

**DINOS CONSTANTINIDES**

Concerto for Saxophone  
Quartet and Chamber  
Orchestra

LRC 178b

**MAGNI PUBLICATIONS**

# **Dinos Constantinides**

## Concerto for Saxophone Quartet and Chamber Orchestra

LRC 178

1. Prologue
2. Tetralogue
3. Monologue I and II
4. Epilogue

### **Instrumentation**

Saxophone Quartet (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone)  
2 Oboes, 2 Horns in F, and Strings

Duration: 13:00

***The Concerto for Saxophone Quartet and Chamber Orchestra*** is a fun piece. It denotes the thoughts of two individuals expressed in many ways in a conversation format. As the titles of the four movements of the work indicate, the conversation appears sometimes as a monologue, a dialogue, a beginning or an ending. Throughout the piece intervallic relationships control the various happenings. Sonorities based on seconds and thirds highlight the harmonic progressions which influence the direction of the music. Stylistic quotations ornamented by sound effects are also important.

***The Concerto for Saxophone Quartet and Chamber Orchestra*** as well as the ***Music for Saxophone Quartet*** were commissioned by the Athens Saxophone Quartet (Greece)