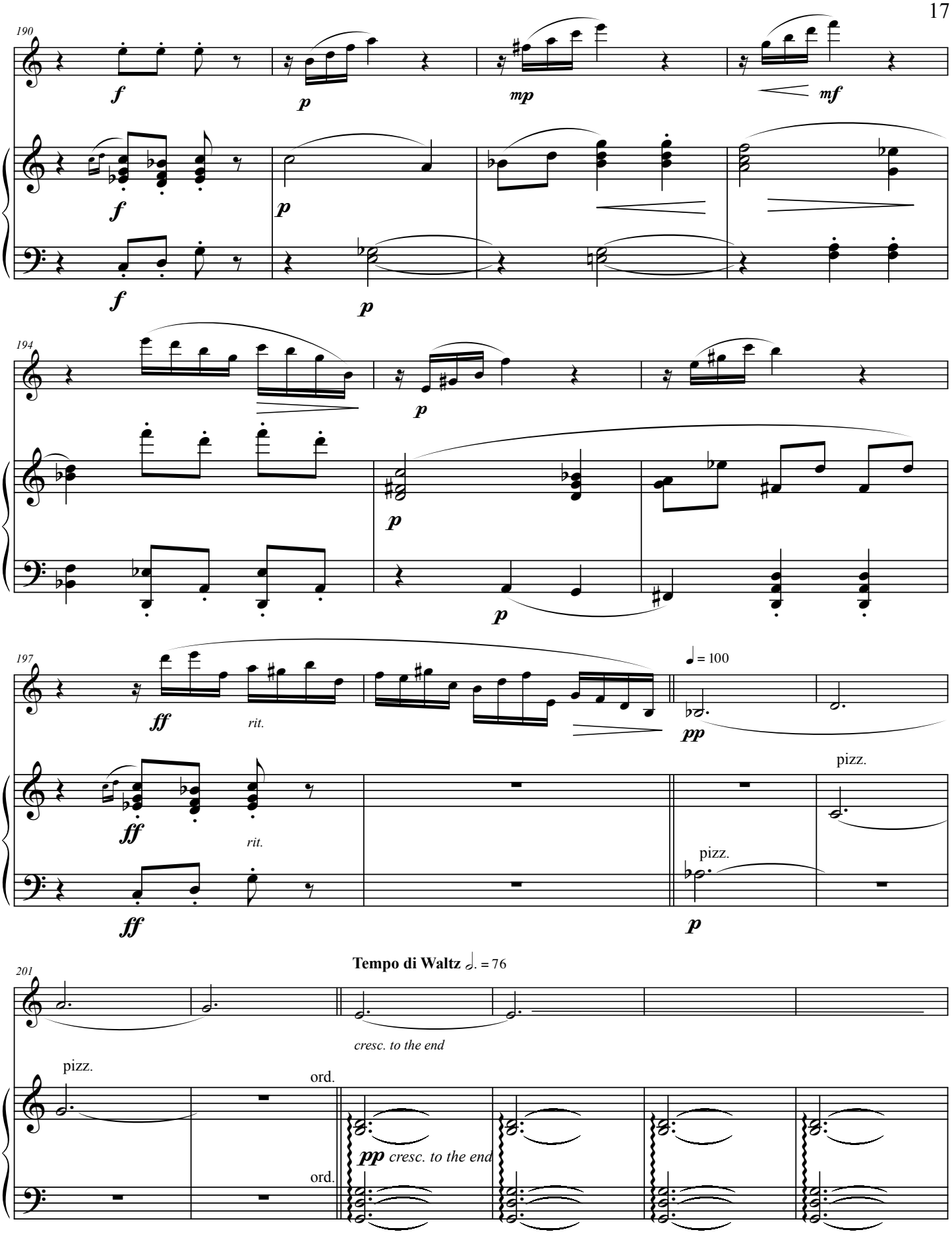

128
cresc.
mf
mf
f
f
pp
ff
131
f
8vb
f
p
pp
ff
ped.
*
134
Fast ♩ = 132
mp
cresc.
molto agitato
8va
136
mp
cresc.
loco
138
Slow ♩ = 60-66
p
p

