

# 4. Battle

*Moderate*

**A** **B**

Solo Tenor

Soprano

Alto

Tenor

Bass

Piano

13 11 13

13 11 13

13 11 13

13 11 13

13 11 13

13 11 13

13 11 13

13 11 13

Marcha de Galvez  
4. Battle

38 **C** *Moderate*

Solo T.

S

A

T

B *pp*

The brave Gal-vez eve-ry - where in the ranks gives them

38 **C** *Moderate*

Pno.

Marcha de Galvez  
4. Battle

41

Solo T.

41

S

A

*p*

The brave Galvez everywhere

T

B

heart the brave gives them the brave gives them heart. His words

41

Pno.

The image shows a page of a musical score for 'Marcha de Galvez 4. Battle'. It features five vocal parts: Solo Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment (Pno.). The score is in 3/4 time and begins at measure 41. The vocal parts have rests for the first two measures. In measure 3, the Alto part begins with a piano (*p*) dynamic and the lyrics 'The brave Galvez everywhere'. The Bass part begins with the lyrics 'heart the brave gives them the brave gives them heart. His words'. The piano accompaniment has rests for the first two measures.

Marcha de Galvez  
4. Battle

44

Solo T.

44

S

A

in the ranks gives them heart the brave gives them

T

B

and his coun-te-nance spur them to her-o-ism. His words

44

Pno.

Marcha de Galvez  
4. Battle

46

Solo T.

46

S

A

the brave gives them heart. His words

T

*mp*

The brave Gal-vez eve-ry-where

B

His words His words

46

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of seven staves. The vocal parts are Solo Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pno.) is written for both hands. The music is in 2/4 time. The lyrics are: 'the brave gives them heart. His words' (Alto), 'The brave Gal-vez eve-ry-where' (Tenor), and 'His words His words' (Bass). A dynamic marking of *mp* (mezzo-piano) is placed above the Tenor staff. The number 46 is written above the first measure of each staff.

Marcha de Galvez  
4. Battle

48

Solo T.

48

S

A

and his coun-te-nance spur them to her-o-ism His words

T

in the ranks gives them heart the brave gives them

B

vic-to-ry this day

48

Pno.

Marcha de Galvez  
4. Battle

50

Solo T.

50

*mf*

S

The brave Gal - vez every-where

A

His words His words

T

the brave gives them heart His words

B

snatches from the Bri-tons the ev-er-green lau-rel with

50

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The top staff is for a Solo Tenor (T.), which is mostly silent with a few rests. The second staff is for Soprano (S), starting at measure 50 with a mezzo-forte (*mf*) dynamic. The lyrics for the Soprano are "The brave Gal - vez every-where". The third staff is for Alto (A), with lyrics "His words His words". The fourth staff is for Tenor (T), with lyrics "the brave gives them heart His words". The fifth staff is for Bass (B), with lyrics "snatches from the Bri-tons the ev-er-green lau-rel with". The piano accompaniment (Pno.) is shown in the bottom two staves, with measure 50 marked. The piano part includes a triplet of eighth notes in the right hand.

Marcha de Galvez  
4. Battle

52

Solo T.

52

S

in the ranks gives them heart the brave gives them

A

*mp*

Victo-ry this day

T

and his countenance spur them to her-o-ism His words

B

which she a-dorns our brows;

52

Pno.



Marcha de Galvez  
4. Battle

54

Solo T.

54

S

the brave gives them heart His words

*mf*

A

snatches from the Britons the ev-er-green lau-rel with

*mf*

T

His words His words

*f*

B

The brave Gal - vez every-where

54

Pno.

Marcha de Galvez  
4. Battle

56

Solo T.

56

S

and his countenance spur them to her-o-ism. His words

A

which she a-dorns our brows

T

*f* *mf*

Victo-ry this day

B

in the ranks gives them heart the brave gives them

56

Pno.

