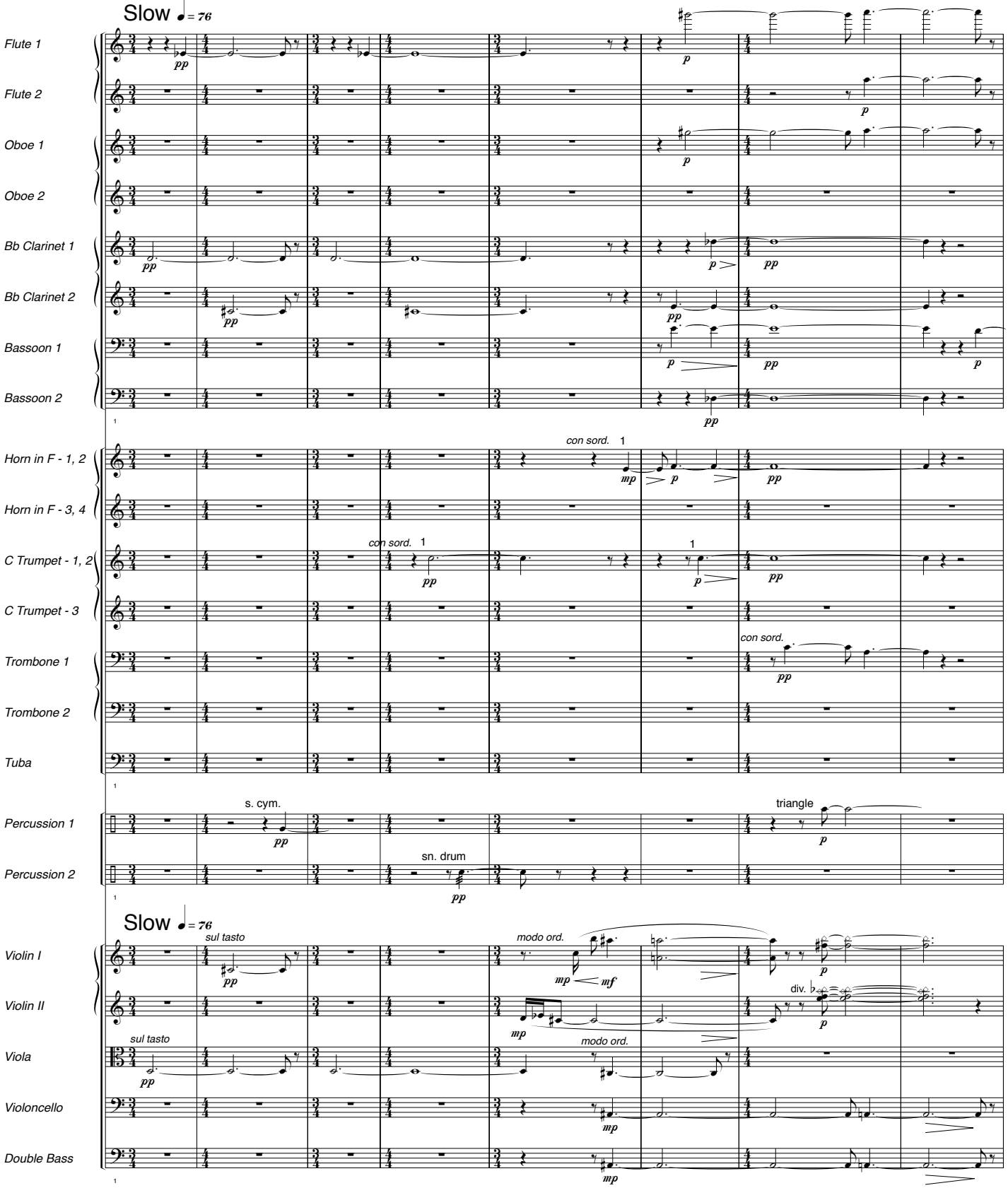
Score in C

Midnight Fantasy

for Orchestra

Dinos Constantinides



#002
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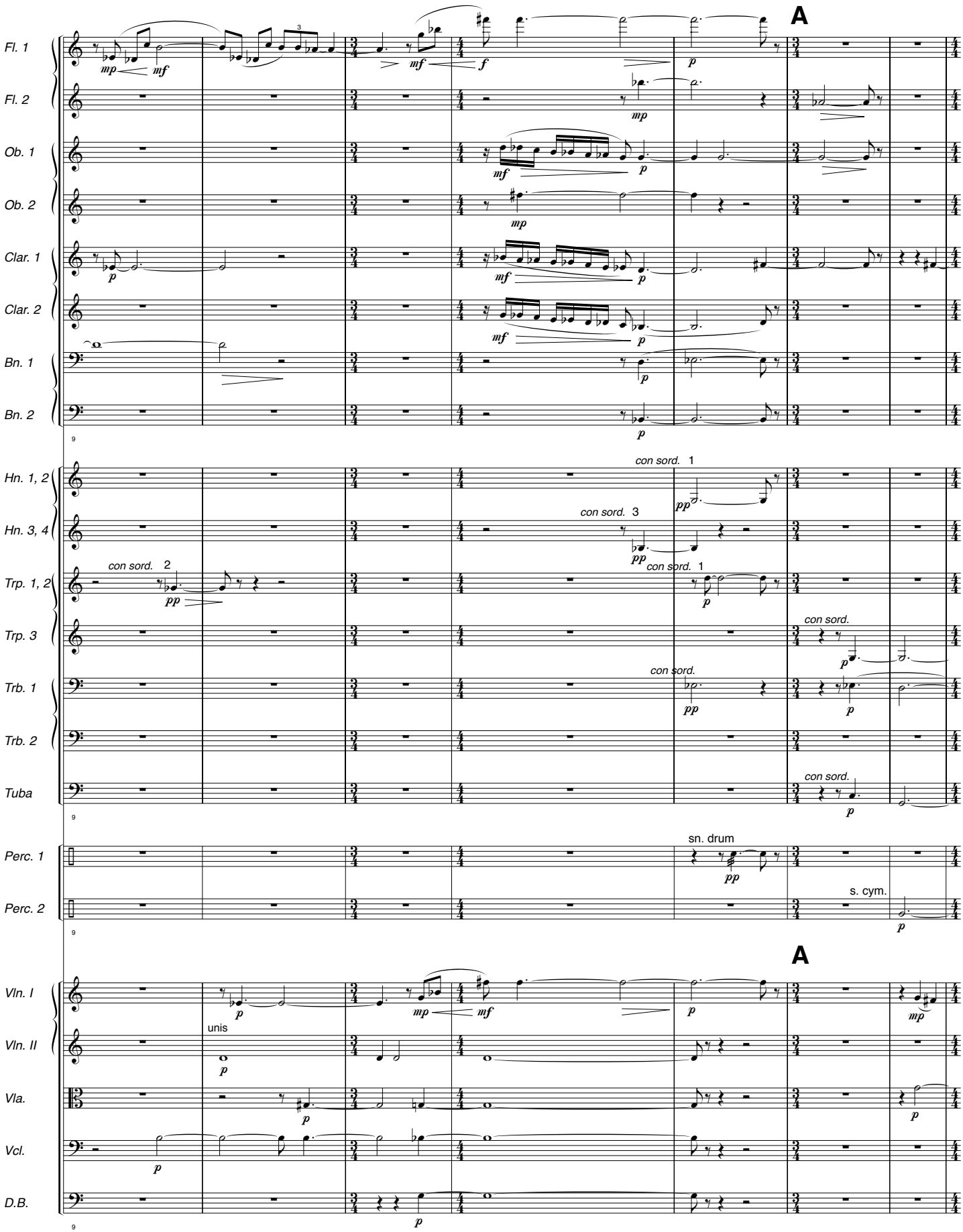
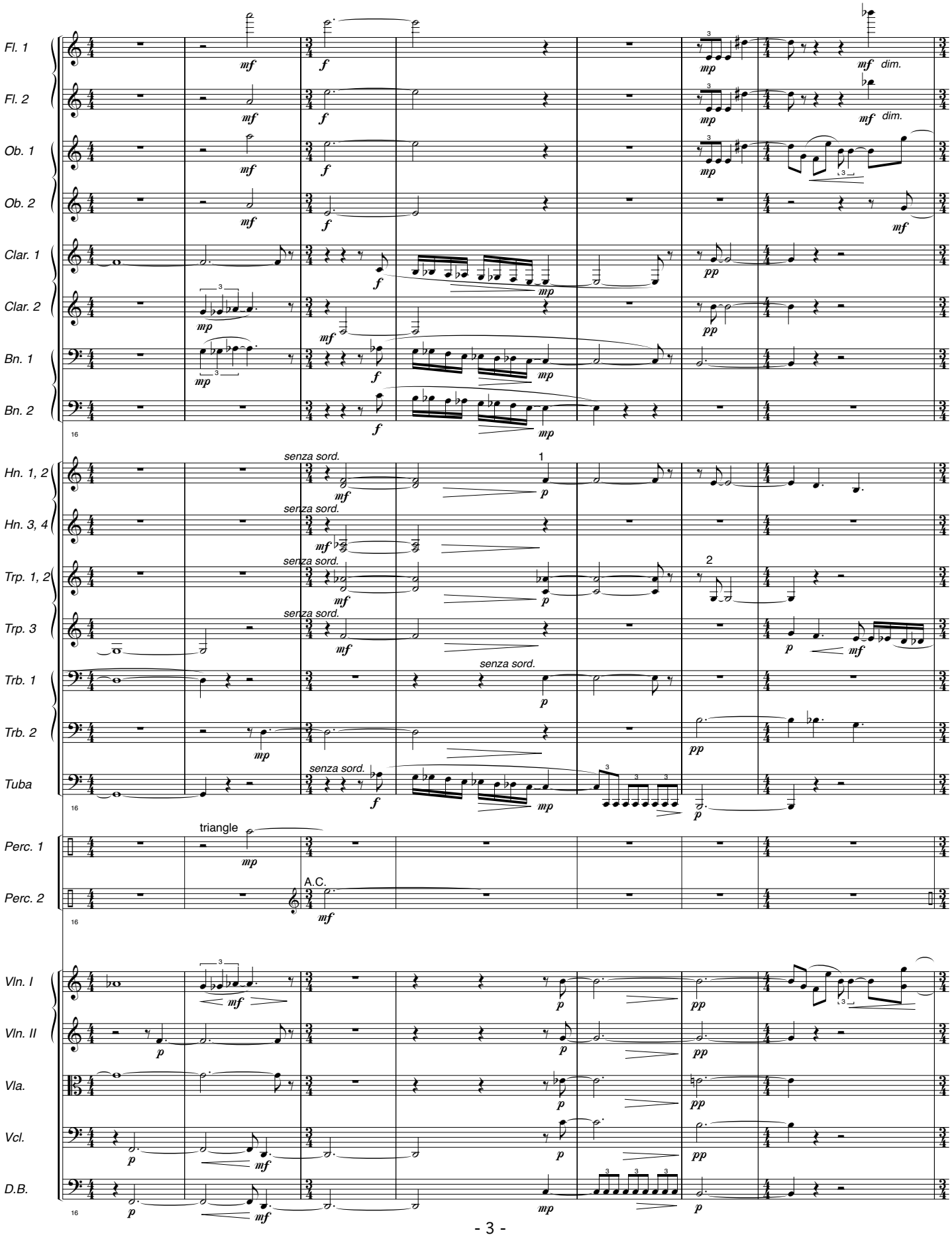
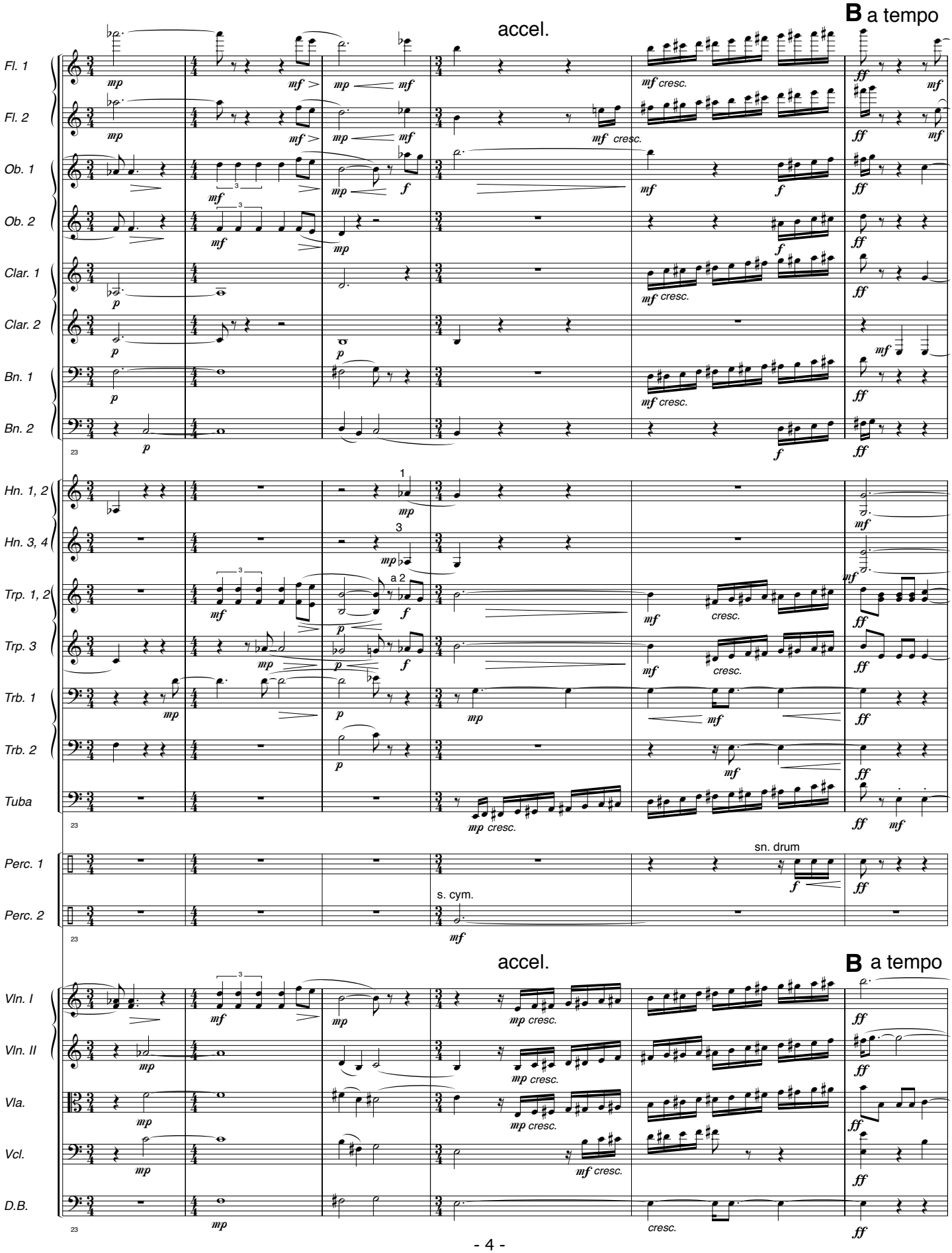
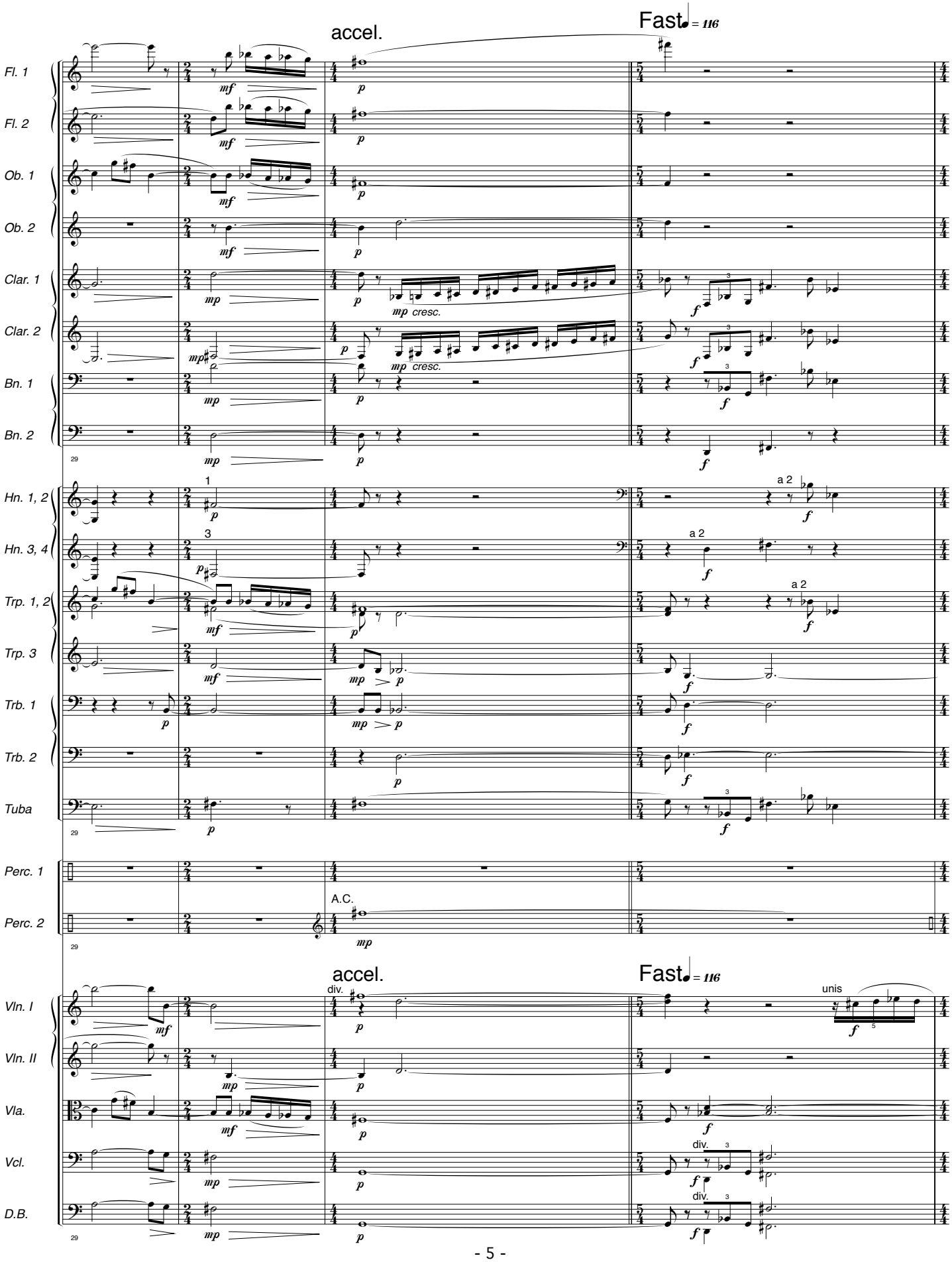
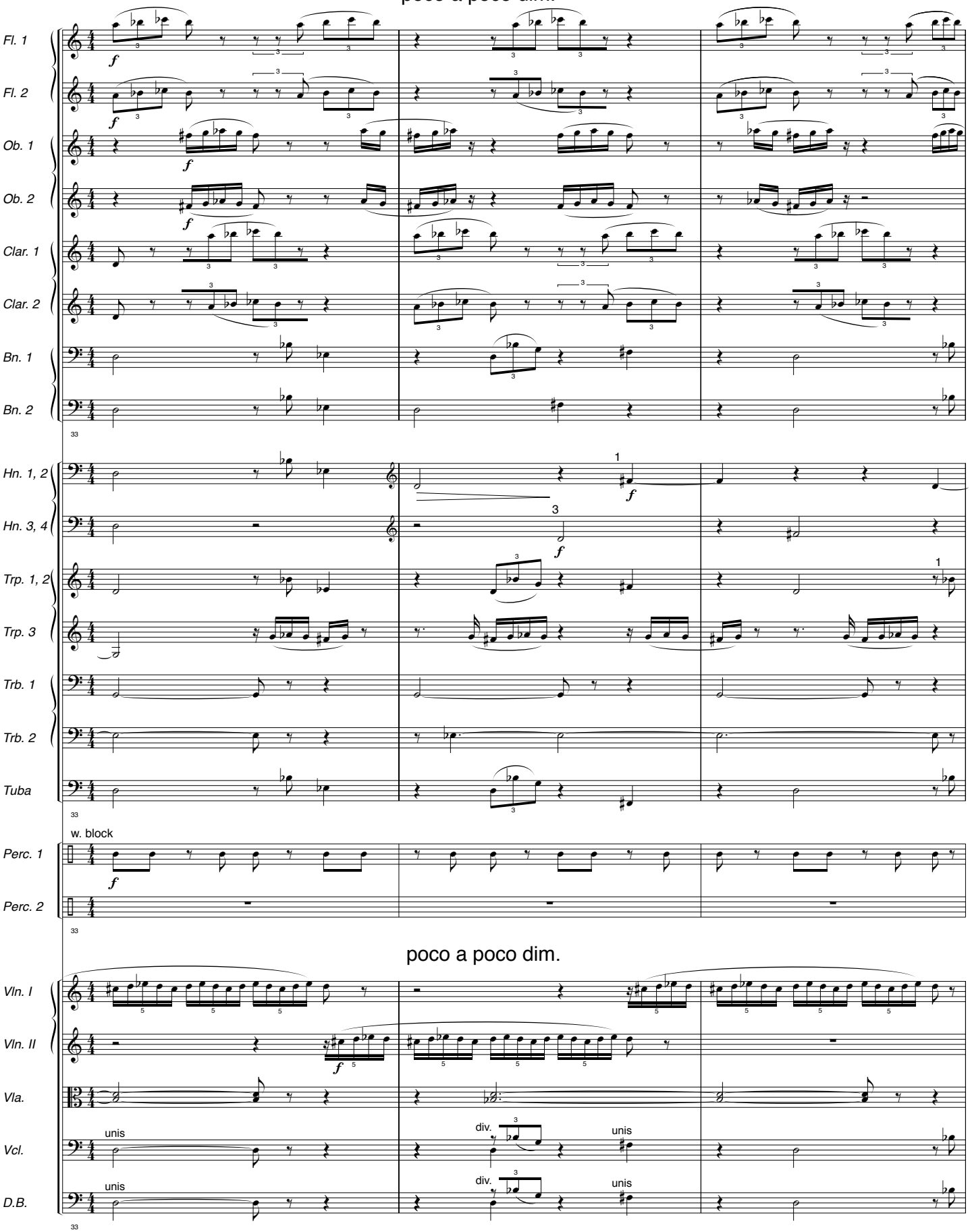
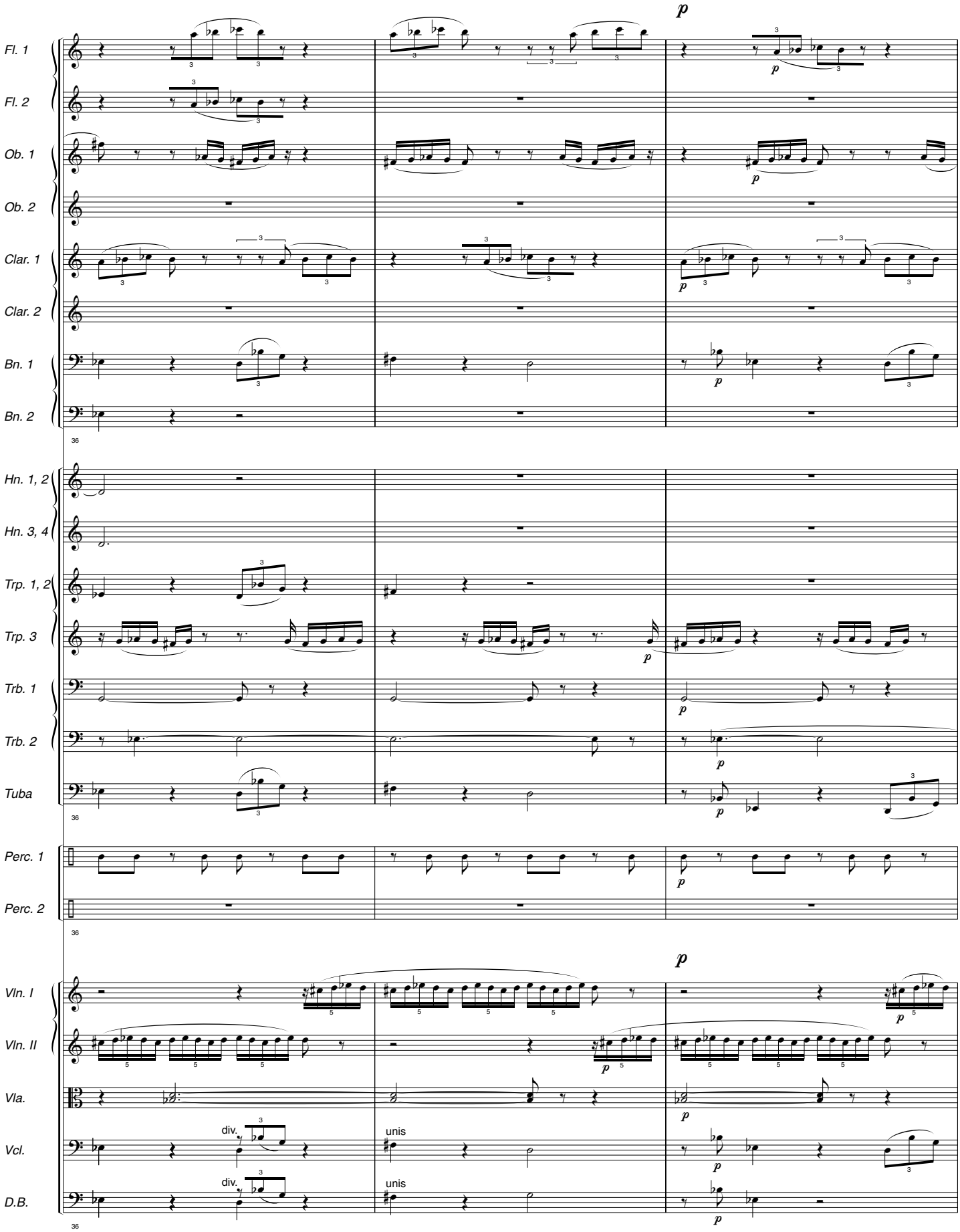