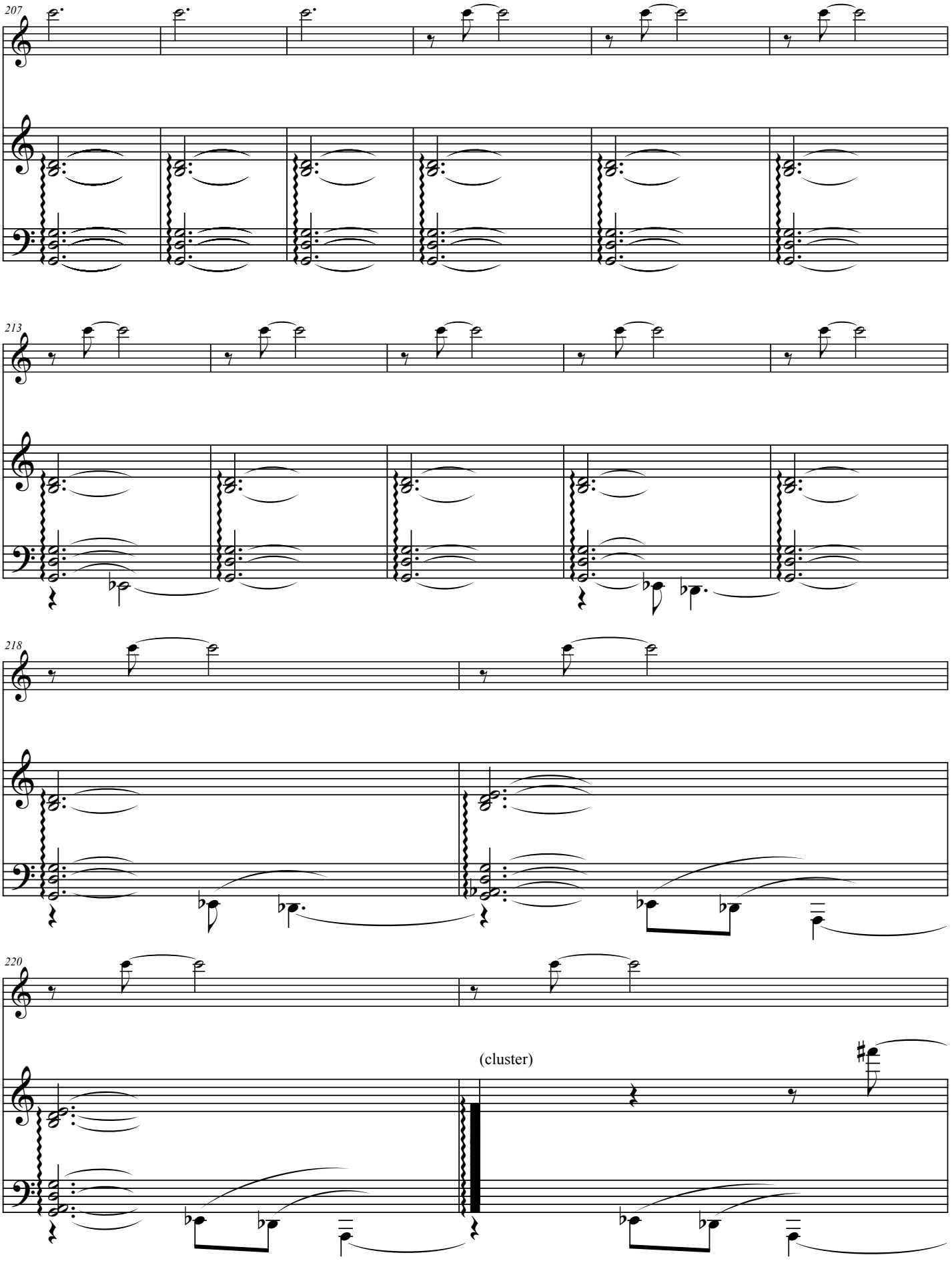

141
mp
pp
f
8vb
143
Fast ♩ = 132
8va
loco
accel.
mp cresc.
mp cresc.
145
ff dim.
8vb
147
mp cresc.
(Repeat for 15 seconds gradually cresc. from p to fff)
p cresc.
fff

