

Dinos Constantinides

LENNA IN
MINNEAPOLIS

for flute or oboe and strings

LRC 180d

CP



Conners Publications



#229

Duration: *circa* 3'15"

INSTRUMENTATION

Solo Flute or Oboe

[optional: 2 flutes, 2 oboes, or flute and oboe]

Strings

Optional Autoharp™ and/or String Bass

There are also versions for violin and autoharp™ [CP #226],
flute or oboe and autoharp™ [CP #227], and violin and strings [CP #228].

Lenna in Minneapolis (1999) portrays the activities of the composer's daughter as she pursues her doctorate at the University of Minnesota. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

<p>Additional scores and parts are available from Conners Publications 503 Tahoe Street * Natchitoches, LA 71457-5718 * USA ALMEI@aol.com * http://hostnet.pair.com/conners/ or Dinos Constantinides * 947 Daventry Drive * Baton Rouge, LA 70808 * 225-766-3487 For a complimentary catalogue from Conners Publications, please contact the appropriate address above.</p>
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to Lenna

Lenna in Minneapolis

for flute or oboe and strings

LRC 180d

Dinos Constantinides

Musical score for Solo Flute or Oboe+, Violin 1, Violin 2, Viola, Violoncello, and String Bass*. The score is in 2/4 time, key of D major, and tempo is marked $\bullet = 80$. The Solo Flute or Oboe+ part starts with a **GM*** marking and includes a **CM** marking. The strings play a rhythmic accompaniment with dynamics ranging from *f* to *sim.* and *ric.*. A **tr** marking is present in the Solo Flute or Oboe+ part.

+ Optional two flutes, two oboes, or flute and oboe.
If single instrument, play top line only.

Musical score for Solo Flute or Oboe+, Violin 1, Violin 2, Viola, Violoncello, and String Bass*. The score is in 5/4 time, key of D major. The Solo Flute or Oboe+ part starts with a **GM** marking and includes a **FM** marking. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *f*.

* Optional autoharp and/or string bass.
When using autoharp, play all chords free
and slow; keep repeating until chord changes.

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9 **A** **GM** **A \flat M** **GM** **CM**

mp *p* *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

col legno *arco* *p* *ff* *p*

col legno *arco* *p* *ff* *p*

12 *tr* **GM** **CM**

f *ff*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *ff*

f *f* *f* *f*

16 **GM** **FM** **GM** **FM** **GM** **FM** **GM** **FM** \oplus

dim.

dim. *p*

dim. *p*

dim.

dim.

dim.

20 **B** **CM** *p cantabile* **GM** **CM**

p *pizz.* *p*

pizz. *p*

p

p *pizz.* *p*

26 FM Em FM Em FM CM FM CM

arco

32 FM CM GM C CM B♭M

f *mp*

f *sub mp* *sub mp* *pizz.* *mp*

48 \oplus GM FM GM FM GM FM GM FM

mp *dim.*

48 \oplus arco

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

53 E

53

60

Hold the instrument; pretend you are playing.

60

Tutti: Hold the instrument; pretend you are playing.

Dinos Constantinides

LENNA IN
MINNEAPOLIS

for flute or oboe and strings

LRC180d

Solo Flute or Oboe

[optional: two flutes, two oboes, or flute and oboe]

CP



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#229

Solo Flute or Oboe

to Lenna

Lenna in Minneapolis

for flute or oboe and strings

LRC 180d

Dinos Constantinides

♩ = 80
GM *

f

5 *mf* *f* FM

9 **A** *mp* *ff* *p* GM

11 *f* GM

15 *ff* *dim.* GM FM GM FM GM FM

19 *p cantabile* **B** GM FM

23 GM CM FM Em

+ Optional two flutes, two oboes, or flute and oboe.
If single instrument, play top line only.

* Optional autoharp and/or string bass.
When using autoharp, play all chords free
and slow; keep repeating until chord changes.

