

DINOS CONSTANTINIDES

DELPHIC HYMN

for voice (or oboe) and guitar

LRC 65d



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Delphic Hymn was written in 1979 as incidental music for the LSU Theater production of Oedipus Rex by Sophocles. It employs material from the First Delphic Hymn dating from about 138 B.C. This version for voice (vocalize) or oboe and guitar (or harp) was written in 2002.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.