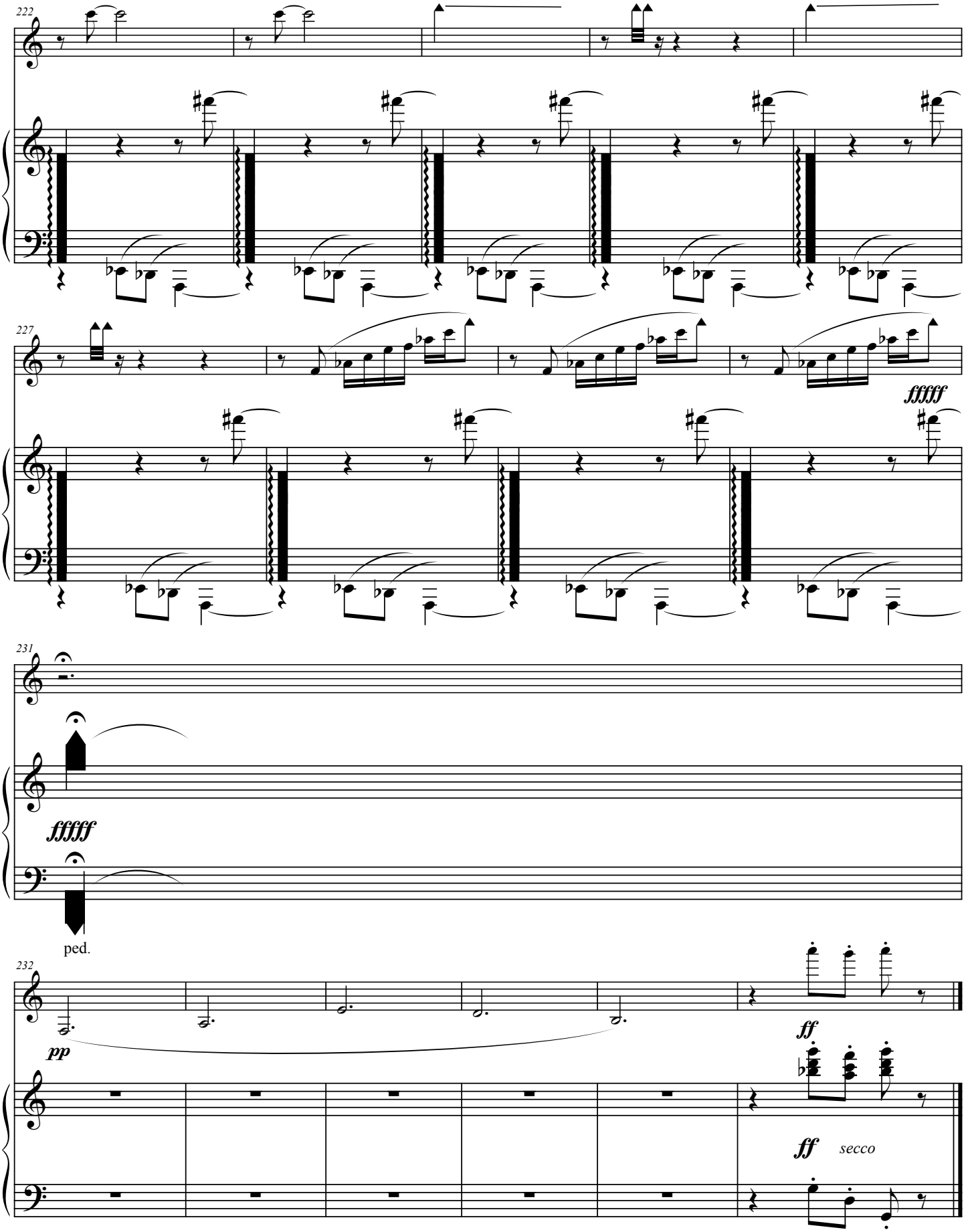

148
fff dim.
mp
mp cresc.
150
8va
ff dim.
152
f
(Repeat for 10 seconds gradually cresc. to fff)
(8va)
pp cresc.
fff
153
dim.
mp
loco
mp cresc.