A
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
con sord.
Perc. 1
Perc. 2
sn. drum
s. cym.
A
Vln. I
Vln. II
Vla.
Vcl.
D.B.
unis

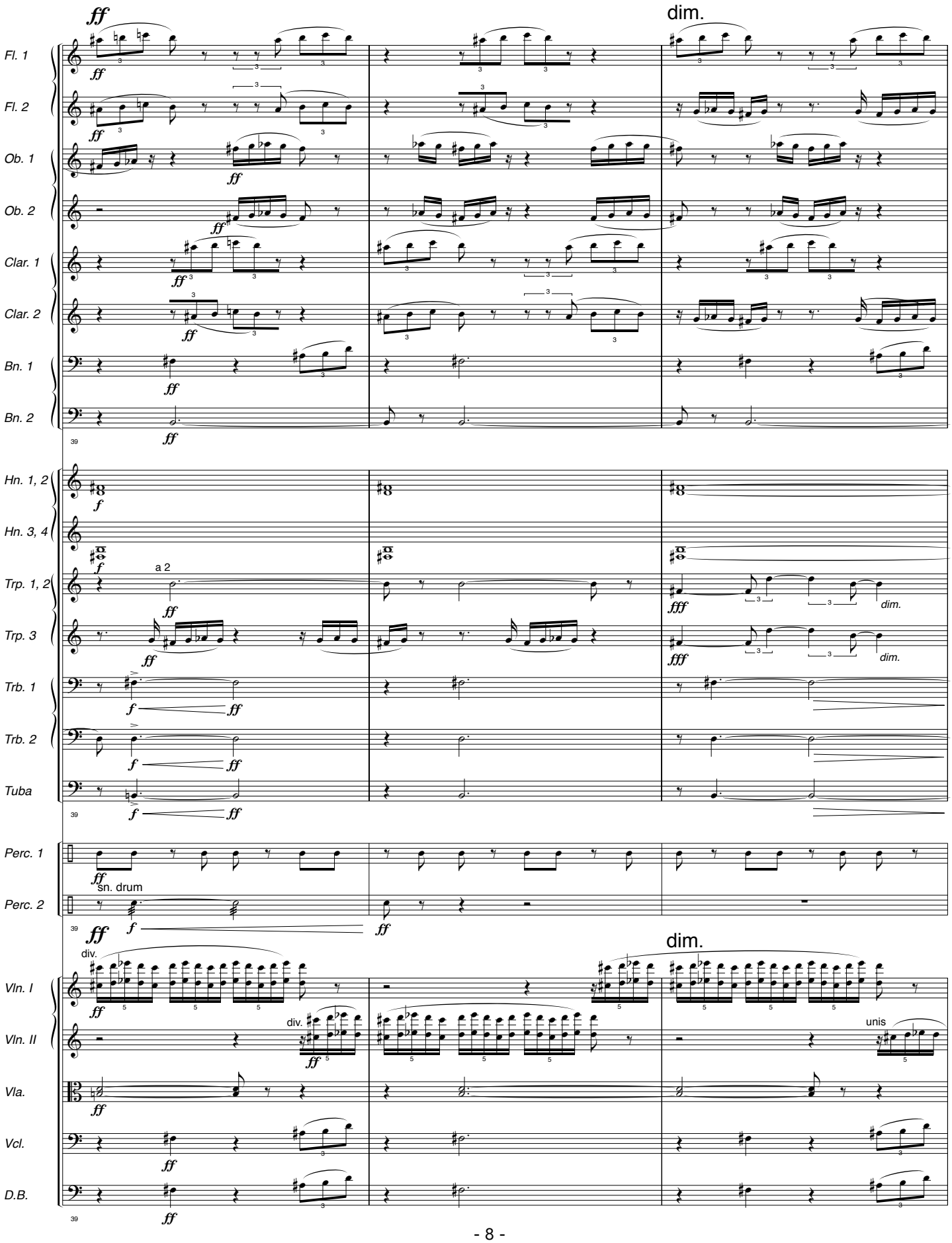

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
senza sord.
triangle
A.C.
dim.
16

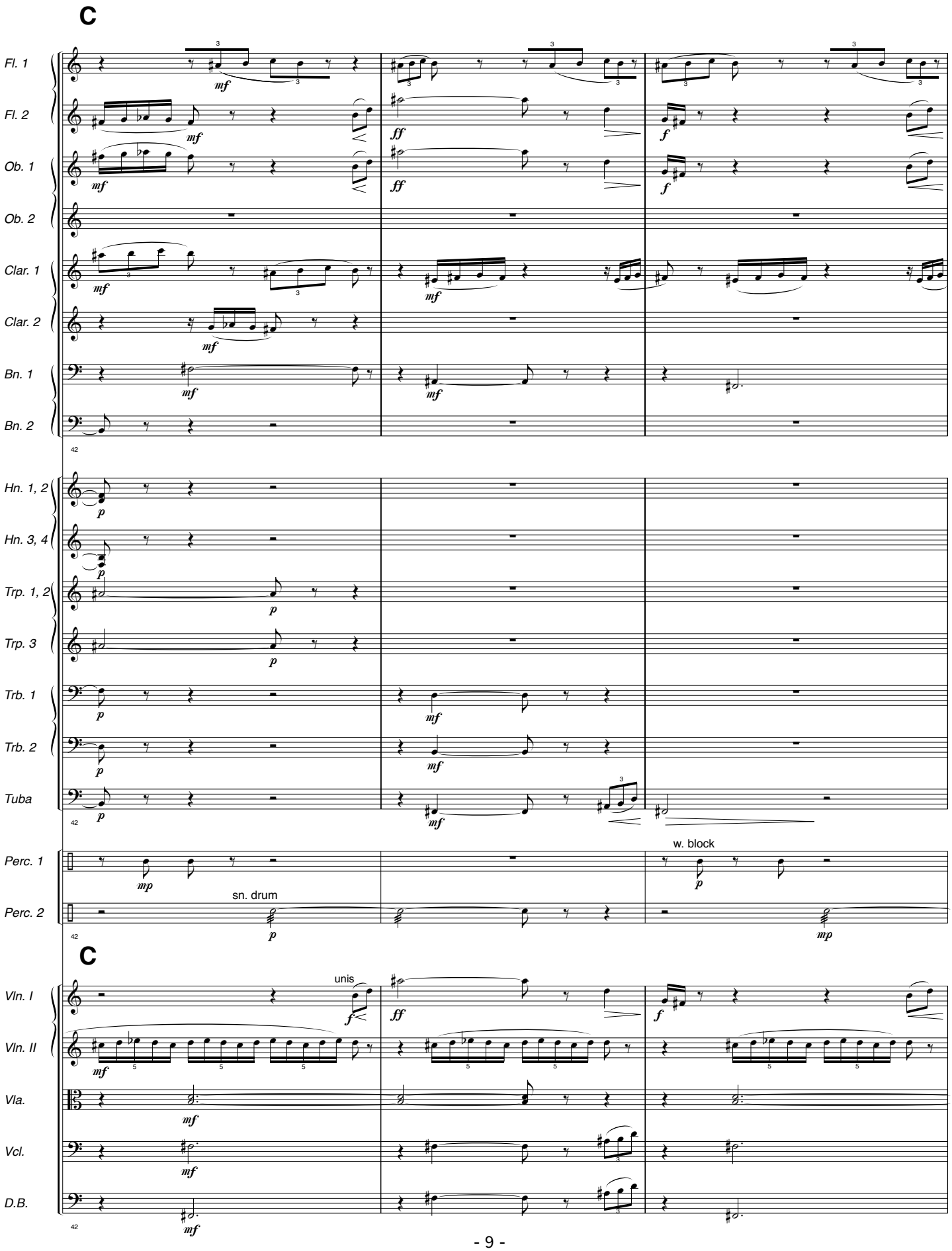

accel.
B a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
sn. drum
s. cym.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
a 2
cresc.

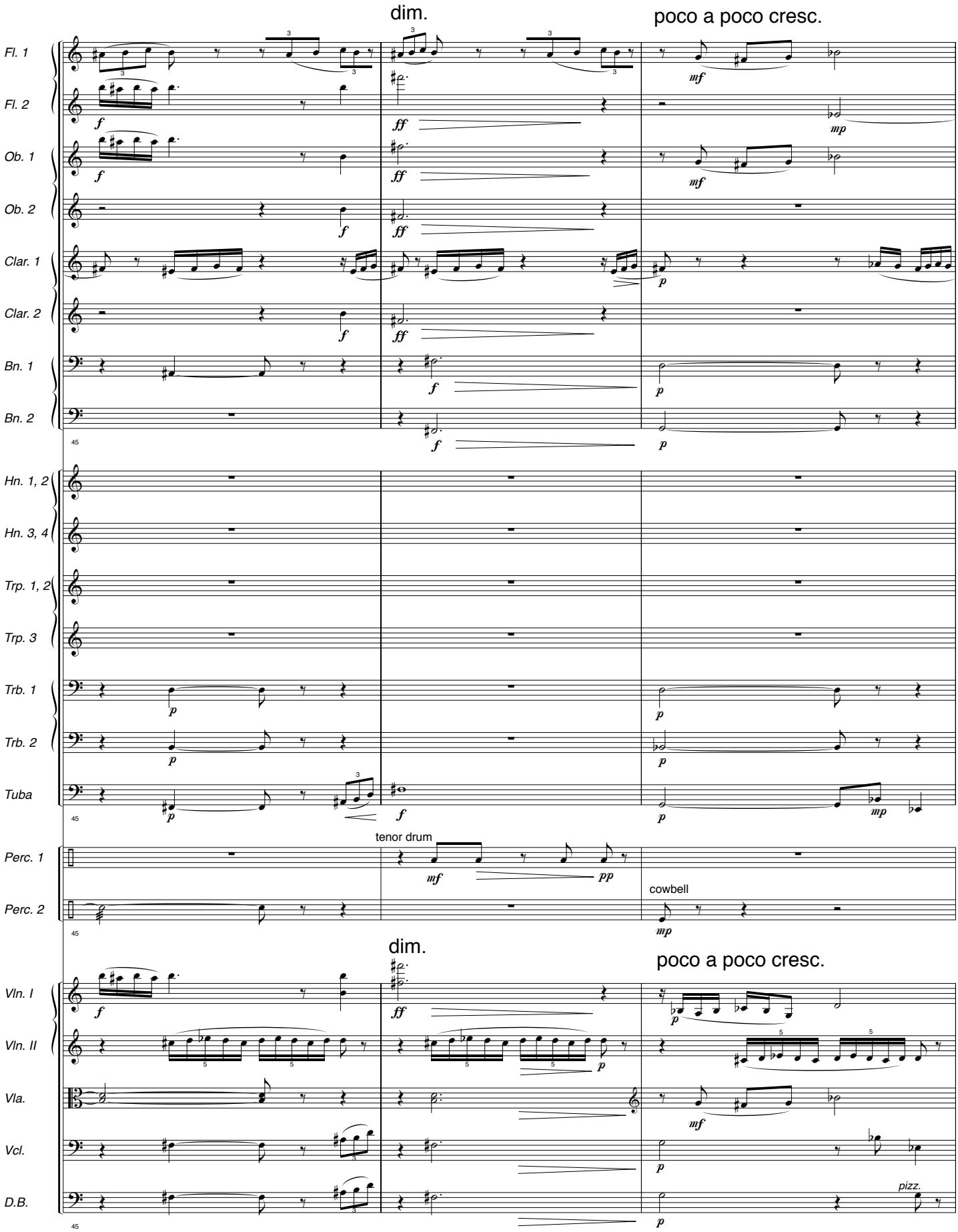

accel.
Fast
= 116
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
A.C.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
div.
unis
a 2
mf
mp
p
f
cresc.

