

# 6. Finale

**Moderate**

*f*

Solo Soprano

Solo Alto

Soprano

Alto

Tenor

Bass

Piano

May Galvez at-tain to glo-ry a - long paths of flow - ers

a - long paths of

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

**Moderate**

Marcha de Galvez  
6. Finale

A

7

Solo Sop.

flow-ers

Solo Alto

7

*mf*

May he at - tain to

S

*mf* *mp*

— May he at-tain to glo-ry a-long paths of

A

*mf* *mp*

— May he at-tain to glo-ry a long paths of

T

*mf* *mp*

— May he at-tain to glo-ry a-long paths of

B

*mf* *mp*

— May he at-tain to glo-ry a-long paths of

Pno.

7

A

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13

Solo Sop.

Solo Alto

13

glo - ry a - long paths of flo - wers

S

flow - ers Let

A

flow - ers Let

T

8  
flow - ers May he at - tain to

B

flow - ers May he at - tain to

pp mf div. mf pp mf pp pp div. pp

Pno.

13

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19 *mf*

Solo Sop. a - long paths of flow-ers

Solo Alto

S *pp* May he at - tain to glo - ry Let Let

A *pp* May he at - tain to glo - ry Let Let Let

T glo-ry a - long paths of flow - ers Let his *p*

B glo-ry a - long paths of flowers Let Let Let

Pno.

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**B** Slower

25

Solo Sop.

Solo Alto

S

*p*

his name be writ-ten his name

A

*p*

his name be writ-ten be writ-ten in the tem-ple be writ-ten

T

8

name be writ-ten his name be writ-ten in the tem-ple in the

*mf*

B

*mp*

in the tem - ple

**B** Slower

25

Pno.

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6. Finale

29

Solo Sop.

Solo Alto

S

A

T

B

Pno.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

of mem-o-ry. Let his name

of mem-o-ry. Let his name be writ-ten

tem-ple of mem-o-ry mem-o-ry Let his name be writ-ten

in the tem-ple of mem-o-ry. Let his

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33

Solo Sop.

Solo Alto

33

S

A

T

B

Pno.

33

The musical score is for a vocal ensemble and piano. It consists of five vocal parts (Solo Soprano, Solo Alto, Soprano, Alto, Tenor) and a piano accompaniment. The score is in 2/4 time and begins at measure 33. The vocal parts have lyrics: 'be writ-ten in the tem-ple of mem-o-ry. in the tem-ple his name of mem-o-ry. name be writ-ten in the tem-ple of mem-o-ry'. The piano accompaniment consists of whole notes in both hands. Dynamics include *ff* and *mp*. The score ends at measure 36.

be writ-ten in the tem-ple of mem-o-ry.

in the tem-ple his name of mem-o-ry.

name be writ-ten in the tem-ple of mem-o-ry.

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C

36 *mf*

Solo Sop. sing — Nymphs, sing Tri- tons —

Solo Alto

S *p* May be at - tain to glo-ry a -

A *p* May be at - tain to glo-ry a -

T *< p* *p* May be at - tain to glo-ry a -

B *p* *p* May be at - tain to glo-ry a -

Pno. C

36



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42 *mf*

Solo Sop. sing \_\_\_\_\_ Nymphs, sing Tri - tons, \_\_\_\_\_

Solo Alto \_\_\_\_\_

S long \_\_\_\_\_ paths \_\_\_\_\_ of mem - o - ry \_\_\_\_\_

A long \_\_\_\_\_ paths \_\_\_\_\_ of mem - o - ry \_\_\_\_\_

T long \_\_\_\_\_ paths \_\_\_\_\_ of mem - o - ry \_\_\_\_\_

B long \_\_\_\_\_ paths \_\_\_\_\_ of mem - o - ry \_\_\_\_\_

Pno. \_\_\_\_\_

Detailed description: This is a page of a musical score for 'Marcha de Galvez 6. Finale'. The score is in 5/4 time and begins at measure 42. It features five vocal parts: Solo Soprano, Solo Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The Solo Soprano part starts with a mezzo-forte (*mf*) dynamic and includes the lyrics 'sing \_\_\_\_\_ Nymphs, sing Tri - tons, \_\_\_\_\_'. The other vocal parts (S, A, T, B) sing 'long \_\_\_\_\_ paths \_\_\_\_\_ of mem - o - ry \_\_\_\_\_'. The piano accompaniment consists of two staves (treble and bass clef) with rests in the first three measures and a final treble clef note in the fourth measure. A fermata is placed over the final note of the Solo Soprano part. A '3' with a bracket indicates a triplet in the final measure of the vocal parts.

Marcha de Galvez  
6. Finale

D

46

Solo Sop.

Solo Alto

46

S

A

T

B

mem-o - ries mem - o - ries

mf mf f mf mf f

mf mp 3 f 5 f

mp

D



Marcha de Galvez  
6. Finale

**Fast**

52

Solo Sop.

Solo Alto

52

S

Your reeds. my sto - ry

A

your reeds.

T

your reeds.

B

reeds your reeds.

*mf*

8

**Fast**

Pno.

52

*sim.*

*cresc.*

The musical score is arranged in a system with five staves. The top two staves are for vocal soloists: 'Solo Sop.' (Soprano) and 'Solo Alto'. Both staves show a whole rest in every measure, indicating they are silent. The next three staves are for a vocal quartet: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'Your reeds. my sto - ry' with a dynamic marking of *mf*. The Alto part has lyrics 'your reeds.'. The Tenor part has lyrics 'your reeds.'. The Bass part has lyrics 'reeds your reeds.'. The piano accompaniment (Pno.) is shown in the bottom staff, starting at measure 52. It features a 'Fast' tempo and includes dynamic markings of *sim.* (sostenuto) and *cresc.* (crescendo). The piano part consists of chords and arpeggiated figures.