155
ff
ff
mp
cresc.
157
mf
cresc.
mp
dim.
p
dim.
8vb
159
rit.
dim.
rit.
ppp
mp
8vb
161
Slow ♩ = 60-66
p
p
164
167
mp
mf
p


171
174
176
agitato
179
pizz.
ord.
Tempo di Waltz ♩. = 76
182
185


190
194
197
= 100
rit.
rit.
pizz.
pizz.
201
Tempo di Waltz = 76
cresc. to the end
pizz.
ord.
ord.
cresc. to the end


207
213
218
220
(cluster)


222
227
fffff
231
fffff
ped.
232
pp
ff
ff
secco

Clarinet in B♭

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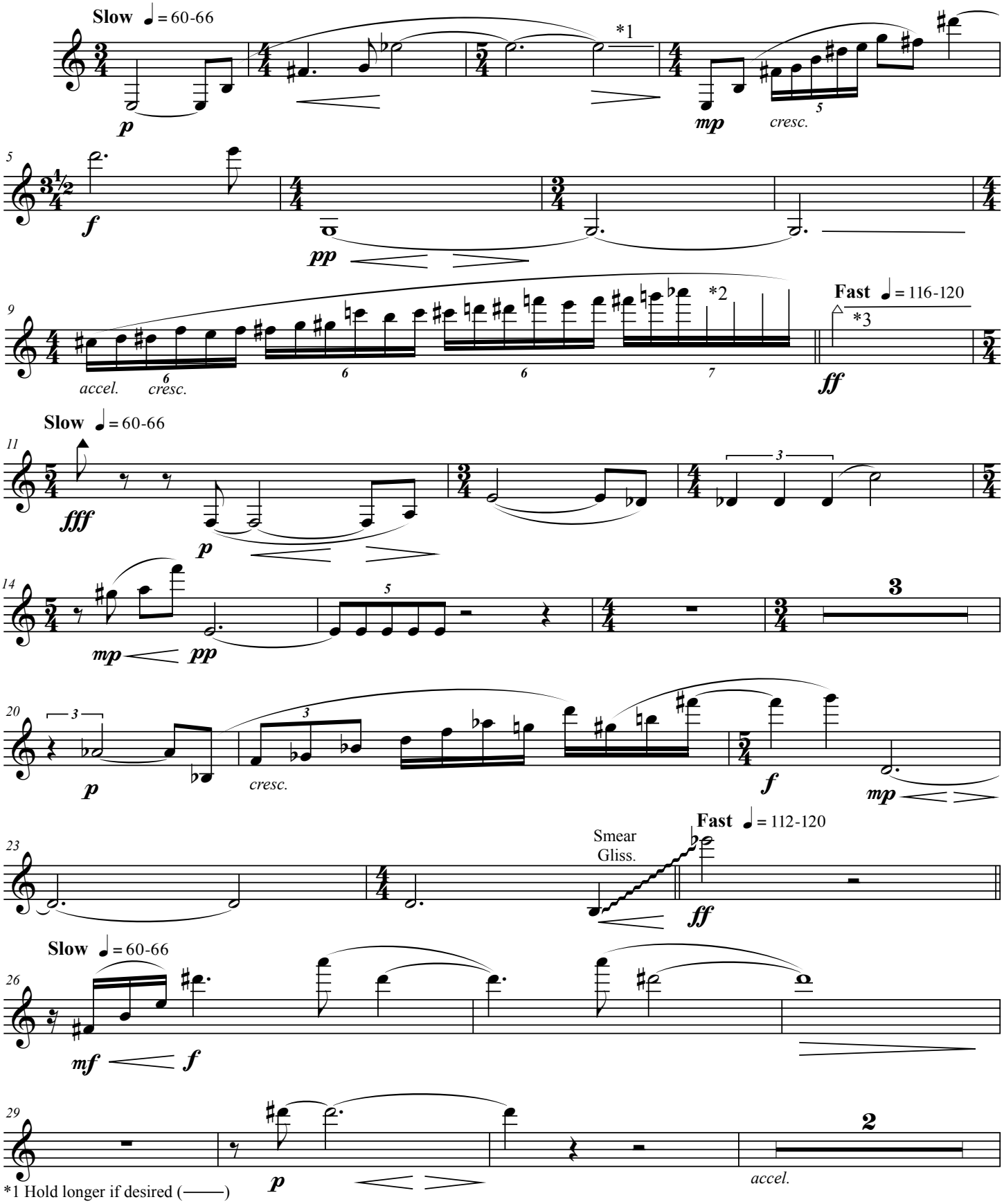

*1 Hold longer if desired (——)
*2 Indeterminate pitches
*3 The highest possible pitch

