

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

DINOS CONSTANTINIDES

Slow ♩ = 76

1

Flute *pp*

Oboe

B♭ Clarinet *pp*

Bassoon *pp*

Horn in F

Trumpet in C *sord.* *pp*

Trombone

Percussion *s. cym* *pp* *s. dr.* *pp*

Soprano

Slow ♩ = 76

Violin 1

Violin 2

Viola

Violoncello *pp*

Contrabass

This musical score page, titled "Midnight Song", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section (Perc.) includes a triangle (trngl.). The string section (strings) includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in 3/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, and *sord.* (sordano). It also features phrasing slurs, hairpins, and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a melodic line in 3/4 time, marked *p*. It includes a triplet of eighth notes. The piece changes to 4/4 time, where it plays a sustained note marked *p*.
- Ob.** (Oboe): Remains silent until the 4/4 section, where it plays a melodic line marked *mf* and *p*.
- Cl.** (Clarinet): Mirrors the flute's initial melodic line in 3/4 time, marked *p*. In 4/4 time, it plays a melodic line marked *mf* and *p*.
- Bn.** (Bassoon): Plays a sustained note in 3/4 time, marked *p*.
- Hn.** (Horn): Silent.
- Tpt.** (Trumpet): Silent.
- Tbn.** (Tuba): Silent.
- Perc.** (Percussion): Silent.
- Sop.** (Soprano): The vocal line. It begins with *mp* and *f* dynamics. The lyrics are: "If I were sit - ting on the banks of the ri - ver". It includes a triplet of eighth notes. The piece changes to 4/4 time, where it plays a sustained note marked *f*.
- Vln. 1** (Violin 1): Silent until the 4/4 section, where it plays a melodic line marked *p*.
- Vln. 2** (Violin 2): Silent until the 4/4 section, where it plays a sustained note marked *p*.
- Vla.** (Viola): Silent until the 4/4 section, where it plays a melodic line marked *p*.
- Vc.** (Violoncello): Silent until the 4/4 section, where it plays a melodic line marked *p*.
- Cb.** (Cello): Silent until the 4/4 section, where it plays a sustained note marked *p*.

13 A

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *p* *f*

Bn. *p* *mp* *mf* *f*

Hn. *sord.* *pp* *p* *Sob.* *senza sord.* *mf*

Tpt. *sord.* *pp* *p* *senza sord.* *mf*

Tbn. *sord.* *pp* *p* *senza sord.*

Perc. *s. dr.* *pp* *s. cym* *p* *trngl.* *mp* *A.C.* *mf*

Sop. *p*

Vln. 1 *mp* *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Bn. *mp* *p*

Hn. *p* *p*

Tpt. *p* *mf*

Tbn. *p* *p*

Perc.

Sop. *mp* *mf*
I would write poems a - bout sea-weed or

Vln. 1 *p* *pp* *mp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *mp* *p*

23

Fl. *mp* *p* *accel.*

Ob. *mp* *p* *mp cresc.*

Cl. *p*

Bn. *p* *mp cresc.*

Hn. *mp* *p* *mp*

Tpt. *mp* *p* *mp*

Tbn. *p* *mp*

Perc.

