

MIDNIGHT FANTASY III

for Wind Orchestra

LRC 124

DINOS CONSTANTINIDES

The score is written for a wind orchestra and includes the following parts:

- Piccolo
- Flute 1 (Solo, *pp*, *p*, *mp*, *mf*)
- Flute 2 (*p*)
- Alto Flute (*mp*)
- Oboe 1 (Solo, *mp*, *mf*, *p*)
- Oboe 2
- English Horn (*pp*)
- B♭ Clarinet 1 (Solo, *pp*, *mp*, *p*)
- B♭ Clarinet 2 (Solo, *pp*, *p*, *pp*)
- B♭ Clarinet 3 (*pp*)
- Bass Clarinet
- Bassoon 1 (*pp*, *p*, *pp*, *p*)
- Bassoon 2 (*p*, *pp*)
- E♭ Alto Sax 1 (*p*, *mp*)
- E♭ Alto Sax 2 (*p*, *p*)
- B♭ Tenor Sax (*p*)
- E♭ Baritone Sax (*p*)
- B♭ Trumpet 1 (Solo *con sord.*, *pp*, *p*, *pp*)
- B♭ Trumpet 2 (Solo *con sord.*, *pp*)
- B♭ Trumpet 3
- I-II Horns in F (Solo *con sord.*, *mp*, *p*, *pp*)
- III-IV Horns in F
- Trombone 1 (*con sord.*, *pp*)
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Percussion 1 (*s. cym*, *pp*, *trngl.*, *p*)
- Percussion 2 (*s. dr.*, *pp*, *Glockenspiel*, *p*)
- String Bass (Optional) (*mp*)

A

Pic. *mf* *f*

Fl. 1 *mf* *f* *p* *mf* *f*

Fl. 2 *mp* *mf* *f*

A.Fl. *p*

Ob. 1 *mf* *p* *mf* *f*

Ob. 2 *mp* *mf* *f*

E.H. *mf* *p* *p*

Cl. 1 *tutti* *mf* *p* *mp* *mf* *f* *mp*

Cl. 2 *tutti* *mf* *p* *p* *f* *mp*

Cl. 3 *tutti* *mf* *p* *mp* *f* *mp*

B.Cl. *p* *mp* *f* *mp*

Bn. 1 *p* *mp* *f* *mp*

Bn. 2 *p* *f* *mp*

Alto 1 *mp* *mf* *pp* *p*

Alto 2 *p*

Tenor *p*

S.Bar. *p*

Tp. 1 *con sord.* *pp* *senza sord.* *mf* *p*

Tp. 2 *senza sord.* *mf* *p*

Tp. 3 *Solo* *con sord.* *senza sord.* *p* *mf* *p*

Hn. I-II *1. con sord.* *pp* *senza sord.* *mf* *p*

Hn. III-IV *3.* *pp* *senza sord.* *mf* *p*

Tbn. 1 *con sord.* *pp* *p* *senza sord.* *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *p* *mf*

Bar. *mp*

Tuba *p* *senza sord.* *f* *mp*

Perc. 1 *s. dr.* *pp* *s. cym* *p* *tmgl.* *mp*

Perc. 2 *A.C.* *mf*

S.B. *p* *p* *mf* *mp*

20

Pic. *mf* *mp* *mp* *mf* *mf* *cresc.* *accel.*

Fl. 1 *mp* *mf* *mp* *mp* *mf* *cresc.*

Fl. 2 *mp* *mf* *mp* *mp* *mf* *cresc.*

A.Fl.