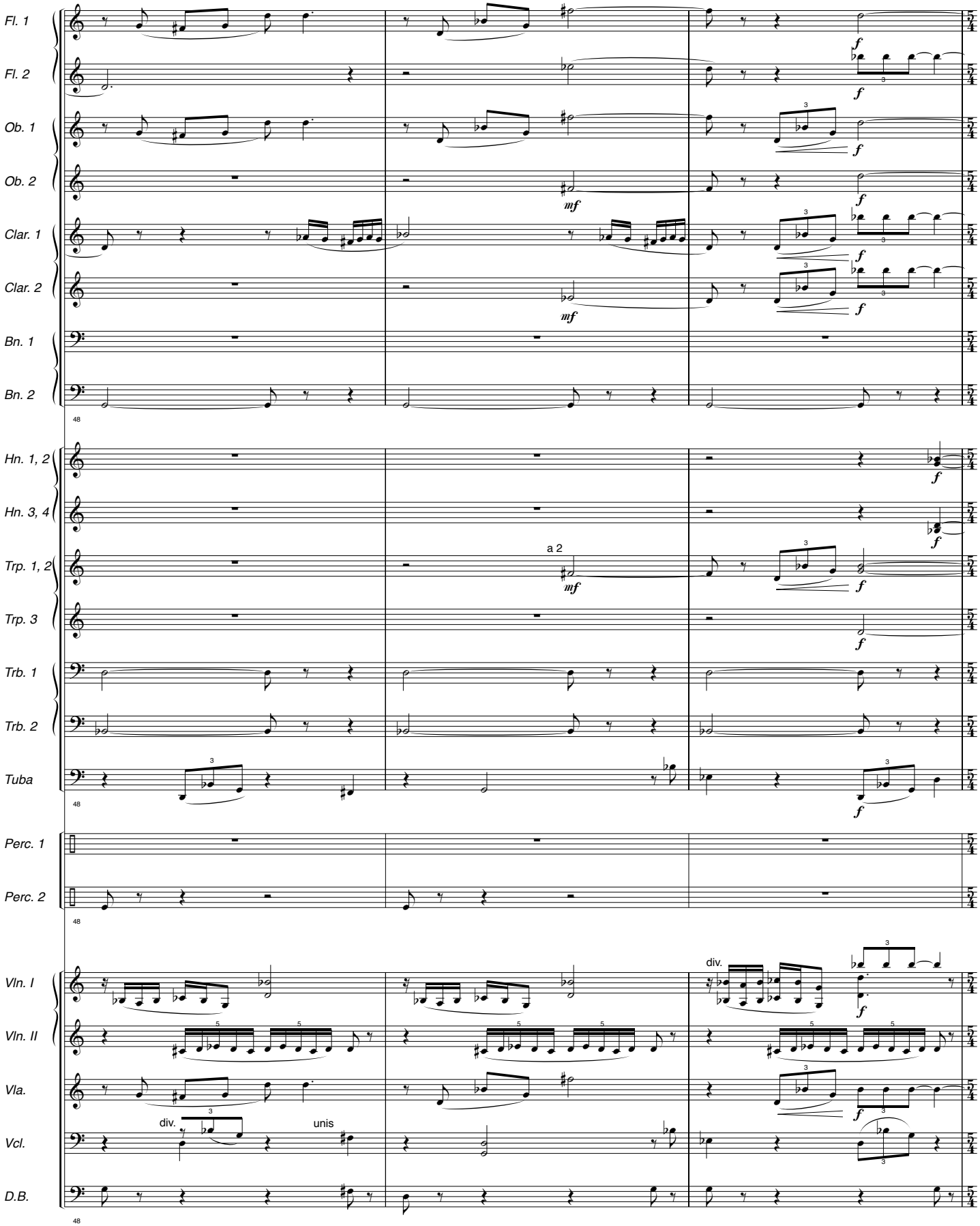

poco a poco dim.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
33
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
33
w. block
Perc. 1
Perc. 2
33
poco a poco dim.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
unis
div.
unis
unis
div.
unis
33

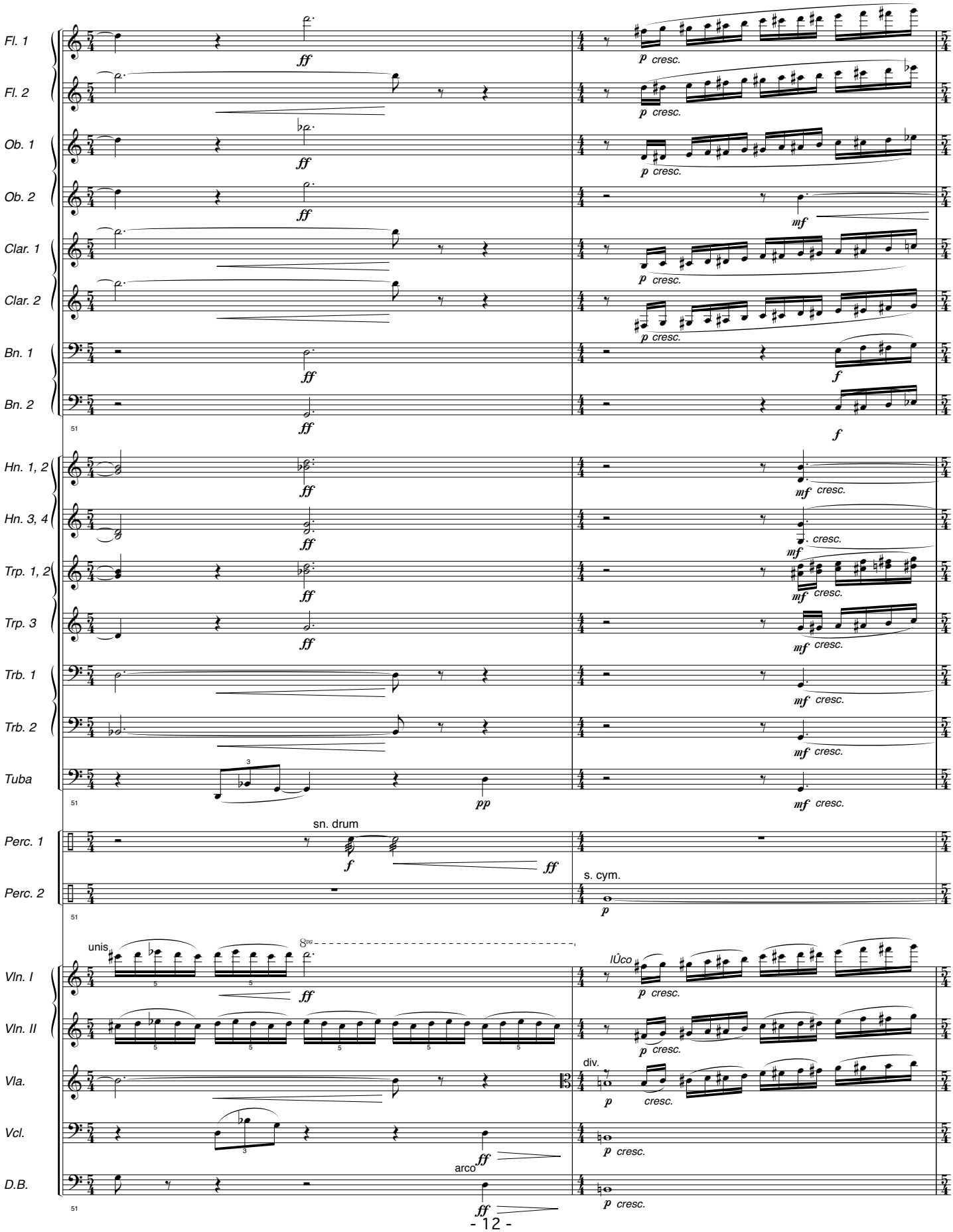

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
p
div.
unis
36

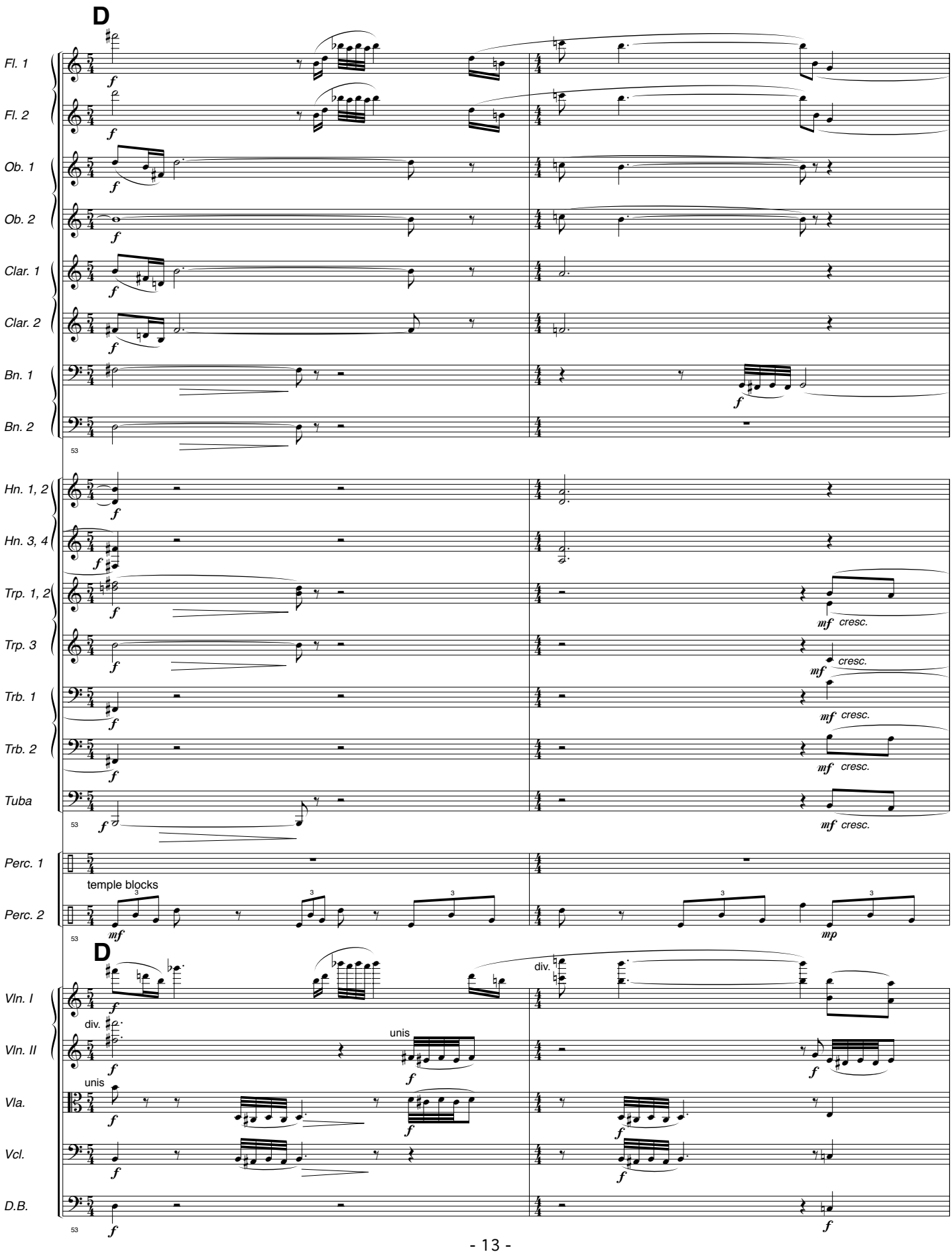

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
dim.
a 2
sn. drum
div.
unis

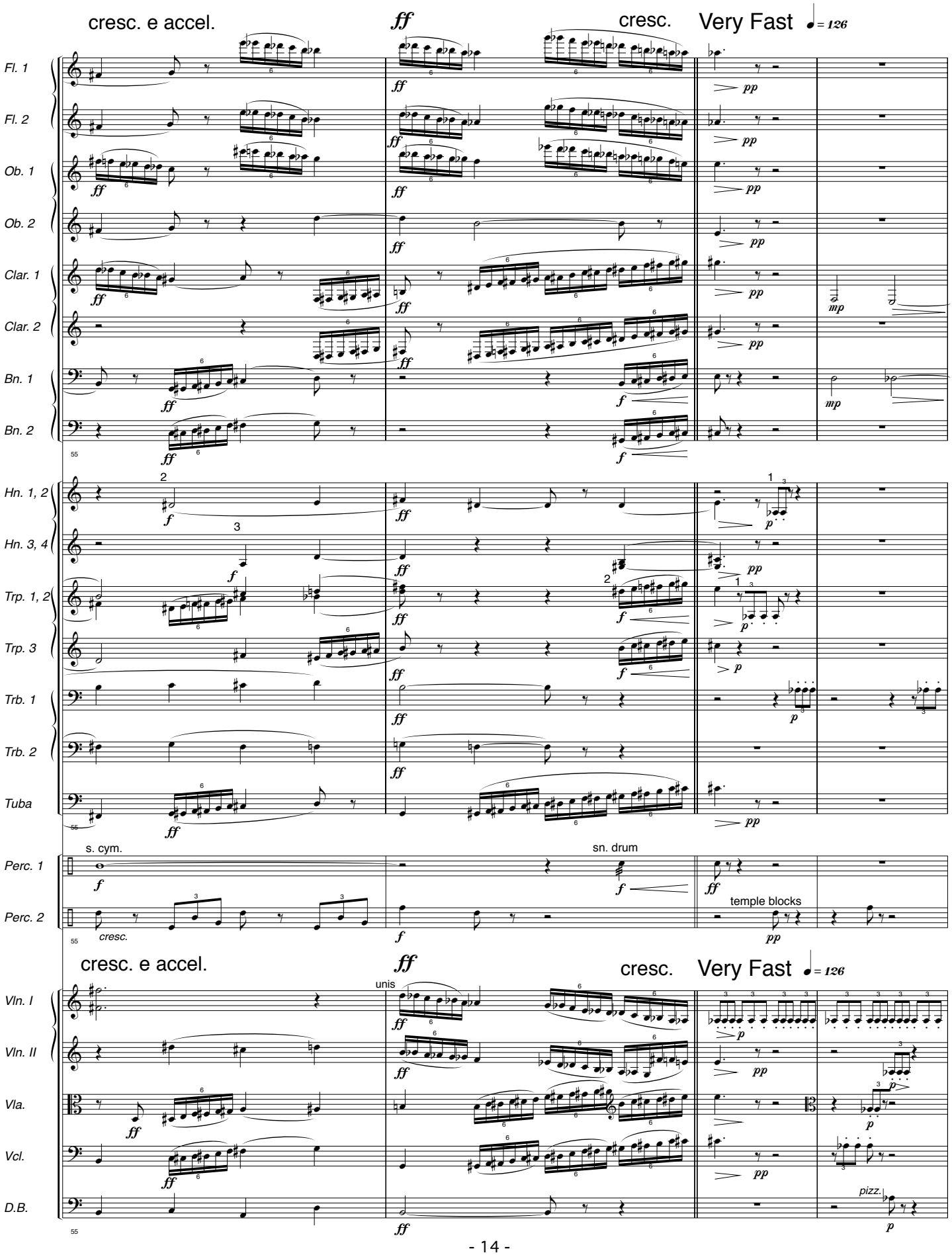

C
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
42
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
42
Perc. 1
w. block
Perc. 2
sn. drum
42
C
unis
Vln. I
Vln. II
Vla.
Vcl.
D.B.
42