Sop. *mf*
flot - sam ma - king their way to the end of the sea

Vln. 1 *mp* *mp cresc.* *accel.*

Vln. 2 *mp* *mp cresc.*

Vla. *mp* *mp cresc.*

Vc. *mp* *mf cresc.*

Cb. *mp*

B a tempo

Fl. *mf cresc.* *ff* *mf* *mf*

Ob. *mf cresc.* *ff* *mf*

Cl. *mf cresc.* *ff* *mf* *mp*

Bn. *mf cresc.* *ff* *mf* *mp*

Hn. *mf* *ff* *mf* *p*

Tpt. *f* *ff*

Tbn. *mf* *ff* *p*

Perc. *s. dr.* *f* *ff*

Sop. *ff*

... of the ex - pance of the bridge that falls in - to the

B a tempo

Vln. 1 *mf cresc.* *ff dim.* *mp*

Vln. 2 *mf cresc.* *ff dim.* *mp*

Vla. *mf cresc.* *ff* *mf*

Vc. *mf cresc.* *ff* *mf* *mp*

Cb. *cresc.* *ff* *mp*

31 *accel.* $\bullet = 116$ *poco a poco cresc.*

Fl. *p* 3 3

Ob. *p*

Cl. *p* *mp cresc.* *p* 3 3

Bn. *p* *mp cresc.* *f* *mp*

Hn. *p* *mf* *p*

Tpt. *mp > p* *mf* *p*

Tbn. *mp > p* *mf* *p*

Perc. *W.block* *p*

Sop. *dim.*
sky - - - - -

Vln. 1 *accel.* $\bullet = 116$ *poco a poco cresc.* 5 5 5 5

Vln. 2 *p* *p* 5

Vla. *p* *mf* *p*

Vc. *p* *f* *mp* 3

Cb. *p* *f* 3 *mp*

The musical score is for a piece titled "Midnight Song" and spans measures 34 to 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features triplet eighth notes in measures 34 and 36, and a triplet eighth note in measure 35.
- Oboe (Ob.):** Features eighth-note patterns with slurs and accents.
- Clarinet (Cl.):** Features triplet eighth notes in measures 34 and 36, and a triplet eighth note in measure 35.
- Bassoon (Bn.):** Features a triplet eighth note in measure 34, marked *mp*.
- Horn (Hn.):** Features a half note in measure 34, marked *p*.
- Trumpet (Tpt.):** Features eighth-note patterns with slurs and accents.
- Trombone (Tbn.):** Features a half note in measure 34.
- Percussion (Perc.):** Features a steady eighth-note pattern.
- Soprano (Sop.):** The part is silent throughout.
- Violin 1 (Vln. 1):** Features a half note in measure 34 and a triplet eighth note in measure 36, marked *p*.
- Violin 2 (Vln. 2):** Features a triplet eighth note in measure 34 and a triplet eighth note in measure 36, marked *p*.
- Viola (Vla.):** Features a half note in measure 34, marked *p*.
- Violoncello (Vc.):** Features a triplet eighth note in measure 34, marked *mp*.
- Contrabass (Cb.):** Features a triplet eighth note in measure 34, marked *mp*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features triplet patterns and dynamic markings of *ff*.
- Ob. (Oboe):** Features triplet patterns and dynamic markings of *ff*.
- Cl. (Clarinet):** Features triplet patterns and dynamic markings of *ff*.
- Bn. (Bassoon):** Features triplet patterns and dynamic markings of *ff*.
- Hn. (Horn):** Features dynamic markings of *ff*.
- Tpt. (Trumpet):** Features dynamic markings of *ff*.
- Tbn. (Trombone):** Features dynamic markings of *ff*.
- Perc. (Percussion):** Features dynamic markings of *ff*.
- Sop. (Soprano):** Remains silent throughout this section.
- Vln. 1 (Violin 1):** Features quintuplet patterns and dynamic markings of *ff*.
- Vln. 2 (Violin 2):** Features quintuplet patterns.
- Vla. (Viola):** Features dynamic markings of *ff*.
- Vc. (Violoncello):** Features triplet patterns and dynamic markings of *ff*.
- Cb. (Contrabass):** Features triplet patterns and dynamic markings of *ff*.

This page of a musical score, numbered 11, contains measures 40 through 42. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute, Clarinet, and Bassoon parts feature triplet patterns. The Oboe and Trumpet parts have eighth-note figures. The Percussion part plays a steady eighth-note rhythm. The Violin 1 and 2 parts play a sixteenth-note tremolo pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and triplets.

Measure 41 continues the patterns from measure 40. The Flute, Clarinet, and Bassoon parts maintain their triplet figures. The Oboe part has a dynamic marking of *p*. The Percussion part continues its eighth-note pattern. The Violin 1 and 2 parts continue their tremolo. The Viola, Violoncello, and Contrabass parts have dynamic markings of *p*.

Measure 42 concludes the section. The Flute, Clarinet, and Bassoon parts have dynamic markings of *p*. The Oboe part has a dynamic marking of *p*. The Percussion part has dynamic markings of *p*, *pp*, and *mf*. The Soprano part has a vocal line with the lyrics "If a". The Violin 1 part has a dynamic marking of *mp*. The Violin 2 part has a dynamic marking of *p*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *p*.

There are two rehearsal marks labeled 'C' at the beginning of measures 40 and 42. The page number '40' is written above the Flute staff at the start of measure 40.

43

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W. block s. dr.

f *p* *mp* *mf* *f*

flight to nowhere cur - led waves of

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3

46 cresc.

Fl. 3 3 3

Ob. *p*

Cl. *pp*

Bn. *pp*

Hn.