Ob. 1 *mp* *mf* *mf* *f* *f*

Ob. 2 *mf* *mf* *f*

E.H. *f* *mf* *f*

Cl. 1 *tutti* *mp* *cresc.*

Cl. 2 *pp* *p* *mf* *cresc.*

Cl. 3 *pp* *p*

B.Cl. *mp* *cresc.*

Bn. 1 *p* *mf* *cresc.*

Bn. 2 *p* *f*

Alto 1 *pp* *mp* *mf* *mp* *cresc.*

Alto 2 *pp* *p* *tutti*

Tenor *pp* *mp* *p* *mp* *cresc.*

S.Bar. *pp* *mp* *p*

Tp. 1 *mf* *f* *mf* *tutti*

Tp. 2 *f* *mf* *tutti*

Tp. 3 *mf* *mp* *f* *mf* *tutti*

Hn. I-II *p* *mp* *1.*

Hn. III-IV *3.* *mp*

Tbn. 1 *mp* *p* *mp* *mf*

Tbn. 2 *pp* *p* *p* *mf*

Tbn. 3 *mp* *pp* *mp*

Bar. *pp* *mp* *mp* *cresc.*

Tuba *pp* *mp* *cresc.*

Perc. 1 *f* *s. dr.*

Perc. 2 *s. cym* *mf*

S.B. *p* *mp* *cresc.*

B a tempo

accel.

♩ = 116

This musical score is for the piece "Midnight Fantasy III" and covers measures 28 through 32. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Starts with a *ff* dynamic, playing a melodic line with triplets in measures 31-32.
- Flutes (Fl. 1 & 2):** Fl. 1 has a *ff* dynamic, while Fl. 2 has a *mf* dynamic. Both play melodic lines with triplets.
- Clarinet 1 (Cl. 1):** Features a *Solo* section in measures 28-30 with a *ff* dynamic, followed by a *tutti* section in measures 31-32 with a *f* dynamic.
- Clarinet 2 (Cl. 2) & Clarinet 3 (Cl. 3):** Both have *Solo* sections in measures 28-30 with *ff* and *mp* dynamics, and *tutti* sections in measures 31-32 with *mp cresc.* and *f* dynamics.
- Bassoon 1 (Bn. 1) & Bassoon 2 (Bn. 2):** Both have *ff* dynamics in measure 28, *mp* in measure 29, and *p* in measure 30. Bn. 1 has a *mp* dynamic in measure 32.
- Alto 1 & Alto 2:** Both have *ff* dynamics in measure 28, *mp* in measure 29, and *p* in measure 30. Alto 1 has a *f* dynamic in measure 32.
- Tenor & Saxophone Baritone (S.Bar.):** Both have *ff* dynamics in measure 28, *mp* in measure 29, and *p* in measure 30. S.Bar. has a *f* dynamic in measure 32.
- Trumpets (Tp. 1, 2, 3):** All have *ff* dynamics in measure 28, *p* in measure 29, and *f* in measure 32.
- Horn 1-III (Hn. I-III):** Horn I-III have *mf* dynamics in measure 28, *p* in measure 29, and *f* in measure 32. Horn III-IV has *mf* in measure 28, *p* in measure 29, and *f* in measure 32.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 has *ff* in measure 28, *p* in measure 29, and *mp > p* in measure 30. Tbn. 2 has *ff* in measure 28, *mp* in measure 29, and *p* in measure 30. Tbn. 3 has *mf* in measure 28, *mp* in measure 29, and *f* in measure 32.
- Baritone & Tuba:** Baritone has *mf* in measure 28, *p* in measure 29, and *mp cresc.* in measure 30. Tuba has *ff* in measure 28, *mf* in measure 29, and *mp* in measure 30.
- Percussion (Perc. 1 & 2):** Perc. 1 has *ff* in measure 28. Perc. 2 has *mp* in measure 30. Perc. 1 has a *W.block* (woodblock) in measure 32.
- String Bass (S.B.):** Has *ff* in measure 28, *mp* in measure 29, and *p* in measure 30.

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*, *p*, *f*), articulation (*acc.*, *accel.*), and performance instructions (*Solo*, *tutti*, *W.block*, *A.C.*). It also features complex rhythmic patterns including triplets and sixteenth-note runs.

poco a poco dim.

This page of the musical score for "Midnight Fantasy III" features a variety of instruments. The woodwinds include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Alto 1, Alto 2, Tenor, Saxophone Baritone (S.Bar.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), and the Sub Bass (S.B.). The score is marked with dynamics such as *p*, *mp*, *ff*, and *s. dr.*, and includes performance instructions like *poco a poco dim.* and *1.*. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets.