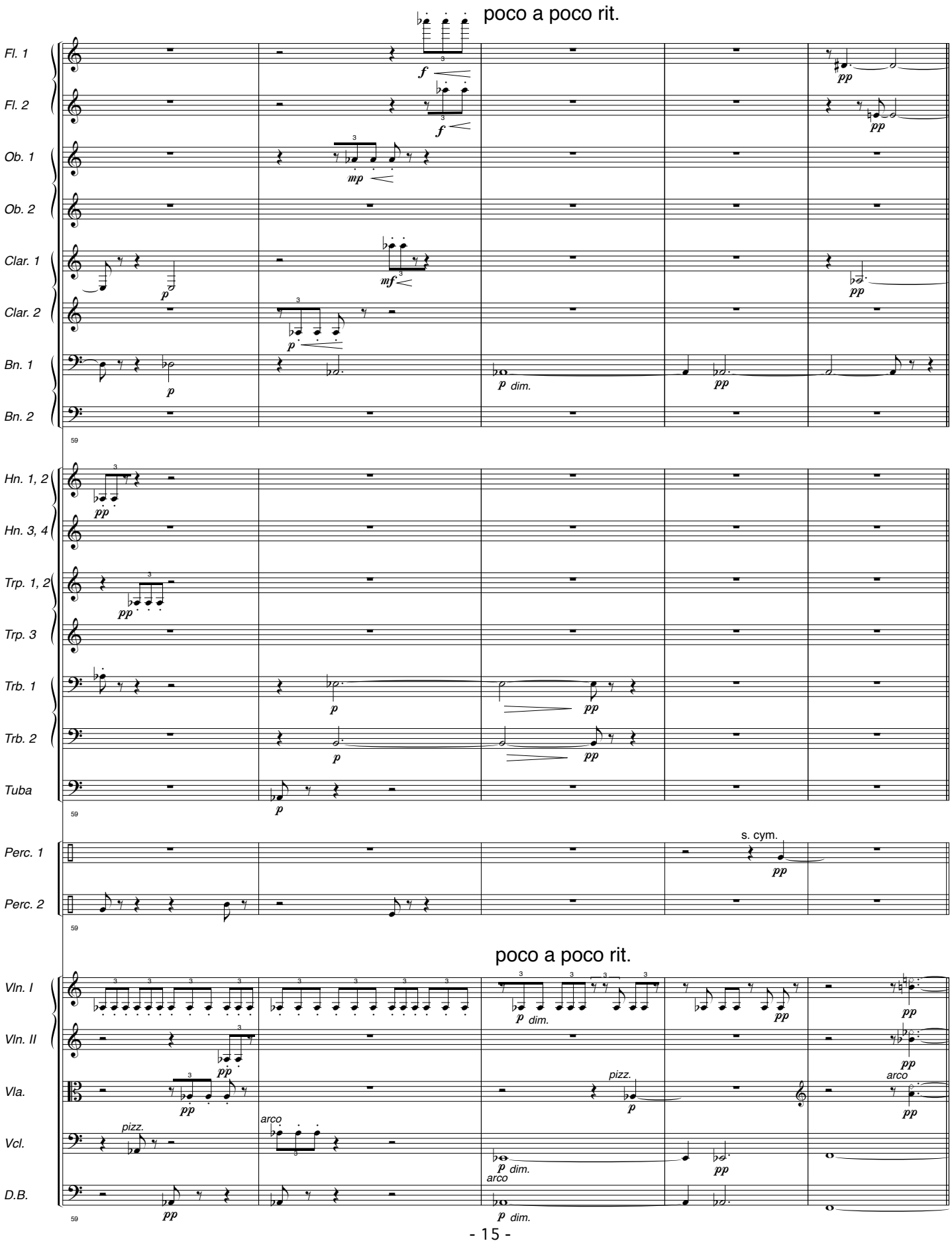

dim.
poco a poco cresc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
45
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
45
tenor drum
Perc. 1
Perc. 2
cowbell
45
dim.
poco a poco cresc.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
pizz.
45

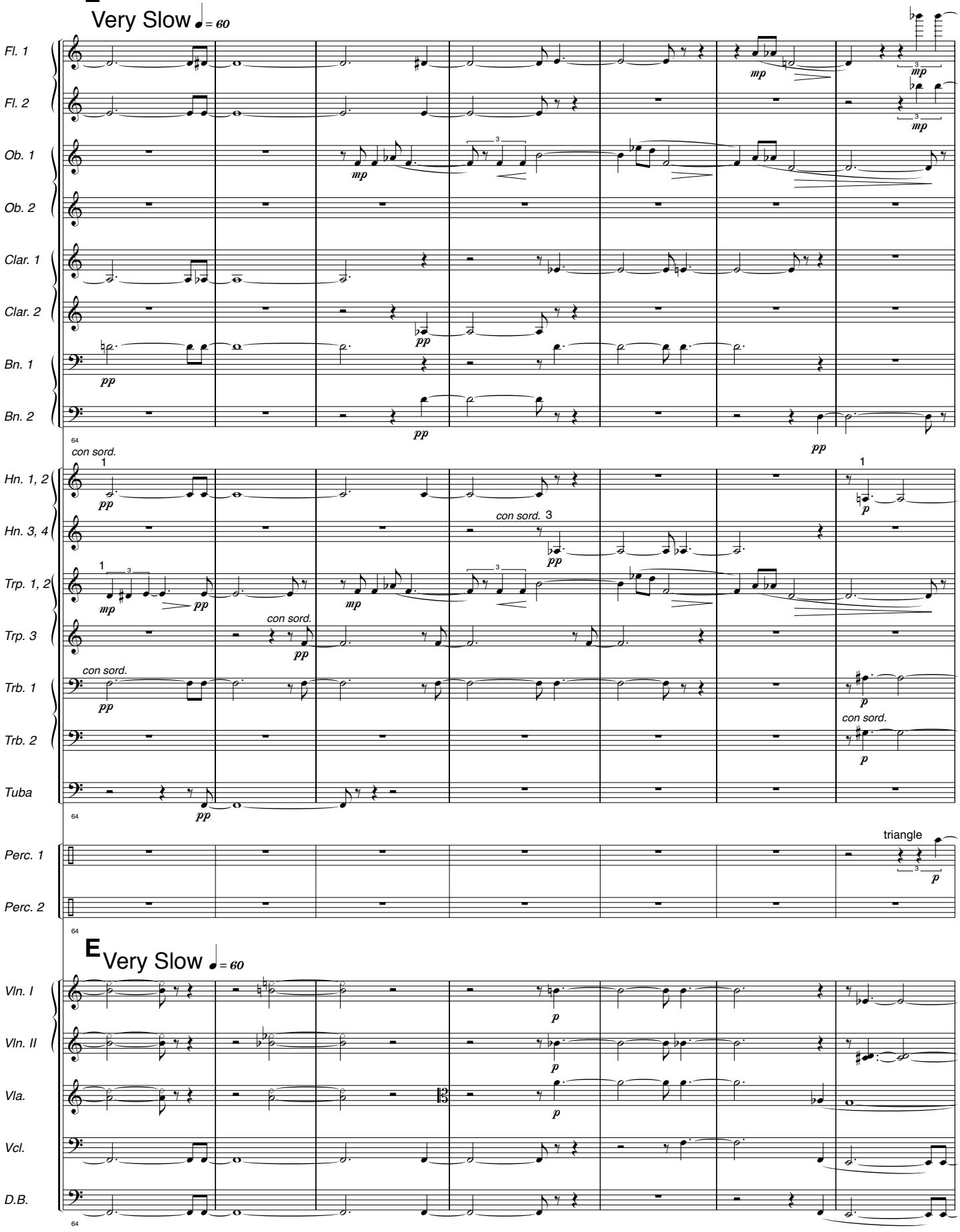

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
a 2
div.
unis

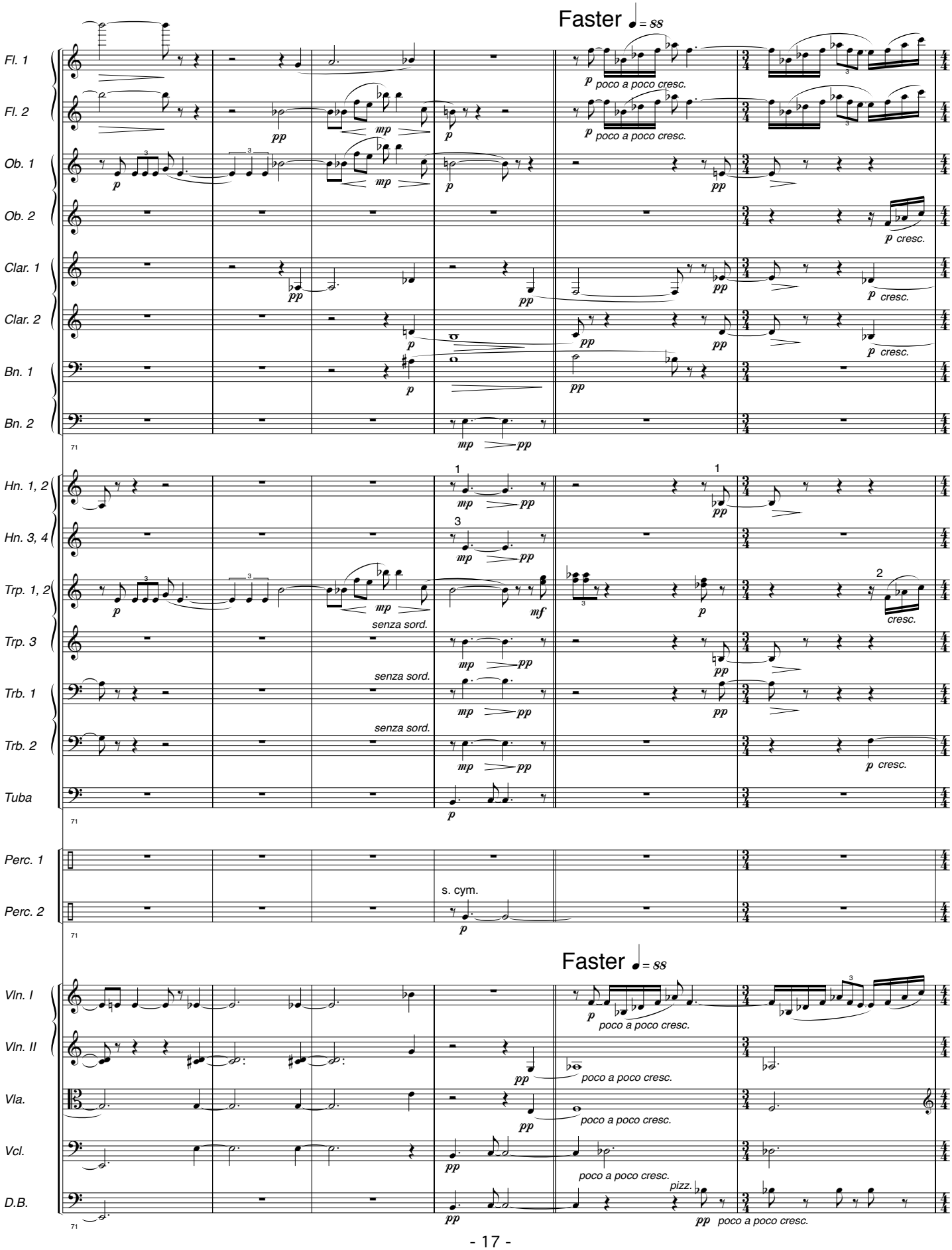

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
51
ff
p cresc.
mf
f
pp
sn. drum
s. cym.
unis
8va
lÚco
div.
arco

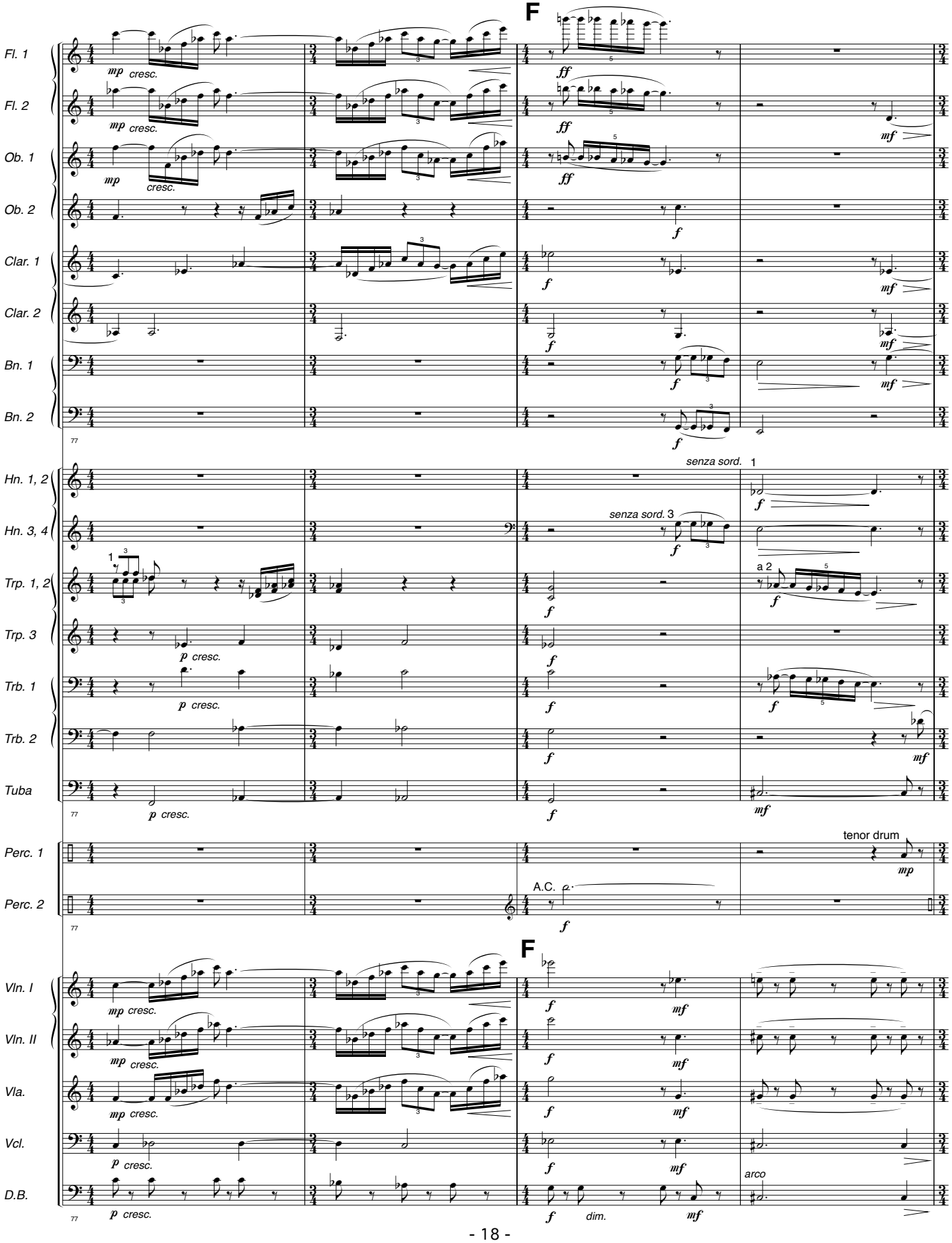

D
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
53
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
mf cresc.
Perc. 1
Perc. 2
temple blocks
mf
mp
D
Vln. I
Vln. II
Vla.
Vcl.
D.B.
div.
unis

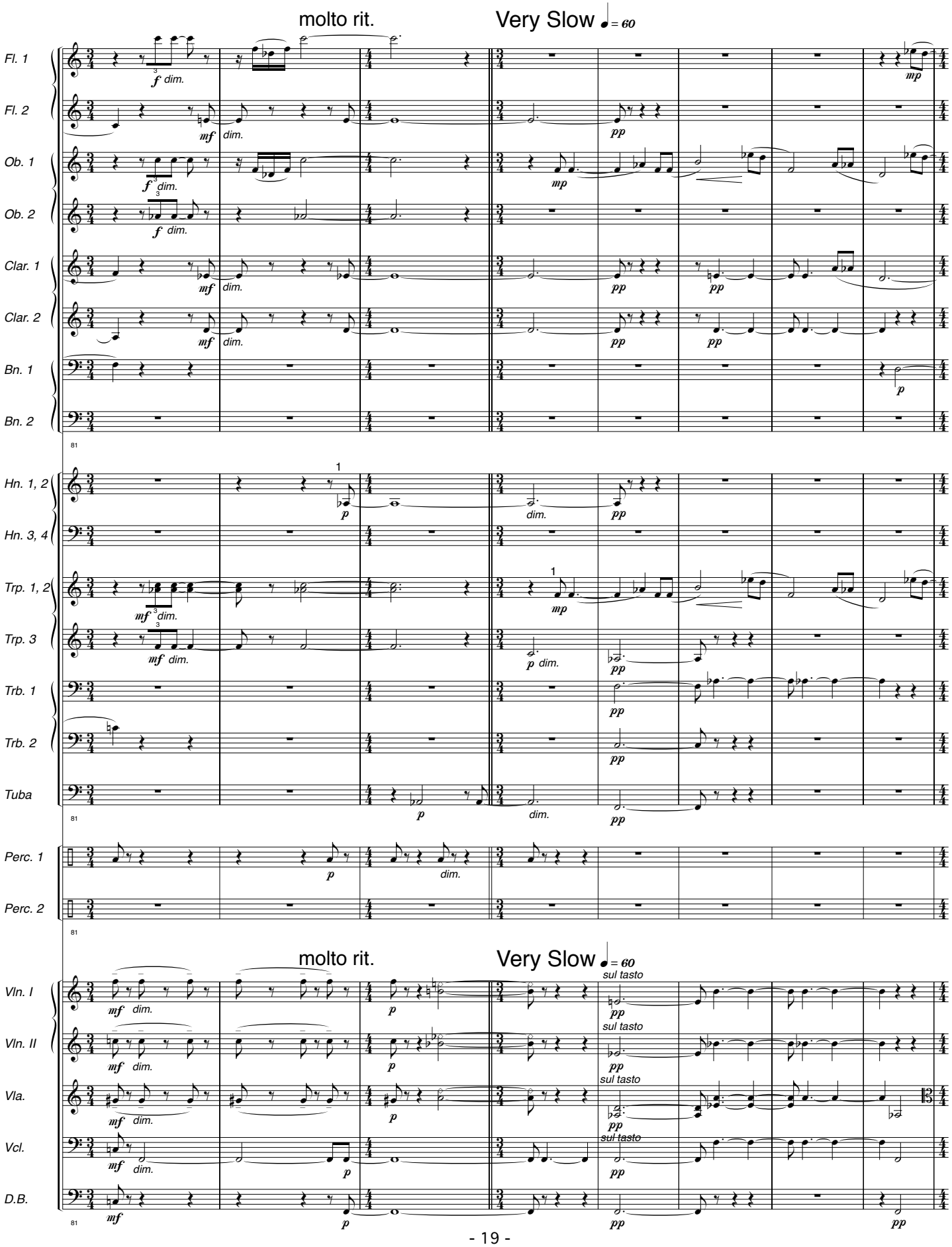

cresc. e accel.
ff
cresc.
Very Fast ♩= 126
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
s. cym.
sn. drum
temple blocks
Perc. 1
Perc. 2
cresc.
cresc. e accel.
ff
unis
cresc.
Very Fast ♩= 126
Vln. I
Vln. II
Vla.
Vcl.
D.B.
pizz.

