

DINOS CONSTANTINIDES

MIDNIGHT FANTASY III

FOR WIND ORCHESTRA

LRC 124

MAGNI PUBLICATIONS

Dinos Constantinides

MIDNIGHT FANTASY III

for Wind Orchestra

LRC 124

Duration: 9 min.

Midnight Fantasy III for Wind Orchestra is based on a cluster of half steps. This is evident at the very beginning of the work, and octave displacements later create melodic figures of a lyrical nature. In fact, this cluster was created from the beginning of an old, evocative Nat King Cole song. The interplay of tonal and atonal elements achieves changes of mood and affects the overall structure of the piece. *Fantasy* begins with a cluster of three notes leading to a nightingale's song. Occasionally fast descending sonorities interrupt the tranquil mood of the music.

A dramatic middle section embellished by short, fast passages brings the music back to the opening three-note cluster. A highly contrapuntal section builds up to some very loud sonorities echoed by very soft clusters. The nightingale's song appears again as an epilogue to the entire piece. The composition ends with some haunting sonorities enhanced by antique cymbals and triangles. *Midnight Fantasy III* was completed in January 1990, and it was premiered by the Murray State University Symphonic Wind Ensemble on May 20, 1990, at Carnegie Hall.

Instrumentation

Piccolo
2 Flutes
Alto Flute
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
2 Alto Saxophones in Eb
1 Tenor Saxophone in Bb
1 Baritone Saxophone in Eb
3 Trumpets in Bb
4 Horns in F
3 Trombones (2 tenor, 1 bass)
Baritone
Tuba
2 Percussionists

Perc. 1

Suspended Cymbal (s.cym.)	Triangle (trngl.)	Snare drum (s.dr.)	Wood block (w.blk.)	Tenor Drum (t.dr.)	Temple Blocks (T.blk.)
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S.dr.	Glockenspiel	S. cym.	Antique Cymbals (A.C.)	Cow bell	T.blk.	T.dr.	W.blk.
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String Bass (optional)

SCORE in C

Baton Rouge – Christmas, 1989-1990

Score in C

Slow ♩ = 70

MIDNIGHT FANTASY III

for Wind Orchestra
LRC 124

DINOS CONSTANTINIDES

Piccolo

Flute 1 *Solo* *pp* *p* *mp* *mf*

Flute 2 *p*

Alto Flute *mp*

Oboe 1 *Solo* *mp* *mf* *p*

Oboe 2

English Horn *pp*

B♭ Clarinet 1 *Solo* *pp* *mp* *p*

B♭ Clarinet 2 *Solo* *pp* *p* *pp*

B♭ Clarinet 3 *pp* *pp*

Bass Clarinet

Bassoon 1 *pp* *p* *pp* *p*

Bassoon 2 *p* *pp*

E♭ Alto Sax 1 *p* *mp* *p*

E♭ Alto Sax 2 *p* *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Trumpet 1 *Solo con sord.* *pp* *p* *pp*

B♭ Trumpet 2 *Solo con sord.* *pp*

B♭ Trumpet 3

I-II Horns in F *Solo con sord.* *mp* *p* *pp*

III-IV Horns in F

Trombone 1 *con sord.* *pp*

Trombone 2

Trombone 3

Baritone

Tuba

Percussion 1 *s. cym* *pp* *trngl.* *p*

Percussion 2 *s. dr.* *pp* *Glockenspiel* *p*

String Bass (Optional)

A

This page contains the musical score for the second page of 'Midnight Fantasy III'. The score is written for a large ensemble, including Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Alto Flute (A.Fl.), Oboes (Ob. 1, Ob. 2), English Horn (E.H.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Bassoons (Ba. 1, Ba. 2), Allos (Alto 1, Alto 2), Tenor, Saxophone Baritone (S.Bar.), Trumpets (Tp. 1, Tp. 2, Tp. 3), Horns (Hn. I-IV), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.B.). The score is in 3/4 time and features a variety of dynamic markings such as *mf*, *f*, *p*, *mp*, *pp*, *ppp*, *con sord.*, and *senza sord.*. It includes performance instructions like *tutti*, *Solo*, *s. dr.*, *s. cym*, *trngl.*, and *A.C.*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A section marker 'A' is located at the top of the page.