C

This page of the musical score, titled "Midnight Fantasy III", page 6, features a variety of instruments. The score is divided into systems, with a rehearsal mark 'C' at the top right. The instruments and their parts include:

- Pic.** (Piccolo): Starts with a *ff* dynamic, playing a melodic line with triplets and quintuplets.
- Fl. 1 & 2** (Flutes): Flute 1 has a *sub ff* dynamic, while Flute 2 has a *ff* dynamic. Both play melodic lines with triplets.
- A.Fl.** (Alto Flute): Remains silent throughout this section.
- Ob. 1 & 2** (Oboes): Oboe 1 has a *ff* dynamic, while Oboe 2 has a *ff* dynamic. Both play melodic lines with triplets.
- E.H.** (English Horn): Has a *ff* dynamic, playing a melodic line with triplets.
- Cl. 1, 2, 3** (Clarinets): Clarinet 1 has a *ff* dynamic, Clarinet 2 has a *sub ff* dynamic, and Clarinet 3 has a *ff* dynamic. They play melodic lines with triplets.
- B.Cl.** (Bass Clarinet): Has a *ff* dynamic, playing a melodic line with triplets.
- Bn. 1 & 2** (Bassoons): Bassoon 1 has a *ff* dynamic, while Bassoon 2 has a *ff* dynamic. They play melodic lines with triplets.
- Alto 1 & 2** (Alto Saxophones): Both have a *ff* dynamic, playing melodic lines with quintuplets.
- Tenor** (Tenor Saxophone): Has a *sub ff* dynamic, playing a melodic line with triplets.
- S.Bar.** (Soprano Baritone): Has a *ff* dynamic, playing a melodic line with triplets.
- Tp. 1, 2, 3** (Trumpets): Trumpets 1 and 2 have a *ff* dynamic, while Trumpet 3 has a *ff* dynamic. They play melodic lines with triplets.
- Hn. I-II & III-IV** (Horns): Horns I-II have a *ff* dynamic, while Horns III-IV have a *ff* dynamic. They play melodic lines with triplets.
- Tbn. 1, 2, 3** (Trombones): Trombone 1 has a *f* dynamic, Trombone 2 has a *f* dynamic, and Trombone 3 has a *ff* dynamic. They play melodic lines with triplets.
- Bar.** (Baritone): Has a *ff* dynamic, playing a melodic line with triplets.
- Tuba**: Has a *f* dynamic, playing a melodic line with triplets.
- Perc. 1 & 2** (Percussion): Percussion 1 has a *ff* dynamic, while Percussion 2 has a *f* dynamic. They play rhythmic patterns.
- S.B.** (String Bass): Has a *ff* dynamic, playing a melodic line with triplets.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sub ff* (sub-fortissimo). It also features complex rhythmic patterns, including triplets and quintuplets, and articulation marks like accents and slurs.

poco a poco cresc.

44

Pic. *f* *ff* *mp*

Fl. 1 *f* *ff* *mp* *mf*

Fl. 2 *f* *ff* *p*

A.Fl.

Ob. 1 *f* *ff* *mp*

Ob. 2 *ff*

E.H. *f* *ff* *mp* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *ff*

B.Cl. *p* *mp* *p*

Bn. 1 *f* *p*

Bn. 2 *f* *p*

Alto 1 *f* *ff* *mf*

Alto 2 *p*

Tenor *p*

S.Bar. *p*

Tp. 1

Tp. 2

Tp. 3

Hn. I-II

Hn. III-IV

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p* *mp*

Perc. 1 *W. block* *p* *T. drum* *mf* *pp*

Perc. 2 *mp* *cowbell* *mp*

S.B. *pizz.* *p*

49 *cresc.*

Pic. *f* *ff* *p cresc.*

Fl. 1 *f* *ff* *p cresc.*

Fl. 2 *f* *ff* *p cresc.*

A.Fl.