Detailed description: This is a page of a musical score for 'Marcha de Galvez 4. Battle'. It features five vocal parts and piano accompaniment. The vocal parts are labeled Solo T., S, A, T, and B. The piano part is labeled Pno. The score is in 2/4 time and begins at measure 56. The lyrics are: 'and his countenance spur them to her-o-ism. His words which she a-dorns our brows Victo-ry this day in the ranks gives them heart the brave gives them'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The piano part consists of whole notes on a single pitch in both staves.

Marcha de Galvez  
4. Battle

58

Solo T.

58 *f*

S His words His words

A *ff*

The brave Gal - vez eve-ry where

T *f* *ff* 3

snatch-es from the Bri-tons the ev-er-green lau-rel with

B

the brave gives them heart

58

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal parts are Solo Tenor (T.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The music is in 2/4 time. The lyrics are: 'His words His words', 'The brave Gal - vez eve-ry where', 'snatch-es from the Bri-tons the ev-er-green lau-rel with', and 'the brave gives them heart'. Dynamic markings include *f* (forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' over a bracket. The piano part has rests in both measures of the system.

Marcha de Galvez  
4. Battle

60 **D**

Solo T.

S *ff* *f* *cresc.*  
Vic - to - ry this day

A  
in the ranks gives them heart the brave gives them

T  
which she a-dorns our brows;

B *ff* *f* *cresc.*  
Vic - to - ry the brave Gal-vez

60 **D**

Pno.

Marcha de Galvez  
4. Battle

62

Solo T.

62

S

*ff*  $\overbrace{\hspace{1.5cm}}^3$

snatches from the Britons - - - - The ev-er-green lau-rel with

A

*ff*

the brave gives them heart

T

*ff*

Vic-to-ry the brave Gal -

B

*ff*

eve-ry-where in the ranks

62

Pno.

Marcha de Galvez  
4. Battle

64

Solo T.

64

*fff*

S

which she a-dorns our brows;

*fff*

A

Vic-to-ry the brave Gal - vez

T

vez gives them heart

B

gives them heart

64

Pno.

*tr*

*ff*

3

Marcha de Galvez  
4. Battle

66

Solo T.

66 *ff*

S

Gal-vez vic - to-ri - ous as - sem-bles his ar - my. Plesed with the

66 *ff*

A

Gal-vez vic - to-ri - ous as sem-bles his ar - my. Plesed with the

66 *ff*

T

Gal-vez vic - to-ri - ous as sem-bles his ar - my. Plesed with the

66 *ff*

B

Gal-vez vic - to-ri - ous as sem-bles his ar - my. Plesed with the

66

Pno.

Detailed description: This page of a musical score is for the 'Battle' section of the 'Marcha de Galvez'. It features a vocal soloist (Solo T.) and a piano accompaniment (Pno.). The score is in 3/4 time and begins at measure 66. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'Gal-vez vic - to-ri - ous as - sem-bles his ar - my. Plesed with the'. The piano accompaniment consists of two staves, with the right hand playing a melody that includes a triplet of eighth notes (G4, A4, Bb4) and the left hand providing a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as rests, slurs, and a fermata over the final notes of the piano part.





Marcha de Galvez  
4. Battle

E

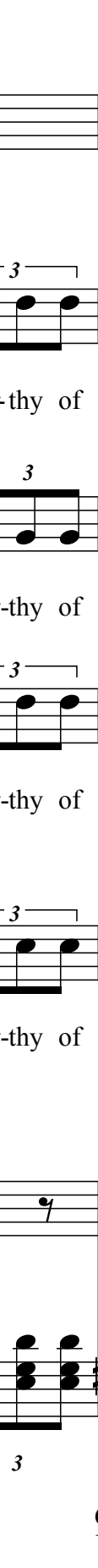
70  
Solo T. 

