

**DINOS CONSTANTINIDES**

**DELPHIC HYMN**

*for voice (or oboe) and guitar*

**LRC 65d**



**magni**

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# **DINOS CONSTANTINIDES**

## **DELPHIC HYMN**

for voice (or oboe) and guitar

**LRC 65d**

Delphic Hymn was written in 1979 as incidental music for the LSU Theater production of Oedipus Rex by Sophocles. It employs material from the First Delphic Hymn dating from about 138 B.C. This version for voice (vocalize) or oboe and guitar (or harp) was written in 2002.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

# Delphic Hymn

LRC 65d

Dinos Constantinides

$\text{♩} = 69$

Voice or  
Oboe

Guitar

*tap body of the guitar*  
*p*

*rit.*  
*p*  
*mp rit.*

*mp*

*mp*  
*p*

*mp*  
*mf*

Delphic Hymn

16

5 *mf* 3 *mp* *p*

*p*

19

3 *pp* 5 *f* 3

*pp* *mf*

22

5 3 5 3 5

25

*mf* 5 3 5 3

*mf*

28

*mp* 5 3 *poco piu mosso*

*p* *mf* *cresc.*

Delphic Hymn

31

Musical score for measures 31-34. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The bottom staff is a treble clef with a key signature of two sharps. It features a series of triplets of eighth notes. The dynamics are marked as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are crescendo and decrescendo hairpins.

35

Musical score for measures 35-38. The top staff is a treble clef with a key signature of two sharps and contains whole rests. The bottom staff is a treble clef with a key signature of two sharps. It features a series of triplets of eighth notes. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

39

Musical score for measures 39-41. The top staff is a treble clef with a key signature of two sharps. It features a vocal line starting in measure 39 with a triplet of eighth notes, marked *p* (piano) and *(vocalize)*. A fermata is placed over the triplet. The bottom staff is a treble clef with a key signature of two sharps, featuring a series of eighth notes with 'x' marks, likely indicating a specific performance technique.

42

Musical score for measures 42-44. The top staff is a treble clef with a key signature of two sharps. It features a series of eighth notes with slurs and fingering numbers 5 and 3. The bottom staff is a treble clef with a key signature of two sharps, featuring a series of eighth notes with slurs and a fermata.

45

Musical score for measures 45-48. The top staff is a treble clef with a key signature of two sharps. It features a series of eighth notes with slurs and a triplet, marked *mp* (mezzo-piano). The bottom staff is a treble clef with a key signature of two sharps, featuring a series of eighth notes with slurs and a triplet, marked *mp* and *p* (piano).

Delphic Hymn

48

Musical notation for measures 48-50. The upper staff features a melodic line with two triplet markings (3) and a dynamic marking of *mp*. The lower staff provides accompaniment with a triplet marking (3) and a dynamic marking of *mp*.

51

Musical notation for measures 51-53. The upper staff contains a complex melodic passage with dynamic markings *f*, *mf*, and a 5-measure slur. The lower staff has dynamic markings *mf* and *mp*.

54

Musical notation for measures 54-56. The upper staff shows dynamics *mp*, *p*, and *pp* with a 5-measure slur. The lower staff includes dynamics *p* and *pp* with a triplet marking (3).

57

Musical notation for measures 57-59. The upper staff has a dynamic marking of *mp*. The lower staff features a rhythmic accompaniment with a dynamic marking of *mp*.

Voice or Oboe

# Delphic Hymn

LRC 65d

Dinos Constantinides

$\text{♩} = 69$   $\text{♩} = 60$  (vocalize)

4

*p* 5 5 3

7

5 3

10

*mp* 3 3

13

3 *f* 3 5

16

5 *mf* 3 *mp* *p*

19

3 5 *pp* *f* 5 3

22

5 3 5 3