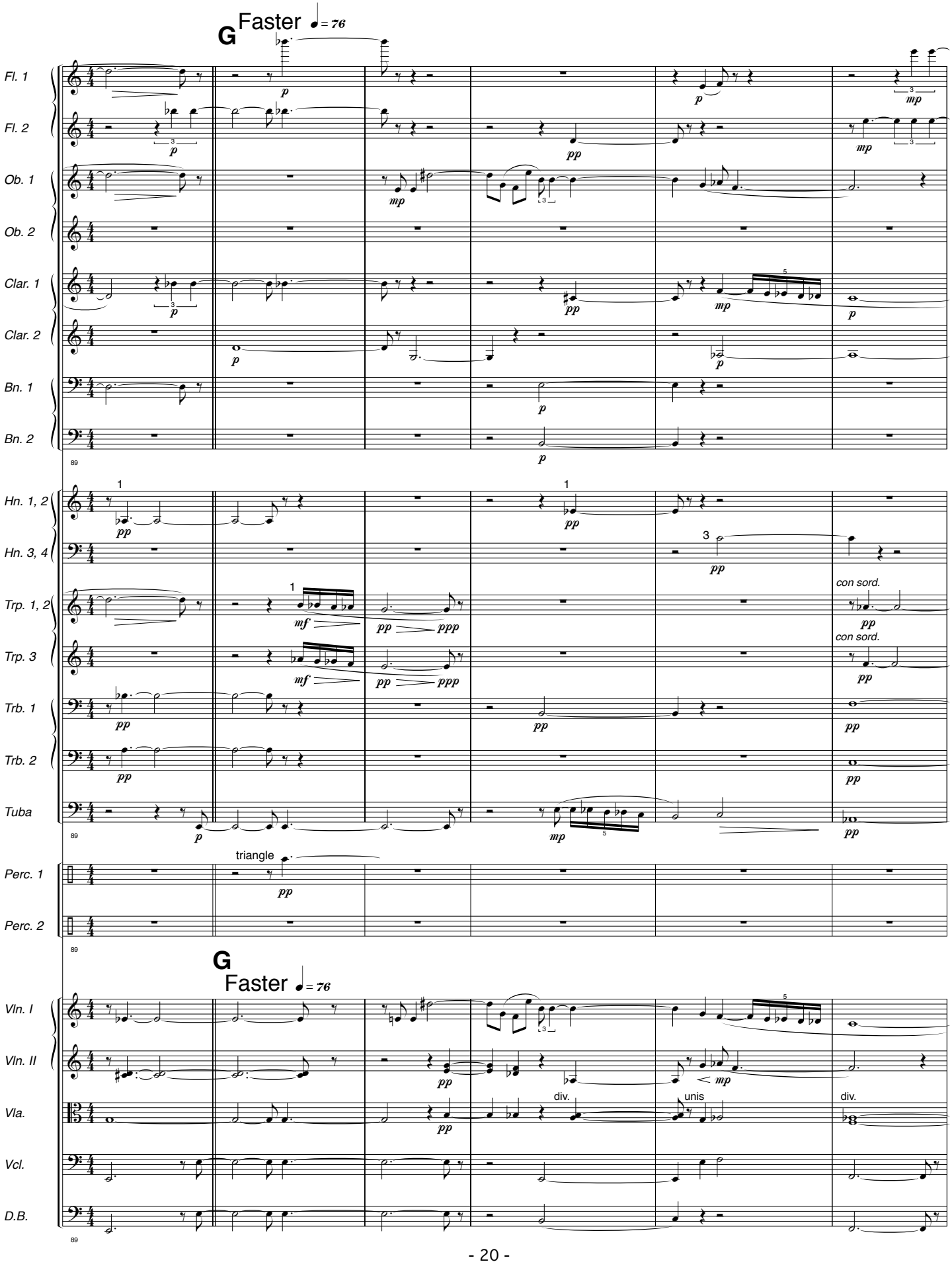

poco a poco rit.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
59
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
59
Perc. 1
Perc. 2
s. cym.
59
poco a poco rit.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
pizz.
arco
59

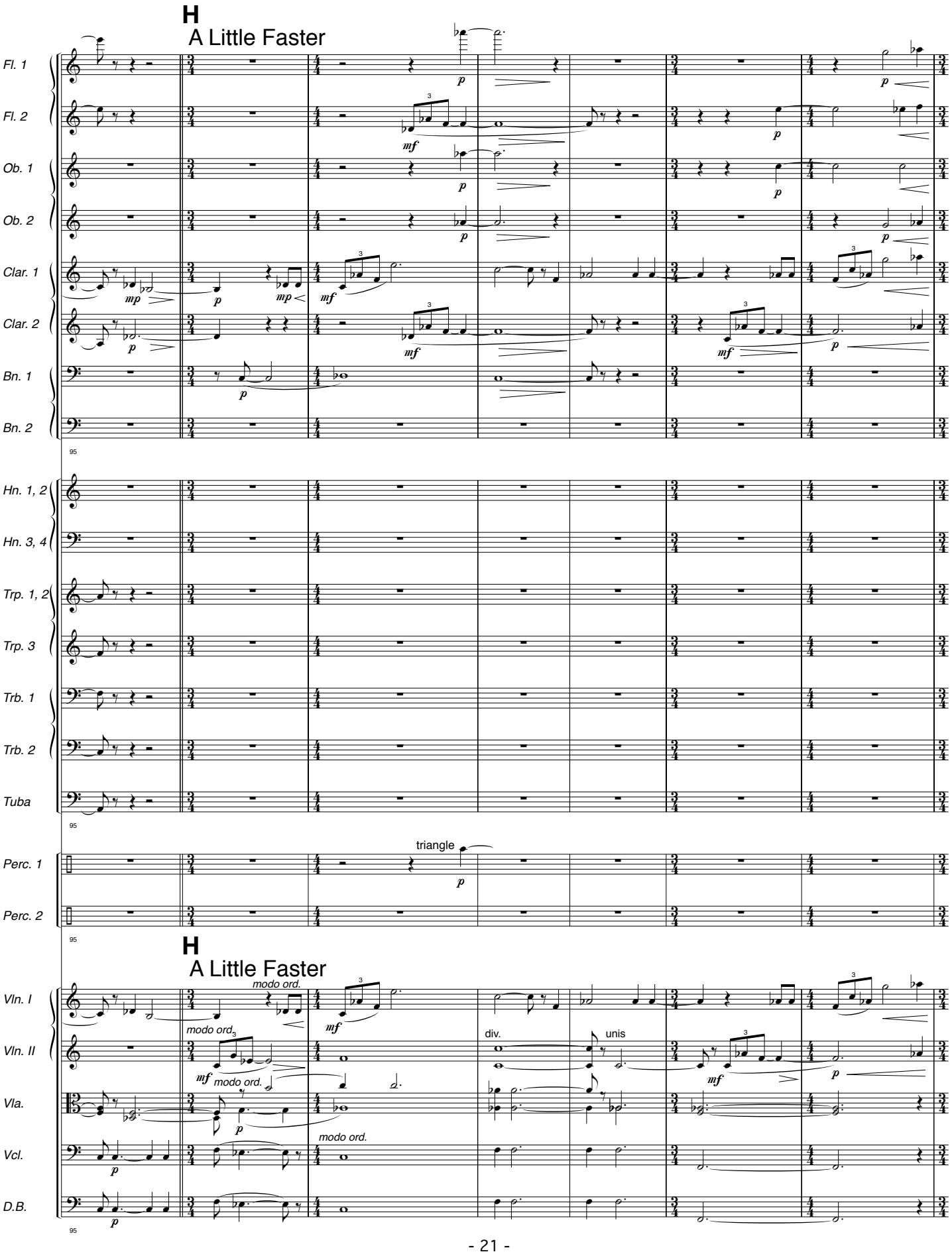

E
Very Slow ♩ = 60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
con sord.
triangle
E
Very Slow ♩ = 60
Vln. I
Vln. II
Vla.
Vcl.
D.B.

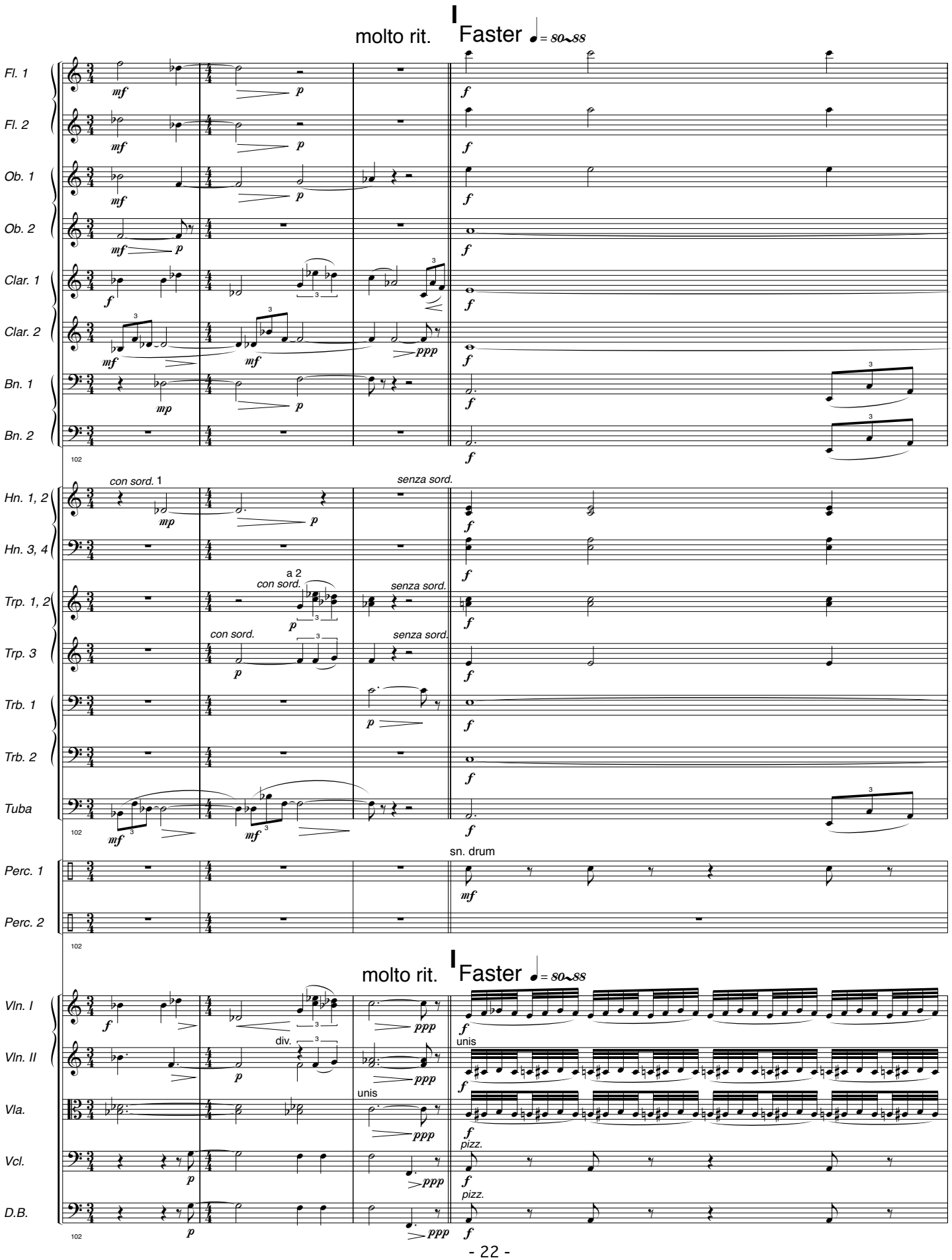

Faster ♩= 88
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
s. cym.
Faster ♩= 88
Vln. I
Vln. II
Vla.
Vcl.
D.B.
poco a poco cresc.
cresc.
senza sord.
pizz.

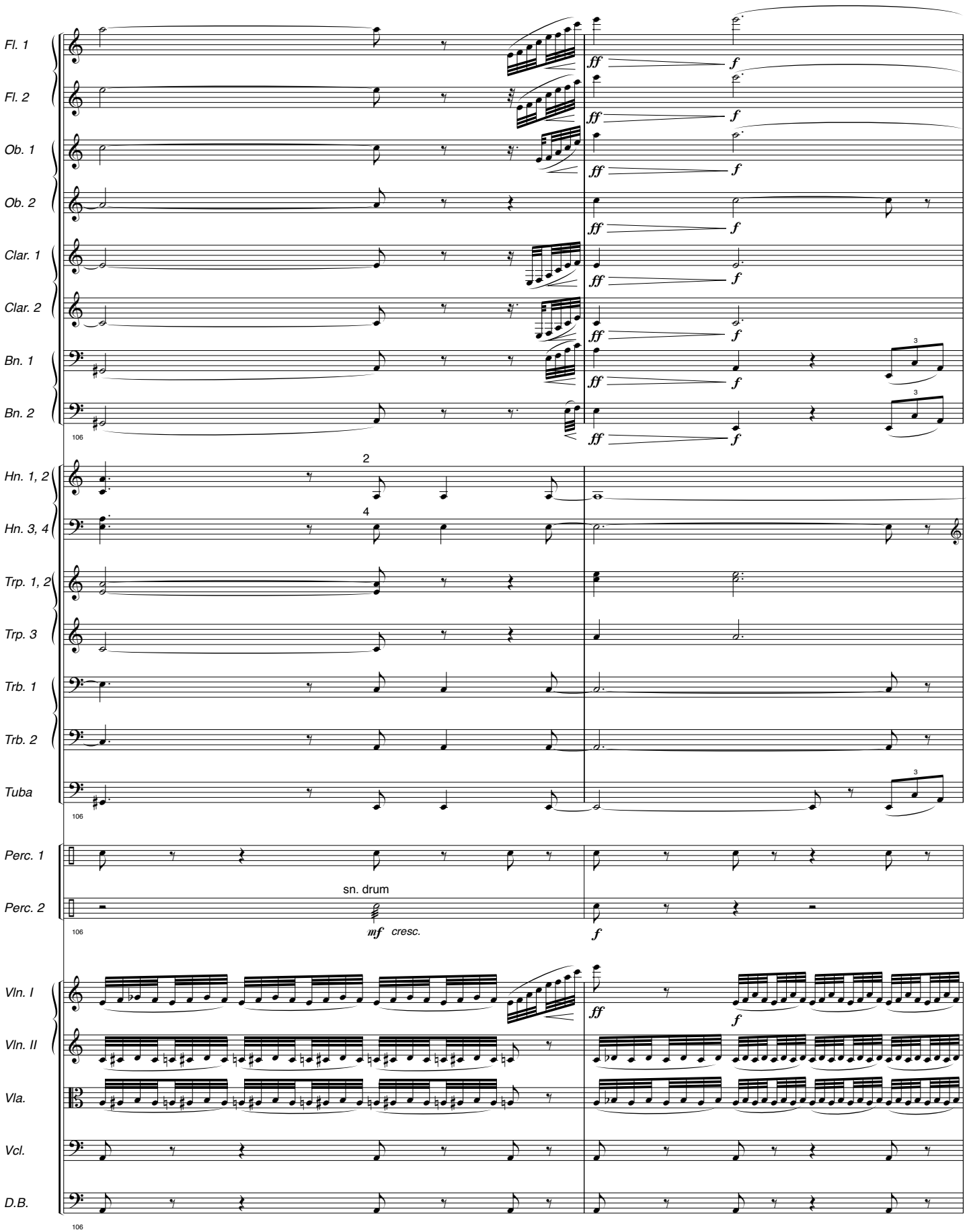

F
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
senza sord.
senza sord. 3
a 2
tenor drum
A.C.
arco
mp cresc.
p cresc.
ff
f
mf
dim.

