

# 3. Narrative

*Slow* A

The musical score is organized into two systems. Each system begins with the tempo marking *Slow* and a boxed section marker **A**. The first system includes parts for Solo Soprano, Solo Bass, Soprano, Alto, Tenor, and Bass. The second system includes parts for Soprano, Alto, Tenor, Bass, and Piano. The piano part is written in grand staff notation. The rhythmic patterns are consistent across all parts in each system, with fingerings 10, 2, 2, 3, 7, and 2 indicated above the notes. The time signatures alternate between 3/4 and 4/4 in a sequence of 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Marcha de Galvez  
3. Narrative

**B** *Fast*

The musical score is arranged in a system with seven staves. The top six staves are for vocal parts: Solo Sop. (Soprano), Solo Bass (Bass), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom staff is for the Piano (Pno.).

Measures 27-31 are marked with a box containing the letter 'B' and the tempo 'Fast'. The time signature is 3/4. The key signature has one sharp (F#).

In measure 27, all vocal parts have a triplet of whole notes. The piano part has a triplet of eighth notes in the right hand and a half note in the left hand.

In measure 28, the vocal parts have whole rests. The piano part continues with the triplet in the right hand and a half note in the left hand.

In measure 29, the vocal parts have whole rests. The piano part has a melodic line in the right hand starting with a trill (tr) on F#4, followed by G4, A4, and B4. The left hand has a half note G3.

In measure 30, the vocal parts have whole rests. The piano part has a melodic line in the right hand starting with a trill (tr) on F#4, followed by G4, A4, and B4. The left hand has a half note G3.

In measure 31, the vocal parts have whole rests. The piano part has a melodic line in the right hand starting with a trill (tr) on F#4, followed by G4, A4, and B4. The left hand has a half note G3.



Marcha de Galvez  
3. Narrative

41 **C**

Solo Sop.

Solo Bass

S *f*  
Once a-gain\_\_\_\_\_ she re - turns to the God

A *f*  
Once a-gain\_\_\_\_\_ she re - turns to the God

T *f*  
in his\_

B *f*  
in his\_

Pno. *mf*

41 **C**



Marcha de Galvez  
3. Narrative

52

Solo Sop.

talks \_\_\_\_\_ with her

52

Solo Bass

come! tell me what mis

S

*Solo mp*

A

to \_\_\_\_\_ her \_\_\_\_\_ he says

T

B

Pno.

52

Detailed description: This is a page of a musical score for 'Marcha de Galvez 3. Narrative'. The score is arranged in a system with seven staves. The top staff is for Solo Soprano (Sop.), the second for Solo Bass (Bass), the third for Soprano (S), the fourth for Alto (A), the fifth for Tenor (T), the sixth for Bass (B), and the bottom two staves for Piano (Pno.). The music is in 3/4 time. The Soprano part begins at measure 52 with the lyrics 'talks \_\_\_\_\_ with her'. The Bass part begins at measure 52 with the lyrics 'come! tell me what mis'. The Alto part has a 'Solo mp' marking and begins at measure 52 with the lyrics 'to \_\_\_\_\_ her \_\_\_\_\_ he says'. The Piano part begins at measure 52 with a complex accompaniment. There are dynamic markings 'f' and 'Solo mp' throughout the score. The page number '38' is at the bottom.

Marcha de Galvez  
3. Narrative

56

Solo Sop.

Solo Bass

56

*f*

*mp* *f*

3

56 for-tune threat-ens our shores, What means have we to stop their dis - pute?\_\_\_\_\_

S

A

T

B

Pno.

56

7

Marcha de Galvez  
3. Narrative

**E** (Slow)  
Quasi Recitativo

The score is divided into two systems. The first system includes parts for Solo Soprano, Solo Bass, Soprano, Alto, Tenor, and Bass. The Solo Soprano part has lyrics: "mighty One," with a forte (*f*) dynamic marking. The second system is for the Piano (Pno.), featuring a complex accompaniment with triplets and a dynamic marking of mezzo-piano (*mp*). The key signature is E major, and the tempo is marked as (Slow) Quasi Recitativo. The score is numbered 59 at the beginning of each system.