This page of the musical score for "Midnight Fantasy III" features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Alto Flute (A.Fl.), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E.H.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Bassoons 1 and 2 (Ba. 1, Ba. 2), Alto Saxophones 1 and 2 (Alto 1, Alto 2), Tenor Saxophone (Tenor), Soprano Saxophone (S.Bar.), Trumpets 1, 2, and 3 (Tr. 1, Tr. 2, Tr. 3), Horns III and IV (Hn. III-IV), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.B.).

The score includes numerous dynamic markings such as *mf*, *mp*, *mp cresc.*, *mf cresc.*, *pp*, *p*, *f*, *ppp*, *ppp cresc.*, *f cresc.*, and *mf*. Performance instructions include *accel.*, *tutti*, *s. dr.*, and *s. cym*. The music is written in a 3/4 time signature with a key signature of one flat (B-flat major/D minor). The page number 3 is located in the top right corner.

B *a tempo* accel. $\text{♩} = 180$

Pic. *ff* *f*

Fl. 1 *ff* *mf* *p* *f*

Fl. 2 *mf* *p* *f*

A.Fl.

Ob. 1 *ff* *mf* *p* *f*

Ob. 2 *ff* *mf* *f*

E.H.

Cl. 1 *ff* *Solo* *mf* *tutti* *f*

Cl. 2 *ff* *Solo* *mp* *tutti* *mp cresc.* *f*

Cl. 3 *mf* *Solo* *mp* *tutti* *mp cresc.* *f*

B.Cl. *ff* *mf* *mp* *tutti* *mp cresc.* *f*

Ba. 1 *ff* *mp* *p* *f* *mp*

Ba. 2 *ff* *mp* *p* *f*

Alto 1 *ff* *mp* *p* *f*

Alto 2 *mp* *p*

Tenor *p* *f*

S.Bar. *mp* *p* *f*

Trp. 1 *ff* *p* *f*

Trp. 2 *ff* *p* *f*

Trp. 3 *ff* *mp > p* *f*

Hn. I-III *mf* *p* *f* *a2*

Hn. III-IV *mf* *p* *f* *a2*

Tbn. 1 *ff* *p* *mp > p* *mf* *p*

Tbn. 2 *ff* *mp* *p* *f*

Tbn. 3 *mf* *mp* *f*

Bar. *mf* *p* *mp cresc.* *f*

Tuba *ff* *mf* *mp* *p* *f*

Perc. 1 *ff* *A.C.* *f* *W block*

Perc. 2 *mp*

S.B. *ff* *mp* *p* *f*

poco a poco dim.

34

Pic.

Fl. 1

Fl. 2

A.Fl.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ba. 1

Ba. 2

Alto 1

Alto 2

Tenor

S.Bar.

Trp. 1

Trp. 2

Trp. 3

Hn. I-III

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

S.B.

poco a poco dim.

mp

p

sub. ff

f

p

s. dr.

p

C

This page contains the musical score for the sixth page of 'Midnight Fantasy III'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, A.Fl., Ob. 1, Ob. 2, E.H., Cl. 1, Cl. 2, Cl. 3, B.Cl., Ba. 1, Ba. 2, Aho 1, Aho 2, Tenor, S.Bar., Trp. 1, Trp. 2, Trp. 3, Hn. I-III, Hn. III-IV, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Perc. 1, Perc. 2, and S.B. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *sub ff*, *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *fz* (forzando) and *s. str.* (sordina). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A rehearsal mark 'C' is located at the top right of the page.

poco a poco cresc.

Pic. *f* *ff* *mp*

Fl. 1 *mf*

Fl. 2 *f* *ff* *p*

A.Fl.