Tpt.

Tbn.

Perc. tom toms
mp *pp* *mp* cresc.

Sop.
air be - neath my feet or framed my vi - sion, a - - - po - em

Vln. 1 *pp* cresc.

Vln. 2 5 5 5 5
pp *pp* *pp* *pp*

Vla. *p*

Vc. *p* 3

Cb. *p* pizz.

50

Fl. *ff* *mp cresc.*

Ob. *f* *ff* *mp cresc.*

Cl. *f* *ff* *mp cresc.*

Bn. *ff* *mp cresc.*

Hn. *f* *f*

Tpt. *f* *f*

Tbn. *f* *f* *mf*

Perc. *s. dr.* *f* *ff*

Sop. *cresc.* *f* *ff*
would draw im - ages - (ossia)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mp cresc.* *mf*

Vc. *f* *ff* *ff* *mp cresc.*

Cb. *f* *ff* *mp*

D

53

Fl. *f* *f* *f* *ff*

Ob. *f* *mf* *ff* 6

Cl. *f* *mf* *ff* 6

Bn. *f* *f* *ff* 6

Hn. *mf* *f*

Tpt. *mf*

Tbn. *mf*

Perc. *mf* s. cym

Sop. *ff*
 from wings of the jet fill-ing cor - ners of clouds

Vln. 1 *f* *f*

Vln. 2 *f* *f* *ff*

Vla. *f* *f* *ff* 6

Vc. *mf* *f* *f* *ff* 6

Cb. *mf* *f*

ff *accel. cresc.* $\bullet = 126$

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp* *mp*

Bn. *ff* *pp* *mp*

Hn. *ff* *p* *pp*

Tpt. *ff* *p* *pp*

Tbn. *ff* *p* *pp*

Perc. *s. dr.* *f* *ff* *t. blk.* *pp*

Sop.

accel. cresc. $\bullet = 126$

Vln. 1 *ff* *arco* *p* *sim.*

Vln. 2 *ff* *arco* *pp*

Vla. *ff* *arco* *pp* *p*

Vc. *ff* *arco* *p*

Cb. *ff* *pizz.* *p*

59 *poco a poco rit.*

Fl. *f* *3*

Ob. *mp* *3*

Cl. *p* *mf* *3*

Bn. *p* *p dim.* *pp*

Hn. *pp* *3* *p* *pp*

Tpt. *pp* *3*

Tbn. *p* *pp*

Perc. *s. cym* *pp*

Sop.

Vln. 1 *poco a poco rit.* *p dim.* *3* *3* *3* *pp*

Vln. 2 *pp* *3*

Vla. *pp* *3* *pizz.* *p*

Vc. *pizz.* *pp* *arco* *3* *p dim.* *pp*

Cb. *pp* *arco* *p dim.* *pp*

E *Very Slow* ♩ = 60

63

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *sord.*
pp

Tpt. *sord.*
mp 3 *pp* *p*

Tbn. *sord.*
pp

Perc.

Sop. *mp* *mf*
But my blue room where I die

63

E *Very Slow* ♩ = 60

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp*

Vla. *arco* *pp* *pp*

Vc.

Cb.

68

Fl. *mp* *mp* *pp*

Ob. *mp* *pp*

Cl. *pp*

Bn.

Hn. *p*

Tpt. *pp*

Tbn.

Perc. *trngl.* *p*

Sop. *mp*

each night frames this po-em . . . The cur-tain is striped blue on white

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 19, contains measures 68 through 71. It features a vocal line for Soprano (Sop.) with lyrics: "each night frames this po-em . . . The cur-tain is striped blue on white". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance markings include *trngl.* (triglyph) and triplets. The Flute and Oboe parts feature triplets in measures 70 and 71. The Percussion part has a triglyph in measure 70. The vocal line has a triplet in measure 70. The string parts provide harmonic support throughout the measures.

Più Mosso ♩ = 88 *poco a poco cresc.*

73

Fl. *p* *3*

Ob. *mp* *p* *pp*

Cl. *pp* *pp* *p*

Bn. *p* *pp* *pp* *p*

Hn. *senza sord.* *mp* *pp* *pp* *p*

Tpt. *senza sord.* *mp* *pp* *pp*

Tbn. *senza sord.* *mp* *pp* *pp*

Perc. *s. cym* *f* *p*

Sop. *mf (spoken)* *3*
 the walls the col - or - - - of twi - light just

Più Mosso ♩ = 88 *poco a poco cresc.*

73

Vln. 1 *p* *3*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.* *f*

77 *mp* *cresc.* **F** *ff* *mf*

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc. *f* A.C.