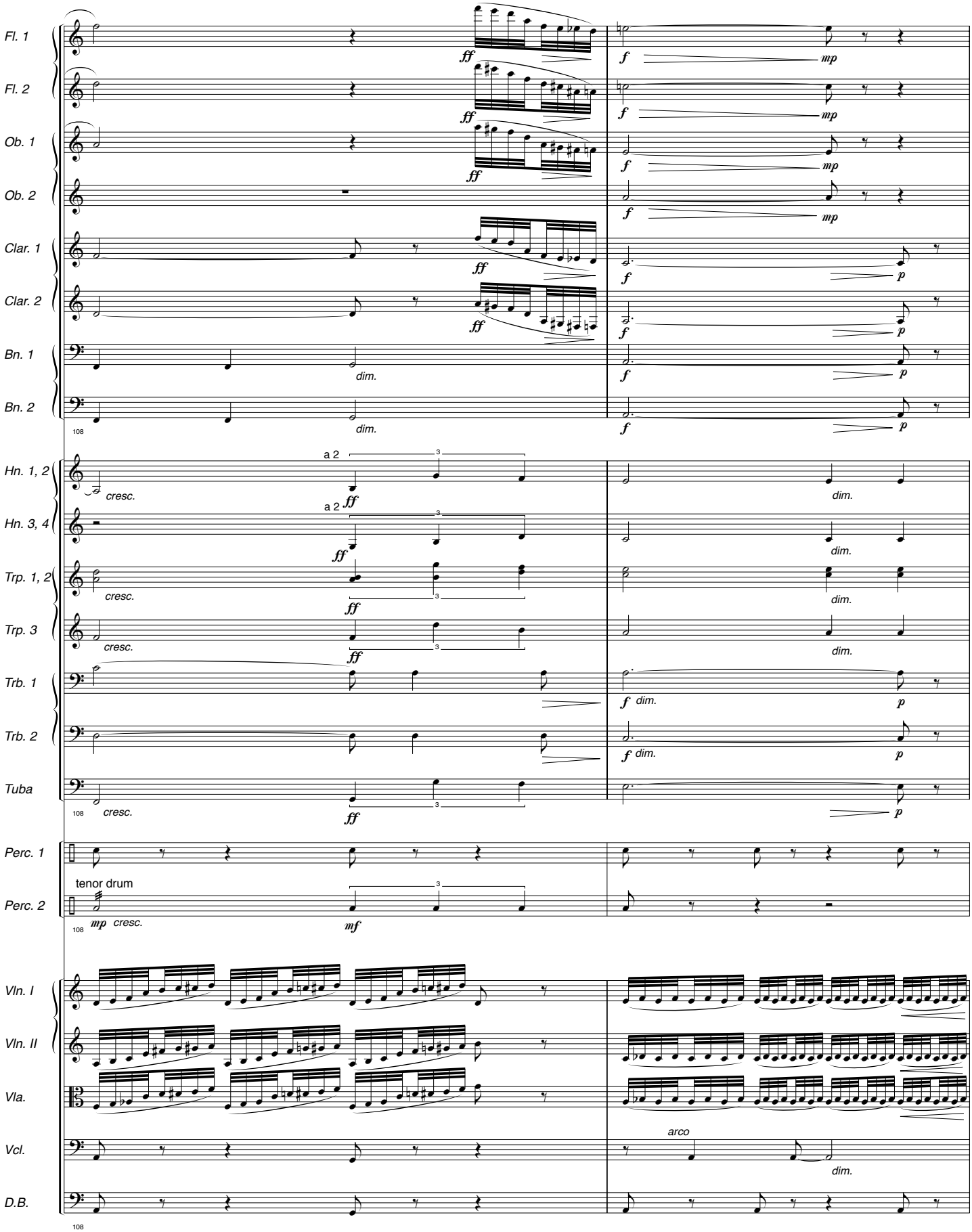

molto rit.
Very Slow ♩= 60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sul tasto

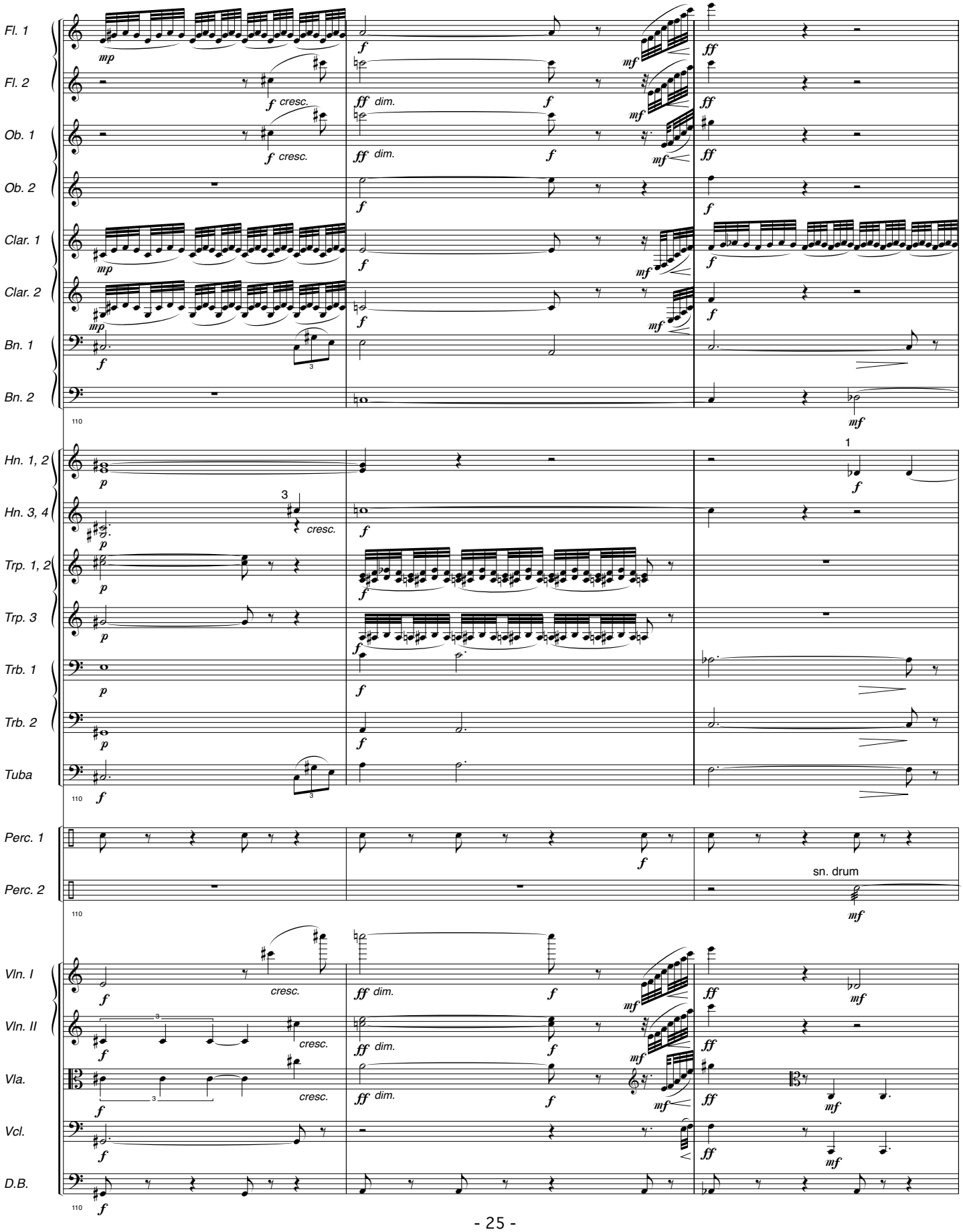

G Faster ♩= 76
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
89
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
con sord.
con sord.
Perc. 1
triangle
Perc. 2
89
G Faster ♩= 76
Vln. I
Vln. II
Vla.
Vcl.
D.B.
div.
unis
div.
89

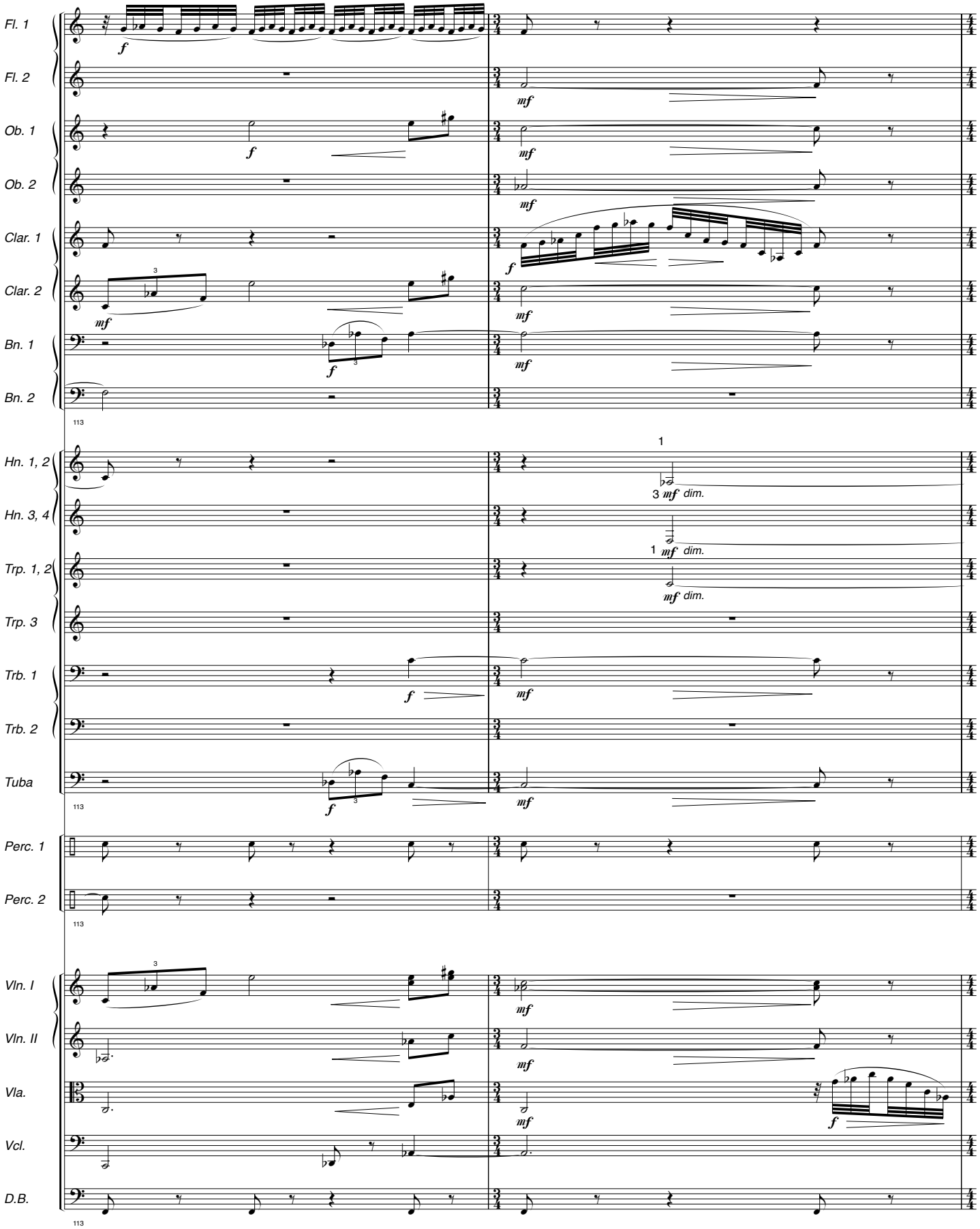

H
A Little Faster
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
95
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
95
triangle
Perc. 1
Perc. 2
95
H
A Little Faster
modo ord.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
div.
unis
95

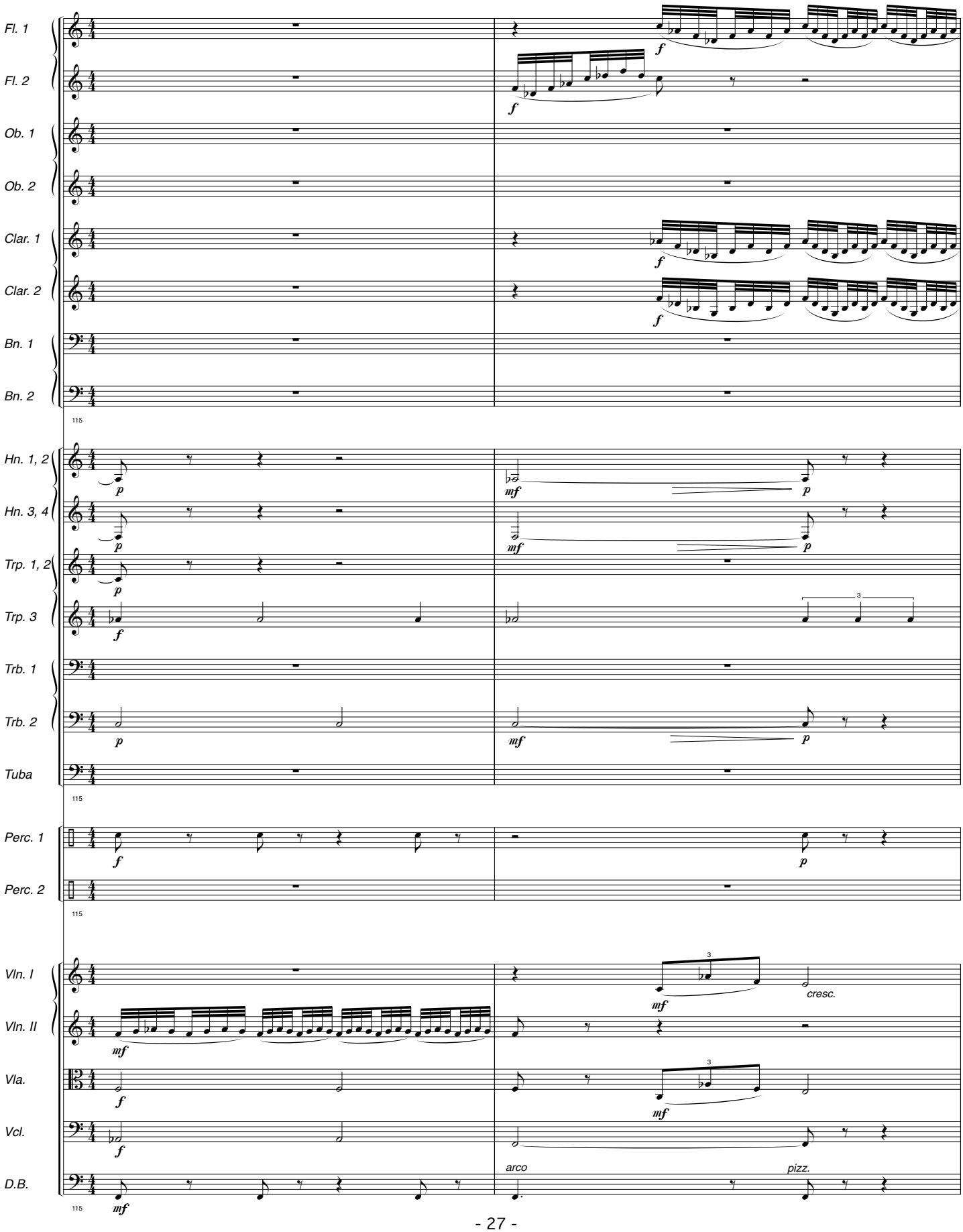

molto rit.
Faster ♩= so~ss
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
102
con sord. 1
senza sord.
Hn. 1, 2
Hn. 3, 4
a 2
con sord.
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
sn. drum
Perc. 1
Perc. 2
Vln. I
Vln. II
div.
unis
Vla.
Vcl.
pizz.
D.B.

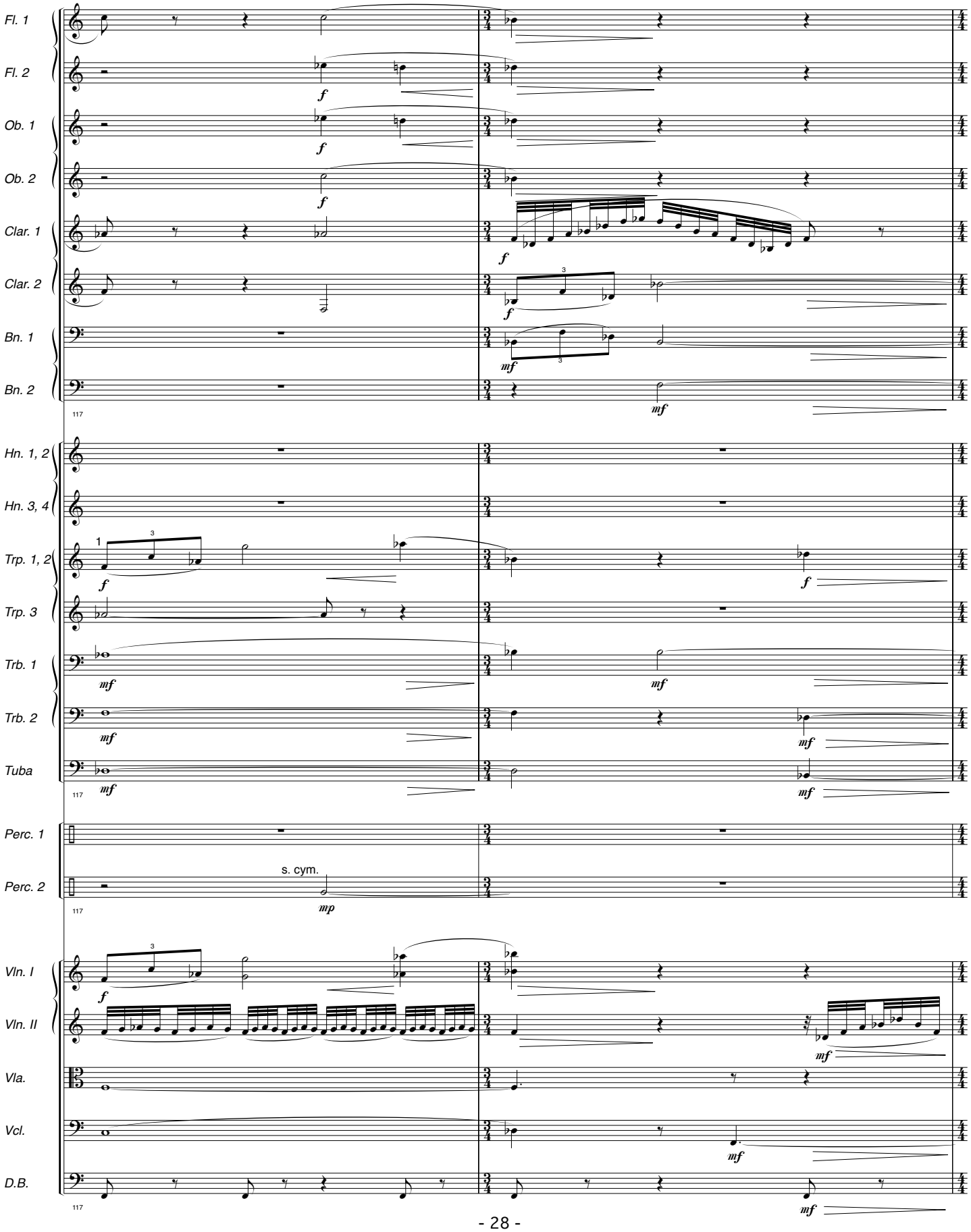

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
106
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
106
Perc. 1
Perc. 2
sn. drum
106
Vln. I
Vln. II
Vla.
Vcl.
D.B.
106

