

# MIDNIGHT SONG

for soprano and Chamber Orchestra

Poetry: PINKIE GORDON LANE

Piano Version

DINOS CONSTANTINIDES

1 *Slow* ♩ = 76

Musical score for measures 1-4. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The piano part features a 'Red.' (Reduction) marking and a 'pp' (pianissimo) dynamic. The vocal line is mostly rests.

5

Musical score for measures 5-7. The piano accompaniment continues with dynamics of *mf*, *mp*, and *pp*. A 15<sup>ma</sup> (15th measure) bracket spans across measures 5, 6, and 7. The vocal line remains silent.

8

Musical score for measures 8-11. The vocal line begins with the lyrics: "If I were --- sit - ting on the banks". The piano accompaniment includes a *f* (forte) dynamic and a triplet of eighth notes. A 15<sup>ma</sup> (15th measure) bracket is also present. The vocal line has a 3-measure rest at the end of measure 11.

11 *f* *p*

of the ri - ver

Detailed description: This block contains the vocal line for measures 11, 12, and 13. The music is written on a single treble clef staff. Measure 11 starts in 3/4 time and ends with a fermata. Measure 12 changes to 4/4 time and features a dynamic marking of *f*. Measure 13 returns to 3/4 time and features a dynamic marking of *p*. The lyrics "of the ri - ver" are written below the staff, with a dashed line under "ri - ver" indicating a long note.

*mf* *p* *p*

Detailed description: This block contains the piano accompaniment for measures 11, 12, and 13, written on grand staff notation (treble and bass clefs). Measure 11 is in 3/4 time. Measure 12 is in 4/4 time and features a dynamic marking of *mf*. Measure 13 is in 3/4 time and features a dynamic marking of *p*. The piano part includes arpeggiated chords and sustained notes.

14 **A**

Detailed description: This block contains the piano accompaniment for measures 14, 15, and 16. Measure 14 is in 3/4 time and contains a whole rest. Measure 15 is in 4/4 time. Measure 16 is in 3/4 time. A section marker **A** is placed above measure 14. The piano part features sustained chords and arpeggiated patterns.

17 *mf* *mf*

Detailed description: This block contains the piano accompaniment for measures 17, 18, and 19. Measure 17 is in 3/4 time and features a triplet of eighth notes in both the treble and bass staves, with a dynamic marking of *mf*. Measure 18 is in 3/4 time. Measure 19 is in 4/4 time and features a dynamic marking of *mf*. The piano part includes sustained chords and arpeggiated patterns.

19

Musical score for measures 19-20. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes triplet patterns. Dynamics include *mp*, *p*, and *mf*.

21

Musical score for measures 21-22. The vocal line includes the lyrics: "I would write poems a - bout sea - weed or". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes triplet patterns. Dynamics include *p* and *mf*.

23

Musical score for measures 23-24. The vocal line includes the lyrics: "flot - sam ma - king their way to the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes triplet patterns. Dynamics include *mp* and *mf*.

25

end of the sea—

*mp* *f* *mf* *cresc.*

**B** *a tempo*

28

*ff*

of the ex - panse of the bridge that falls in - to the

*ff* *mp* *mp*

31

*dim.* *accel.* ♩ = 116

sky -----

*mp* *cresc.* *f* *p* 5

*mp* *cresc.* *accel.* *mp*

33

Musical score for measures 33-34. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line contains two whole rests. The right-hand piano line features a continuous eighth-note pattern with a slur over the entire phrase and fingering '5' under each note. The left-hand piano line has a bass line with a whole note chord, a quarter rest, a quarter note with a flat, and a half note with a flat, followed by a triplet of eighth notes and a final half note with a sharp.

35

Musical score for measures 35-36. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line contains two whole rests. The right-hand piano line features a continuous eighth-note pattern with a slur over the entire phrase and fingering '5' under each note. The left-hand piano line has a bass line with a whole note chord, a quarter rest, a quarter note with a flat, and a half note with a flat, followed by a triplet of eighth notes and a final half note with a sharp.

37

Musical score for measures 37-38. The system consists of three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line contains two whole rests. The right-hand piano line features a continuous eighth-note pattern with a slur over the entire phrase and fingering '5' under each note. The left-hand piano line has a bass line with a whole note chord, a quarter rest, a quarter note with a flat, and a half note with a flat, followed by a triplet of eighth notes and a final half note with a sharp.

39

Musical score for measures 39-40. The system includes a vocal line, a piano accompaniment with a right-hand arpeggiated figure and a left-hand bass line, and a grand staff. The piano part features a right-hand arpeggiated figure with five-fingerings (5) and a left-hand bass line with a triplet (3). The dynamic marking is *mp*.

