

5. Noble Dreams

Moderate

Solo Soprano

Alto Solo

Solo Bass

Soprano

Alto

Tenor

Bass

mf

Scae-sa-ris re-lated and all the au-dience, — the au - dience, —

mf

Scae-sa-ris re-lated and all the au-dience, — the au - dience, —

mf

Scae-sa-ris re-lated and all the au-dience, — the au - dience, —

mf

Scae-sa-ris re-lated and all the au-dience, — the au - dience, —

Moderate

Marcha de Galvez
5. Noble Dreams

5

S. S.

A. S.

S. B.

mp

God,

5

S

A

T

B

5

mp

f

mp

p

5

116

Detailed description: This page of a musical score is for the piece 'Noble Dreams' from the 'Marcha de Galvez'. It features a vocal ensemble and piano accompaniment. The vocal parts are arranged in two systems. The first system includes Soprano Soprano (S.S.), Alto Soprano (A.S.), and Soprano Bass (S.B.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is at the bottom. The score is in 3/4 time and common time (C). The key signature has one flat (B-flat). The piece begins at measure 5. The vocal parts have rests for the first two measures, then enter in the third measure. The piano accompaniment starts in the first measure with a mezzo-piano (*mp*) dynamic. The score includes various dynamics such as *mp*, *f*, and *p*. The lyrics 'God,' are written under the Alto Soprano part in the fourth measure. The page number 116 is centered at the bottom.

Marcha de Galvez
5. Noble Dreams

9

S. S.

A. S.

S. B.

9

S

A

T

B

9

p

3

Marcha de Galvez
5. Noble Dreams

13

S. S.

A. S.

p

3

list - ened in si - lence, si - lence.

S. B.

13

S

A

T

B

13

Marcha de Galvez
5. Noble Dreams

17 A *mp*

S. S. *A se-cret joy suf-fused all*

A. S.

S. B.

17 *p*

S (humming)

A *p* (humming)

T *p* (humming)

B *p* (humming)

17 A *ppp*

Marcha de Galvez
5. Noble Dreams

21 *mf* *f*

S. S. hearts, And all de-clared themselves in favor of the vic-tors. —

A. S.

21

S. B.

21 *mf* *p unis.*

S. *div.* in favor of the vic-tors. —

A. *div.* (*aperto*) (*humming*)

T. *div.* (*aperto*) (*humming*)

B. *div.* (*aperto*) (*humming*)

21

Marcha de Galvez
5. Noble Dreams

25

S. S.

A. S.

S. B.

mf

Sheseesin their eyes their curi-osity re - flect-ed, And says to them.

25

p

S

(humming)

A

T

B

25

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f

29

S. S. List - en, I shall speak op-en-ly.

A. S.

S. B.

29

S. *mf* At last we shall

A. *mf* at last

T. *mf* at last

B. *mf* at last

29

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33 **B**

S. S.

A. S.

S. B.

33 *ff*

S see that happy age ar - rive, ar - rive — which will bring a-bout the

A — ar - rive ar-rive which will bring a-bout the

T — of last ar - rive ar-rive which will bring a-bout the

B — at last ar - rive ar-rive which will bring a-bout the

B

33 *ff* *f*

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37

S. S.

A. S.

S. B.

37

S

A

T

B

great - est chan - ges

great - est chan - ges

great - est chan - ges

great - est chan - ges

37

mf

mp

f

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41

S. S.

A. S.

S. B.

mp

God, Nymphs, and Tri - tons

41

S

A

T

B

41

p

Marcha de Galvez
5. Noble Dreams

45

S. S.

A. S.

S. B.

45

p

3

List - ened in si - lence, ___

45

S

A

T

B

45


pp


3


Marcha de Galvez
5. Noble Dreams

Poco Meno

49 C *rit.* *mf* * 3 3

S. S. 

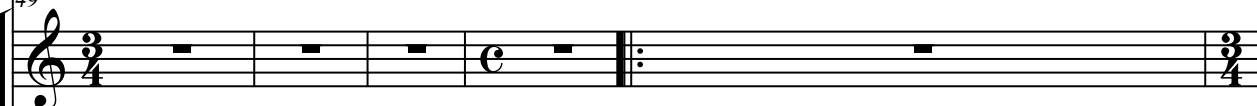
A. S. 

