

Music for Saxophone Quartet

Bb Soprano
Saxophone

I Prologue

Dinos Constantinides

Slow

1 *mf* *f* *mp* *mf*

6 *f* *mp* *f* 3 3

11 *rit.* *a tempo* *mp* 3

15 3

19 *cresc.* *f*

23

28 *dim.* *mp* *f*

34 *mf* 5 *f* 3

39 *f* *p* *n*

Musical score for saxophone quartet, page 2, measures 39-42. The score is written on a single staff in treble clef. Measure 39 begins with a treble clef and a common time signature. It contains a series of eighth notes with slurs and a dynamic marking of *f*. A bracket above the staff indicates a five-measure phrase. Measure 40 continues with eighth notes and a dynamic marking of *f*. Measure 41 features a quarter note followed by a quarter rest, with a dynamic marking of *p*. Measure 42 is in 4/4 time and contains a half note followed by a quarter rest, with a dynamic marking of *n*. The score concludes with a double bar line.

II Tetralogue

Bb Soprano
Saxophone

Fast

1 *f*

5 *mf* *f* *mp* *mf* *f*

10 *p* *mp* *f*

14

19 *ff* *poco a poco dim.*

22 *mp* *pp*

25 *cresc.* *mf*

29 *f* *cresc.*

32 *ff* *tr* *mp*

36 *p*

41 *mp cresc.* *mf* *cresc.* *f*

46

50 *mp* *p* *mp cresc.*

54

57 *ff dim.* *p*

61 *f* *tr* *ff* *fff* *ff > n*

III Monologues

Bb Soprano
Saxophone

Slow

1 *f*

5

5

9 *f*

15

19 5

Fast

2 3 2

25 *f*

35

39

Slow

43 *f* *dim.*

Bb Soprano
Saxophone

Musical notation for measures 48-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 48 is in 4/4 time and contains a complex sixteenth-note pattern. Measure 49 is in 3/4 time and continues the pattern. Measure 50 is in 4/4 time and features a half note followed by a quarter note. Measure 51 is in 4/4 time and contains a quarter note followed by a half note. The dynamic marking *mp* is placed below measure 49.

Musical notation for measures 52-55. The staff is in treble clef with a key signature of one sharp (F#). Measure 52 is in 4/4 time and contains a sixteenth-note pattern. Measure 53 is in 4/4 time and contains a quarter note followed by a quarter rest. Measure 54 is in 4/4 time and contains a quarter note followed by a quarter rest. Measure 55 is in 4/4 time and contains a quarter note followed by a quarter rest. The dynamic marking *mf* is placed below measure 52. The word "Fast" is written above measure 52. The dynamic marking *mp* is placed below measure 55.

IV Epilogue

Fast

1 *p*

6

12 *mf*

17 *mf*

22 *f* *p*

26 *f* *dim.*

30 *p*

34 *mf* *cresc.*

38 *ff*

42 *dim.* *p*

46

52 *mp*

58 *mf* *f* *p*

63 *f*

68 *dim.* 2

76 *p*

84 *p cresc.* *f*

88 *p cresc.*

92 *ff*

96 *tutti*

100 *ff*

104 *fff*

Music for Saxophone Quartet

E♭ Alto
Saxophone

I Prologue

Dinos Constantinides

Slow

1 *mf* *mf* < *f* *mf*

7 *mf* *mp* *f*

12 *ff* *mp* *p* *rit.* *a tempo*

17 *mp*

21 *cresc.* *f*

25 3

29 *dim.* *mp*

34 *mf* 3 *f*

39 3 *mf* *f* *p* *n*

II Tetralogue

E♭ Alto
Saxophone

Fast

1 *f*

4 *mp* *f*

7 *mp*

10 *f* *mp*

13 *f*

16 *mf* *ff poco a poco dim.*

20 *mp*

24 *pp* *p cresc.* *f*

27 *mf*

E♭ Alto
Saxophone

30 *f* *cresc.* *ff*

33 *tr* *mp*

37 *p*

42 *mp cresc.* *mf* *cresc.*

45 *f*

48 *p* *mp*

53 *p cresc.*

57 *ff dim.* *p*

61 *f* *ff* *fff* *tr*

III Monologues

E♭ Alto
Saxophone

Slow

1

mf

f

15

19

Fast

24

mp

sim.

29

cantabile

mf

f

34

mf

Slow

40

mf

44

dim.