Ob. 1 *f* *ff* *mp*

Ob. 2 *ff*

E.H. *f* *ff* *mp* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *ff*

B.Cl. *p* *mp* *p*

Ba. 1 *f* *p*

Ba. 2 *f* *p*

Alto 1 *f* *ff* *mf*

Alto 2 *p*

Tenor *p*

S.Bar. *p*

Trp. 1

Trp. 2

Trp. 3

Hn. I-III

Hn. III-IV

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p* *mp*

Perc. 1 *W. block* *T. drum* *pp* *cowbell*

Perc. 2 *mp* *mp*

S.B. *p* *pizz*

This musical score is for the piece "Midnight Fantasy III" and is arranged for a large ensemble. The score includes parts for the following instruments and voices:

- Piccolo (Pic.):** Features a melodic line starting with a *cresc.* marking, moving from *f* to *ff* and then *p* with *cresc.*
- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with *f* and *ff* dynamics. Fl. 2 has a similar line with *f* and *ff* dynamics.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with *f* and *ff* dynamics. Ob. 2 has a melodic line with *mp*, *f*, and *ff* dynamics.
- English Horn (E.H.):** Features a melodic line with *mf* dynamics.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 has a melodic line with *f* and *ff* dynamics. Cl. 2 and Cl. 3 have melodic lines with *f* and *ff* dynamics.
- Bass Clarinet (B.Cl.):** Features a melodic line with *f* and *ff* dynamics.
- Bassoons (Ba. 1, Ba. 2):** Ba. 1 has a melodic line with *ff* dynamics. Ba. 2 has a melodic line with *ff* dynamics.
- Alto Saxophones (Alto 1, Alto 2):** Alto 1 has a melodic line with *f* and *ff* dynamics. Alto 2 has a melodic line with *f* and *ff* dynamics.
- Tenors (Tenor):** Features a melodic line with *f* and *ff* dynamics.
- Soprano Saxophone (S.Bar.):** Features a melodic line with *f* and *ff* dynamics.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trp. 1 and Trp. 2 have melodic lines with *mf* and *ff* dynamics. Trp. 3 has a melodic line with *f* and *ff* dynamics.
- Horn I-III (Hn. I-III):** Hn. I-III have melodic lines with *f* and *ff* dynamics.
- Horn III-IV (Hn. III-IV):** Features a melodic line with *f* and *ff* dynamics.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and Tbn. 2 have melodic lines with *mf* dynamics. Tbn. 3 has a melodic line with *mf* dynamics.
- Baritone (Bar.):** Features a melodic line with *p* and *cresc.* markings.
- Tuba (Tuba):** Features a melodic line with *f* and *pp* dynamics.
- Drum Set (Perc. 1, Perc. 2):** Perc. 1 includes *s. dr.* (snare drum) and *Temple blocks*. Perc. 2 includes *s. cym.* (suspended cymbal).
- String Ensemble (S.B.):** Features a melodic line with *arco* and *ff* dynamics.

The score is written in a 2/4 time signature and includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *mp*, *pp*, and *arco*. It also includes performance instructions like *cresc.* (crescendo) and *s. dr.* (snare drum).

D

Accel. cresc.

accel. cresc.

Vivo ♩ = 128

poco a poco rit.

E Very Slow ♩ = 60

Pic. *f* *pp*
 Fl. 1 *pp* *f* *pp*
 Fl. 2 *pp* *f* *pp*
 A.Fl.
 Ob. 1 *pp* *mp*
 Ob. 2 *pp*
 E.H. *p* *mp*
 Cl. 1 Solo *pp* *p* *dim.* *pp*
 Cl. 2 Solo *pp* *mp* *p* *mf* *pp*
 Cl. 3 Solo *pp* *p* *mf* *pp*
 B.Cl. *p* *p*
 Ba. 1 *mp* *p* *p* *dim.* *pp* *pp*
 Ba. 2
 Aho. 1 *pp* *p* *dim.*
 Aho. 2 *pp* *pp*
 Tenor *pp* *pp* *p*
 S.Bar. *pp* *p* *p*
 Trp. 1 Solo *p* *pp* *mp* *pp*
 Trp. 2 *p*
 Trp. 3 *p*
 Hn. I-III *pp* *p* *pp* *pp* 1. con sord.
 Hn. III-IV *pp*
 Tbn. 1 *pp* *p* con sord. *pp*
 Tbn. 2 *p*
 Tbn. 3 *pp* *pp*
 Bar. *p* *p*
 Tuba *pp* *p* *pp*
 Perc. 1 *ff* s. cym *pp*
 Perc. 2 *pp* t. blk. *pp* Glockenspiel *pp*
 S.B. *p* *pp* *pp* *pp* arco