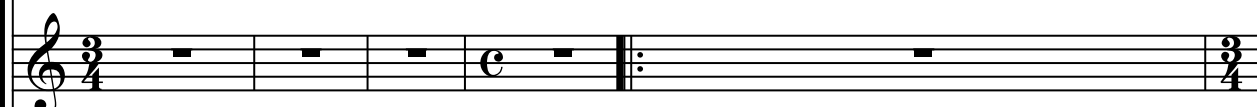
S. B. 


The bram- bles, the reeds, and the wild


— si lence. —

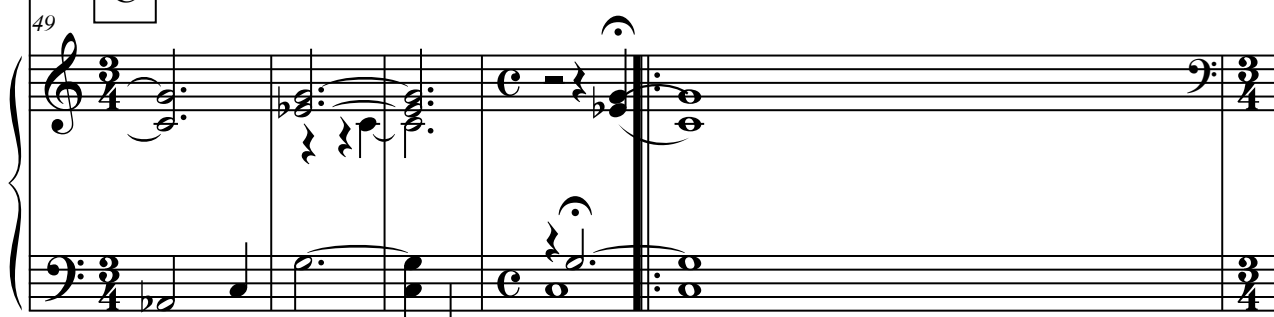
49

S 

A 

T 

B 

49 C 

* Only the first time,
2x time all sopranos sing very softly
with the soloist.

Marcha de Galvez
5. Noble Dreams

54 *mp*

S. S. *f*

thorn, wild thorn will no long-er cov-er our fertile —

A. S.

S. B.

54 *mp*

S

thorn, wild thorn —

A

thron, wild thorn —

T

8 the — wild thorn —

B

wild thorn —

54 *mp*

Marcha de Galvez
5. Noble Dreams

57 *dim.*

S. S. banks, fert-ile banks.

A. S.

S. B.

57 *mf* *dim.*

S banks, fert-ile banks.

A *mf* *dim.*

T *mf* *dim.*

B *mf* *dim.*

fert - ile banks,

fert-ile banks.

57 *mf* *dim.*

mf *dim.*

Marcha de Galvez
5. Noble Dreams

61 *mf* 3
S. S. Dil-i-gent set-tlers will_ by their work_

61
A. S.

61
S. B.

61 *mp*
S work_

mp
A work_

mp
T their_ work_

mp
B their work_

61 *mf*
Piano accompaniment

Marcha de Galvez
5. Noble Dreams

65 *mp* 3 *f*

S. S. *mp* 3 *f*

Make of our fright-ful wil-der-nesses - the love - liest _ of homes _____

A. S.

S. B.

65 *mf*

S *mf*

love - liest _ of homes _____

A *mf*

love - liest _ of homes _____

T *mf*

love - liest _ of homes _____

B *mf*

of homes _____

65 *mf* *dim.* 3

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68 *pp* **D**

S. S.

A. S.

S. B.

This system contains three vocal staves. The Soprano Soprano (S. S.) staff has a treble clef and a melodic line starting at measure 68. The Alto Soprano (A. S.) and Soprano Bass (S. B.) staves have treble and bass clefs respectively and contain rests. A dynamic marking of *pp* and a chord symbol **D** are placed above the S. S. staff. A repeat sign with a first ending bracket is present in measure 70.

68 *pp*

S

A

T

B

This system contains four vocal staves. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves all have treble clefs. Each staff has a melodic line starting at measure 68. Dynamic markings of *pp* are placed above each staff. A chord symbol **D** is placed above the Soprano staff. Repeat signs with first ending brackets are present in measure 70 for all parts.