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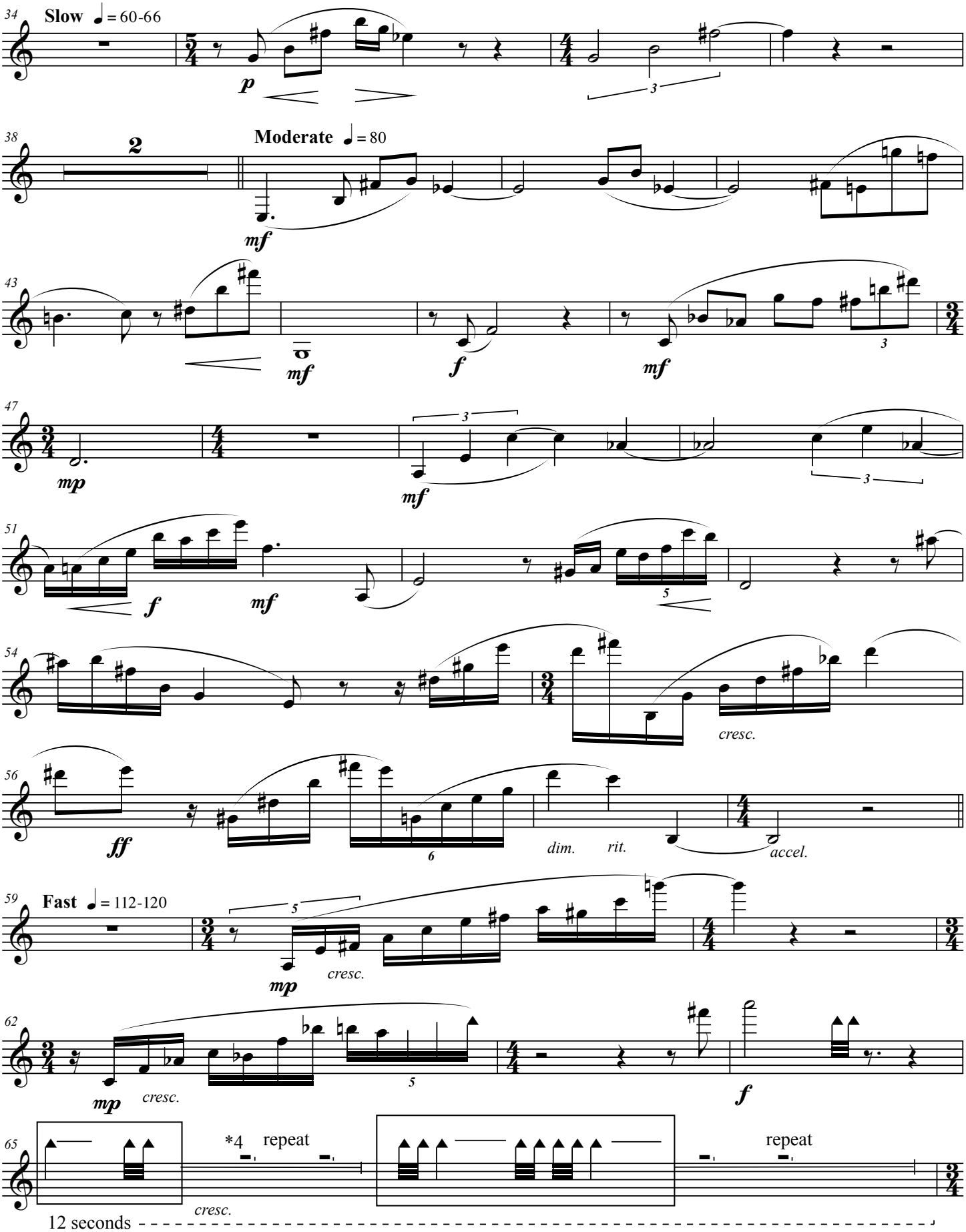
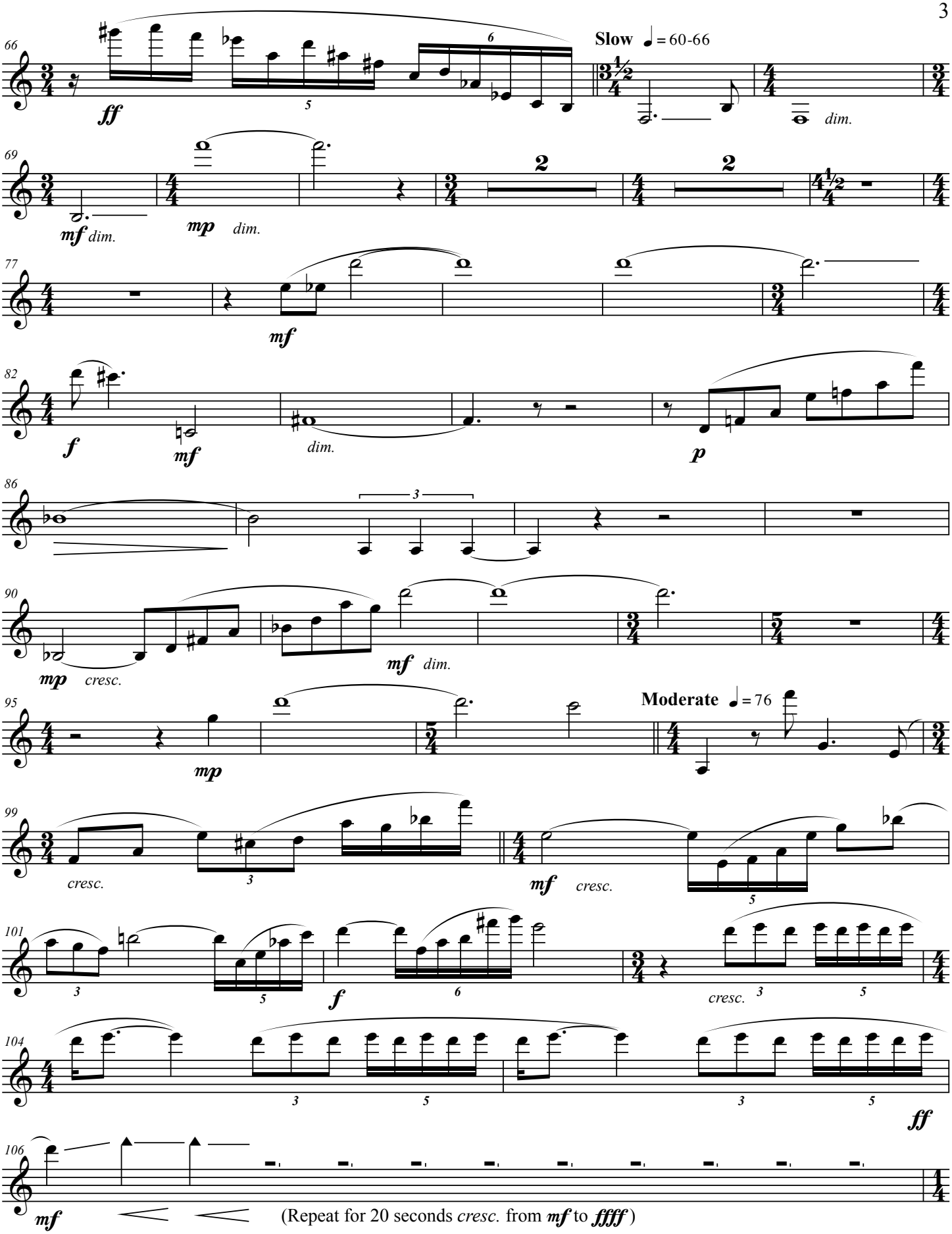


