

1. Prelude

Tacet

Slow ♩ = 60

Fast ♩ = 120

Musical score for the first system of '1. Prelude'. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Bass solo) and a Piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and the instruction '(Vocalize free vowels)'. The piano part is divided into two sections: a slow section (♩ = 60) with pizzicato (*pizz.*) and natural (*nat.*) markings, and a fast section (♩ = 120) with a fortissimo (*ff*) dynamic. The piano part includes a triplet of eighth notes in the right hand and a five-fingered scale in the left hand.

2. Epic Song

Slow

♩ = 60

Musical score for the second system of '2. Epic Song'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano part is marked with a mezzo-piano (*mp*) dynamic and includes pizzicato (*pizz.*) markings. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

5
S *pp* *p* *pp* Repeat for about 15 seconds

5
A *pp* *p* *pp* Repeat for about 15 seconds

5
T *pp* *p* *pp* Repeat for about 15 seconds

5
B *pp* *p* *pp* Repeat for about 15 seconds

5
B. solo

5
Narr.

5
Pno.

(Hold this bar at the discretion of the conductor)

6
S *ppp* *mp* *S.Solo* *ff*

6
A (Hold this bar at the discretion of the conductor) *ppp*

6
T (Hold this bar at the discretion of the conductor) *ppp*

6
B (Hold this bar at the discretion of the conductor) *ppp*

6
B. solo

6
Narr. *f* What din and what noise
is this which strikes my ear?

6
Pno. *fff*

Very Slow

A Fast ♩ = 120

S
A
T
B

B. solo

Narr.

Bass Solo

f

Sud - den - ly light - ning a - wak - ens me

I was sleeping

Pno.

pp

Very Slow
pizz.

f

nat.

fff

f

mf

A Fast ♩ = 120

Moderate ♩ = 80

S
A
T
B

B. solo

Narr.

f

in un - ceas - ing flash - es

Pno.

Moderate

mf

p

p

Marcha de Galvez
2. Epic Song

15

S *mf* un - ceas - - - - ing

A *mf* un - ceas - - - - ing

T *mf* un - ceas - - - - ing

B *mf* un - ceas - - - - ing

B. solo

Narr.

Pno.

17

S (free vowels) *f* flash - - - - es

A (free vowels) *f* flash - - - - es

T (free vowels) *f* flash - - - - es

B (free vowels) *f* flash - - - - es

B. solo *Bass Solo*

Narr.

Pno. *f* *ff*

Marcha de Galvez
2. Epic Song

20 *Slow* *pp*

S

A *pp* 3

T *pp* 6

B *pp*

B. solo *f*

Narr.

Pno. *Slow*

22

S

A 3

T 6

B

B. solo

Narr.

Pno.

quiver, and my pal - - - - -

Marcha de Galvez
2. Epic Song

24

S

A

T

B

B. solo

Narr.

Pno.

pppp

pppp

pppp

pppp

ace trem - ble.

Moderate

25

S

A

T

B

B. solo

Narr.

Pno.

ff Spoken

dim. *Whisper*

I hear the re - sound - ing e - choes

f dim.

I hear

mf dim.

I hear

mp dim.

hear

Moderate

ff

27 *p dim.* (15 seconds. Repeat figures. Free rhythm) *pppp*

S I hear

A *p dim.* (15 seconds. Repeat figures. Free rhythm) *pppp*
re - sound - ing

T *p dim.* (15 seconds. Repeat figures. Free rhythm) *pppp*
e - choes

B *mp dim.* (15 seconds. Repeat figures. Free rhythm) *pppp*
the re - sound - ing e - choes I hear I hear

B. solo

Narr.

Pno.

B Slow ♩ = 72

28 *p*

S what mor - tal or God in his rage

A *p*
what mor - tal or God comes here to trou - ble

T *p*
the

B *p*
What mor - tal or God comes here in his rage

B. solo

Narr.

B Slow ♩ = 72

Pno. *mp* *pizz. S^{er} - - - - , nat.*

pizz. nat. p

32

S hap - py banks, what mor - tal or God

A hap - py banks, what mor - tal

T gen - tle peace of my hap - py banks, what mor - tal or

B the gen - tle peace of my hap - py banks what

B. solo

Narr.

Pno.

35

S comes here in his rage to trou - ble

A or God comes here

T God in his rage comes here

B mor - tal or God what mor - tal or God

B. solo

Narr.

Pno.

Marcha de Galvez
2. Epic Song

39 *pp* (10 seconds. Repeat figures. Free rhythm) (free vowels) *pp* (10 seconds. Repeat figures. Free rhythm) (free vowels) *pp* (10 seconds. Repeat figures. Free rhythm) (free vowels) *pp* (10 seconds. Repeat figures. Free rhythm) (free vowels) *pp* (10 seconds. Repeat figures. Free rhythm) (free vowels)

S
A
T
B

B. solo *Solo* *f* to trou - ble

Narr.