Marcha de Galvez  
3. Narrative

62

Solo Sop.

62

Solo Bass

S

A

T

B

62

Pno.

*f*

3 3

*p*

3 3

Detailed description: This page of a musical score is for the piece 'Marcha de Galvez, 3. Narrative'. It features five vocal staves (Solo Soprano, Solo Bass, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, with a few rests indicated by short horizontal lines. The piano part begins at measure 62 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It consists of a series of eighth notes, some grouped in pairs and some in triplets. A large slur covers the first two measures, and a *p* dynamic marking is placed below the piano part in the second measure. The score concludes with a treble clef and a final note in the piano part.

Marcha de Galvez  
3. Narrative

64 *f*  
Solo Sop. Might - y One,

64  
Solo Bass

64  
S

A

T

B

64  
Pno. *mf* *mp*

Detailed description: This page of a musical score is for the piece 'Marcha de Galvez, 3. Narrative'. It features a vocal solo section for Soprano and Bass, with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score begins at measure 64. The Soprano part has a dynamic marking of *f* and the lyrics 'Might - y One,'. The piano accompaniment starts with a dynamic marking of *mf* and includes a crescendo leading to a *mp* section with a sixteenth-note figure. The piano part is written in treble and bass clefs, with a key signature of two sharps (F# and C#).

Marcha de Galvez  
3. Narrative

**F** *In Tempo (Slow)*

*f*

66

Solo Sop.

66

Solo Bass

66

S

A

T

B

66

Pno.

5 3 3

*f*

Might-y One, do

Marcha de Galvez  
3. Narrative

The musical score is arranged in a standard orchestral layout. At the top, the title "Marcha de Galvez" and subtitle "3. Narrative" are centered. The score begins at measure 70. The Solo Soprano part has lyrics: "not this time be - come a - larmed do not this time be". The Solo Bass part is silent. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *mf*.

**Solo Sop.**  
70 *f* *mf*  
not this time be - come a - larmed do not this time be

**Solo Bass**  
70

**S**  
70

**A**  
70

**T**  
70

**B**  
70

**Pno.**  
70

Marcha de Galvez  
3. Narrative

*Quasi Recitativo*

74 *mp* 3

Solo Sop.

come a larmed, \_\_\_\_\_ my story con-tains nothing which will a-

74

Solo Bass

S

A

T

B

74 *p* 3

Pno.

Marcha de Galvez  
3. Narrative

The musical score is arranged in a system with five staves. The top staff is for Solo Soprano, the second for Solo Bass, and the next four (S, A, T, B) are for vocal parts. The bottom staff is for Piano accompaniment (Pno.).

**Solo Sop.** (Measures 77-80):  
77 rouse thy wrath \_\_\_\_\_  
80 Might-y one \_\_\_\_\_  
Musical notation includes a fermata over the first measure, a dynamic marking of *f* at the start of measure 80, and a triplet of eighth notes in measure 80.

**Solo Bass**: Rests in all measures.

**S, A, T, B**: Rests in all measures.

**Pno.** (Measures 77-80):  
77 *p*  
80  
Musical notation includes a dynamic marking of *p* at the start of measure 77, a triplet of eighth notes in measure 79, and a quintuplet of eighth notes in measure 80. A fermata is placed over the final note of measure 80.

Marcha de Galvez  
3. Narrative

The musical score is arranged in a system with five staves. The top staff is for Solo Soprano (Solo Sop.), the second for Solo Bass (Solo Bass), the next three are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two are for Piano (Pno.).

The Solo Soprano part begins with a dynamic marking of 80 and features a melodic line with triplets and a large fermata. The Solo Bass part has a dynamic marking of 80 and contains rests. The vocal parts (S, A, T, B) also have rests. The Piano accompaniment starts with a dynamic marking of 80 and includes chords, triplets, and a trill marked with a wavy line and the letter 'tr'. A boxed 'G' is placed above the piano staff in the second measure. The score concludes with a double bar line and repeat signs.

