

Music for Bassoon Quartet

I Prologue

Dinos Constantinides

Slow

1 *mf* *f* *mp*

1 *mf* *mf < f*

1 *mp*

1 *mp*

5 *mf* *f* *mp* *f*

5 *mf*

5 *mf* *mp* *mf*

5 *mf* *mp* *mf*

9 3 *mp* *f* 3 3 *mp* *mf* *f* *mf*

rit. ----- *a tempo*

Bsn.1
12 *mp* 3

Bsn.2
12 *ff* 3 5 *mp* >

Bsn.3
12 *mp* *p*

Bsn.4
12 *mp* *p*

Bsn.1
15 3

Bsn.2
15 *p* 3

Bsn.3
15 *mp*

Bsn.4
15

Bsn.1
19 *cresc.* *f*

Bsn.2
19 *mp* *cresc.* *f*

Bsn.3
19 *cresc.* *mf*

Bsn.4
19 *mp* *mf*

Bsn.1
23

Bsn.2
23

Bsn.3
23

Bsn.4
23

Bsn.1
27

Bsn.2
27

Bsn.3
27

Bsn.4
27

dim.

dim.

f

dim.

dim.

Bsn.1
31

Bsn.2
31

Bsn.3
31

Bsn.4
31

mp

f

mp

mf

mp

Bsn.1
36 *mf* 5 *f* 3

Bsn.2
36 *f* 3

Bsn.3
36 3

Bsn.4
36 3

Bsn.1
40 *f* 5 *p* *n*

Bsn.2
40 *mf* *f* *p* *n*

Bsn.3
40 *f* *p* *n*

Bsn.4
40 *mf* *p* *n*

II Tetralogue

Fast

Musical score for Bassoon 1, 2, 3, and 4, titled "II Tetralogue" with the tempo marking "Fast". The score is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics are marked *f* (forte).

The score is divided into three measures:

- Measure 1:** Bassoon 1 plays a continuous eighth-note pattern starting on G2, with a dynamic marking *f*. Bassoon 2 is silent. Bassoon 3 plays a dotted quarter note on G2, followed by a quarter rest, then another dotted quarter note on G2, followed by a quarter rest, with a dynamic marking *f*. Bassoon 4 plays a dotted quarter note on G2, followed by a quarter rest, then another dotted quarter note on G2, followed by a quarter rest, with a dynamic marking *f*.
- Measure 2:** Bassoon 1 is silent. Bassoon 2 plays a continuous eighth-note pattern starting on G2, with a dynamic marking *f*. Bassoon 3 plays a dotted quarter note on G2, followed by a quarter rest, then another dotted quarter note on G2, followed by a quarter rest. Bassoon 4 plays a dotted quarter note on G2, followed by a quarter rest, then another dotted quarter note on G2, followed by a quarter rest.
- Measure 3:** Bassoon 1 plays a continuous eighth-note pattern starting on G2. Bassoon 2 is silent. Bassoon 3 plays a dotted quarter note on G2, followed by a quarter rest, then another dotted quarter note on G2, followed by a quarter rest. Bassoon 4 plays a dotted quarter note on G2, followed by a quarter rest, then another dotted quarter note on G2, followed by a quarter rest.

Bsn.1
4
mf *f*

Bsn.2
4
mp *f*

Bsn.3
4
mp

Bsn.4
4
mp

Bsn.1
7
mp *mf* *f* *p*

Bsn.2
7
mp *f*

Bsn.3
7

Bsn.4
7

Bsn.1
11
mp *f*

Bsn.2
11
mp *f*

Bsn.3
11

Bsn.4
11

Bsn.1
15

Bsn.2
15

Bsn.3
15

Bsn.4
15

f

mf

f

mf

f

Bsn.1
18

Bsn.2
18

Bsn.3
18

Bsn.4
18

ff poco a poco dim.

ff poco a poco dim.

f poco a poco dim.

f poco a poco dim.