This page of the musical score for "Midnight Fantasy III" features a variety of instruments. The Piccolo (Pic.) part begins with a *pp* dynamic. The Flute I (Fl. I) and Flute II (Fl. II) parts have dynamics of *mp* and *pp*. The Oboe I (Ob. 1) part includes a "Solo" marking and dynamics of *mp* and *p*. The Clarinet I (Cl. 1) part has dynamics of *mp* and *p*. The Bassoon I (Ba. 1) part has a *p* dynamic. The Trumpet I (Tp. 1) part has dynamics of *mp* and *mf*. The Trombone I (Tbn. 1) part has dynamics of *p* and *pp*. The Percussion I (Perc. 1) part has a *p* dynamic. The Percussion II (Perc. 2) part has a *pp* dynamic. The Snare Drum (S.B.) part has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piu Mosso = ss poco a poco cresc. cresc. F

Pic. *f* *ff*

Fl. 1 *p* *mp* *ff*

Fl. 2 *p* *mp* *ff* *mf*

A.Fl.

Ob. 1 *pp* *mp* *ff*

Ob. 2 *p* *p* *f*

E.H.

Cl. 1 *tutti* *mp* *f* *f*

Cl. 2 *pp* *tutti* *f* *f* Solo *mf*

Cl. 3 *pp* *pp* *tutti* *p* *f* Solo *mf*

B.Cl. *p* *f* *f*

Ba. 1 *f* *mf*

Ba. 2 *f*

Alto 1 *p* *mp* *mf*

Alto 2 *mp* *mp* *mf*

Tenor *mp* *mp* *mf*

S.Bar. *p* *p* *mf*

Trp. 1 *p* *tutti* *f* *f*

Trp. 2 *p* *tutti* *f* *f*

Trp. 3 *pp* *p* *tutti* *f*

Hn. I-III *pp* *mf*

Hn. III-IV *senza sord.* *f* *mf*

Tbn. 1 *pp* *p* *f* *f*

Tbn. 2 *p* *f* *mf*

Tbn. 3 *f*

Bar. *f* *mf*

Tuba *p* *f* *mf*

Perc. 1 *tenor drum* *mp*

Perc. 2 *A.C.* *f*

S.B. *piez.* *f* *p* *f* *arco* *mf*

Molto Rit. *Very Slow* ♩ = 60

6 ♩ = 76

Instrumentation and Dynamics:

- Pic.** *f* *dim.* *pp*
- Fl. 1** *f* *dim.* *mp* *p*
- Fl. 2** *mf dim.* *p* *pp* *p*
- A.Fl.**
- Ob. 1** *f* *dim.* *mp*
- Ob. 2** *f* *dim.*
- E.H.** *f* *dim.* *mp*
- Cl. 1** *Solo* *f* *dim.* *mp*
- Cl. 2** *mf dim.* *p* *pp* *p*
- Cl. 3** *mf dim.* *pp*
- B.Cl.** *p* *pp* *p*
- Ba. 1** *p*
- Ba. 2**
- Allo 1** *mf dim.* *p* *pp*
- Allo 2** *mf dim.* *p* *pp*
- Tenor** *mf dim.* *p* *pp*
- S.Bar.** *pp*
- Tr. 1** *mf* *dim.* *mp* *mf*
- Tr. 2** *mf* *dim.*
- Tr. 3** *mf* *dim.* *Solo* *p* *pp* *mf*
- Hn. III** *p* *pp* *1.* *pp*
- Hn. III-IV**
- Tbn. 1** *pp* *pp*
- Tbn. 2** *pp* *pp*
- Tbn. 3** *mfim.* *p* *pp* *pp*
- Bar.** *pp*
- Tuba** *p* *pp* *p*
- Perc. 1** *p* *trgl.* *pp*
- Perc. 2** *Glockenspiel* *p*
- S.B.** *dim.* *pp* *pp*

This page of the musical score, page 14, is for the piece 'Midnight Fantasy III' and is marked 'Poco più mosso'. The score is arranged for a large orchestra and includes vocal parts. The instruments and voices listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2), Alto Saxophone 1 (Alo. 1), Alto Saxophone 2 (Alo. 2), Tenor Saxophone (Tenor), Saxophone Baritone (S.Bar.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Horn in E-flat (Hn. I-II), Horn in F (Hn. III-IV), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.B.). The score features various dynamics such as *pp*, *mp*, *mf*, and *p*, along with performance instructions like *con sord.* and *tutti*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *trgl.* for trills. The music is written in a key signature of one flat and a 3/4 time signature.