Marcha de Galvez  
3. Narrative

*In Tempo (Slow)*

The musical score is arranged in a system with six staves. The top two staves are for vocal soloists: 'Solo Sop.' (Soprano) and 'Solo Bass'. The next four staves are for a vocal quartet: 'S' (Soprano), 'A' (Alto), 'T' (Tenor), and 'B' (Bass). The bottom two staves are for the piano, labeled 'Pno.'. The score begins at measure 82. The Soprano part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part has a similar line starting with a half note G3. The piano accompaniment features a piano (*p*) dynamic with a tremolo effect on the right hand and chords in the left hand. The tempo is marked 'In Tempo (Slow)'. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics 'Might - y One. my sto - ry con-' are placed under the vocal lines.

82

Solo Sop.

*f* *mf*

Might - y One. my sto - ry con-

82

Solo Bass

82

S

A

T

B

*p*

*In Tempo (Slow)*

Pno.



Marcha de Galvez  
3. Narrative

86

Solo Sop.

tains no-thing which will a-rouse thy wrath.

86

Solo Bass

86

S

*Tutti ff*

A

*Tutti ff*

I have seen this

T

*Tutti ff*

I have seen this

B

*Tutti ff*

I have seen this

86

Pno.

*f*

Detailed description: This page of a musical score is for the 'Marcha de Galvez' by Galvani, specifically the '3. Narrative' section. It features a vocal soloist (Soprano and Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The Soprano part begins at measure 86 with the lyrics 'tains no-thing which will a-rouse thy wrath.' and includes a triplet of eighth notes. The Bass part is silent. The vocal ensemble (Soprano, Alto, Tenor, Bass) enters at measure 86 with the lyrics 'I have seen this' and plays a rhythmic accompaniment marked 'Tutti ff'. The piano accompaniment also begins at measure 86, featuring a triplet of eighth notes in the right hand and chords in the left hand, marked 'f'. The score is arranged in a system with five staves: Solo Soprano, Solo Bass, Soprano, Alto, Tenor, Bass, and Piano.

Marcha de Galvez  
3. Narrative

90

Solo Sop.

Solo Bass

90

S

he-ro who has a - wak-ened thy fears \_\_\_\_\_

A

he-ro who has a - wak-ened thy fears \_\_\_\_\_

T

8  
he-ro who has a - wak-ened thy fears \_\_\_\_\_

B

he-ro who has a - wak-ened thy fears \_\_\_\_\_

90

Pno.

Marcha de Galvez  
3. Narrative

**H** *Fast*

The musical score is arranged in a system with seven staves. The top two staves are for Solo Soprano and Solo Bass, both starting with a treble clef and a 3-measure rest. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "Like un - to a god he was ac -". The Tenor and Bass parts have rests. The piano part (Pno.) is at the bottom, starting with a treble clef and a 3-measure rest, followed by a piano accompaniment with a bass clef. The piano part includes the instruction "poco a poco cresc." and a dynamic marking of *mf*. The score is in 3/4 time and consists of four measures. A rehearsal mark 'H' is placed above the first measure of the Solo Soprano and Solo Bass parts.

Solo Sop.

Solo Bass

S

A

T

B

Pno.

93 3

93 3

93 3

93 3

93 3

93 3

93 3

*Tutti mf*

*Tutti mf*

Like un - to a god he was ac -

Like un - to a god he was ac -

*poco a poco cresc.*

*mf*

Marcha de Galvez  
3. Narrative

98

Solo Sop.

98

Solo Bass

98

S

cou - tred in his arms. The plumes of his su -

98

A

cou - tred in his arms. The plumes of his su -

98

T

98

B

98

Pno.

The score is for a vocal soloist (Soprano and Bass) and piano accompaniment. It begins at measure 98. The vocal parts (Soprano and Bass) sing the lyrics: "cou - tred in his arms. The plumes of his su -". The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a 4/4 time signature change at the end of the system.

Marcha de Galvez  
3. Narrative

100

Solo Sop.

