

Concertino

Mountains of Epirus

for solo Violin, Euphonium or Trombone, or Tuba and Orchestra

LRC 73

Dinos Constantinides

I. At the Village

SCORE IN C

Andante $\text{♩} = 80$

The score is for the first movement, 'I. At the Village', in 4/4 time with a tempo of Andante (♩ = 80). The key signature is C major. The instruments and their parts are as follows:

- Flutes:** I and II, both parts are silent.
- Oboes:** I and II, both parts are silent.
- Clarinets:** I and II, both parts play a melodic line starting with a *mp* dynamic, transitioning to *pp* by the end of the first measure.
- Bassoons:** I and II, both parts are silent.
- Horns in F:** I, II, III, and IV, all parts are silent.
- Trumpets:** I, II, and III, all parts are silent.
- Trombones:** I, II, III, and Tuba, all parts are silent.
- Timpani:** Part is silent.
- Percussion:** Snare Drum part is silent until the second measure, where it plays a *pp* pattern. A 'S. Dr.' marking is present above the staff.
- Solo Violin:** Part starts with a *p* dynamic, playing a melodic line that ends with a *mp* dynamic.
- Solo Euphonium or Trombone:** Part starts with a *p* dynamic, playing a melodic line that ends with a *mp* dynamic.
- Solo Tuba:** Part starts with a *pp* dynamic, playing a melodic line that ends with a *mp* dynamic.
- Violin I:** Part is silent.
- Violin II:** Part starts with a *p* dynamic, playing a melodic line that ends with a *pp* dynamic.
- Viola:** Part starts with a *p* dynamic, playing a melodic line that ends with a *pp* dynamic.
- Violoncello:** Part starts with a *ppp* dynamic, playing a sustained low-frequency line.
- Contrabass:** Part starts with a *ppp* dynamic, playing a sustained low-frequency line.

8

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Bsn.

II

I
Hn.

II

III
IV

I
Tpt.

II

III
Tbn.

I
II

III
Tuba

8

Timp.

Perc.

S. Vln.

S. Euph.
or Tbn.

S. Tuba

8

Vln. I

Vln. II

Vla.

Cello

Cb.

p *mf* *f* *dim.*

p *mf* *f* *dim.*

mp *mf* *mp*

mf *dim.*

animato

tranquillo

meno mosso

16

I Fl. *mp cresc.* *ff*

II Fl. *mp cresc.* *ff*

I Ob. *ff*

II Ob. *ff*

I Cl. *mp* *mf* *ff* *p dim.*

II Cl. *ff*

I Bsn. *mf* *p* *ff* *p dim.*

II Bsn. *p* *ff*

animato

tranquillo

meno mosso

16

I Hn. *ff*

II Hn. *ff*

III Hn. *ff*

IV Hn. *ff*

I Tpt. *ff*

II Tpt. *ff*

III Tpt. *ff*

I Tbn. *ff*

II Tbn. *ff*

III Tuba *ff*

animato

tranquillo

meno mosso

16

Timp. *ff*

Perc.

S. Vln. *mf* *mp cresc.* *fff*

S. Euph. or Tbn. *mf* *mp cresc.* *ff*

S. Tuba *mf* *mp cresc.* *ff*

animato

tranquillo

meno mosso

16

Vln. I *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Cello *p* *pp*

Cb. *mf* *p* *pp*

33 *cresc.* *f* *pp* *meno mosso*

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

33 *cresc.* *f* *pp* *meno mosso*

I Hn.

II Hn.

III Hn.

IV Hn.

I Tpt.

II Tpt.

III Tpt.

I Tbn.

II Tbn.

III Tuba

33 *cresc.* *f* *pp* *meno mosso*

I Timp.