70  
S 

it in words which are wor- thy of him, And which en -

A 

it in words\_ are wor- thy of him, And which en -

T 

it in words\_ are wor- thy of him, And which en -

B 

it in words\_ are wor- thy of him, And which en -

E

70  
Pno. 

3

Marcha de Galvez  
4. Battle

72

Solo T.

72

S

grave his dear name in their hearts, Brave war-rios, —

A

grave his dear name in their hearts, Brave war-rios, —

T

grave his dear name in their hearts, Brave war-rios, —

B

grave his dear name in their hearts, Brave war-rios, —

72

Pno.

simile

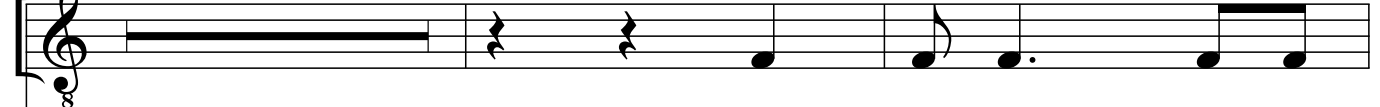
3

Marcha de Galvez  
4. Battle

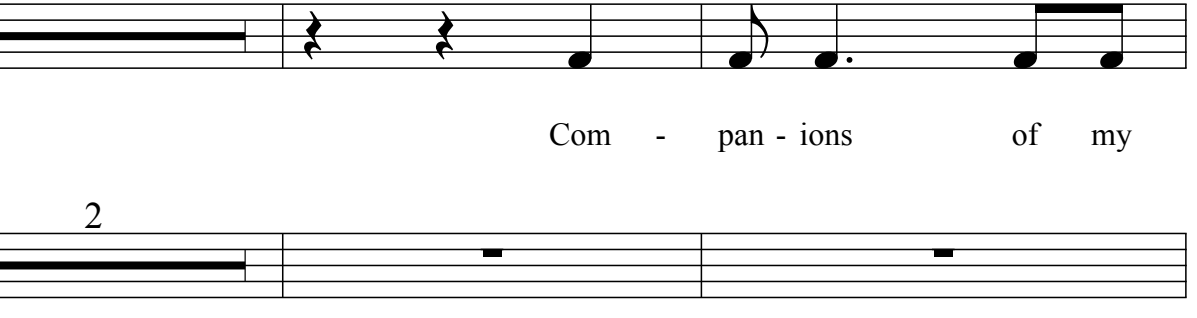
*Meno mosso*

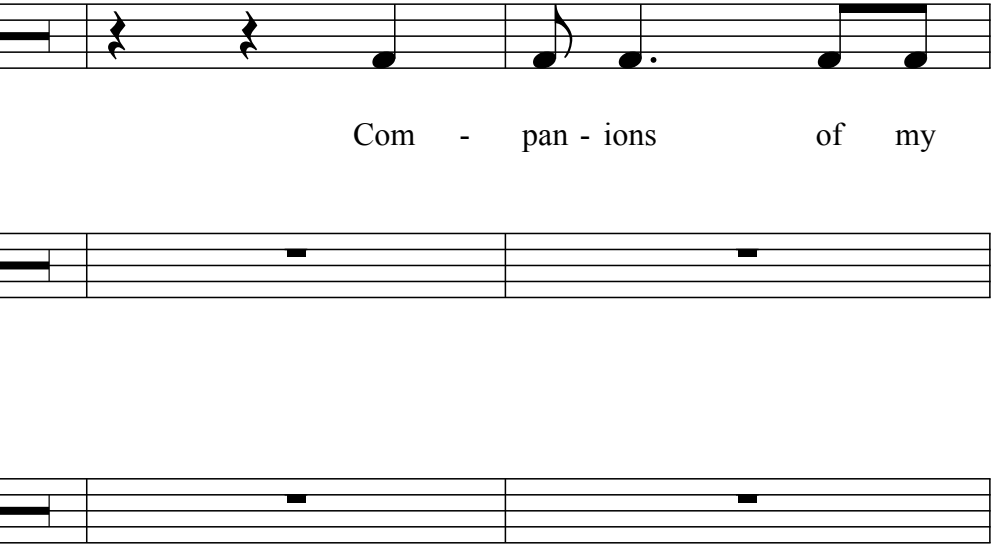
**Solo**

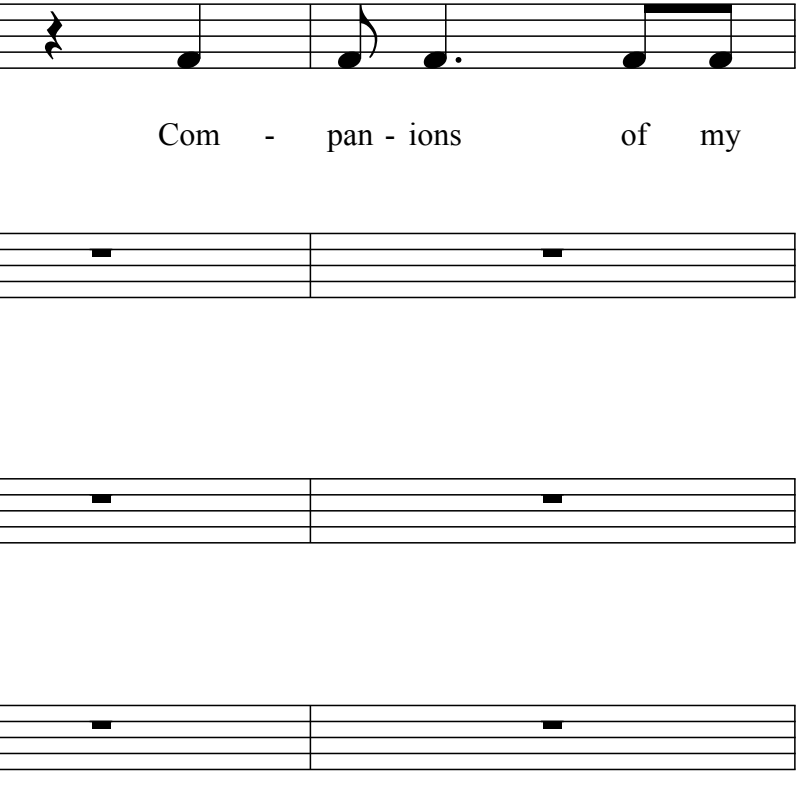
75 2

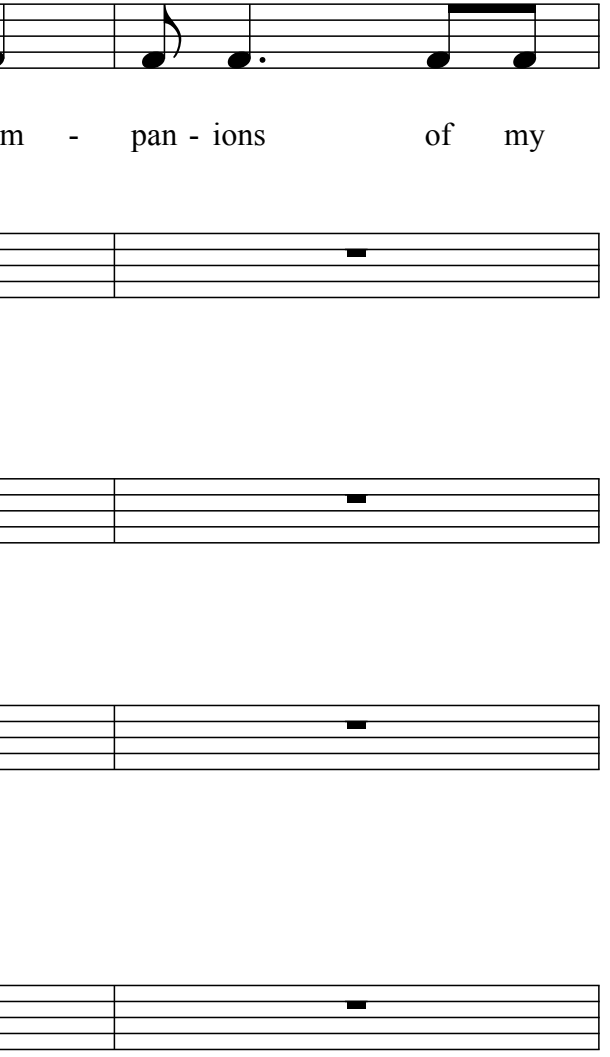
Solo T. 