Sop. *mp* 3
be - fore death

Vln. 1 *mp* *cresc.* **F** *f* *mf*

Vln. 2 *mp* *cresc.* **F** *f* *mf*

Vla. *mp* *cresc.* **F** *f* *mf*

Vc. *p* *cresc.* **F** *f* *mf*

Cb. *p* *cresc.* **F** *f* *mf*

80

Fl. *mf dim.* *p* *rit.*

Ob. *mf³ dim.*

Cl. *mf dim.* *p*

Bn. *mf dim.* *p*

Hn. *mf* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Perc. *tenor drum* *mp* *p* *pp*

Sop. *f* *3*
be - fore death of the sun -----

Vln. 1 *mf dim.* *p* *rit.*

Vln. 2 *mf dim.* *p*

Vla. *mf dim.* *p*

Vc. *mf dim.* *p*

Cb. *arco* *mf dim.* *p*

84 *Very Slow* ♩ = 60

Fl. *pp* *mp*

Ob. *p*

Cl. *pp* *pp*

Bn. *pp* *pp*

Hn. *pp*

Tpt. *p* *pp*

Tbn. *pp*

Perc.

Sop. *mp*
and the doors pale as the morn- ning sky

84 *Very Slow* ♩ = 60 *sul tasto*

Vln. 1 *pp* *sul tasto*

Vln. 2 *pp* *sul tasto*

Vla. *pp*

Vc. *pp*

Cb. *pp*

89 **G** ♩ = 76

Fl. *p* *pp*

Ob. *p*

Cl. *p* *pp*

Bn. *mp* *s*

Hn. *pp* *mf* *pp* *ppp* *pp*

Tpt. *pp* *mf* *pp* *ppp*

Tbn. *pp* *pp*

Perc. *trngl.* *pp*

Sop. *p*
And so I write a blue room

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb.

H Poco più mosso

93

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 5 *p*

Bn. *p* *pp* *p*

Hn. *sord.* *pp*

Tpt. *sord.* *pp*

Tbn.

Perc.

Sop. po - em My mind pen - e -

93 *modo ord.* *mp* 5 *p* *mf* 3

Vln. 1 *modo ord.* *p*

Vln. 2 *p*

Vla. *modo ord.* *p*

Vc. *modo ord.* *p*

Cb. *p*

97

Fl. *p*

Ob. *p*

Cl. *mf* *p*

Bn. *p*

Hn.

Tpt.

Tbn.

Perc. *trngl.* *p*

Sop. *trates* *walls* *and* *hangs* *like* *mist* *on* *the* *wake* *of*

Vln. 1 *p* *mf* *p*

Vln. 2

Vla.

Vc.

Cb.

The musical score is for a piece titled "Midnight Song". It features a variety of instruments and a soprano vocal line. The score is divided into measures, with a measure number of 97 indicated at the beginning. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes lyrics: "trates", "walls", "and", "hangs", "like", "mist", "on", "the", "wake", "of". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *trngl.* (trigono). There are also articulation marks like accents and slurs, and some triplets are indicated with a '3' over the notes.

102

Fl. *mf* *p* *ppp* *Rit.*

Ob. *mf* *p*

Cl. *mf* *p* 3

Bn. *mf* 3 *mf* 3

Hn. *senza sord.* *mp* *p*

Tpt.

Tbn.

Perc.

Sop. trees sway - ing low o - ver the town 3

Vln. 1 *mf* *p* *ppp* *Rit.*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

I *Più Mosso* ♩ = 84

105

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bn. *f* *ff*

Hn. *f*

Tpt. *f* senza sord.

Tbn. *f* senza sord.

Perc. *mp* s. dr.

Sop. *f*
On - - - ly the crick - ets know

I *Più Mosso* ♩ = 84

105

Vln. 1 *f* *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f*

This musical score page, numbered 29, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Sop.) includes the lyrics: "I am there and they". The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). It includes musical notations like triplets (marked with a '3') and crescendos. The page number '107' is visible at the beginning of the Flute and Violin 1 staves.