Perc. S. Dr. *pp*

S. Vln. *mf* *mp* *p cresc.*

S. Euph. or Tbn. *mf* *mp* *p cresc.*

S. Tuba *mf* *mp* *p cresc.*

33 *cresc.* *f* *pp* *meno mosso*

I Vln. I *div.* *pp*

II Vln. *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Cello *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

Tempo I ♩ = 80

41

I Fl. *mp*

II Fl. *mp*

I Ob. *mp*

II Ob. *mp*

I Cl. *p* *mp*

II Cl. *p*

I Bsn. *p* *mp*

II Bsn. *p* *mp*

Tempo I ♩ = 80

41

I Hn.

II Hn.

III Hn.

IV Hn.

I Tpt.

II Tpt.

III Tpt.

I Tbn. *mp*

II Tbn.

III Tuba *mp*

Tempo I ♩ = 80

41

Timp.

Perc.

S. Vln. *mf* *cresc.* *f*

S. Euph. or Tbn. *mf* *cresc.* *f*

S. Tuba *mf* *cresc.* *f* optional *mf*

Tempo I ♩ = 80

41

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *p* *mp*

Cb. *p*

49

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Bsn.

II

I
Hn.

II

III
IV

I
Tpt.

II
III

I
Tbn.

II
III
Tuba

Timp.

Perc.

S. Vln.

S. Euph.
or Tbn.

S. Tuba

Vln. I

Vln. II

Vla.

Cello

Cb.

f cresc. *ff* *mf cresc.* *f* *ff*

f cresc. *ff* *mf cresc.* *f* *ff*

f cresc. *ff* *mf cresc.* *f* *ff*

mp cresc. *mf cresc.* *f* *div.*

mp *cresc.* *mf cresc.* *f*

cresc. *mf cresc.* *f*

arco *mp* *cresc.* *mf cresc.* *f*

mp *cresc.* *mf cresc.* *f*

68 Quasi Cadenza

Fl. I, II; Ob. I, II; Cl. I, II; Bsn. I, II

Flute I and II: *mf* crescendo

Oboe I and II: *mp* crescendo

Clarinet I and II: *pp* crescendo

Bassoon I and II: *mf* crescendo

68 Quasi Cadenza

Hn. I, II, III, IV; Tpt. I, II, III; Tbn. I, II, III; Tuba

Horn I-IV, Trumpet I-III, and Trombone I-III: *mf* crescendo

Tuba: *p* crescendo

68 Quasi Cadenza

Timp., Perc., S. Vln., S. Euph. or Tbn., S. Tuba

Percussion: S. Dr. *pp* <>

S. Vln.: *mp* crescendo *p* *mf* *f* *ff*

S. Euph. or Tbn.: *mp* *p* *mf* *f* *ff*

S. Tuba: *mp* *p* *mf* *f* *ff*

68 Quasi Cadenza

Vln. I, II; Vla.; Cello; Cb.

Violin I and II, Viola, Cello, and Double Bass: *p* crescendo

rit. *attaca*

75

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

1. rit. *attaca*

75

I Hn.

II Hn.

III Hn.

IV Hn.

I Tpt.

II Tpt.

III Tpt.

I Tbn.

II Tbn.

III Tuba

rit. *attaca*

75

Timp.

Perc.

S. Vln.

S. Euph. or Tbn.

S. Tuba

rit. *attaca*

75

Vln. I

Vln. II

Vla.

Cello

Cb.