Com - pan - ions of my

S 

A 

T 

B 

*Meno mosso*

75 

Pno. 

Marcha de Galvez  
4. Battle

**F** *Moderate (tempo I)*

Solo T. 79  
8  
glo- ry, \_\_\_\_\_ It was with your

S 79

A

T 8

B

Pno. 79  
3  
F *Moderate (tempo I)*

The image shows a musical score for a vocal soloist and piano accompaniment. The vocal part is for a Tenor (T.) and includes lyrics: "glo- ry, \_\_\_\_\_ It was with your". The piano part is for Piano (Pno.) and includes a triplet of eighth notes in the bass line. The score is in 4/4 time and marked "Moderate (tempo I)". The page number 100 is at the bottom.

Marcha de Galvez  
4. Battle

82

Solo T. hands that to-day I won my— victory;

S

A


T

B


Pno. simile

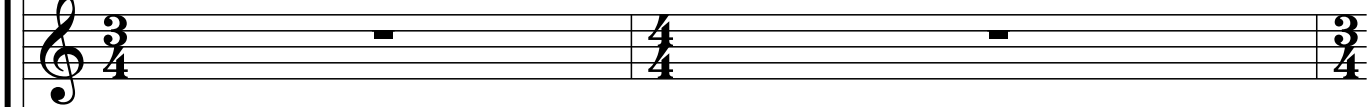
Marcha de Galvez  
4. Battle


84


Solo T. 


Like Spar-tans you flew to the field of

S 

A 

T 

B 

Pno. 

Marcha de Galvez  
4. Battle

86 *cresc.*

Solo T. ho - nor, And ev - ry-where you

86

S

A

T

B

86 *cresc.*

Pno.

The image shows a page of a musical score for 'Marcha de Galvez 4. Battle'. It includes staves for Solo Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Solo T. part has lyrics: 'ho - nor, And ev - ry-where you'. The piano accompaniment features a 'cresc.' marking and a triplet in the right hand.

Marcha de Galvez  
4. Battle

88

Solo T.   
gave ev i dence of sig nal val or. To

S 

A 

T 

B 

Pno. 



Marcha de Galvez  
4. Battle

90 *rit.*

Solo T. *rit.*

fol low me you left your fields,

90 *rit.*

S

90 *rit.*

A

90 *rit.*

T

90 *rit.*

B

90 *rit.*

Pno. *mf*

The musical score is arranged in a system with six staves. The vocal soloist (Solo T.) is on the top staff, with lyrics 'fol low me you left your fields,'. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are on the next four staves, all containing rests. The piano accompaniment (Pno.) is on the bottom two staves. The tempo is marked '90' and the mood is 'rit.' (ritardando). The piano part includes a dynamic marking of 'mf' (mezzo-forte). The time signature changes from 4/4 to 3/4 at the end of the piece.



Marcha de Galvez  
4. Battle

96

Solo T.

8

faith ful wives. I know what I owe to

96

S

4/4

A

4/4

T

8

4/4

B

4/4

96

Pno.

The image shows a page of a musical score for 'Marcha de Galvez 4. Battle'. It features a vocal soloist part (Solo T.) and a piano accompaniment (Pno.). The vocal part begins at measure 96 with the lyrics 'faith ful wives. I know what I owe to'. The piano accompaniment consists of two staves, treble and bass clef, with various chords and melodic lines. The time signature is 4/4. The page number 107 is centered at the bottom.

