

DINOS CONSTANTINIDES

Impressions
for Clarinet in Bb and Piano

LRC 059a



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for

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Duration – 12:30

Impressions was composed in 1975. This was commissioned by Stanley Weinstein, then principal clarinetist of the New Orleans Symphony. He premiered this composition on September 8, 1975, in New Orleans. *Impressions* was recorded on LP on Orion Master Recordings, Inc. by clarinetist Jack Kreiselman and pianist Lawrence Ferrara, both professors at New York University.

Impressions is rhapsodic in character with changes of colors and moods. The New York Times critic called it “dramatic” when the work received its New York premiere at Carnegie Recital Hall. The piece received its European premiere in Vienna at the International Conference of the College Music Society on July 3, 1997.

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.