Ob. 1 *f* *ff* *p cresc.*

Ob. 2 *mp* *f* *ff* *mf*

E.H. *mf*

Cl. 1 *f* *ff* *p cresc.*

Cl. 2 *f* *ff* *p cresc.*

Cl. 3 *f* *ff* *p cresc.*

B.Cl. *p cresc.*

Bn. 1 *ff* *f*

Bn. 2 *ff* *f*

Alto 1 *f* *p cresc.*

Alto 2 *p cresc.*

Tenor *p cresc.*

S.Bar. *p cresc.*

Tp. 1 *mf* *f* *ff* *mf cresc.*

Tp. 2 *mf* *f* *ff* *mf cresc.*

Tp. 3 *f* *ff* *mf cresc.*

Hn. I-II *f* *ff* *mf*

Hn. III-IV *f* *ff* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf p* *mf*

Bar. *p cresc.*

Tuba *f* *pp* *mf*

Perc. 1 *s. dr.* *f* *ff* Temple blocks

Perc. 2 *s. cym* *p*

S.B. *arco* *ff* *p cresc.*

Vivo ♩ = 126

poco a poco rit.

E Very Slow ♩ = 60

Pic. *f* *pp*

Fl. 1 *pp* *f* *pp*

Fl. 2 *pp* *f* *pp*

A.Fl.

Ob. 1 *pp* *mp*

Ob. 2 *pp*

E.H. *p* *mp*

Cl. 1 *Solo* *pp* *mp* *p* *dim.* *pp*

Cl. 2 *pp* *mp* *p* *mf* *pp*

Cl. 3 *pp* *p*

B.Cl. *p* *p*

Bn. 1 *mp* *p* *p dim.* *pp* *pp*

Bn. 2

Alto 1 *pp* *p dim.*

Alto 2 *pp* *pp*

Tenor *pp* *pp* *p*

S.Bar. *arco* *pp* *p* *p*

Tp. 1 *Solo* *p* *pp* *Solo* *mp* *pp*

Tp. 2 *p*

Tp. 3 *p*

Hn. I-II *pp* *p* *pp* *1. con sord.* *pp*

Hn. III-IV *pp*

Tbn. 1 *pp* *p* *con sord.* *pp*

Tbn. 2 *p*

Tbn. 3 *pp* *pp*

Bar. *p* *p*

Tuba *pp* *p* *pp*

Perc. 1 *ff* *s. cym* *pp*

Perc. 2 *t. blk.* *pp* *Glockenspiel* *pp*

S.B. *pizz.* *p* *pp* *arco* *pp*

65

Pic. *pp*

Fl. 1 *mp* *mp* *pp*

Fl. 2 *mp* *pp* *p*

A.Fl.

Ob. 1 *Solo mp* *mp* *mp* *p*

Ob. 2

E.H. *p*

Cl. 1 *mp* *mp* *p*

Cl. 2 *pp* *pp*

Cl. 3 *pp* *p*

B.Cl. *p* *pp*

Bn. 1 *p*

Bn. 2 *pp* *mp* *pp*

Alto 1 *p*

Alto 2 *p*

Tenor *p*

S.Bar. *p*

Tp. 1 *mp* *mp* *mp* *mf*

Tp. 2 *mf*

Tp. 3 *con sord. Solo pp* *mp* *pp*

Hn. I-II *p* *mp* *pp* *senza sord.*

Hn. III-IV *pp* *pp* *pp* *pp*

Tbn. 1 *senza sord. p* *mp* *pp*

Tbn. 2 *con sord. p* *senza sord. mp* *pp*

Tbn. 3 *pp*

Bar. *p* *pp*

Tuba *p*

Perc. 1 *trngl. p*

Perc. 2 *pp* *s cym p*

S.B. *pp*

F

Più Mosso \downarrow - *ss poco a poco cresc.*

cresc.

The musical score for page 12 of 'Midnight Fantasy III' includes the following parts and markings:

