

Dinos Constantinides

Concertino

Mountains of Epirus

*for solo Violin, Euphonium or Trombone, or
Tuba and orchestra*

LRC 73



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Concertino
Mountains of Epirus
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Duration: ca. 12 minutes

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb, 3 Trombones, Tuba, 2 Percussionists, Solo Violin, Euphonium or Trombone, or Tuba, and Strings.

Mountains of Epirus was written in memory of the composer's mother and father. The piece is modal and employs characteristics of Greek rhythm, syncopated figurations, and polychordal sonorities. The composition was originally written for violin and piano. The work was premiered in 1980, with the composer as soloist, at the celebration of the North and South American Orthodox Church. Mrs. Coretta Scott King, Senator Edward Kennedy, the Mayor of Atlanta, and others officials were among the audience of 5000. The members of the orchestra were drawn from Georgia State University.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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