Bsn.1
21

Bsn.2
21

Bsn.3
21

Bsn.4
21

mp

mp

p

p

Bsn.1
24 *pp* *cresc.* *mf*

Bsn.2
24 *pp* *p cresc.* *f*

Bsn.3
24 *f*

Bsn.4
24 *mf*

Bsn.1
27 *f*

Bsn.2
27 *mf*

Bsn.3
27 *mf*

Bsn.4
27 *f*

Bsn.1
30 *cresc.*

Bsn.2
30 *f* *cresc.*

Bsn.3
30

Bsn.4
30 *mf*

Bsn.1
32 *tr* *mp*

Bsn.2
32 *tr* *mp*

Bsn.3
32 *ff* *p*

Bsn.4
32 *ff* *p*

Bsn.1
35 *p*

Bsn.2
35 *p*

Bsn.3
35 *p*

Bsn.4
35 *p*

Bsn.1
39

Bsn.2
39

Bsn.3
39

Bsn.4
39

Bsn.1
42 *mp cresc.* *mf* *cresc.*

Bsn.2
42 *mp cresc.* *mf* *cresc.*

Bsn.3
42 *cresc.* *mf*

Bsn.4
42 *cresc.* *mf*

Bsn.1
45 *f*

Bsn.2
45 *f*

Bsn.3
45

Bsn.4
45

Bsn.1
48 *mp*

Bsn.2
48 *p*

Bsn.3
48

Bsn.4
48

Bsn.1
51 *p* *mp cresc.*

Bsn.2
51 *mp* *p cresc.*

Bsn.3
51 *mp*

Bsn.4
51 *mp*

Bsn.1
54 *ff dim.*

Bsn.2
54 *ff dim.*

Bsn.3
54 *f dim.*

Bsn.4
54 *f dim.*

Bsn.1
58 *p*

Bsn.2
58

Bsn.3
58 *p*

Bsn.4
58 *p*

Bsn.1
61 *f* *ff* *fff* *ff* > *n*

Bsn.2
61 *f* *ff* *fff*

Bsn.3
61 *f* *ff* *fff*

Bsn.4
61 *f* *ff* *ff*

Bsn.1
11 *f*

Bsn.2
11 *mf* *f*

Bsn.3
11 *mf* *mp*

Bsn.4
11 *mf* *mp*

Bsn.1
16 5

Bsn.2
16

Bsn.3
16

Bsn.4
16

Bsn.1
20

Bsn.2
20 *mp* *sim.*

Bsn.3
20 *p*

Bsn.4
20 *p*

Fast

Bsn.1
26

Bsn.2
26

Bsn.3
26

Bsn.4
26

cantabile
mf

Bsn.1
32

Bsn.2
32

Bsn.3
32

Bsn.4
32

f
f
mf
mf

Bsn.1
37

Bsn.2
37

Bsn.3
37

Bsn.4
37

f
f
mf
mf

Slow

Bsn.1 41 *f*

Bsn.2 41 *mf*

Bsn.3 41 *mp*

Bsn.4 41 *mp*

Bsn.1 46 *dim.* *mp*

Bsn.2 46 *dim.*

Bsn.3 46 *dim.* *p*

Bsn.4 46 *dim.* *p*

Fast

Bsn.1 50 *mf*

Bsn.2 50 *ff*

Bsn.3 50

Bsn.4 50 *mf*

55

Bsn.1

55

Bsn.2

dim.

mp

cantabile

ff

Bsn.3

55

mf dim.

p

mp

Bsn.4

55

mf dim.

p

mp

IV Epilogue

Fast

Bassoon 1
1 *p*

Bassoon 2
1 *p*

Bassoon 3
1 *p*

Bassoon 4
1 *p*

Bsn.1
7

Bsn.2
7 *mp*

Bsn.3
7 *mp*

Bsn.4
7 *mp*

Bsn.1
13
mf

Bsn.2
13
mf

Bsn.3
13
mf

Bsn.4
13
mf

Bsn.1
18
mf

Bsn.2
18
mp

Bsn.3
18
mp

Bsn.4
18
mp

Bsn.1
23
f

Bsn.2
23
f

Bsn.3
23
mf

Bsn.4
23
mf

Bsn.1
27 *f* *dim.*

Bsn.2
27 *f* *dim.*

Bsn.3
27 *mf dim.*

Bsn.4
27 *mf dim.*

Bsn.1
31 *p*

Bsn.2
31

Bsn.3
31 *p*

Bsn.4
31 *p*

Bsn.1
35 *mf* *cresc.*

Bsn.2
35 *mf* *cresc.*

Bsn.3
35 *mf* *cresc.* *ff*

Bsn.4
35 *mf* *cresc.*

Bsn.1
39 *ff* *dim.*

Bsn.2
39 *ff* *dim.*

Bsn.3
39 *mf* *f* *dim.*

Bsn.4
39 *f* *dim.*

Bsn.1
43 *p*

Bsn.2
43 *p sim.*

Bsn.3
43 *p*

Bsn.4
43 *p*

Bsn.1
48

Bsn.2
48

Bsn.3
48

Bsn.4
48

Bsn.1
54
mp
mf

Bsn.2
54
mp
mf

Bsn.3
54
mp
mf

Bsn.4
54
mp
mf

Bsn.1
59
f
p

Bsn.2
59
mf

Bsn.3
59
mf
p

Bsn.4
59
mf
p

Bsn.1
64
f

Bsn.2
64
f

Bsn.3
64
f

Bsn.4
64
f

Bsn.1
69
dim.

Bsn.2
69
dim.

Bsn.3
69
dim. *p*

Bsn.4
69
dim.

Bsn.1
76

Bsn.2
76

Bsn.3
76
sim.

Bsn.4
76
p *sim.*

Bsn.1
82
p cresc.

Bsn.2
82
p cresc.

Bsn.3
82
mp cresc.

Bsn.4
82
mp cresc.

Bsn.1
86 *f* *p cresc.*

Bsn.2
86 *f* *p cresc.*

Bsn.3
86 *f* *p*

Bsn.4
86 *f* *p*

Bsn.1
90

Bsn.2
90

Bsn.3
90 *p* *sim.*

Bsn.4
90 *p* *sim.*

Bsn.1
94 *ff*

Bsn.2
94 *ff*

Bsn.3
94 *ff*

Bsn.4
94 *ff*

Bsn.1
98

Bsn.2
98

Bsn.3
98

Bsn.4
98

p *cresc.*

Bsn.1
101

Bsn.2
101

Bsn.3
101

Bsn.4
101

ff *ff*

Bsn.1
104

Bsn.2
104

Bsn.3
104 *ff*

Bsn.4
104 *ff*

fff *fff* *fff* *fff*