49

E♭ Alto
Saxophone

54

Fast

ff

dim.

mp

cantabile

ff

IV Epilogue

Fast

1 *p*

7 *mp*

13 *mf*

18 *mp* <

23 *f* *p* >

27 *f* *dim.*

31 *p*

35 *mf* *cresc.*

40 *ff* *dim.*

44 *p* *sim.*

50

56 *mp* *mf* *mf*

61 *p* *f*

66

E♭ Alto
Saxophone

72 *dim.* *p*

80 *p cresc.*

85 *f*

88 *p cresc.*

92 *ff*

96 *tutti*

100 *ff*

104 *fff*

Music for Saxophone Quartet

Bb Tenor
Saxophone

I Prologue

Dinos Constantinides

Slow

1 *mp*

6 *mf* *mp* *mf* *mp*

11 *mf* *mp* *p* *rit.* *a tempo*

16 *mp*

20 *cresc.* *mf*

23 *f*

28 *dim.* *mp*

33

39 *f* *p* *n*

II Tetralogue

Bb Tenor
Saxophone

1 *f* *mp*

6

10

15 *f* *f*

19 *f poco a poco dim.* *p*

24 *f*

28 *mf*

32 *ff* *p*

36 *p*

40 *cresc.* *mf*

44

48 *mp*

53 *f dim.*

60 *p* *f* *ff* *fff*

III Monologues

Bb Tenor
Saxophone

1 *mp* *mf* >

7 *mp* *mf*

13 *mp*

20 *p*

28

34 *mf*

40 *mp*

46 *dim.* *p*

52 *mf dim.* *p* *mp*

1 *p*

7 *mp*

13 *mf*

19 *mp* *mf*

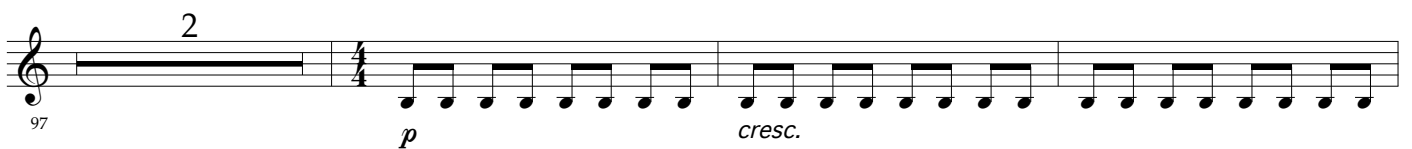
25 *p* *mf dim.* *p*

32 *mf*

37 *cresc.* *ff* *mf* *f* *dim.*

43 *p*

49



Music for Saxophone Quartet

E♭ Baritone
Saxophone

I Prologue

Dinos Constantinides

Slow

1 *mp*

6 *mf* > *mp* *mf* *f*

11 *mf* > *mp* *p* *rit.* *a tempo*

15

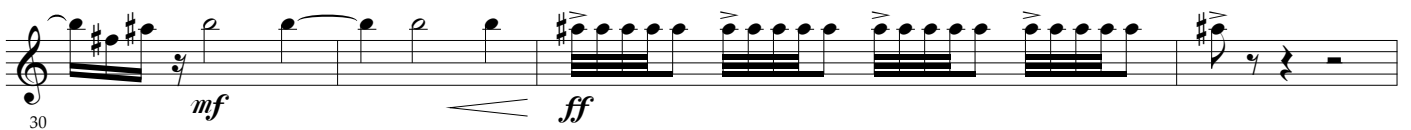
20 *mp* *mf*

24

29 *dim.* *mp*

34

39 *mf* > *p* > *n*

II
TetralogueEb Baritone
Saxophone

E♭ Baritone
Saxophone

34 *p* *p*

39 *p*

42 *cresc.* *mf* *mp*

45 *mp* *p*

49 *mp* *p*

54 *f* *dim.* *p*

61 *f* *ff* *p*

III Monologues

E♭ Baritone
Saxophone

1 *mp* *mf* >

7 *mp* *mf* *mp*

14

21 *p*

28

34 *mf*

40 *mp*

46 *dim.* *p*

Fast

52 *mf* *mf dim.* *p* *mp*

1 *p*

7 *mp*

13 *mf*

19 *mp* *mf*

25 *p* *mf dim.* *p*

32 *mf* *cresc.*

39 *f* *dim.* *p*

46

52 *mp*

58 *mf* *mf* *p*

64 *f*

70 *dim.* *p*

78 *sim.*

85 *mp cresc.* *f* *p*

91 *p* *sim.* *ff*

96 *p* *cresc.*

102 *ff* *fff*