100

Solo Bass

100

S

perb hel - met streamed in the wind, \_\_\_\_\_

A

perb hel - met streamed in the wind, \_\_\_\_\_

T

8

B

100

Pno.

The musical score is arranged in a system with six staves. The top two staves are for vocal soloists: Soprano (Sop.) and Bass (Bass). The next three staves are for vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for piano accompaniment (Pno.). The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The tempo is marked '100'. The key signature has one sharp (F#). The vocal parts have lyrics: 'perb hel - met streamed in the wind, \_\_\_\_\_'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Marcha de Galvez  
3. Narrative

102 **I**

Solo Sop.

Solo Bass

S *f* cresc.  
and his wav - ing hair was like un-to an

A

T *f* cresc.  
and his wav - ing hair was like un-to an

B

**I**

Pno.

Marcha de Galvez  
3. Narrative

104

Solo Sop.

104

Solo Bass

S

or-na-ment, — A proud and no - ble bearing be

A

A proud and no - ble bearing be

T

or-na-ment, — A proud and no - ble bearing be

B

Pno.

The musical score is arranged in a system with five staves. The top two staves are for vocal soloists: Soprano (Sop.) and Bass (Bass). The next three staves are for vocal soloists: Soprano (S), Alto (A), and Tenor (T). The bottom two staves are for the piano (Pno.). The score begins at measure 104. The vocal parts have lyrics: "or-na-ment, — A proud and no - ble bearing be". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ff* (fortissimo) and a triplet of eighth notes. The piano part includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb).

Marcha de Galvez  
3. Narrative

106 *Slow*

Solo Sop.

Solo Bass

S  
106  
token-ed his cour-age

A  
106  
token-ed his cour-age

T  
106  
token-ed his cour-age

B  
106  
his cour-age

Pno.  
106  
*ff*  
*f* *p*  
*Slow*





Marcha de Galvez  
3. Narrative

112 *mp*

Solo Sop.

with the oth - er he held in

112

Solo Bass

112

S

A

*mp*

T

with one hand he brandished his shin-ing sword;

*mp*

B

with one hand he brandished his shin-ingsword;

112 *mp*

Pno.

Detailed description: This page of a musical score is for the 'Marcha de Galvez 3. Narrative'. It features seven staves. The top staff is for Solo Soprano, with a treble clef and a key signature of one flat. It begins at measure 112 with a melodic line. The second staff is for Solo Bass, with a bass clef and a key signature of one flat, containing rests. The third staff is for Soprano (S), the fourth for Alto (A), and the fifth for Tenor (T), all with treble clefs and one flat key signature, containing rests. The sixth staff is for Bass (B), with a bass clef and one flat key signature, containing rests. The seventh staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and one flat key signature. The piano part includes chords and melodic fragments. Dynamics include *mp* (mezzo-piano) and accents. The lyrics are: 'with the oth - er he held in' (Soprano), 'with one hand he brandished his shin-ing sword;' (Tenor), and 'with one hand he brandished his shin-ingsword;' (Bass).



Marcha de Galvez  
3. Narrative

The musical score is for the piece "Marcha de Galvez 3. Narrative". It features three main parts: Solo Soprano, Solo Bass, and Piano. The Solo Soprano part begins at measure 117 in 5/4 time, marked *mf cresc.* and includes a triplet of eighth notes. The Solo Bass part is silent throughout. The Piano part also begins at measure 117, featuring a triplet of eighth notes in the right hand and a sustained chord in the left hand. The score includes dynamic markings such as *f* and *tr* (trill). The time signature changes from 5/4 to 4/4 and then to 3/4. The lyrics "And led his brilliant cor-" are written under the Soprano line.

117 *mf cresc.* *f*

Solo Sop. 5/4 4/4 3/4

And led his bril- liant cor-

117

Solo Bass 5/4 4/4 3/4

117

S 5/4 4/4 3/4

A 5/4 4/4 3/4

T 5/4 4/4 3/4

B 5/4 4/4 3/4

117 *tr* *f*

Pno. 5/4 4/4 3/4

Marcha de Galvez  
3. Narrative

*Fast*

K

119 *ff*

Solo Sop.

tege, \_\_\_\_\_

119

Solo Bass

119

S *Tutti p*

They fired with no-ble

A *p*

with

T *p*

They fired \_\_\_\_\_

B

Pno. *Fast*

119 *f* *ff* *pp*

K

Marcha de Galvez  
3. Narrative

122

Solo Sop.