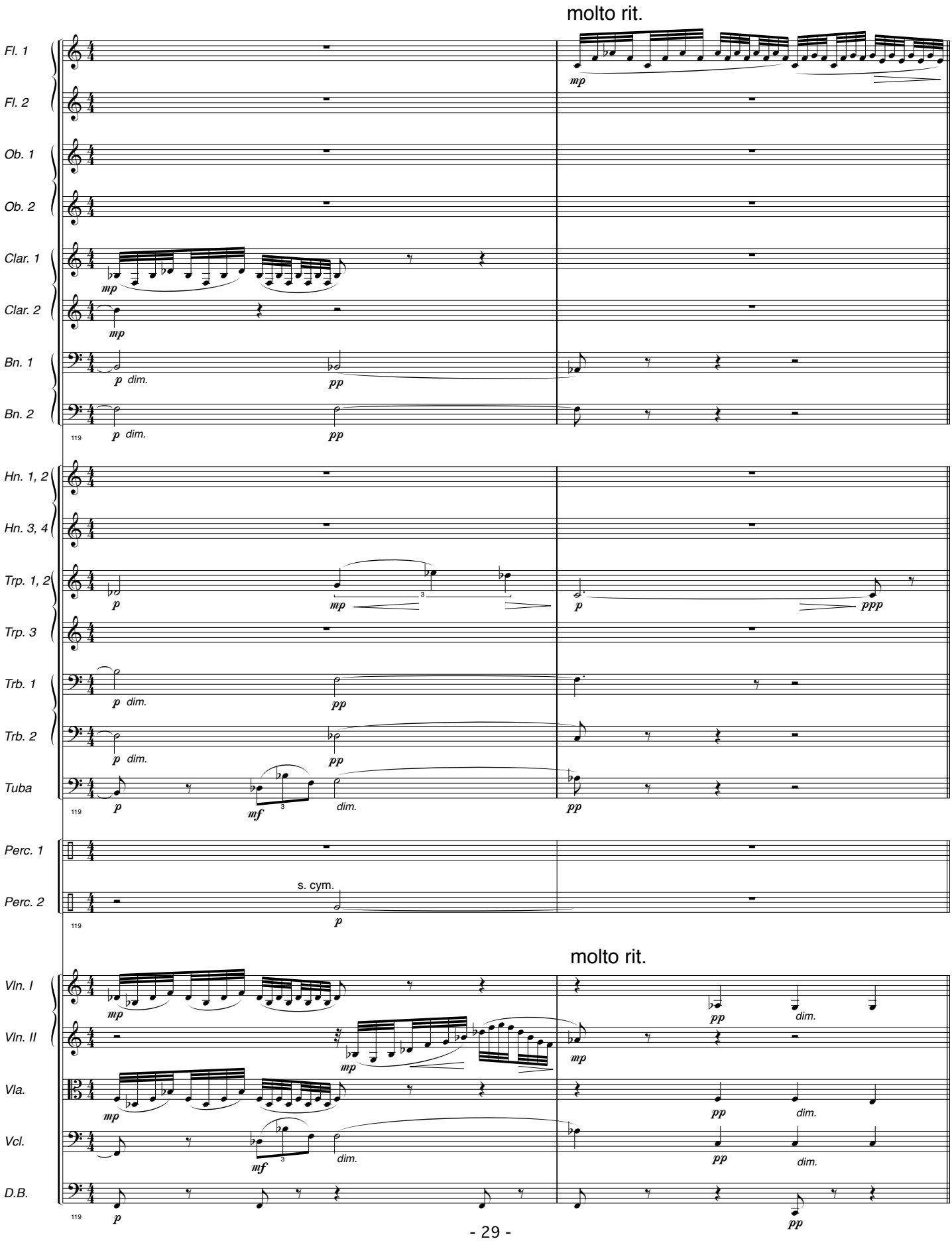

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
108
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
tenor drum
Vln. I
Vln. II
Vla.
Vcl.
D.B.
a 2
cresc.
dim.
arco

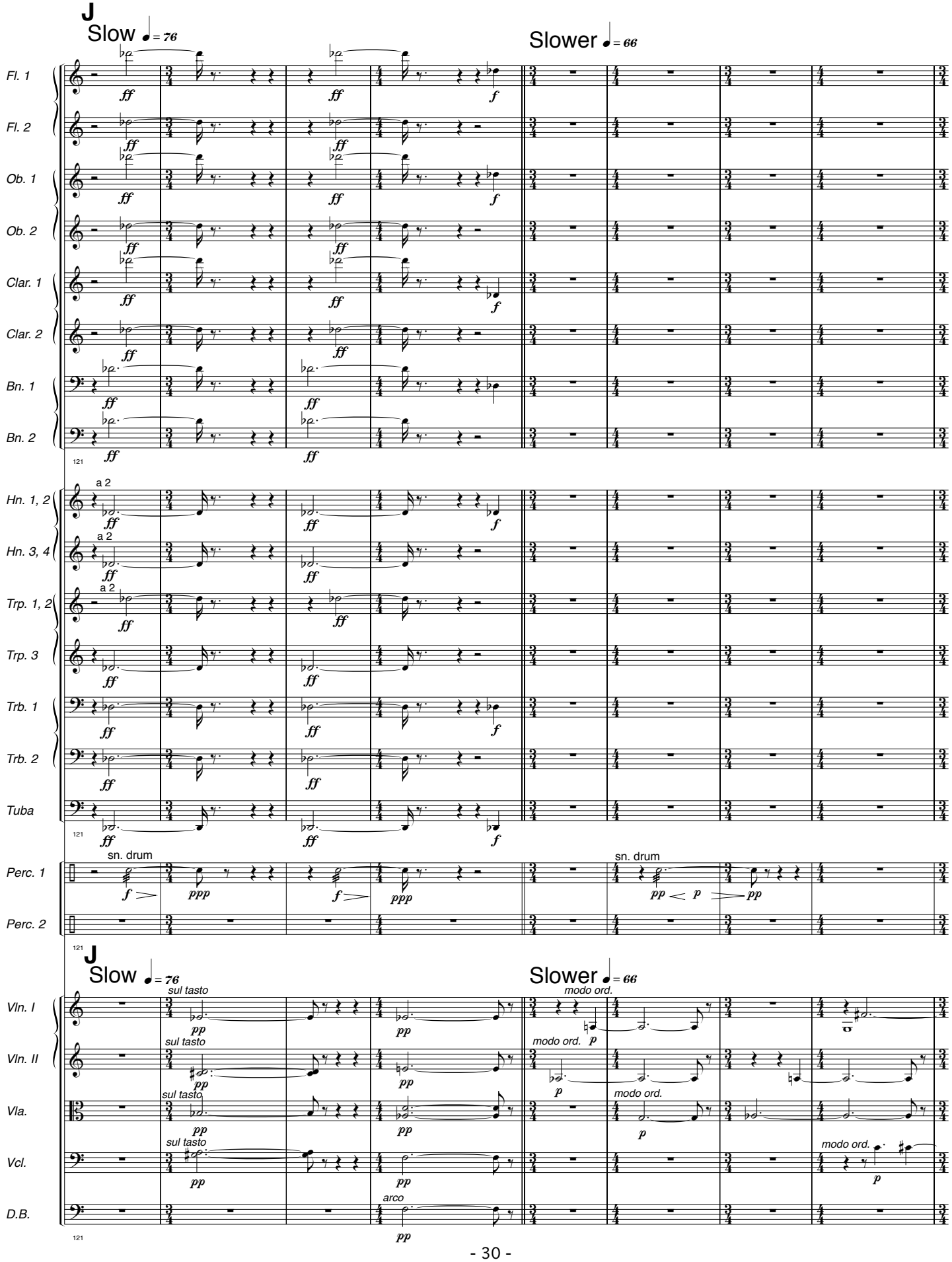

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
Perc. 1
Perc. 2
sn. drum
Vln. I
Vln. II
Vla.
Vcl.
D.B.
cresc.
dim.


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
113
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
113
Perc. 1
Perc. 2
113
Vln. I
Vln. II
Vla.
Vcl.
D.B.
113
f
mf
dim.


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
115
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
115
Perc. 1
Perc. 2
115
Vln. I
Vln. II
Vla.
Vcl.
D.B.
115
cresc.
arco
pizz.

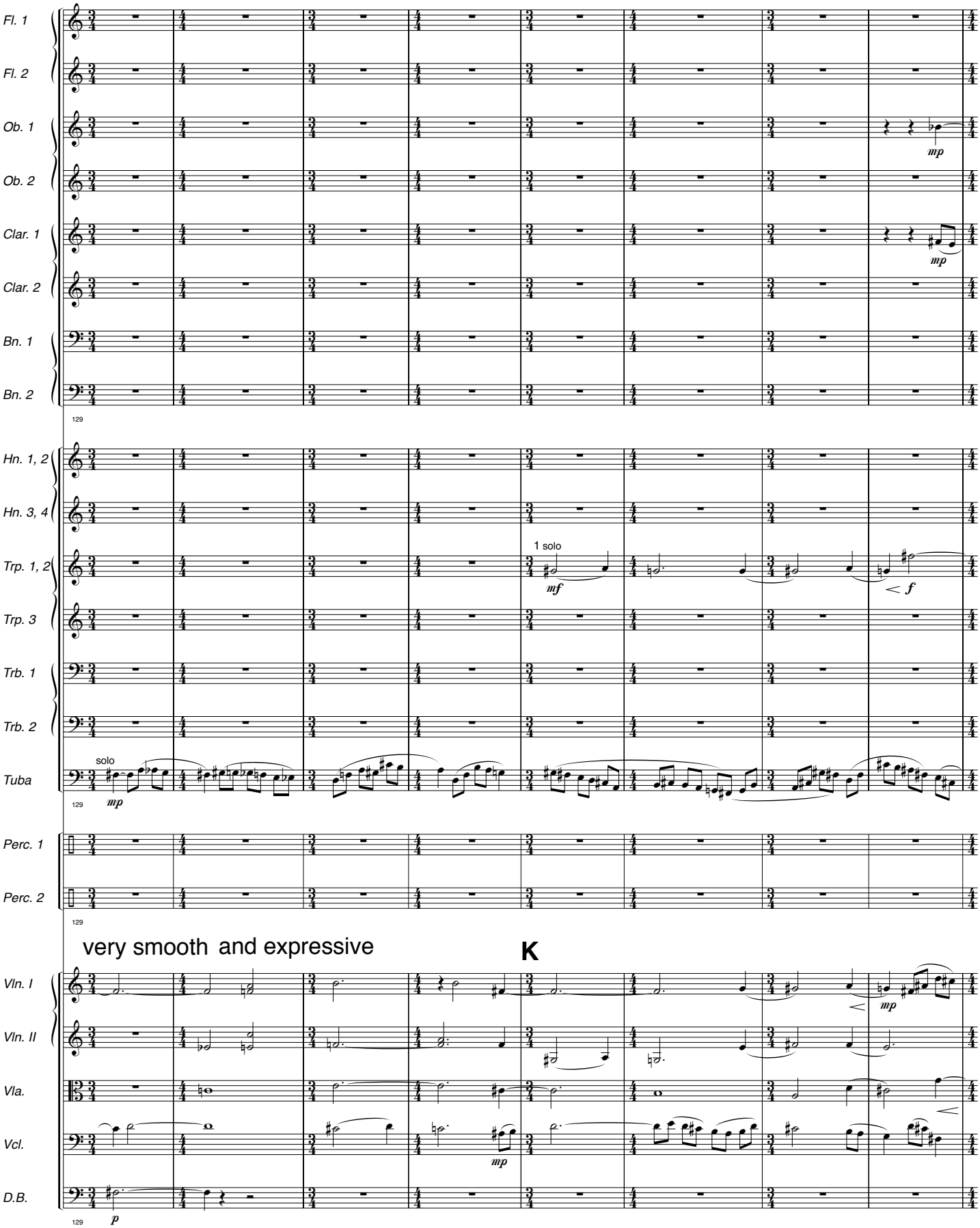

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
117
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
117
Perc. 1
Perc. 2
s. cym.
117
Vln. I
Vln. II
Vla.
Vcl.
D.B.
117


molto rit.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
119
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
119
Perc. 1
Perc. 2
s. cym.
119
molto rit.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
119


J
Slow ♩ = 76
Slower ♩ = 66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
121
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
a 2
sn. drum
Perc. 1
Perc. 2
J
Slow ♩ = 76
Slower ♩ = 66
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sul tasto
modo ord.
arco