68 **D**

p

This system contains the piano accompaniment. The right hand has a treble clef and features triplet patterns in measures 68 and 69. The left hand has a bass clef and provides harmonic support. A dynamic marking of *p* is placed above the right hand. A chord symbol **D** is placed above the right hand in measure 70. The system concludes with a fermata in measure 72.

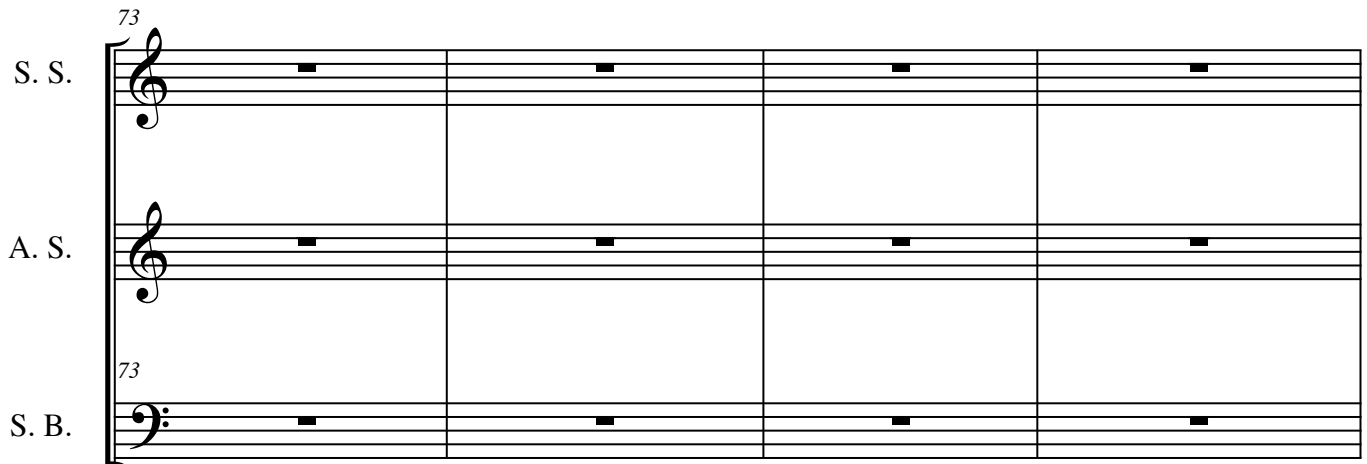
Marcha de Galvez
5. Noble Dreams

73

S. S.

A. S.

S. B.



73

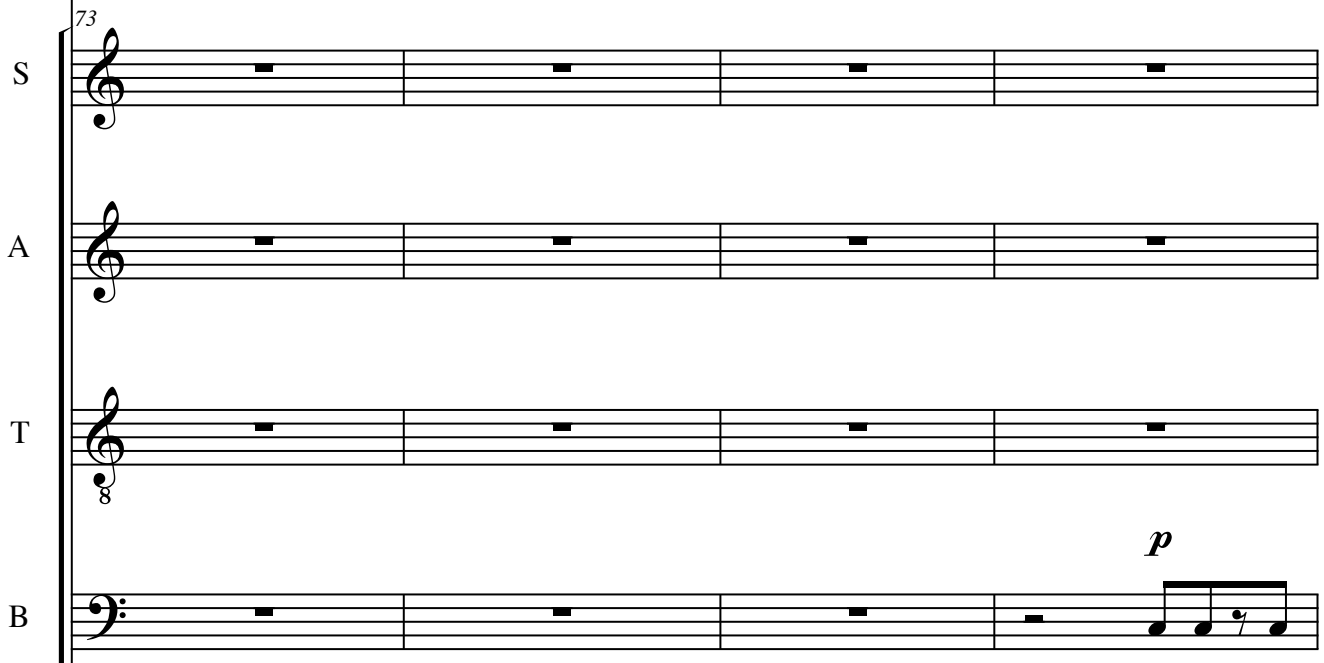
S

A

T

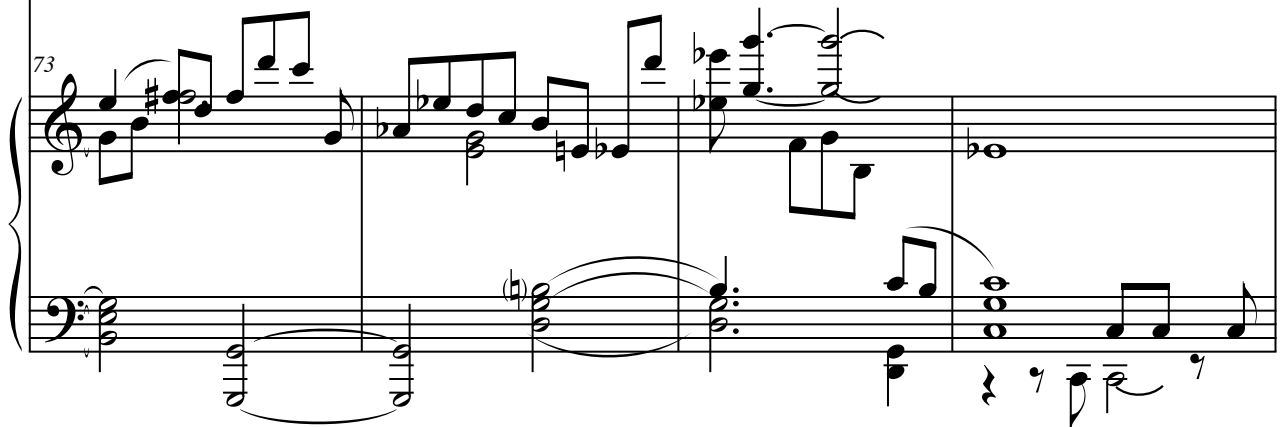
B

p



plenty and

73



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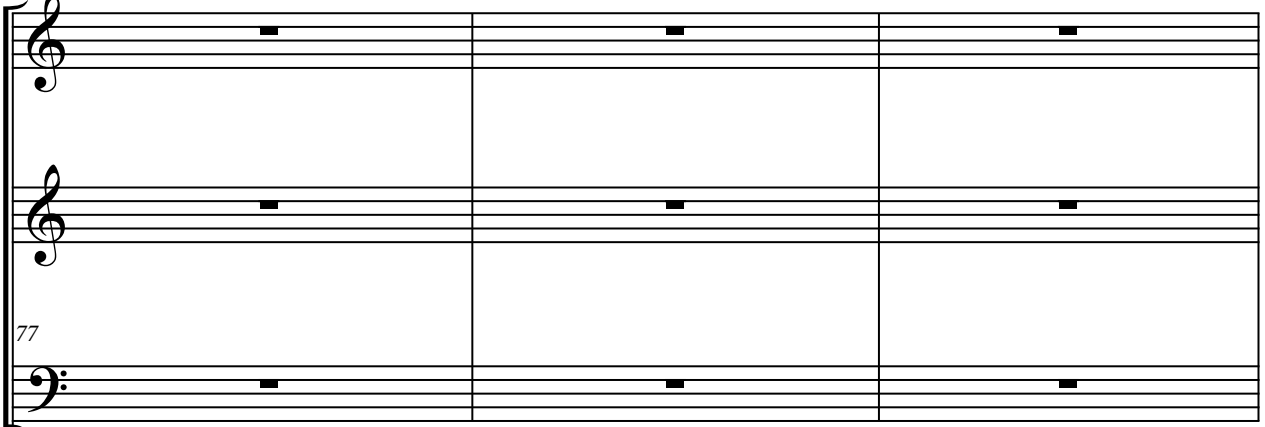
77