II. Country Fair

Allegro vivo ♩ = 88 ♩ = 132

I Flutes *p* *f* *p*

II Flutes *p* *f* *p*

I Oboes *p* *f* *p*

II Oboes *f* *p*

I Clarinets *p* *f* *p*

II Clarinets *f* *p* *p* *mf*

I Bassoons *p* *f* *p*

II Bassoons *f*

Allegro vivo ♩ = 88 ♩ = 132

I Horns in F *f*

II Horns in F *f*

III Horns in F *f*

IV Horns in F *f*

I Trumpets *f*

II Trumpets *f*

III Trumpets *f*

I Trombones *f*

II Trombones *f*

III Trombones *f*

I Tuba *f*

Allegro vivo ♩ = 88 ♩ = 132

Timpani *mf*

Percussion Snare Drum *mf* S. Dr. *mf*

Solo Violin *mp* *ff* *mp* *cresc.* *f*

Solo Euphonium or Trombone *mp* *ff* *mp* *cresc.* *f*

Solo Tuba *mp* *ff* *mp* *cresc.* *f*

Allegro vivo ♩ = 88 ♩ = 132

Violin I *pp* *f* *pp*

Violin II *pp* *f* *pp*

Viola *pp* *f* *pp*

Violoncello *pp* *f* *pp*

Contrabass *pp* *f* *pp*

8

I Fl. *mp* < *mf* > *f*

II Fl. *mp* > *f*

I Ob. *p* *f*

II Ob. *f*

I Cl. *p* < *mp* *f*

II Cl. *pp* *f*

I Bsn. *p* *f*

II Bsn. *p* *f*

I Hn. *f*

II Hn. *f*

III Hn. *f*

IV Hn. *f*

I Tpt. *p* *f*

II Tpt. *p* *f*

III Tpt. *p* *f*

I Tbn. *f*

II Tbn. *f*

III Tuba *3.* *mp* *f*

Timp. *f*

Perc. *f*

S. Vln. *mp* *ff*

S. Euph. or Tbn. *mp*

S. Tuba *mp*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Cello *pp* *f*

Cb. *pp* *f*

22

I
Fl.

II
mp

I
Ob.

II
mp

I
Cl.

II
p

I
Bsn.

II
p

22

I
Hn.

II
III
IV

I
Tpt.

II
III

I
Tbn.

II
III
Tuba

22

Timp.

Perc.
Vibraphone

S. Vln.
mp

S. Euph.
or Tbn.

S. Tuba

22

Vln. I
mp

Vln. II
mp

Vla.
mp

Cello
arco
mp

Cb.
mp

29

I Fl. *mp*

II Fl.

I Ob. *mp*

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

29

I Hn. *p*

II Hn.

III Hn. *p*

IV Hn. *p*

I Tpt. *p*

II Tpt.

III Tpt.

I Tbn. *mf* dim. *mp* *p*

II Tbn. *mf* dim. *mp* *p*

III Tuba *mf* dim. *mp* *p*

29

Timp.

Perc. Snare Drum *mf* *p*

S. Vln. *ff* dim. *f* dim. *mf* *mp*

S. Euph. or Tbn. *ff* dim. *f* dim. *mf* *mf*

S. Tuba *ff* dim. *f* dim. *mf* *mf*

29

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Cello *mf* *mf* dim. *p* *p*

Cb. *mf* *p* *p*

43

I Fl. *mf* >

II Fl. *mf* > *mp*

I Ob. *mf*

II Ob.