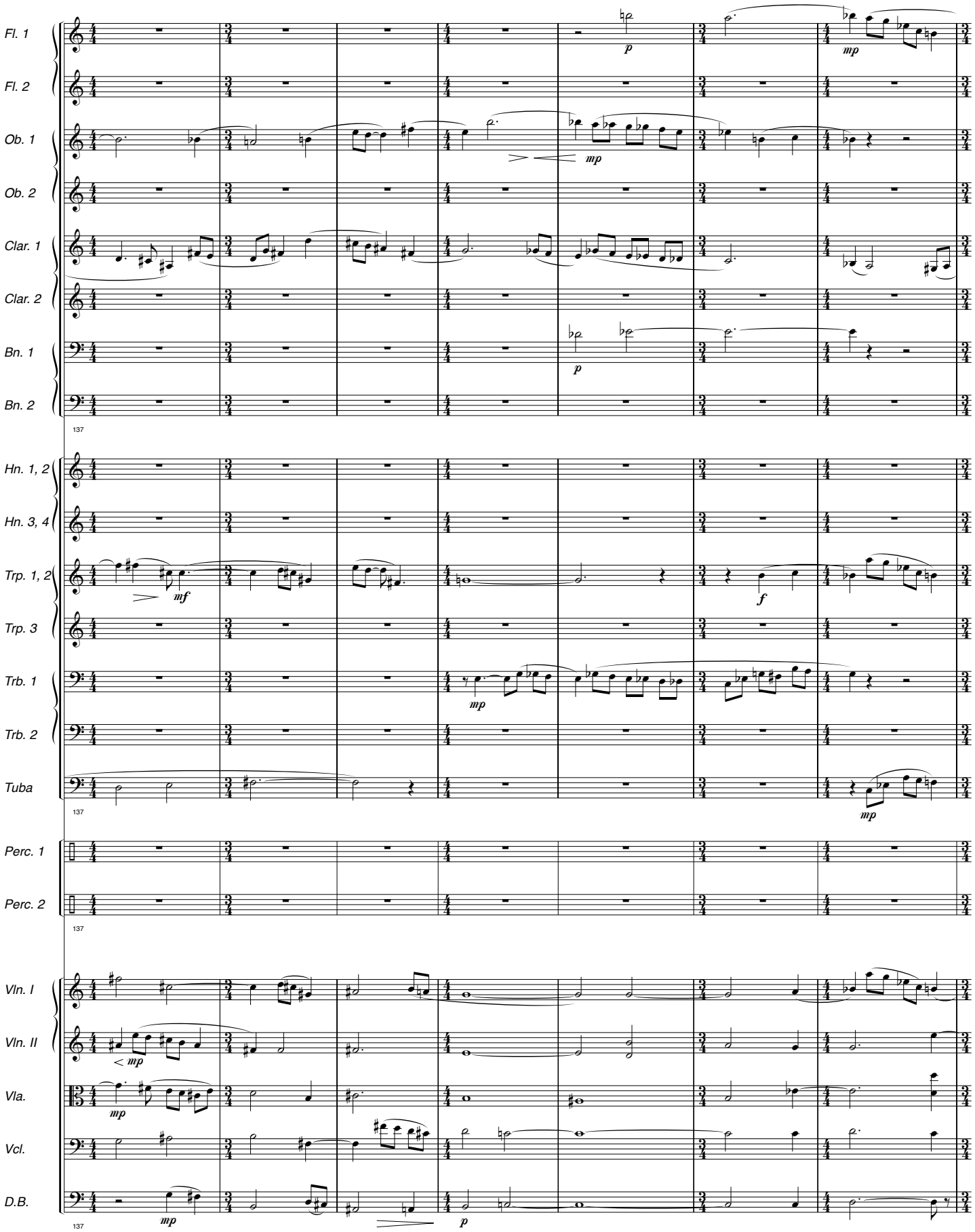
very smooth and expressive

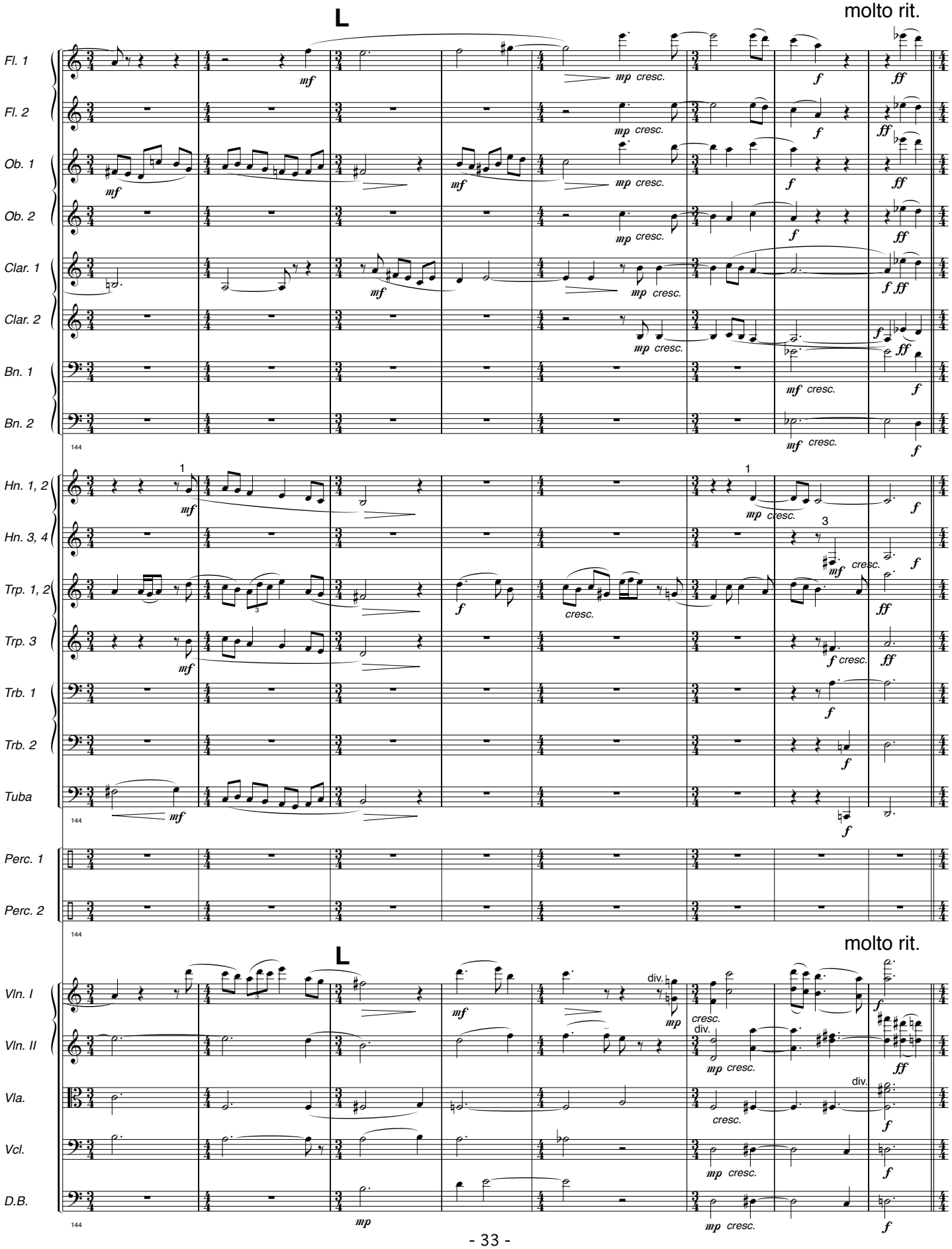
K

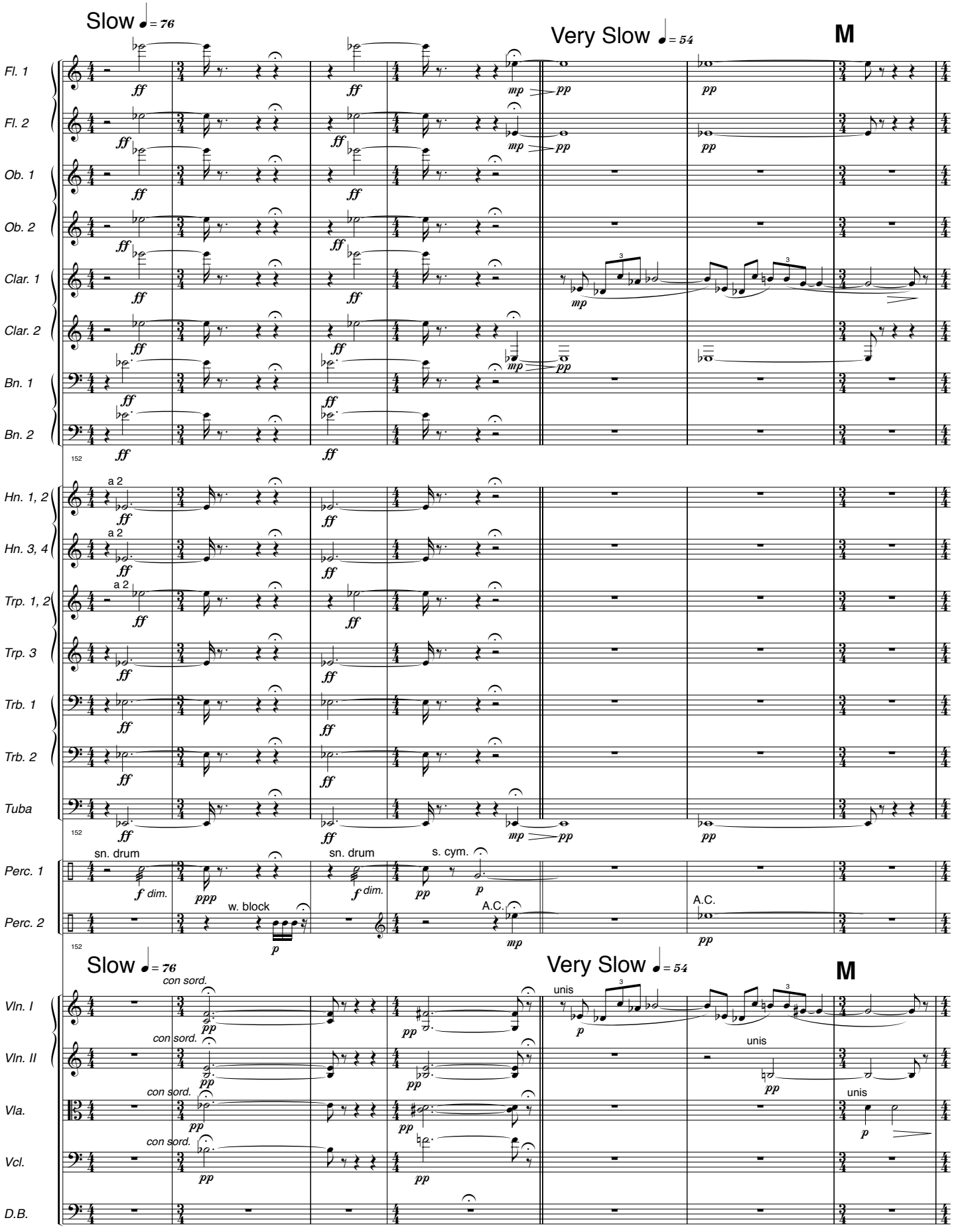


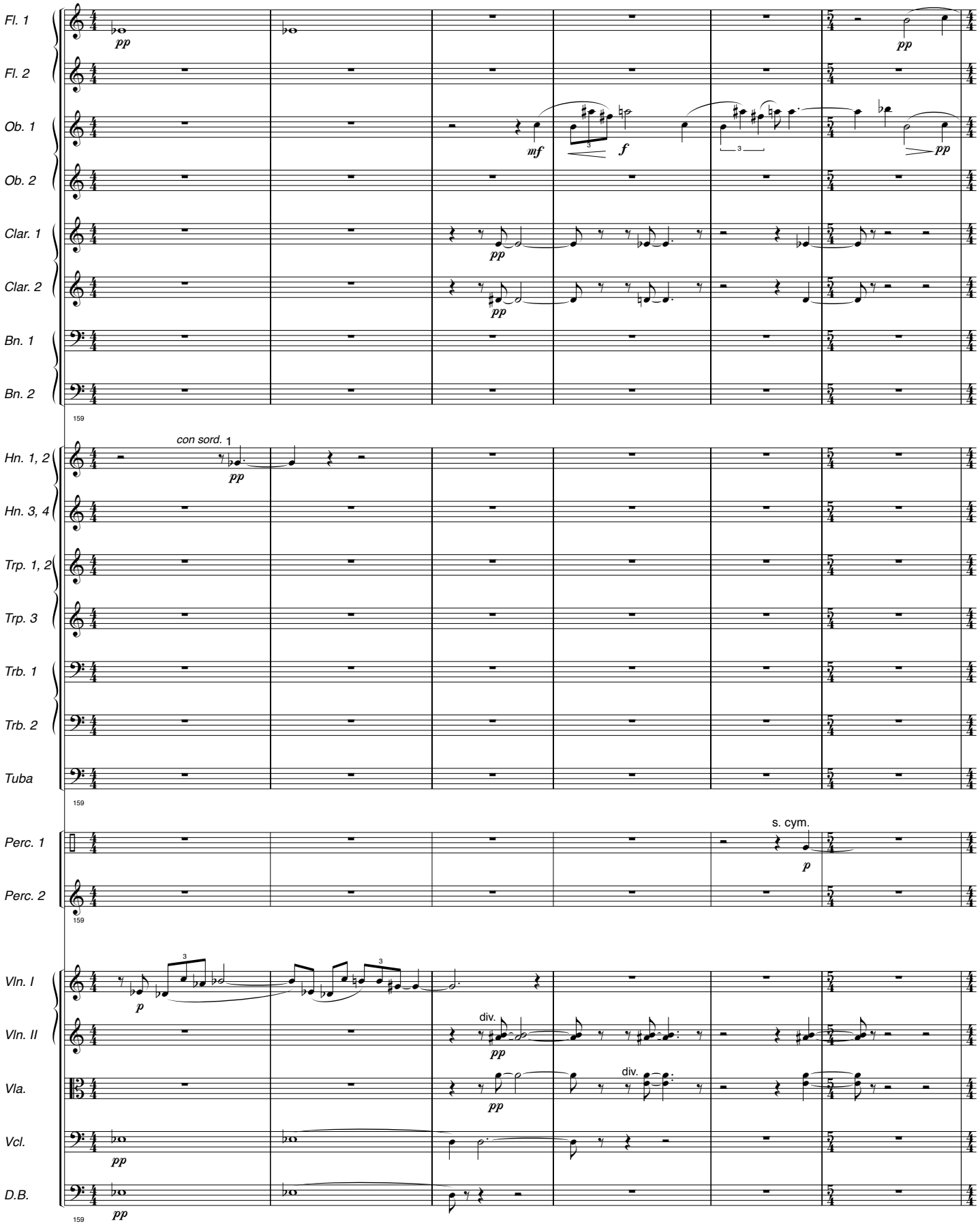
very smooth and expressive

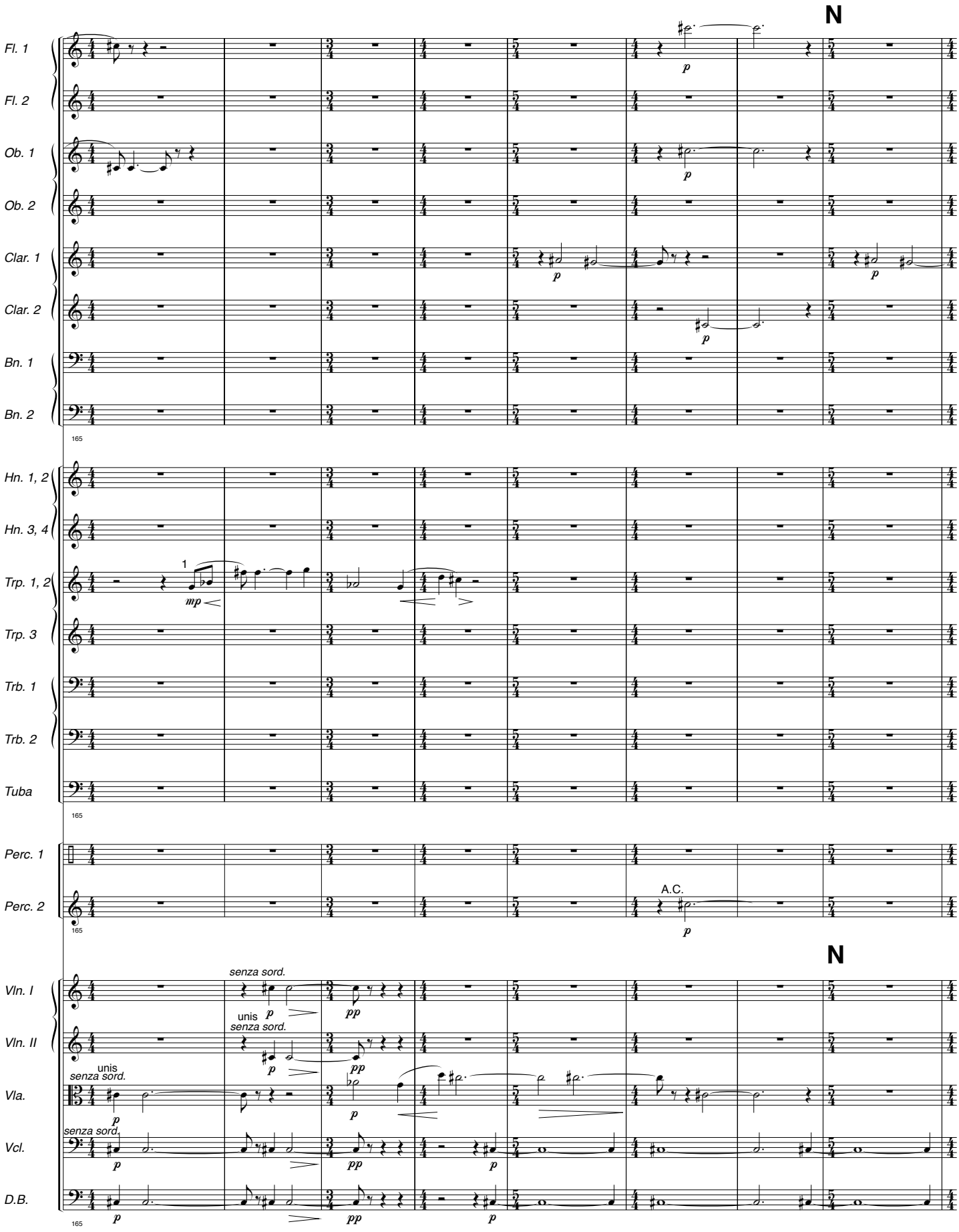
K

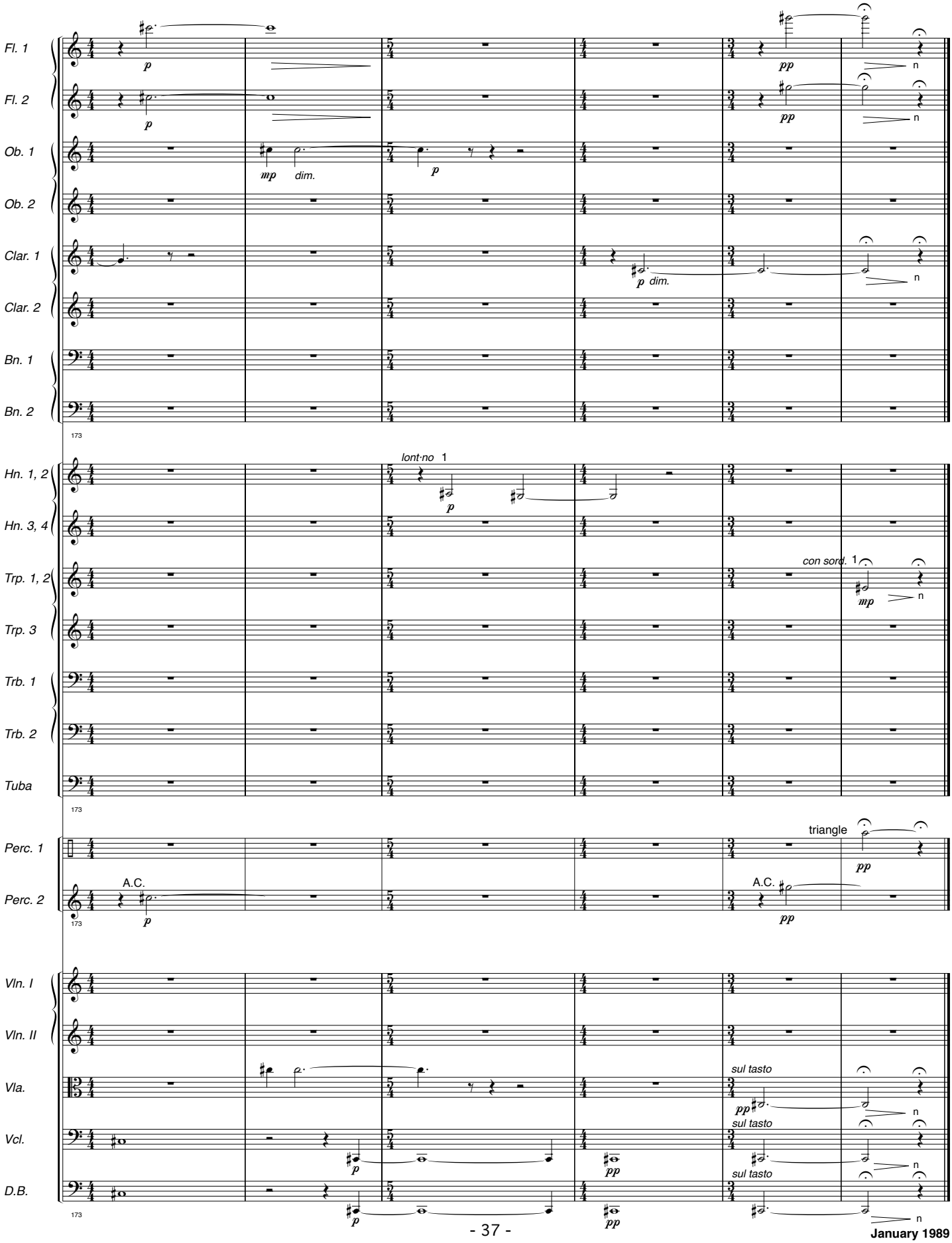

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
137
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
137
Perc. 1
Perc. 2
137
Vln. I
Vln. II
Vla.
Vcl.
D.B.
137
p
mp
mf
f


L
molto rit.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
144
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
144
Perc. 1
Perc. 2
144
L
molto rit.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
144


Slow ♩= 76
Very Slow ♩= 54
M
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
152
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
a 2
Perc. 1
Perc. 2
sn. drum
w. block
s. cym.
A.C.
Slow ♩= 76
Very Slow ♩= 54
M
Vln. I
Vln. II
Vla.
Vcl.
D.B.
con sord.
unis


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
159
Hn. 1, 2
con sord.
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
159
Perc. 1
s. cym.
Perc. 2
159
Vln. I
Vln. II
div.
Vla.
div.
Vcl.
D.B.
159


N
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
165
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
165
Perc. 1
Perc. 2
A.C.
165
N
Vln. I
Vln. II
Vla.
Vcl.
D.B.
senza sord.
unis
senza sord.
unis
senza sord.
senza sord.
165


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bn. 1
Bn. 2
173
Hn. 1, 2
Hn. 3, 4
Trp. 1, 2
Trp. 3
Trb. 1
Trb. 2
Tuba
173
Perc. 1
Perc. 2
173
Vln. I
Vln. II
Vla.
Vcl.
D.B.
173
p
mp
dim.
pp
n
lont·no 1
con sord. 1
triangle
A.C.
sul tasto