

DINOS CONSTANTINIDES

MIDNIGHT FANTASY III

FOR WIND ORCHESTRA

LRC 124

MAGNI PUBLICATIONS

Dinos Constantinides

MIDNIGHT FANTASY III

for Wind Orchestra

LRC 124

Duration: 9 min.

Midnight Fantasy III for Wind Orchestra is based on a cluster of half steps. This is evident at the very beginning of the work, and octave displacements later create melodic figures of a lyrical nature. In fact, this cluster was created from the beginning of an old, evocative Nat King Cole song. The interplay of tonal and atonal elements achieves changes of mood and affects the overall structure of the piece. *Fantasy* begins with a cluster of three notes leading to a nightingale's song. Occasionally fast descending sonorities interrupt the tranquil mood of the music.

A dramatic middle section embellished by short, fast passages brings the music back to the opening three-note cluster. A highly contrapuntal section builds up to some very loud sonorities echoed by very soft clusters. The nightingale's song appears again as an epilogue to the entire piece. The composition ends with some haunting sonorities enhanced by antique cymbals and triangles. *Midnight Fantasy III* was completed in January 1990, and it was premiered by the Murray State University Symphonic Wind Ensemble on May 20, 1990, at Carnegie Hall.

Instrumentation

Piccolo
2 Flutes
Alto Flute
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
2 Alto Saxophones in Eb
1 Tenor Saxophone in Bb
1 Baritone Saxophone in Eb
3 Trumpets in Bb
4 Horns in F
3 Trombones (2 tenor, 1 bass)
Baritone
Tuba
2 Percussionists

Perc. 1

Suspended Cymbal (s.cym.)	Triangle (trngl.)	Snare drum (s.dr.)	Wood block (w.blk.)	Tenor Drum (t.dr.)	Temple Blocks (T.blk.)
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S.dr.	Glockenspiel	S. cym.	Antique Cymbals (A.C.)	Cow bell	T.blk.	T.dr.	W.blk.
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String Bass (optional)

SCORE in C

Baton Rouge – Christmas, 1989-1990