

Impressions

for Clarinet in B \flat and Piano

Dinos Constantinides

Clarinet in B \flat

Piano

Slow $\text{♩} = 60-66$

p *mp* *cresc.*

f *pp* *mf* *f* *pp* *pp*

Fast $\text{♩} = 116-120$

ff *fff* *8^{va}* *8^{vb}*

11

Slow $\text{♩} = 60-66$

fff *p* *p* *p*

*1 Hold longer if desired (—)
*2 Indeterminate pitches
*3 The highest possible pitch

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2

Musical score for measures 14-16. The system consists of three staves: Clarinet (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 14 starts with a 5/4 time signature. The Clarinet part has a dynamic marking of *mp* that tapers to *pp*. The Piano part has a *pp* dynamic. Measure 15 has a 4/4 time signature. Measure 16 has a 3/4 time signature.

Musical score for measures 17-20. The system consists of three staves: Clarinet (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 17 has a 3/4 time signature. The Clarinet part has a *p* dynamic. The Piano part has *mf* and *mp* dynamics. Measure 18 has a 3/4 time signature. Measure 19 has a 3/4 time signature. Measure 20 has a 3/4 time signature.

Musical score for measures 21-23. The system consists of three staves: Clarinet (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 21 has a 3/4 time signature. The Clarinet part has a *cresc.* marking and a *f* dynamic. The Piano part has *mf* and *mp* dynamics. Measure 22 has a 3/4 time signature. Measure 23 has a 4/4 time signature.

Musical score for measures 24-26. The system consists of three staves: Clarinet (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 24 has a 4/4 time signature. The Clarinet part has a *ff* dynamic and a *Smear Gliss.* marking. The Piano part has a *f* dynamic and a *loco* marking. Measure 25 has a 4/4 time signature. Measure 26 has a 4/4 time signature.

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26 *Slow* $\text{♩} = 60-66$

mf \triangleleft *f*

f *f*

mf

29

p

mp *p*

mp *p*

32

accel. *cresc.* *f* *rit.*

mp *f* *mf* *mp*

34 *Slow* $\text{♩} = 60-66$

p

pp *pp*

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4

37

p *pp* *mp* *pizz.* *pizz.*

*4

40 **Moderate** $\text{♩} = 80$

mf *ord.* *mf* *ord.* *mp* *mf*

*4

43

mf *mf* *f*

*4

45

f *mf* *mf* *cresc.* *f*

*4

*4 Press keys with left hand, pluck the piano strings with the right hand.

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47

mp *mf*

50

mf *f* *mf* *f*

52

mf *f*

54

cresc. *cresc.*

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6

56 *ff* *dim.* *rit.* 6 3 3 5 8 \flat

58

accel. 5 3 5

59 **Fast** ♩ = 112-120

mp *cresc.* *p* *p* 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

61

mp *cresc.* *cresc.* 3 5 3 5 3 5 3 5 3 5 3 5 3 5

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63

f

65

repeat *5

12 seconds

cresc.

mf

*5 *cresc.*

66

ff

dim.

Slow $\text{♩} = 60-66$

*6

69

mf dim.

mp dim.

pp

p

*5 Repeat the preceding figure

*6 clusters (R.H. high, L.H. Low Range)

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8

74

77

80

83

8

86

pp *p* *mp*

90

mp *cresc.* *mf* *dim.* *mp* *mf*

94

mp *pizz.* *pizz.* *pizz.* *ord.* *pizz.* *ord.*

98 *Moderate* ♩ = 76

cresc. *cresc.*

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100 *mf* *cresc.* 5 3 5

102 *f* 6 *cresc.* 3 5

104 3 5 3 5 *ff*

106 *mf* *cresc.* *fff*

mp *cresc.* *7 (Repeat for 20 seconds *cresc.* from *mp* to *fff*)

*7 Highest and lowest cluster

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(Repeat five times - Every repeat should be louder than the previous one.
The last repeat should be very loud.)

107 **Tempo di Waltz** $\text{♩} = 69$

p

112

pp *f*

116 **Tempo di Waltz** $\text{♩} = 69$

pp *pp* *pp* *pp* *ff* *ff*

pizz. pizz. ord. pizz. ord.

122 **Slow** $\text{♩} = 60-66$

p *pp* *f* *p* *mp*

5 ped. *

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12

128

cresc. *mf* *f* *pp* *ff*

131

f *p* *pp* *ff* ped. *

134 **Fast** ♩ = 132

mp *cresc.* *molto agitato*

136 *gva*-----

mp *cresc.* *loco*

138 **Slow** ♩ = 60-66

p *p*

141

mp *pp* *f* *8va*

143

Fast ♩ = 132

accel. *mp* *cresc.* *8va* *loco*

145

ff *dim.* *8va*

147

mp *cresc.* (Repeat for 15 seconds gradually *cresc.* from *p* to *fff*)

p *cresc.* *fff*

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14

148

fff dim. *mp*

150

ff dim.

152

f (8va) *pp cresc.* *fff*

(Repeat for 10 seconds gradually *cresc.* to *fff*)

153

dim. *mp* *loco* *mp cresc.*

155

ff

mp cresc.

157

mf cresc.

mp

dim.

dim.

p

p

159

rit.

dim.

rit.

ppp

161 **Slow** ♩ = 60-66

p

p

164

p

p

167

mp

mf

p

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16

171

174 *mp*

176 *p* *agitato*

179 *mp* *f* *pizz.* *ord.*

182 *ff* *mf* *mp* *Tempo di Waltz* $\text{♩} = 76$ *ord.* *mp*

185 *p*

Detailed description: This page of a musical score for Clarinet in B-flat and Piano contains measures 171 through 185. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The clarinet part (top staff) features a melodic line with various dynamics including *p*, *mp*, *f*, *ff*, and *mf*. It includes several triplet markings and an *agitato* section. The piano accompaniment (bottom staff) provides harmonic support with chords and arpeggiated figures, marked with *pizz.* (pizzicato) and *ord.* (ordinario). A tempo change to 'Tempo di Waltz' with a quarter note equal to 76 beats per minute is indicated at measure 182. The page number '16' is located at the top left.

190

f *p* *mp* *mf*

f *p*

194

p

p

p

197

ff *rit.* *pp* $\text{♩} = 100$

ff *rit.* *pizz.*

ff *p*

201

Tempo di Waltz $\text{♩} = 76$

pizz. *ord.* *cresc. to the end*

ord. *pp cresc. to the end*

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18

207

Musical score for measures 207-212. The Clarinet part (top staff) features a melodic line with quarter notes and eighth notes, some with slurs. The Piano accompaniment (bottom two staves) consists of sustained chords with a wavy line indicating tremolo or vibrato.

213

Musical score for measures 213-217. The Clarinet part continues with a similar melodic pattern. The Piano accompaniment includes a descending eighth-note line in the bass staff starting in measure 217.

218

Musical score for measures 218-219. The Clarinet part has a few notes. The Piano accompaniment features a descending eighth-note line in the bass staff.

220

(cluster)

Musical score for measures 220-221. The Clarinet part has a few notes. The Piano accompaniment features a descending eighth-note line in the bass staff and a thick black bar representing a cluster in the right hand.

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222

227

231

232