S. S.

A. S.

77

S. B.



77

S *p* *cresc.*

plenty and peace will reign in our re - gion. _____

A *p* *cresc.*

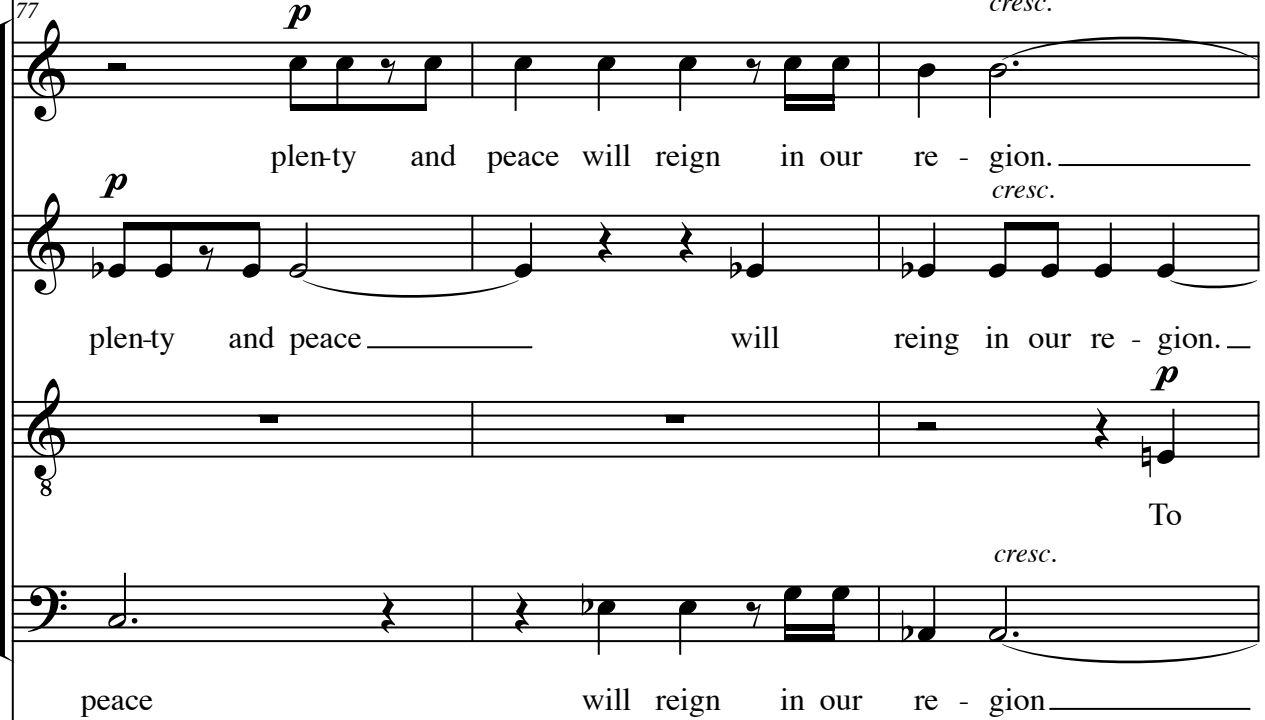
plenty and peace _____ will reing in our re - gion. _