101 *Molto Rit.* **1** *Più Mosso* ♩ = 80 - 88

Pic. *f*
 Fl. 1 *p* *mf* *p* *f*
 Fl. 2 *p* *mf* *p* *f*
 A.Fl. *f*
 Ob. 1 *p* *mf* *p* *f*
 Ob. 2 *p* *mf* *p* *f*
 E.H. *p* *ppp* *f*
 Cl. 1 *f* *p* *ppp* *f*
 Cl. 2 *f* *p* *ppp* *f*
 Cl. 3 *p* *f* *ppp* *f*
 B.Cl. *ppp* *f*
 Ba. 1 *mp* *p* *f*
 Ba. 2 *f*
 Aho 1 *f* *f*
 Aho 2 *mf* *f*
 Tenor *f*
 S.Bar. *f*
 Tr. 1 *(con sord.)* *p* *senza sord.* *tutti* *f*
 Tr. 2 *con sord.* *p* *senza sord.* *tutti* *f*
 Tr. 3 *(con sord.)* *p* *senza sord.* *tutti* *f*
 Hn. I-III *f.* *con sord.* *mp* *p* *f*
 Hn. III-IV *f*
 Tbn. 1 *p* *f*
 Tbn. 2 *f*
 Tbn. 3 *p* *ppp* *f*
 Bar. *p* *f*
 Tuba *mf* *mf* *f*
 Perc. 1 *s. dr.* *mp*
 Perc. 2 *f*
 S.B. *p* *ppp* *f* *pizz.*

This page of the musical score, titled "Midnight Fantasy III", contains 27 staves for various instruments. The score is divided into two measures. The Piccolo (Pic.) and Flute I (Fl. I) parts begin with a measure marked *106*. The Flute II (Fl. II) and Alto Flute (A.Fl.) parts also start with a measure marked *106*. The Oboe I (Ob. 1) and Oboe II (Ob. 2) parts have a measure marked *106*. The Clarinet I (Cl. 1), Clarinet II (Cl. 2), Clarinet III (Cl. 3), and Bass Clarinet (B.Cl.) parts have a measure marked *106*. The Bassoon I (Ba. 1) and Bassoon II (Ba. 2) parts have a measure marked *106*. The Alto I (Alto 1) and Alto II (Alto 2) parts have a measure marked *106*. The Tenor (Tenor) part has a measure marked *106*. The Saxophone Baritone (S.Bar.) part has a measure marked *106*. The Trumpet I (Tp. 1), Trumpet II (Tp. 2), and Trumpet III (Tp. 3) parts have a measure marked *106*. The Horn I-III (Hn. I-III) parts have a measure marked *106*. The Horn IV (Hn. III-IV) part has a measure marked *106*. The Trombone I (Tbn. 1), Trombone II (Tbn. 2), and Trombone III (Tbn. 3) parts have a measure marked *106*. The Baritone (Bar.) part has a measure marked *106*. The Tuba (Tuba) part has a measure marked *106*. The Percussion I (Perc. 1) and Percussion II (Perc. 2) parts have a measure marked *106*. The String Bass (S.B.) part has a measure marked *106*. The score includes dynamic markings such as *ff* and *f*, and articulation markings such as *acc.* and *mf*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