Marcha de Galvez  
6. Finale

56

Solo Sop.

Solo Alto

56

S

contains no-thing which will a-rouse thy

A

*mf*

my sto - ry con-tains noth-ing which will a-

T

*mf*

My sto-ry con - tains noth-ing

B

*mf*

My sto - ry

Pno.

56

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six vocal staves (Solo Soprano, Solo Alto, Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The music is in 3/4 time and features a key signature of one flat. The lyrics are: 'contains no-thing which will a-rouse thy my sto - ry con-tains noth-ing which will a- My sto-ry con - tains noth-ing My sto - ry'. The piano accompaniment provides a harmonic foundation with chords and some melodic lines. Dynamics include *mf* (mezzo-forte). There are some rests in the vocal parts, particularly in the Solo Soprano and Solo Alto parts. The piano part has a steady accompaniment of chords.

Marcha de Galvez  
6. Finale

E

60

Solo Sop.

Solo Alto

60

S

wrath

A

rouse thy wrath

T

which will a-rouse thy wrath

B

con - tains noth-ing which will a - rouse thy wrath

60

Pno.

60

E

Detailed description: This page of a musical score is for the '6. Finale' of 'Marcha de Galvez'. It features vocal parts for Solo Soprano, Solo Alto, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score begins at measure 60. The vocal parts have lyrics: 'wrath', 'rouse thy wrath', 'which will a-rouse thy wrath', and 'con - tains noth-ing which will a - rouse thy wrath'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A '3' indicates a triplet in the Tenor and Bass parts. A dynamic hairpin (crescendo) is shown above the Soprano part. A boxed 'E' appears at the top right and bottom right of the page.

Marcha de Galvez  
6. Finale

64

Solo Sop.

Solo Alto

64

S

*mf* *cresc.*

My sto - ry con-tains noth-ing con-tains noth - ing

A

*mf* *cresc.*

— My sto - ry con-tains noth-ing con-tains noth - ing

T

*mf*

— My sto - ry con-tains noth-ing con-tains noth - ing

B

*mf*

— My sto - ry con-tains noth-ing con-tains noth - ing

Pno.

64

*mf* *cresc.*

3

The musical score is arranged in a system with five staves. The top two staves are for Solo Soprano and Solo Alto, both of which are empty. The next three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The Soprano part has lyrics and a dynamic marking of *mf* *cresc.*. The Alto and Tenor parts have dashes for lyrics and a dynamic marking of *mf*. The bottom staff is for Bass (B), with dashes for lyrics and a dynamic marking of *mf*. The piano accompaniment (Pno.) is shown in grand staff notation at the bottom, with a dynamic marking of *mf* *cresc.* and a triplet of chords in the final measure. The page number 157 is centered at the bottom.

Marcha de Galvez  
6. Finale

67

Solo Sop.

Solo Alto

67

S

3

*ff* *f*

which will a - rouse thy wrath ev-ery-thing breathes — forth joy

A

3

*ff* *f*

which will a - rouse thy wrath ev-ery-thing breathes — forth joy

T

3

*ff* *f*

which will a - rouse thy wrath ev-ery-thing breathes — forth joy

B

3

*ff* *f*

which will a - rouse thy wrath ev-ery-thing breathes — forth joy

Pno.

67

*ff* *f*





Marcha de Galvez  
6. Finale

74

Solo Sop.

Solo Alto

S

A

T

B

*ff*

suc-cess crowns his ef-forts \_\_\_\_\_

*ff*

suc-cess crowns his ef-forts \_\_\_\_\_

*ff*

suc-cess crowns his ef-forts \_\_\_\_\_

*ff*

suc-cess crowns his ef-forts \_\_\_\_\_

74

Pno.

Marcha de Galvez  
6. Finale

80

Solo Sop.

Solo Alto

80

*ff*

S

suc-cess crowns his ef - forts

*ff*

A

suc-cess crowns his ef - forts

*ff*

T

suc-cess crowns his ef - forts

*ff*

B

suc-cess crowns his ef - forts

80

Pno.

The musical score is arranged in a system with five staves. The top two staves are for vocal soloists: 'Solo Sop.' (Soprano) and 'Solo Alto'. Both staves begin at measure 80 and contain a series of five rests, one in each measure. The next four staves are for vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves begins at measure 80 with a forte (*ff*) dynamic. The vocal lines are in 7/8 time and feature a rhythmic pattern of eighth and quarter notes. The lyrics 'suc-cess crowns his ef - forts' are written below the vocal staves, with 'ef - forts' spanning across the final two measures. The piano accompaniment (Pno.) is shown at the bottom, starting at measure 80. It consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The piano part features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef, with a forte (*ff*) dynamic. The piano part concludes with a fermata over the final note.

Marcha de Galvez  
6. Finale

85

Solo Sop.

Solo Alto

85

*ff*

S

suc-cess crowns his ef - forts

*ff*

A

suc-cess crowns his ef - forts

*ff*

T

suc-cess crowns his ef - forts

*ff*

B

suc-cess crowns his ef - forts

85

Pno.

Marcha de Galvez  
6. Finale

90

Solo Sop.

Solo Alto

S

A

T

B

Pno.

*fff*

Joy.

*fff*

Joy

*fff*

Joy

*fff*

Joy

90

Detailed description: This page of a musical score, numbered 163, contains measures 90-94. It features five vocal parts (Solo Soprano, Solo Alto, Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts enter in measure 94 with the word 'Joy' and a melodic line marked *fff*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score is written in a common time signature and includes dynamic markings and phrasing slurs.