I Cl. *mf* *dim.* *p* *pp* *ppp*

II Cl. *mp* > *p* *pp* *ppp*

I Bsn. *mp* *p* *pp*

II Bsn. *p* *pp*

I Hn. III

II Hn. IV

I Tpt. III

II Tbn. *mp*

III Tuba *mp*

Timp. *p* *pp* *ppp*

Perc. Snare Drum *pp*

S. Vln. *mf* *mp* *pp*

S. Euph. or Tbn. *mf* *mp* *p*

S. Tuba *mf* *mp* *p*

Vln. I *mp* *p* *pp* *ppp* Only in Euphonium/Tuba Solo Score

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Cello *mp* *p* *pp*

Cb. *pizz* *mp* *p* *pp*

50

I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

II *f* *mf*

Cl. I *f*

II *f*

Bsn. I *f*

II *f*

Hn. I *f* *mp* *mf* *f*

II *f*

III *f*

IV *f*

Tpt. I *f* *ff*

II *f* *ff*

III *f*

Tbn. I *f* *pp* *p* *mp* *mf*

II *f*

III *f*

Tuba *f* *mp*

Timp. *p* *mp* *mf*

Perc. *p* *mp* *cresc.* *f*

S. Vln. *ff* *mp cresc.* *f cresc.*

S. Euph. or Tbn. *ff* *mf* *f* *fff*

S. Tuba *ff* *mf* *f* *fff*

Vln. I *f* *p* *mp* *mf*

Vln. II *f* *p* *mp* *mf*

Vla. *f* *mf*

Cello *f* *p* *mf*

Cb. *f* *mf*

Only in Euphonium/Tuba Solo Score

Only in Euphonium/Tuba Solo Score

64

I Fl. *ff* *mp*

II Fl. *mf* *mp*

I Ob. *f* *mf*

II Ob. *mf*

I Cl. *ff* *f* *mf* *mp*

II Cl. *mf*

I Bsn. *f* *mf*

II Bsn. *mf*

I Hn. *mf*

II Hn. *mf*

III Hn. *mf*

IV Hn. *mf*

I Tpt. *f* *mp*
1.
Only in Euphonium/Tuba Solo Score

II Tpt. *f* *mp*

III Tpt. *f* *mp*

I Tbn. *f* *mf* *mf*

II Tbn. *f* *mf* *mf*

III Tbn. *f* *mf* *mf*

I Tuba *f* *mf* *mf*

II Tuba *f* *mf* *mf*

III Tuba *f* *mf* *mf*

I Timp. *mf* *ppp*
Only in Euphonium/Tuba Solo Score

II Timp. *mf* *ppp*

III Timp. *mf* *ppp*

Perc. *mf* *p* *pp*
Thumb Roll
dim. dim.

I S. Vln. *fff* *mp*

II S. Vln. *fff* *mp*

I S. Euph. or Tbn. *fff* *mp*

II S. Euph. or Tbn. *fff* *mp*

I S. Tuba *fff* *mp*

II S. Tuba *fff* *mp*

III S. Tuba *fff* *mp*

I Vln. I *ff* *f*
Only in Euphonium/Tuba Solo Score

II Vln. I *ff* *f*

I Vln. II *ff* *f*

II Vln. II *ff* *f*

Vla. *f* *pp*
la metà

Cello *mf* *mp* *pp*
arco

Cb. *mf* *mp*

78

I Fl. *ff* *f dim.*

II Fl. *ff* *f* *mf* *p*

I Ob. *mf dim.* *p* *pp*

II Ob.

I Cl. *mf dim.* *p* *pp*

II Cl.

I Bsn. *f* *mf dim.*

II Bsn. *f*

I Hn. *mf* *mp*

II Hn.

III IV Tpt. *mutes off* *mf > p* *mf > p* *mp > pp*

I Tbn. *mf* *mp > p* *p*

II Tbn. *mf* *mp* *p*

III Tuba *mf* *mp* *p*

Timp. *mp* *pp*

Perc.

S. Vln. *ff* *f dim.* *p*

S. Euph. or Tbn. *ff* *f dim.* *p*

S. Tuba *ff* *f dim.* *p*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f*

Cello *f*

Cb. *f* *mf*

8va-----

92

I
Fl.

Only in Euphonium/Tuba Solo Score

ff

f *cresc.*

II

Only in Euphonium/Tuba Solo Score

ff

mf *cresc.*

I
Ob.

Only in Euphonium/Tuba Solo Score

ff

mf *cresc.*

II

Only in Euphonium/Tuba Solo Score

ff

mf *cresc.*

I
Cl.

mf *mf* *cresc.*

II

mf *mf* *cresc.*

I
Bsn.

mf *mf* *cresc.*

II

mf *cresc.* *mf* *cresc.*

92

I
II
Hn.

III
IV

I
II
Tpt.

III

I
II
Tbn.

III
Tuba

f *cresc.*

92

Timp.

Perc.

S. Vln.

f *cresc.*

S. Euph.
or Tbn.

f *cresc.*

S. Tuba

f *cresc.*

92

Vln. I

mf

Vln. II

Only in Euphonium/Tuba Solo Score

mf

Vla.

Only in Euphonium/Tuba Solo Score

Cello

f

Cb.

f