108

Pic. *ff* *mp* *f*

Fl. 1 *ff* *mp* *mf*

Fl. 2 *ff* *mp* *f*

A.Fl. *ff* *mp* *f*

Ob. 1 *ff* *f* *mp* *f*

Ob. 2 *f* *mp*

E.H. *f*

Cl. 1 *f* *mf*

Cl. 2 *ff* *p* *mf*

Cl. 3 *ff* *p* *mf*

B.Cl. *f* *mf*

Ba. 1 *f* *p* *mp cresc.*

Ba. 2 *f* *p*

Alto 1 *mf*

Alto 2 *mf*

Tenor *mf*

S.Bar. *p*

Tp. 1 *ff* *p*

Tp. 2 *ff* *p*

Tp. 3 *ff* *p*

Hn. I-II *ff* *p*

Hn. III-IV *ff* *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *mp*

Bar. *mp*

Tuba *p* *mp*

Perc. 1 *p*

Perc. 2 *mp*

S.B. *mp*

This page of the musical score, titled "Midnight Fantasy III", page 18, features a variety of instruments. The Piccolo (Pic.) part begins with a dynamic of *ff* and includes a trill marked *mf*. The Flute I (Fl. I) and Flute II (Fl. II) parts have *ff* dynamics, with the Flute II part also showing a *f* dynamic. The Oboe I (Ob. 1) and Oboe II (Ob. 2) parts start with *ff* and *f* dynamics respectively. The Clarinet I (Cl. I), Clarinet II (Cl. 2), and Clarinet III (Cl. 3) parts feature *ff* and *f* dynamics. The Bassoon I (Ba. 1) and Bassoon II (Ba. 2) parts have *f* and *mf* dynamics. The Alto I and Alto II parts are marked *ff*. The Tenor and Soprano Saxophone (S. Sax.) parts also have *ff* dynamics. The Trumpet I (Tp. 1), Trumpet II (Tp. 2), and Trumpet III (Tp. 3) parts are marked *f*. The Horn I-II (Hn. I-II) and Horn III-IV (Hn. III-IV) parts have *f* dynamics. The Trombone I (Tbn. 1), Trombone II (Tbn. 2), and Trombone III (Tbn. 3) parts have *f* dynamics. The Baritone (Bar.) part has an *mf* dynamic. The Tuba part has an *f* dynamic. The Percussion I (Perc. 1) and Percussion II (Perc. 2) parts have *s. ac.* dynamics. The Snare Drum (S. B.) part has a dynamic of *f*.

114

Pic.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ba. 1

Ba. 2

Alo. 1

Alo. 2

Tenor

S. Sax.

Tp. 1

Tp. 2

Tp. 3

Hn. I-III

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

S.B.

mf

f

ff

p

mp

arco

pizz

117

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A.Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E.H. *mf*

Cl. 1 *mf* *f* *mp* *mf*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f*

B.Cl. *mp*

Ba. 1 *f* *mf* *p* *pp*

Ba. 2 *mf* *p* *pp*

Allo 1 *f* *mp*

Allo 2 *f* *mf*

Tenor

S.Bar. *mf*

Tr. 1 *f* *mp* *pp*
Ossia div. down *loco*

Tr. 2 *mp*

Tr. 3 *mf* *mp*

Hn. I-III

Hn. III-IV

Tbn. 1 *mf* *mf* *p* *pp*

Tbn. 2 *mf* *mf* *p* *pp*

Tbn. 3 *mf*

Bar. *mf* *pp*

Tuba *mf* *p* *mf* *pp*

Perc. 1

Perc. 2 *s. cym* *mp* *s. cym* *mp*

S.B. *mf* *p*

Rit. ♩ *Slow* = 76 *Meno Mosso* = 66

120

Pic. *mp* *ff* *ff* *f*

Fl. 1 *mp* *ff* *ff* *f*

Fl. 2 *ff* *ff*

A.Fl. *Solo* *p* *p*

Ob. 1 *ff* *ff* *f*

Ob. 2 *ff* *ff*

E.H. *ff* *ff*

Cl. 1 *mp* *pp* *pp* *p* *Solo* *Solo* *p*

Cl. 2 *ff* *ff* *f*

Cl. 3 *ff* *ff*

B.Cl. *pp* *pp* *pp* *p*

Ba. 1 *ff* *ff* *f*

Ba. 2 *ff* *ff*

Allo 1 *pp* *pp* *pp*

Allo 2 *pp* *pp* *pp*

Tenor *pp* *pp* *pp*

S.Bar. *pp* *pp*

Tr. 1 *ppp* *ff* *ff*

Tr. 2 *pp* *ff* *ff*

Tr. 3 *pp* *ff* *ff*

Hn. I-IV *ff* *ff* *f*

Hn. III-IV *ff* *ff*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff*

Tbn. 3 *pp* *ff* *ff* *f*

Bar. *pp* *ff* *ff*

Tuba *ff* *ff* *f*

Perc. 1 *s. dr.* *f* *ppp* *f* *ppp* *pp < p* *pp*

Perc. 2

S.B. *arco* *pp*

129 *Very smooth and expressive* K

Score for *Midnight Fantasy III*, page 22. The score includes parts for Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns I-III and III-IV, Trombones 1, 2, and 3, Baritone, Tuba, Percussion 1 and 2, and Snare Drum. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *Solo* markings, along with performance instructions like "Very smooth and expressive" and "Solo".