- Pic.**: Piccolo, starting with *ff* and a 5-measure rest.
- Fl. 1 & 2**: Flutes 1 and 2, starting with *p*, moving to *mp* and *ff*, with 3-measure rests.
- A.Fl.**: Alto Flute, starting with *mf*.
- Ob. 1 & 2**: Oboes 1 and 2, starting with *pp* and *p*, moving to *mp* and *f*.
- E.H.**: English Horn, starting with *f*.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, starting with *pp*, moving to *mp*, *f*, and *mf*. Includes *tutti* and *Solo* markings.
- B.Cl.**: Bass Clarinet, starting with *p*, moving to *f*.
- Bn. 1 & 2**: Bassoons 1 and 2, starting with *f*, moving to *mf*.
- Alto 1 & 2**: Alto Saxophones 1 and 2, starting with *p*, moving to *mp* and *mf*.
- Tenor**: Tenor Saxophone, starting with *mp*, moving to *mf*.
- S.Bar.**: Soprano Baritone, starting with *p*, moving to *mf*.
- Tp. 1, 2, 3**: Trumpets 1, 2, and 3, starting with *p*, moving to *f*. Includes *tutti* markings.
- Hn. I-II & III-IV**: Horns I-II and III-IV, starting with *pp*, moving to *mf*. Includes *senza sord.* marking.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, starting with *pp* and *p*, moving to *f* and *mf*.
- Bar.**: Baritone, starting with *f*.
- Tuba**: Tuba, starting with *p*, moving to *f* and *mf*.
- Perc. 1**: Percussion 1 (Tenor Drum), starting with *mp*.
- Perc. 2**: Percussion 2, starting with *f*. Includes *A.C.* marking.
- S.B.**: String Bass, starting with *f* (*pizz.*), moving to *p*, *f*, and *mf* (*arco*).

Molto Rit. *Very Slow* ♩ = 60

6 ♩ = 76

Pic. *f* 3 *dim.* *pp*

Fl. 1 *f* 3 *dim.* *mp* *p*

Fl. 2 *mf dim.* *p* *pp* *p*

A.Fl.

Ob. 1 *f* 3 *dim.* *mp*

Ob. 2 *f* 3 *dim.*

E.H. *f* 3 *dim.* *mp*

Cl. 1 *Solo* *f* 3 *dim.* *mp*

Cl. 2 *mf dim.* *p* *pp* *p*

Cl. 3 *mf dim.* *pp*

B.Cl. *p* *pp* *p*

Bn. 1 *p*

Bn. 2

Alto 1 *mf dim.* *p* *pp*

Alto 2 *mf dim.* *p* *pp*

Tenor *mf dim.* *p* *pp*

S.Bar. *pp*

Tp. 1 *mf* 3 *dim.* *Solo* *mp* *mf*

Tp. 2 *mf* 3 *dim.*

Tp. 3 *mf* 3 *dim.* *Solo* *p* *pp* *mf*

Hn. I-II *1.* *p* *pp* *1.* *pp*

Hn. III-IV

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *mf dim.* *p* *pp* *pp*

Bar. *pp*

Tuba *p* *pp* *p*

Perc. 1 *p* *trngl.* *pp*

Perc. 2 *Glockenspiel* *p*

S.B. *dim.* *pp* *pp*

This page contains the musical score for measures 91 through 94 of "Midnight Fantasy III". The score is for a full orchestra and voices, with a tempo marking of "Poco più mosso". The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes parts for Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Soprano Saxophone, Trumpets 1, 2, and 3, Horns I-II and III-IV, Trombones 1, 2, and 3, Baritone, Tuba, Percussion 1 and 2, and Snare Drum (S.B.). The score features various dynamics such as *pp*, *mp*, *p*, *mf*, and *ppp*, as well as performance instructions like *con sord.* and *tutti*. Measure numbers 91, 92, 93, and 94 are clearly marked at the beginning of their respective staves.

1 Più Mosso ♩ = 80 - 85

Molto Rit.

101

Pic. *f*

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *mf* *p* *f*

A.Fl.

Ob. 1 *mf* *p* *f*

Ob. 2 *p* *mf* *f*

E.H. *p* *ppp* *f*

Cl. 1 *f* *p* *ppp* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *p* *f* *mf* *ppp* *f*

B.Cl. *ppp* *f*

Bn. 1 *mp* *p* *f*

Bn. 2 *f*

Alto 1 *f* *f*

Alto 2 *mf* *f*

Tenor *f*

S.Bar. *f*

Tp. 1 (con sord.) *p* senza sord. *tutti* *f*

Tp. 2 con sord. *p* senza sord. *tutti* *f*

Tp. 3 (con sord.) *p* senza sord. *tutti* *f*

Hn. I-II 1. con sord. *mp* *p* *f*

Hn. III-IV *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Tbn. 3 *p* *ppp* *f*

Bar. *p* *f*

Tuba *mf* *mf* *f*

Perc. 1 s. dr. *mp*

Perc. 2

S.B. *p* *ppp* *f* *pizz.*

Pic. ¹⁰⁶

Fl. 1

Fl. 2

A.Fl.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bn. 1

Bn. 2

Alto 1

Alto 2

Tenor

S.Bar.