41

C

*mf*  $\text{>}$

Musical score for measures 41-42. The system includes a vocal line with lyrics "If a", a piano accompaniment with a right-hand arpeggiated figure and a left-hand bass line, and a grand staff. The piano part features a right-hand arpeggiated figure with five-fingerings (5) and a left-hand bass line with a triplet (3). The dynamic marking is *mf*.

43

*f*

*mf*  $\text{>}$

Musical score for measures 43-44. The system includes a vocal line with lyrics "flight to no-where cur - led", a piano accompaniment with a right-hand arpeggiated figure and a left-hand bass line, and a grand staff. The piano part features a right-hand arpeggiated figure with five-fingerings (5) and a left-hand bass line with a triplet (3). The dynamic marking is *mf*.

45 *f*

waves of air

47 *mp* *cresc.*

be - neath my feet or framed my vi - sion,

49 *cresc.*

a - poem would draw im - ages - (ossia)

51

5

*mf* *cresc.*

*f* 3

53

**D** *ff*

fromwings of the jet fill-ing cor - ners of

*f*

55

clouds

*ff* 6

6

6

6

6

*accel.*

6



57  $\bullet = 126$  *poco a poco rit.*

dim. *poco a poco rit.*

60

*p dim.*

63  $\bullet = 60$  **E** *Very Slow*

*pp* *p* 8va 8va-1

Midnight Song

66 *mp* *mf*

But my blue room where I die each night

69 *mp*

frames this poem - - - The curtain is striped

72 *f* *p* *mf (spoken)*

blue on white the walls the color - - - of

*Più Mosso* ♩ = 88

75 *mp* 3

twi-light just be-fore death

♩ = 88 *pp* poco a poco cresc. *mp* 3

78 **F**

*ff* *dim.* 3 5

81 *f* 3 *Rit.*

be-fore death of the sun

*mf* *Rit.* *p* *Sva*

84 *Very Slow* ♩ = 60 *mp*

and the doors pale as the morn-

♩ = 60

ning sky

*pp*

90 **G** ♩ = 76

And so I write a blueroom

*mf* *p* *mp*

93

po - em My mind

5 3

*p*

96 **H** *Poco più mosso*

pen - e - trates

*Poco più mosso*

*mf* *mp*

3 3

98

walls and hangs like mist on the

3 4 4

101

wake of trees sway - ing low o - ver the

3

3

104

*f* **1** *Più Mosso* ♩ = 80

town On - ly the

*Rit.*

*f*

3

106

crick - ets know I am

3

108 *ff* 3

there and they sing songs to the

110 *f* 3 *ff*

low - touch - ing wind

112 *f* 3

on - ly they will know I have

114

passed o - ver the

116

earth gath - er - ing Pe - ri win - kles and

118

i - vy to take to the



120 *Rit. p* J *Slow* ♩ = 76

hills

*dim.* *Rit.* *pp* *ff*

♩ = 76

122 *Meno Mosso* ♩ = 72

*pp* *ff* *pp* *f* *p*

♩ = 72

126

130

*cresc.*

133 K *mf*

This po - em plants it - self and

*mp*

136 *f*

grows like the jas - mine

*f*

139

coat - ing my fence

*mf*

This system contains measures 139, 140, and 141. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.

142

It creeps o - ver the page like hol - ly fern and

*f*

This system contains measures 142, 143, and 144. The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with complex textures, including a forte (*f*) dynamic marking.

145

bores in - to the depth of my mind like the wild

This system contains measures 145, 146, and 147. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes is marked above the first three notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

148

palm that sen-ti-nels my yards cen - ter spread - ing fan - like a tall

*cresc.*

151

*ff* *Rit.* *Slow* ♩ = 76

points Caught up

*f* *ff* *pp* *ff*

*Rit.* ----- *Very Slow* ♩ = 54

155

in a wed of light (vocalize)

*pp* *mp* *p*

158 L

pp

pp

162

3

3

165

a ring of gold

168

paint - ing the earth

Musical score for measures 168-171. The vocal line (treble clef) has lyrics "paint - ing the earth". The piano accompaniment (grand staff) features a complex rhythmic structure with time signatures 4/4, 5/4, 4/4, and 5/4. The piano part includes a *dim.* marking in measure 170.

172

M

paint - ing

Musical score for measures 172-175. The vocal line (treble clef) has lyrics "paint - ing". The piano accompaniment (grand staff) features a complex rhythmic structure with time signatures 5/4, 4/4, 5/4, and 4/4. The piano part includes a *dim.* marking in measure 173.

176

the earth.

Musical score for measures 176-179. The vocal line (treble clef) has lyrics "the earth.". The piano accompaniment (grand staff) features a complex rhythmic structure with time signatures 4/4, 3/4, 4/4, and 4/4. The piano part includes a *Sub* marking in measure 178.

Sub - - - - -