Pno. *f* *mp* *Slow*

41

S
A
T
B

B. solo the gen - tle peace of my hap - py banks

Narr.

Pno.

Marcha de Galvez
2. Epic Song

43 **Slow**

S *pppp* Whisper for 20 seconds at will
the words: CLAMOR and TUMULTS

A *pppp* Whisper for 20 seconds at will
the words: CLAMOR and TUMULTS

T *pppp* Whisper for 20 seconds at will
the words: CLAMOR and TUMULTS

B *pppp* Whisper for 20 seconds at will
the words: CLAMOR and TUMULTS

B. solo *ff* Great clamor and that
rightful tumult

Narr. 43 Seaeasaris, Fly toward where I
begone; those places hear that

Pno. **Slow** *f*

46 **C** **Fast** ♩ = 120
Continue with the same words, cresc. reaching shouting

S *Continue with the same words, cresc. reaching shouting*

A *Continue with the same words, cresc. reaching shouting*

T *Continue with the same words, cresc. reaching shouting*

B *Continue with the same words, cresc. reaching shouting*

B. solo

Narr.

Pno. **C** **Fast** ♩ = 120
p 3 *cresc.* 3 3 3 3 3 3 3 3

Marcha de Galvez
2. Epic Song

Slow ♩ = 60

51

S
A
T
B

B. solo

Narr.

Pno.

mf

Come in - form me

There with watchful eye, in the guise
of a man grasp all as best you can,
and afterward

Slow ♩ = 60

fff ffff

mf

f

56

S
A
T
B

B. solo

Narr.

Pno.

mp

gliss.

of all, As I wish to know if a rash mor - tal

mf

pp

61

S
A
T
B

p thus he spake and Scae - sa - ris,
p thus he spake and Scae - sa - ris
p thus he spake
p thus he spake

B. solo

Narr. *pp* is trying to usurp: *ff* my power

Pno. *p* *ff* pizz. nat. pizz. nat.

67 **Fast** ♩ = 120

S
A
T
B

mf like un - to an ar - row,
mf like un - to an ar - row,

B. solo

Narr.

Pno. **Fast** ♩ = 120 *p*

D Shout at will the word SHOT *fff*

70 *f*
S shot through the wa-ters; *mf* e cresc. Shout at will the word SHOT *fff*

A *mf* e cresc. Shout at will the word SHOT *fff*

T *f* shot e cresc. Shout at will the word SHOT *fff*

B *f* shot through the wa-ters; *mf* e cresc. Shout at will the word SHOT *fff*

B. solo

Narr.

D

70 *mf* cresc. *fff*

73 Neath the features of a mortal she enters into the camp and recognizes the hero *Solo f* recognizes *mf cresc.* Chorus: Shout at will the word RECOGNIZES

A *Solo f* recognizes *mf cresc.* Chorus: Shout at will the word RECOGNIZES

T *Solo f* and recognizes *mf cresc.* Chorus: Shout at will the word RECOGNIZES

B *Solo f* recognizes *mf cresc.* Chorus: Shout at will the word RECOGNIZES

B. solo

Narr. 73 Shaking her locks she beheld the brightness of the outer world;

Pno. *mp* *pp* *pp*

Marcha de Galvez
2. Epic Song

Moderate ♩ = 96

The musical score is arranged in systems. The first system (measures 77-80) features vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The vocal parts enter with the lyrics "rec - og - niz - es the he - ro" in a *mf* dynamic. The piano accompaniment includes a *cresc.* and *ff* section. The second system (measures 79-81) continues the vocal parts with the lyrics "by his tri - um - phant mien. rec - og - niz - es the he - ro by his tri - um - phant mien." and "the he - ro the". The piano accompaniment features *mf* and *mp* dynamics. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Bass solo (B. solo), Narrator (Narr.), and Piano (Pno.).

E

82

S she hanks un - to his words and sees the en - tire host

A and sees the en - tire host

T vy - ing

B he - ro vy - ing

B. solo

Narr.

Pno.

E

86

S vy - ing with one an - oth - er

A vy - ing with one an - oth - er

T with one an - oth - er

B with one an - oth - er

B. solo

Narr.

Pno.

89

S in glo - ri - ous bat - tle. suc - cess crowns

A in glo - ri - ous bat - tle. suc - cess crowns

T in glo - ri - ous bat - tle. suc - cess crowns

B in glo - ri - ous bat - tle. suc - cess crowns

B. solo

Narr.

Pno. *f* *ff* *f*

93

S his ef - forts. *mf* Solo *f* *n*

A his ef - forts. *mf* *n*

T his ef - forts. *mf* *n*

B his ef - forts. *mf* *n*

B. solo

Narr.

Pno. *f* *mp*