109

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bn. *f* *mp* *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Perc. *p*

Sop. *f* *ff*

109

Vln. 1 *f* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

sing songs to the low touch ing

3

111

Fl. *mf*

Ob. *mf* *ff*

Cl. *mf* *f*

Bn. *mf* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

Sop. *f*
wind on - - - ly

Vln. 1 *ff* *mf*

Vln. 2 *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb.

Detailed description: This page of a musical score, numbered 111, features a variety of instruments and a soprano voice. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are playing rhythmic patterns, with some instruments like the Oboe and Violins having dynamic markings of *mf* and *ff*. The brass section (Horn, Trumpet, Trombone) plays sustained notes with *mf* dynamics. The percussion part consists of a steady rhythmic pattern. The soprano voice part has the lyrics "wind on - - - ly" and a dynamic marking of *f*. The score is divided into two measures by a double bar line, with various dynamic markings and articulation marks throughout.

113

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

mf

mf

mf

3

they will know I have passed

mf

3

f

3

Detailed description: This page of a musical score, numbered 32, covers measures 113 to 116. It features a multi-staff arrangement for a symphony orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a 3/4 time signature and changes to 4/4 at the end of measure 115. The Flute part starts with a rapid sixteenth-note passage in measure 113. The Oboe and Bassoon have melodic lines with slurs and accents. The Clarinet and Bassoon have more complex rhythmic patterns. The Horns, Trumpets, and Trombones play sustained notes with a *mf* dynamic. The Percussion part has a steady rhythmic pattern. The Soprano vocal line has lyrics: "they will know I have passed". The Violin 1 and 2 parts have melodic lines with slurs. The Viola and Violoncello parts have melodic lines with slurs. The Contrabass part has a rhythmic pattern. The score includes various musical notations such as slurs, accents, dynamics (*mf*, *f*), and articulation marks.

115

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Perc. *mf*

Sop. o - - - ver the earth gath - er - ing

Vln. 1 *mf* 3

Vln. 2 *f*

Vla. *f* *mf* 3

Vc. *f*

Cb. *f* arco pizz.

119

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

s. cym

take to the hills

p

mf 3

p

mp

mp

p

p

Rit.

Rit.

Detailed description: This page of a musical score, numbered 119, features a variety of instruments and a soprano soloist. The woodwinds include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The strings consist of Violin 1, Violin 2, Viola, and Violoncello. The percussion part includes a snare drum with a cymbal effect. The soprano part has lyrics: "take to the hills". The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *p*, as well as performance directions like *Rit.* and *s. cym*. The music is written in 4/4 time and includes complex rhythmic patterns, particularly in the woodwind and string sections.

J *Slow* ♩ = 76

121

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Cl. *ff* *ff* *f*

Bn. *ff* *ff* *f*

Hn. *ff* *ff* *f*

Tpt. *ff* *ff*

Tbn. *ff* *ff* *f*

Perc. *s. dr.* *f* *ppp* *f* *ppp*

Sop.

J *Slow* ♩ = 76

121

Vln. 1 *sul tasto* *pp* *pp*

Vln. 2 *sul tasto* *pp* *pp*

Vla. *sul tasto* *pp* *pp*

Vc. *sul tasto* *pp* *pp*

Cb. *arco* *pp*

125 *Meno Mosso* ♩ = 72 *Very smooth and expressive*

Fl. *mp*

Hn.

Tpt.

Tbn.

Perc. *pp* < *p* > *ppp*

Sop.

Vln. 1 *modo ord.* *p* *Very smooth and expressive*

Vln. 2 *modo ord.* *p*

Vla. *modo ord.* *p*

Vc. *modo ord.* *p*

Cb. *p*

130 K

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

This po - em plants it -

p

mp

135

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

self and grows like the jas - mine

mp

mp

mp

mp

mp

mp

mp

mp

139

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

f

coat - ing my fence It

139

p

Detailed description: This page of a musical score, numbered 40, contains measures 139-142. The score is for a symphony orchestra and a soprano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a Soprano (Sop.). The music is in 4/4 time, with a key signature of one sharp (F#). The score features various dynamics including piano (*p*), mezzo-piano (*mp*), and forte (*f*). The vocal line includes the lyrics: "coat - ing my fence It". The score is divided into four measures, with a 3/4 time signature change occurring in the third measure.

143

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bn. *mp* *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

Perc.

Sop.
creeps o - ver the page like hol - ly fern and bores in - to the depth of my mind

Vln. 1 *mf* 3

Vln. 2

Vla.