T *p*

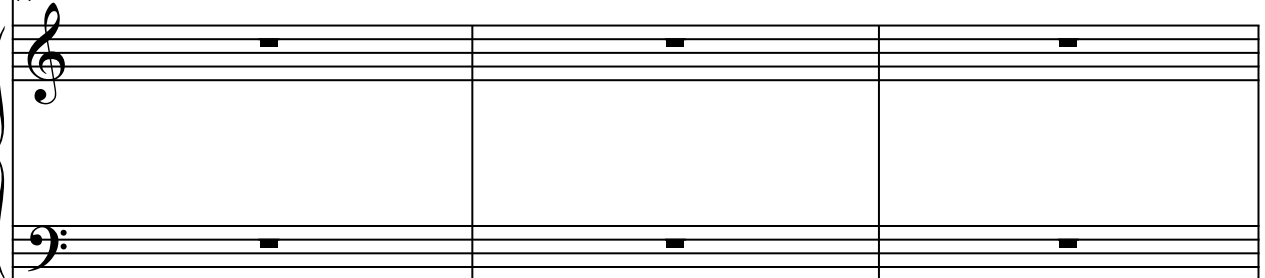
To

B *cresc.*

peace will reign in our re - gion. _____



77



Marcha de Galvez
5. Noble Dreams

80

S. S.

A. S.

80

S. B.

80

S

To love and to joy — will they ever be devoted,

A

To love and to joy — will they ever be devo- ted,

T

cresc.
love and to joy — will they ever be devoted will they ever be devoted,

B

— to love and to joy — will they ever be devoted,

80

Marcha de Galvez
5. Noble Dreams

83

S. S.

A. S.

S. B.

83

S

A

T

B

83

As long as in our clime this gen-erous Vic - tor

de - vo - ted As long as in our clime this gen-erous Victor

e-ver be de - vo - ted As long as in our clime this gen-erous Victor

As long as in our clime this gen-erous Vic - tor

83

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85

S. S.

A. S.

S. B.

85

This block shows the piano accompaniment for three vocal parts: Soprano Soprano (S. S.), Alto Soprano (A. S.), and Soprano Bass (S. B.). The music is in common time (C) and begins at measure 85. Each part consists of a single whole note chord in the first measure and another single whole note chord in the second measure.

85

S

A

T

B

fff of a peo-ple that he cher-ish-es *mf* will give joy and hap-pi-ness. —

fff of a peo-ple that he cher-ish-es *mf* will give joy and hap-pi-ness. —

fff of a peo-ple that he cher-ish-es *mf* will give joy and hap-pi-ness. —

fff of a peo-ple that he cher-ish-es *mf* will give joy and hap-pi-ness. —

85

This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and begins at measure 85. Each part has a melodic line with lyrics. The lyrics are: "of a peo-ple that he cher-ish-es will give joy and hap-pi-ness. —". The dynamics are *fff* (fortissimo) for the first measure and *mf* (mezzo-forte) for the second measure. There is a triplet of eighth notes in the second measure of each part, indicated by a bracket with the number '3' above it. A crescendo hairpin is shown above the triplet in each part.

85

85

This block shows the piano accompaniment for the Grand Staff (treble and bass clefs). The music is in common time (C) and begins at measure 85. Each part consists of a single whole note chord in the first measure and another single whole note chord in the second measure.

Marcha de Galvez
5. Noble Dreams

E

87

S. S.

A. S.

S. B.

mp

pp

Nymphs and Tri-tons _____ list-ened in _____ si - lence__

87 *pp*

S

(to humming)

A

pp

(to humming)

T

pp

8 (to humming)

B

pp

(to humming)

87

E

Marcha de Galvez
5. Noble Dreams

90

S. S.

A. S.

S. B.

mf

Sae - sa - ris

90

S

mp

si - - - lence ____ (to humming)

A

mp

si - lence ____ (to humming)

T

mp

si - lence ____ (to humming)

B

mp

si - lence ____ (to humming)

90

p

mp

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5. Noble Dreams

93

S. S.

A. S.

S. B.

re-lat-ed and all _____ the au - - - - - dience _____

93

S

A

T

B

93

Marcha de Galvez
5. Noble Dreams

96

S. S.

A. S.

S. B.

list-ened in si-lence_

S

A

T

B

96

mp

p

mf

3

3

Marcha de Galvez
5. Noble Dreams

101

S. S.

A. S.

S. B.

— si - - - lence. _____

101 *p dim.*

S

si - - - lence _____

A

p dim.

si - - - lence _____

T

p dim.

si - - - lence _____

B

p dim.

si - - - lence _____

101

p dim.

mp

sva---