139

[L]

Pic.

Fl. 1

Fl. 2

A.Fl.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ba. 1

Ba. 2

Alto 1

Alto 2

Tenor

S.Bar.

Tr. 1

Tr. 2

Tr. 3

Hn. III

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

S.B.

p

mp

mf

f

Solo

L

Molto Rit. *Slow* ♩ = 70 *Very Slow* ♩ = 54

149

Pic. *mp* *cresc.* *ff* *ff* *mp* *pp* *pp*

Fl. 1 *cresc.* *f* *ff* *ff* *ff* *mp* *pp* *pp*

Fl. 2 *cresc.* *f* *ff* *ff* *ff* *mp* *pp* *pp*

A.Fl. *pp* *mp* *pp* *Solo* *pp*

Ob. 1 *cresc.* *f* *ff* *ff* *ff*

Ob. 2 *cresc.* *f* *ff* *ff* *ff*

E.H. *cresc.* *ff* *pp* *pp*

Cl. 1 *tutti* *ff* *Solo* *pp* *pp* *Solo* *pp*

Cl. 2 *cresc.* *ff* *Solo* *pp* *pp* *Solo* *mp* *pp*

Cl. 3 *cresc.* *ff* *Solo* *pp* *pp* *pp* *pp*

B.Cl. *pp* *pp*

Ba. 1 *mf* *f* *ff* *pp*

Ba. 2 *mf* *f* *ff* *ff*

Alto 1 *mp* *cresc.* *f* *ff* *ff*

Alto 2 *f* *ff* *ff*

Tenor *cresc.* *f* *ff* *ff*

S.Bar. *ff* *ff*

Trp. 1 *tutti* *ff* *ff* *ff*

Trp. 2 *ff* *ff*

Trp. 3 *Solo* *tutti* *f* *ff* *ff*

Hn. III *1.* *mp* *f* *ff* *ff*

Hn. III-IV *3.* *mf* *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

Tbn. 3 *mp* *cresc.* *ff* *ff*

Bar. *mp* *cresc.* *ff* *ff* *Solo* *p*

Tuba *f* *ff* *ff* *mp* *pp* *Solo*

Perc. 1 *s. dr.* *f* *s. dr.* *s. cym* *pp* *p*

Perc. 2 *W block* *p* *A.C.* *mp* *pp*

S.B. *mp* *cresc.*

159

Pic.

Fl. 1 *pp*

Fl. 2 *pp*

A.Fl. *pp*

Ob. 1 *Solo*
mf *f* *p*

Ob. 2

E.H. *pp* *mp*

Cl. 1 *pp* *p*

Cl. 2 *pp*

Cl. 3 *pp*

B.Cl. *pp* *p*

Ba. 1

Ba. 2

Alto 1

Alto 2

Tenor

S.Sax.

Tp. 1 *Solo*
mp

Tp. 2

Tp. 3

Hn. I-III *con sord. 1.*
pp

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tuba

Perc. 1 *s. cym*
p

Perc. 2

S.B. *pp* *p* *pp*

189

N

Pic.

Fl. 1

Fl. 2

A.Fl.

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ba. 1

Ba. 2

Alto 1

Alto 2

Tenor

S.Bar.

Trp. 1

Trp. 2

Trp. 3

Hn. I-II

Hn. III-IV

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

S.B.

mp

p

pp

n

mp dim.

p

mp

p

pp

n

pp

n

pp

n

pp

n

mp

p

pp

n

Solo

mp

n

Solo 1.

lontano

p

pp

p

pp

n

A.C.

p

A.C.

p

A.C.

pp

trngl.

pp

p

pp

n