122

Solo Bass

122

S

zeal they \_\_\_\_\_ fire \_\_\_\_\_

A

no - ble zeal \_\_\_\_\_

T

\_\_\_\_\_ with no - ble zeal \_\_\_\_\_

B

*p*

with no - ble zeal \_\_\_\_\_

122

Pno.

Detailed description: This page of a musical score is for the 'Marcha de Galvez 3. Narrative' section. It features a vocal soloist part and a piano accompaniment. The vocal soloist part consists of a Soprano (Sop.) and a Bass (Bass) line. The Soprano line has a rest for the first two measures and then enters with the lyrics 'They fired'. The Bass line has a rest for the first two measures and then has a rest for the third measure. The vocal soloist part is followed by a section for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano line has the lyrics 'zeal they \_\_\_\_\_ fire \_\_\_\_\_'. The Alto line has the lyrics 'no - ble zeal \_\_\_\_\_'. The Tenor line has the lyrics '\_\_\_\_\_ with no - ble zeal \_\_\_\_\_'. The Bass line has the lyrics 'with no - ble zeal \_\_\_\_\_' and is marked with a piano (*p*) dynamic. The piano accompaniment (Pno.) consists of a right-hand and left-hand part. The right-hand part has the lyrics 'zeal they \_\_\_\_\_ fire \_\_\_\_\_' and the left-hand part has the lyrics 'with no - ble zeal \_\_\_\_\_'. The piano accompaniment is marked with a piano (*p*) dynamic. The score is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked as 122.

Marcha de Galvez  
3. Narrative

125 *sf* > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* >

Solo Sop.  
fire fire fire fire fire fire fire fire

125

Solo Bass  
(Free rhythm for 10 to 20 seconds)

125 *sf* > *sf* >

S  
fire fire  
(Free rhythm for 10 to 20 seconds)

125 *sf* > *sf* > (Free rhythm for 10 to 20 seconds)

A  
fire fire  
(Free rhythm for 10 to 20 seconds)

125 *sf* > *sf* >

T  
fire fire  
(Free rhythm for 10 to 20 seconds)

125 *sf* > *sf* >

B  
fire fire  
(Free rhythm for 10 to 20 seconds)

125 (Free rhythm for 10 to 20 seconds)

Pno.

Marcha de Galvez  
3. Narrative

*Slow*

Solo Sop.

126 *f* *f*

and proud of the privilege of risk - ing the

Solo Bass

S

126 *Tutti* *Fast* *f*

of risk - ing the

A

*mf* *f*

proud of risk - ing the

T

*mf* *f*

proud of risk - ing the

B

*mf* *f*

proud of risk - ing the

Pno.

126 *Slow* *Fast* *f* 5

proud of risk - ing the

*mf*



Marcha de Galvez  
3. Narrative

**L**

129

Soprano Solo  
Alto Solo  
Tenor Solo

Solo Sop.

per - ils\_\_\_\_\_

129

per - ils\_\_\_\_\_

129

S

per - ils\_\_\_\_\_ of bat-tle with him, followed him\_\_\_\_\_ *p*

129

A

per - ils\_\_\_\_\_ of bat-tle with him,

129

T

per - ils\_\_\_\_\_ of bat-tle with him,

129

B

per - ils\_\_\_\_\_ of bat-tle with him,

**L**

129

Pno.

Detailed description: This is a page of a musical score for 'Marcha de Galvez 3. Narrative'. It features vocal solos for Soprano, Alto, and Tenor, and piano accompaniment. The score is in 4/4 time and begins at measure 129. A 'Solo' section is marked with a box containing the letter 'L'. The vocal parts have lyrics: 'per - ils\_\_\_\_\_ of bat-tle with him, followed him\_\_\_\_\_'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The page number '65' is at the bottom.