Tp. 1

Tp. 2

Tp. 3

Hn. I-II

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

S.B.

ff

f

mf

s. dr.

f

2

4

3

3

3

108

Pic. *ff* *mp* *f*

Fl. 1 *ff* *mp* *mf*

Fl. 2 *ff* *mp* *f*

A.Fl.

Ob. 1 *ff* *f* *mp* *f*

Ob. 2 *f* *mp*

E.H.

Cl. 1 *f* *mf*

Cl. 2 *ff* *p* *mf*

Cl. 3 *ff* *p* *mf*

B.Cl. *f* *mf*

Bn. 1 *f* *p* *mp cresc.* *3*

Bn. 2 *f* *p*

Alto 1 *mf* *3*

Alto 2 *mf* *3*

Tenor *mf* *3*

S.Bar. *p*

Tp. 1 *ff* *p*

Tp. 2 *ff* *p*

Tp. 3 *ff* *p*

Hn. I-II *a2* *ff* *p*

Hn. III-IV *3.* *p* *3.*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *mp* *3*

Bar. *mp*

Tuba *p* *mp* *3*

Perc. 1 *p*

Perc. 2 *mp*

S.B. *mp*

This page of the musical score for "Midnight Fantasy III" features a variety of instruments. The woodwinds include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Alto 1 and 2, Tenor, Soprano Baritone (S.Bar.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horns I-II (Hn. I-II), Horns III-IV (Hn. III-IV), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (S.B.). The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *mf* *s. dr.*. It also features various musical notations like slurs, accents, and triplets.

114

Pic.

Fl. 1

Fl. 2

A.Fl.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bn. 1

Bn. 2

Alto 1

Alto 2

Tenor

S.Bar.

Tp. 1

Tp. 2

Tp. 3

Hn. I-II

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

S.B.

mf

f

ff

p

mp

arco

pizz

Rit.

J Slow ♩ = 76

Meno Mosso ♩ = 66

120

Pic. *ff* *ff* *f*

Fl. 1 *mp* *ff* *ff* *f*

Fl. 2 *ff* *ff*

A.Fl. *p* *p* *Solo*

Ob. 1 *ff* *ff* *f*

Ob. 2 *ff* *ff*

E.H. *ff* *ff*

Cl. 1 *mp* *pp* *pp* *p* *Solo* *Solo* *p*

Cl. 2 *ff* *ff* *f*

Cl. 3 *ff* *ff*

B.Cl. *pp* *pp* *pp* *p*

Bn. 1 *ff* *ff* *f*

Bn. 2 *ff* *ff*

Alto 1 *pp* *pp* *pp*

Alto 2 *pp* *pp* *pp*

Tenor *pp* *pp* *pp*

S.Bar. *pp* *pp*

Tp. 1 *ppp* *ff* *ff*

Tp. 2 *pp* *ff* *ff*

Tp. 3 *pp* *ff* *ff*

Hn. I-II *a2* *ff* *ff* *f* *1.*

Hn. III-IV *a2* *ff* *ff*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff*

Tbn. 3 *pp* *ff* *ff* *f*

Bar. *pp* *ff* *ff*

Tuba *ff* *ff* *f*

Perc. 1 *s. dr.* *f* *ppp* *f* *ppp* *pp* *p* *pp*

Perc. 2

S.B. *arco* *pp*

Very smooth and expressive

K

This page of the musical score, titled "Midnight Fantasy III", page 22, features a variety of instruments. The score is marked "Very smooth and expressive" and includes a rehearsal mark "K". The instruments and their parts are as follows:

- Pic.**: Piccolo, mostly silent.
- Fl. 1**: First Flute, mostly silent.
- Fl. 2**: Second Flute, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- A.Fl.**: Alto Flute, playing a melodic line with dynamics *p* and *mf*.
- Ob. 1**: First Oboe, playing a melodic line with dynamics *mp*.
- Ob. 2**: Second Oboe, mostly silent.
- E.H.**: English Horn, playing a melodic line with dynamics *p*, *mp*, and *mf*.
- Cl. 1**: First Clarinet, playing a melodic line with dynamics *mp*.
- Cl. 2**: Second Clarinet, playing a melodic line with dynamics *mp* and a *Solo* section.
- Cl. 3**: Third Clarinet, mostly silent.
- B.Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mp*.
- Bn. 1**: First Bassoon, playing a melodic line with dynamics *mp* and a *Solo* section.
- Bn. 2**: Second Bassoon, mostly silent.
- Alto 1**: First Alto Saxophone, playing a melodic line with dynamics *pp* and *p*.
- Alto 2**: Second Alto Saxophone, playing a melodic line with dynamics *pp* and *mp*.
- Tenor**: Tenor Saxophone, playing a melodic line with dynamics *pp*.
- S.Bar.**: Baritone Saxophone, playing a melodic line with dynamics *pp*.
- Tp. 1**: First Trumpet, playing a melodic line with dynamics *mp* and a *Solo* section.
- Tp. 2**: Second Trumpet, mostly silent.
- Tp. 3**: Third Trumpet, mostly silent.
- Hn. I-II**: First and Second Horns, mostly silent.
- Hn. III-IV**: Third and Fourth Horns, mostly silent.
- Tbn. 1**: First Trombone, mostly silent.
- Tbn. 2**: Second Trombone, mostly silent.
- Tbn. 3**: Third Trombone, mostly silent.
- Bar.**: Baritone, playing a melodic line with dynamics *p*.
- Tuba**: Tuba, mostly silent.
- Perc. 1**: First Percussion, mostly silent.
- Perc. 2**: Second Percussion, mostly silent.
- S.B.**: Sub Bass, playing a melodic line with dynamics *p* and *mp*.

L

139

Pic.

Fl. 1

Fl. 2

A.Fl.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bn. 1

Bn. 2

Alto 1

Alto 2

Tenor

S.Bar.

Tp. 1

Tp. 2

Tp. 3

Hn. I-II

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

S.B.

p

mp

mf

f

Solo

1.

Slow ♩ = 76

Very Slow ♩ = 54

M

149

Molto Rit.

mp cresc. *f* *ff* *ff* *ff* *mp* *pp* *pp*

cresc. *f* *ff* *ff* *ff* *mp* *pp* *pp*

cresc. *f* *ff* *ff* *ff* *mp* *pp* *pp*

pp *Solo* *mp* *pp*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *pp* *pp*

tutti *Solo* *pp* *pp* *Solo* *pp*

cresc. *tutti* *Solo* *pp* *pp* *Solo* *mp* *pp*

cresc. *tutti* *Solo* *pp* *pp* *pp*

pp *pp*

mf *f* *ff* *ff*

mf *f* *ff* *ff*

mp cresc. *f* *ff* *ff*

f *ff* *ff*

cresc. *f* *ff* *ff*

tutti *ff* *ff* *ff*

Solo *tutti* *f* *ff* *ff*

1. *mp* *f* *ff* *ff*

3. *mf* *f* *ff* *ff*

f *ff* *ff*

f *ff* *ff*

mp cresc. *ff* *ff* *Solo* *p*

f *ff* *ff* *mp* *pp*

s. dr. *f* *s. cym.* *pp* *p*

W.block *p* *A.C.* *mp* *pp*

mp cresc.

N

This page of the musical score, titled "Midnight Fantasy III", covers measures 169 through 176. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Soprano Saxophone, Trumpets 1, 2, and 3, Horns I-II and III-IV, Trombones 1, 2, and 3, Baritone, Tuba, Percussion 1 and 2, and Sub Bass. The music is in 3/4 time and features a variety of dynamics including *mp*, *p*, *pp*, *dim.*, *trngl.*, and *Solo*. A box labeled "N" is positioned above measure 170. The score includes numerous musical notations such as slurs, accents, and dynamic markings.