Vc.

Cb. *mp*

Detailed description: This page of a musical score, numbered 41, contains measures 143 through 146. The score is for a symphony orchestra and a soprano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The soprano part has lyrics: "creeps o - ver the page like hol - ly fern and bores in - to the depth of my mind". The score includes various musical notations such as slurs, accents, and a triplet in the violin 1 part.

147

Fl. *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

Cl. *mp* *cresc.*

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.
like the wild palm that sen - ti - nels my yards cen - ter

Vln. 1 *mf* *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Molto Rit. *Slow* ♩ = 76

150

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

Cl. *mf* *f* *ff*

Bn. *mf* *f* *ff*

Hn. *mf* *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *f* *s. dr.*

Sop. *ff*
spread - ing fan - like at all points

Molto Rit. *Slow* ♩ = 76

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Very Slow ♩ = 54

This musical score page, numbered 44, is for the piece 'Midnight Song'. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Percussion (Perc.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a Soprano (Sop.). The score is in 3/4 time and begins at measure 153. The tempo is marked 'Very Slow' with a metronome marking of ♩ = 54. The key signature has one flat (B-flat). The woodwinds and strings play sustained notes with dynamic markings of *ff*, *mp*, and *pp*. The vocal line has lyrics: 'Caught up in a wed of light (vocalize)'. The percussion part includes 's. dr.' and 'A.C.'. The strings play sustained notes with dynamic markings of *pp* and *p*. There are triplets in the vocal line and the Violin 1 part.

This musical score page, numbered 45, contains the following parts and markings:

- Flute (Fl.):** Part 157, *pp*. Includes a first ending bracket labeled 'L'.
- Oboe (Ob.):** Part 157, *pp*. Includes a first ending bracket labeled 'L'.
- Clarinet (Cl.):** Part 157, *pp*. Includes a first ending bracket labeled 'L'.
- Bassoon (Bn.):** Part 157, *pp*. Includes a first ending bracket labeled 'L'.
- Horn (Hn.):** Part 157, *sord.*, *pp*.
- Trumpet (Tpt.):** Part 157, *pp*.
- Tuba (Tbn.):** Part 157, *pp*.
- Percussion (Perc.):** Part 157, *A.C.*, *pp*.
- Soprano (Sop.):** Part 157, *pp*. Includes a first ending bracket labeled 'L'.
- Violin 1 (Vln. 1):** Part 157, *pp*. Includes a first ending bracket labeled 'L'.
- Violin 2 (Vln. 2):** Part 157, *pp*.
- Viola (Vla.):** Part 157, *p*.
- Violoncello (Vc.):** Part 157, *sord.*, *pp*.
- Contrabass (Cb.):** Part 157, *pp*.

161

Fl. *pp* *p*

Ob. *pp* 3

Cl. *pp*

Bn. *pp*

Hn.

Tpt.

Tbn.

Perc. *s. cym* *p*

Sop. 3 a

Vln. 1 *sord.* *pp*

Vln. 2 *sord.* *pp*

Vla. *sord.* *pp* *senza sord.* *p*

Vc. *pp* *senza sord.* *p*

Cb. *p*

166

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ring of gold paint - ing the

senza sord.

p

pp

pp

p

pp

pp

p

pp

p

pp

p

170

M

Fl. *p*

Ob. *p*

Cl. *p*

Bn.

Hn.

Tpt.

Tbn.

Perc. A.C. *p* A.C. *p*

Sop. earth paint - ing

Vln. 1

Vln. 2

Vla.

Vc. *p dim.*

Cb. *p dim.*

Detailed description: This page of a musical score, numbered 48, contains measures 170-174. The score is for a symphony orchestra and a soprano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) part features a snare drum (A.C.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The soprano (Sop.) part has lyrics: "earth" and "paint - ing". A rehearsal mark 'M' is placed above measure 172. Dynamics include piano (*p*) and piano decrescendo (*p dim.*). The score is written in 4/4 time with a key signature of one sharp (F#).

175

Fl. *pp*

Ob. *pp*

Cl. *mp* *n*

Bn.

Hn. *lontano* *p* *pp*

Tpt.

Tbn.

Perc. *A.C.* *trngl.* *pp*

Sop. the earth.

175

Vln. 1

Vln. 2

Vla. *sul tasto* *pp* *n*

Vc. *sul tasto* *pp* *n*

Cb. *sul tasto* *pp* *n*