Marcha de Galvez  
3. Narrative

132 *pp* *Slow* *mf*

Solo Sop.

Solo Bass

S

A

T

B

Pno.

132 *pp* *mf*

132 *rit....* of bat-tlewith him, \_\_\_\_\_

bat-tle with him fol-lowed

*rit.* *p* of bat-tle with him fol-lowed

*rit.* *p* of bat-tle with him fol-lowed

*rit.* *p* of bat-tle with him fol-lowed

*Slow*

132

Marcha de Galvez  
3. Narrative

135

Solo Sop.

Solo Bass

S

A

T

B

Pno.

135

*f* 3 3

him in - to the fray so that they might dis - play the

him in - to the fary so that they might dis - play the

him fary so that they might dis - play the

him in - to the fray so that they might dis - play the

135

Detailed description: This page of a musical score is for the 'Narrative' section of 'Marcha de Galvez'. It features five vocal parts: Solo Soprano, Solo Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in 3/4 time and begins at measure 135. The vocal parts have lyrics: 'him in - to the fray so that they might dis - play the'. The Soprano and Bass parts include dynamic markings of *f* and triplet markings. The piano accompaniment consists of chords and single notes in both staves.

Marcha de Galvez  
3. Narrative

137

Solo Sop.

137

Solo Bass

S

A

T

B

*mf*

*pp*

strength of their arms.

*mf*

*pp*

strength of their arms.

*mf*

*pp*

strength of their arms.

*mf*

*pp*

strength of their arms.

137

Pno.

*p*

Marcha de Galvez  
3. Narrative

**M** (Slow) *Quasi Recitativo*

139

Solo Sop.

Solo Bass

S

A

T

B

**M** (Slow) *Quasi Recitativo*

*Free Rhythm*

Pno.

139

140

141

142

143

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Marcha de Galvez  
3. Narrative

141 *f*  
Solo Sop.  
might-y One,

141  
Solo Bass

141  
S

A

T

B

141 *f*  
Pno.

Detailed description: This page of a musical score is for the piece 'Marcha de Galvez, 3. Narrative'. It features a vocal solo section for Soprano and Bass, and a piano accompaniment. The score is in 4/4 time and begins at measure 141. The Soprano part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Bass part has a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a half note G3. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a half note G3. The piano part includes a dynamic marking of *f* and features a complex melodic line with triplets and a large slur over the final two measures.

Marcha de Galvez  
3. Narrative

144 *f*  
Solo Sop. Might-y One,

144  
Solo Bass

144  
S

A

T

B

144  
Pno. *mp* 5 3 3

Detailed description: This page of a musical score is for the piece 'Marcha de Galvez, 3. Narrative'. It features a vocal solo section and piano accompaniment. The vocal parts include Solo Soprano (Sop.), Solo Bass, and four voices (Soprano, Alto, Tenor, Bass). The piano part is for a grand piano (Pno.). The score is marked with a forte (*f*) dynamic for the vocal solo and a mezzo-piano (*mp*) dynamic for the piano accompaniment. The piano part includes complex rhythmic patterns, including triplets and a five-note group, and features a fermata over a chord in the second measure. The lyrics 'Might-y One,' are written under the Solo Soprano part.

Marcha de Galvez  
3. Narrative

**N** *In Tempo (Slow)*

147

Solo Sop.

147

Solo Bass

147

S

A

T

B

Might-y One, do not this time be-

**N** *In Tempo (Slow)*

147

Pno.

*f*



Marcha de Galvez  
3. Narrative

151 *f*

Solo Sop. come a - larmed do not this time be -

151 *mf*

Solo Bass

S

A

T

B

Pno.

151

73

Detailed description: This page of a musical score is for the piece 'Marcha de Galvez, 3. Narrative'. It features a vocal soloist (Soprano and Bass) and a piano accompaniment. The Soprano part begins at measure 151 with a forte (*f*) dynamic, singing 'come a - larmed do not this time be -'. The Bass part is silent. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The piano accompaniment starts at measure 151 with a treble clef and a key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 151-152, and a more active line in measure 153. The left hand has a bass line with a slur over measures 151-152 and a sustained chord in measure 153. The score is on page 73.