*4 Repeat the preceding figure


66
ff
Slow ♩ = 60-66
dim.
69
mf dim.
mp dim.
77
mf
82
f
mf
dim.
p
86
90
mp cresc.
mf dim.
95
mp
Moderate ♩ = 76
99
cresc.
mf cresc.
101
f
cresc.
104
ff
106
mf
(Repeat for 20 seconds cresc. from mf to fffff)

(Repeat five times - Every repeat should be louder than the previous one.
The last repeat should be very loud.)

107 **Tempo di Waltz** ♩. = 69

p

112

pp *f*

116 **Tempo di Waltz** ♩. = 69

5

ff

Slow ♩ = 60-66

124

2 2 3

133

Fast ♩ = 132 4 **Slow** ♩ = 60-66 4 2 **Fast** ♩ = 132 3

147

mp *cresc.* (Repeat for 15 seconds gradually *cresc.* from ***p*** to ***fff***)

148

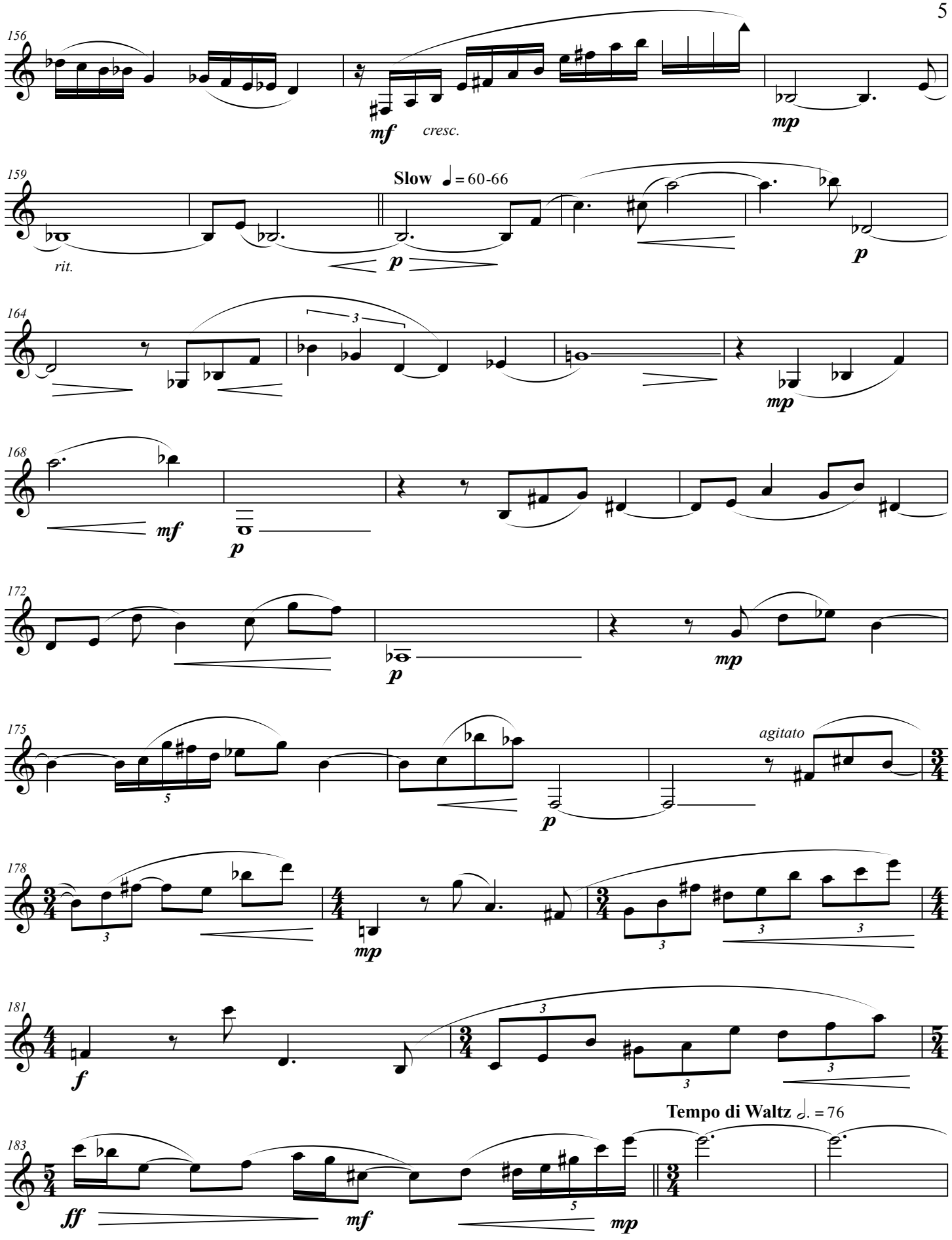
fff *dim.* *mp*

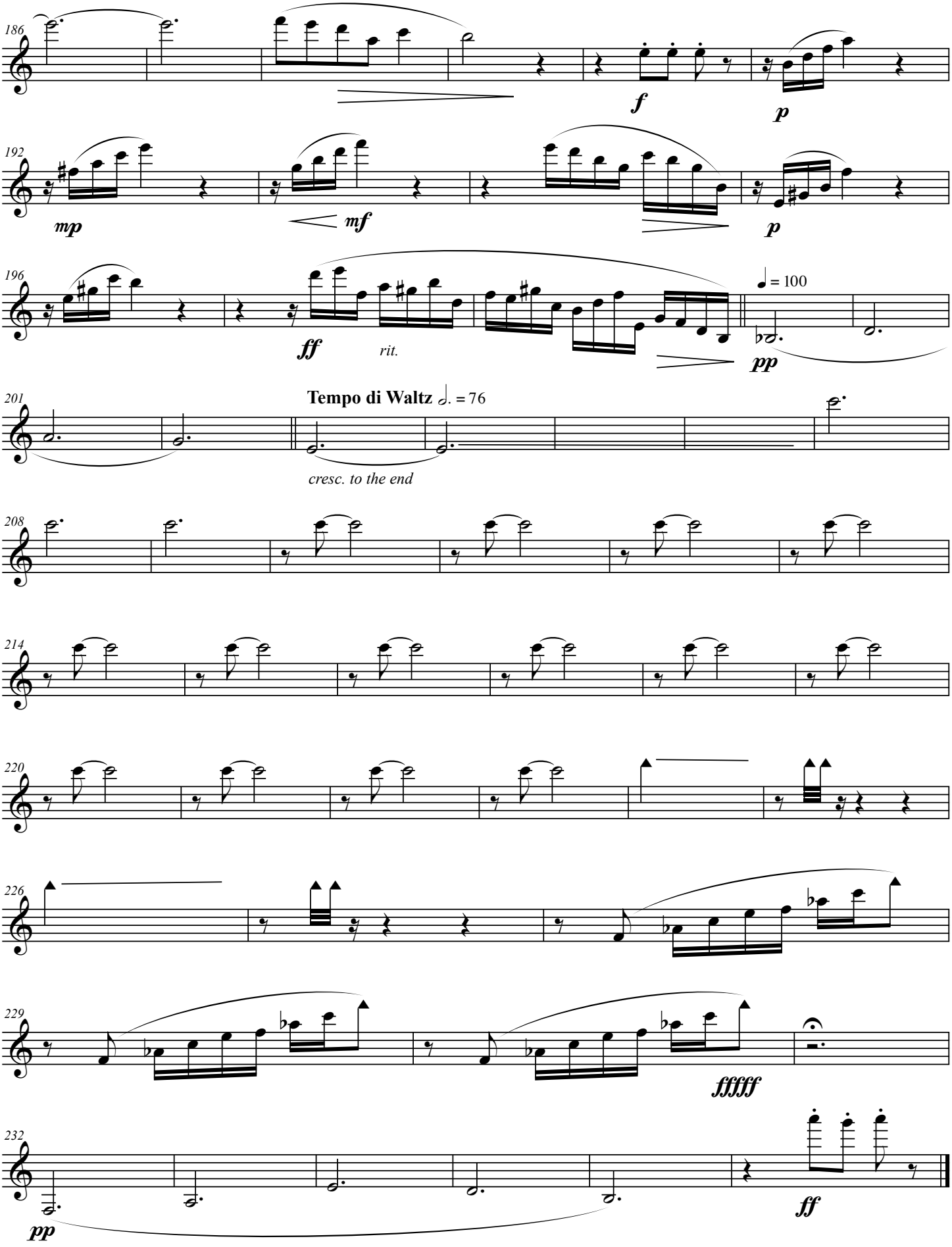
152

f (Repeat for 10 seconds gradually *cresc.* to ***fff***)

153

dim. *mp* *ff*


156
mf
cresc.
mp
159
Slow ♩ = 60-66
rit.
p
p
164
3
mp
168
mf
p
172
p
mp
175
5
p
agitato
178
3
mp
3
3
181
f
3
3
3
Tempo di Waltz 𝅗𝅥. = 76
183
ff
mf
5
mp


186
f
p
192
mp
mf
p
196
ff
rit.
♩ = 100
pp
201
Tempo di Waltz 𝅗𝅥. = 76
cresc. to the end
208
214
220
226
229
fffff
232
pp
ff