Marcha de Galvez  
4. Battle

100 *dim.*

Solo T.

you, to your ef forts; \_\_\_\_\_ I shall praise them to the great est \_\_\_\_\_ of our

S

A

T

B

Pno.

100 *dim.*

The image shows a page of a musical score for 'Marcha de Galvez 4. Battle'. It features a vocal soloist part (Solo T.) and a piano accompaniment (Pno.). The vocal part begins at measure 100 with a dynamic marking of '100' and a 'dim.' (diminuendo) instruction. The lyrics are: 'you, to your ef forts; \_\_\_\_\_ I shall praise them to the great est \_\_\_\_\_ of our'. The piano accompaniment also starts at measure 100 with a dynamic marking of '100' and a 'dim.' instruction. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '108' is centered at the bottom.

Marcha de Galvez  
4. Battle

**H** *Moderate*

103

Solo T. Kings \_\_\_\_\_

S *p* *cresc.*  
The brave Gal-vez ev-ery-where in the ranks gives them

A *p* *cresc.*  
The brave Gal-vez ev-ery-where in the ranks gives them

T *p* *cresc.*  
The brave Gal-vez ev-ery-where in the ranks gives them

B *cresc.*  
The brave \_\_\_\_\_ gives

**H** *Moderate*

103

Pno. *cresc.*

Marcha de Galvez  
4. Battle

106

Solo T.

106 *f* *cresc.*

S  
heart, the brave gives them, the brave gives them heart. His words

A  
*f* *cresc.*  
heart, the brave gives them, the brave gives them heart. His words

T  
*f* *cresc.*  
heart, the brave gives them, the brave gives them heart. His words

B  
*f* *cresc.*  
them— heart

Pno.  
106  
*f* *cresc.*

Marcha de Galvez  
4. Battle

109 *f*

Solo T. *f* Brave \_\_\_\_\_

S 109 *f*  
and his coun-te-nance spur them to her-o-ism. \_\_\_\_\_

A *f*  
and his coun-te-nance spur them to her-o-ism. \_\_\_\_\_ The

T 109 *f*  
and his coun-te-nance spur them to her-o-ism. \_\_\_\_\_ The

B \_\_\_\_\_ The brave Gal-

Pno. 109 *f*

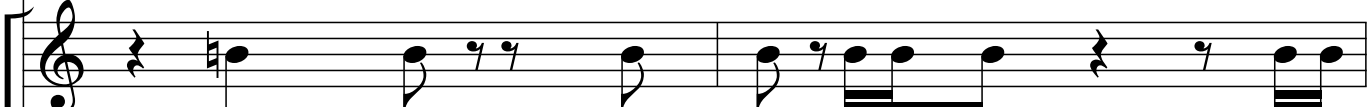
Marcha de Galvez  
4. Battle

112

Solo T. 

War - - - riors, \_\_\_\_\_


112

S 

The brave Gal - vez ev-ery where in the

A 

brave Gal - vez ev-ery-where in the ranks gives them

T 

brave Gal - vez ev-ery-where in the ranks gives them

B 

vez ev-ery-where in the ranks gives them heart, the

112

Pno. 



Marcha de Galvez  
4. Battle

I

114

Solo T.

com - pa - nions of

S

*div.*

ranks gives them heart, the brave gives them, The brave gives them heart

A

heart, the brave gives them, the brave gives them heart,

T

heart, the brave gives them, the brave gives them heart,

B

brave gives them, the brave gives them heart,

Pno.

114

I

Marcha de Galvez  
4. Battle

117 *fff* I shall praise  
them to the greatest

Solo T. my glo-ry

S heart. of our Kings

A heart. of our Kings

T heart. of our Kings

B heart. of our Kings

*ff* *dim.* *ppp*

Pno. *ff*