Marcha de Galvez

3. Narrative

**O** *Quasi Recitativo*

154 *mp* 3

Solo Sop.

come a larmed, my sto-rycon-tains no-thing which will a-

154

Solo Bass

154

S

A

T

B

**O** *Quasi Recitativo*

154 3

Pno.

Marcha de Galvez  
3. Narrative

157

Solo Sop.

rouse thy wrath \_\_\_\_\_ Might-y one \_\_\_\_\_

157

Solo Bass

157

S

A

T

B

157

Pno.

Marcha de Galvez  
3. Narrative

The musical score is arranged in a system with five staves. The top staff is for Solo Soprano (Solo Sop.), the second for Solo Bass (Solo Bass), and the next three are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.).

The tempo is marked as 160. The Solo Soprano part features a melodic line with trills and triplets. The Solo Bass part has a simple bass line. The vocal parts (S, A, T, B) are mostly silent, indicated by dashes. The Piano accompaniment includes chords, triplets, and a trill.

Marcha de Galvez  
3. Narrative

**P** *In Tempo (Slow)*

The musical score is arranged in three systems. The first system includes the Solo Soprano and Solo Bass parts. The Solo Soprano part begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It starts at measure 162 with a melodic line that includes a fermata. The lyrics "Might - y" and "One. my" are written below the notes. The Solo Bass part is a single bass line with rests. The second system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which contain rests. The third system features the Piano (Pno.) part, which includes both treble and bass staves. The piano accompaniment includes a complex chordal texture in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the end of the first system, and a **P** marking is present at the start of the piano part in the third system. The tempo marking *In Tempo (Slow)* is repeated at the beginning of the piano part.

Marcha de Galvez  
3. Narrative

165

Solo Sop.

sto- ry con - tains no-thing which will a-rouse thy wrath. \_\_\_\_\_

165

Solo Bass

165

S

A

T

B

165

Pno.

The musical score is arranged in a system with five staves. The top staff is for the Solo Soprano, containing the vocal line with lyrics: "sto- ry con - tains no-thing which will a-rouse thy wrath. \_\_\_\_\_". The second staff is for the Solo Bass, which is currently empty. The next three staves are for the vocal quartet: Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently empty. The bottom staff is for the Piano (Pno.), showing a complex accompaniment with chords and melodic lines. The score is marked with measure numbers 165 and includes a triplet of eighth notes in the second measure of the vocal line.

Marcha de Galvez  
3. Narrative

169

Solo Sop.

169

Solo Bass

169

S

A

T

B

169

Pno.

Q

Q

Detailed description: This page of a musical score is for the piece 'Marcha de Galvez, 3. Narrative'. It features seven staves. The top six staves are for vocal parts: Solo Soprano, Solo Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves begins with a measure number '169' and contains a single horizontal line with a short dash, indicating that the vocalists are silent for this section. The seventh staff is for the Piano (Pno.), which is divided into two parts: a right-hand part and a left-hand part. The right-hand part starts at measure 169 with a series of chords and melodic lines, while the left-hand part consists of a single horizontal line with a short dash. A dynamic marking 'Q' (Piano) is placed in a box above the right-hand part of the piano staff. Another 'Q' in a box is located above the Solo Soprano staff.

Marcha de Galvez  
3. Narrative

174

Solo Sop.

174

Solo Bass

174

S

A

T

B

174

Pno.

Detailed description: This page of a musical score is for the piece 'Marcha de Galvez, 3. Narrative'. It features seven staves. The top six staves are for vocal parts: Solo Soprano, Solo Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves begins with a measure rest and ends with a fermata. The seventh staff is for the Piano (Pno.), which contains a complex accompaniment with chords, arpeggios, and melodic lines in both the treble and bass clefs. The measure number '174' is printed at the beginning of each staff.