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Lenna in Minneapolis: flute or oboe and strings - Solo Flute or Oboe

28 **FM** **Em** **FM** **CM** **FM** **CM** **FM** **CM**

33 **GM** **C** **CM** **B♭M** **CM**

f *mp*

38 **B♭M** **CM** **B♭M** **CM** **B♭M**

f *dim.*

42 **CM** **B♭M** **CM** **B♭M** **D** **DM**

pp *pp cresc.*

47 **D.S.** **GM** **FM** **GM** **FM** **GM** **FM**

mp *dim.*

51 **GM** **FM**

55 **E**

60 *ppp* **6** *ff*

Hold the instrument; pretend you are playing.

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LENNA IN
MINNEAPOLIS

for flute or oboe and strings

LRC180d

Violin I

CP



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#229

to Lenna

Violin 1

Lenna in Minneapolis

for flute or oboe and strings

LRC 180d

Dinos Constantinides

♩ = 80

f ric. *sim.* *mf* *f* *p* *ff* *dim.* *p*

A **B**

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Lenna in Minneapolis: flute or oboe and strings - Violin 1

22 *pizz.*
p *arco*

27

32 *f* *C* 2 *pizz.*
mp

38 *mf* *dim.*

43 *pp* *D* 4 *D.S.* *arco* *mp* *dim.*

51 *E*

56

60 *ppp* *ff* *pizz.*

*Tutti: Hold the instrument;
pretend you are playing.*

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LENNA IN
MINNEAPOLIS

for flute or oboe and strings

LRC180d

Violin II

CP



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Lenna in Minneapolis

for flute or oboe and strings

LRC 180d

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• = 80

f ric. *sim.*

mf *f*

A *p* *ff* *p*

f *dim.*

p

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Lenna in Minneapolis: flute or oboe and strings - Violin 2

20 **B** *pizz.*
p

26 *arco*

31 **C** *f*

37 *pizz.*
mp *mf* *dim.*

42 **D** *arco*
pp *pp cresc.*

47 *D.S.* *mp* *dim.*

52 **E**

58 *ppp* *ff* *pizz.*

*Tutti: Hold the instrument;
pretend you are playing.*

Dinos Constantinides

LENNA IN
MINNEAPOLIS

for flute or oboe and strings

LRC180d

Viola

CP



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#229

Viola

to Lenna

Lenna in Minneapolis

for flute or oboe and strings

LRC 180d

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♩ = 80

f *ric.* *sim.*

4

mf *f*

7

9 **A** *p* *ff* *p*

11

14 *f* *dim.*

17

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Lenna in Minneapolis: flute or oboe and strings - Viola

20 **B**
p

25

31 **C**
f *sub mp*

36 *mf* *dim.*

41 **D**
pp *pp cresc.*

46 *D.S.* \emptyset *mp* *dim.*

52 **E**

58 *ppp* *ff* *pizz.* 6

*Tutti: Hold the instrument;
pretend you are playing.*

Dinos Constantinides

**LENNA IN
MINNEAPOLIS**

for flute or oboe and strings

LRC180d

Violoncello

CP



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#229

to Lenna

Violoncello

Lenna in Minneapolis

for flute or oboe and strings

LRC 180d

Dinos Constantinides

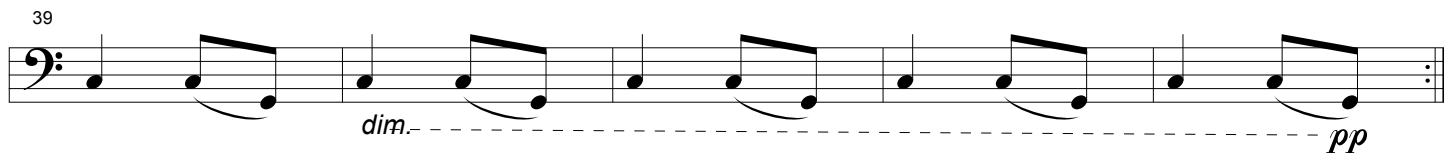
The musical score is written for the Violoncello part of the piece "Lenna in Minneapolis". It consists of seven staves of music, numbered 1 through 28. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The score includes various dynamics such as *f*, *mf*, *ff*, *dim.*, and *p*, as well as performance instructions like *sim.*, *ric.*, *col legno*, and *arco*. There are also section markers **A** and **B**. The notation includes eighth notes, sixteenth notes, and rests.

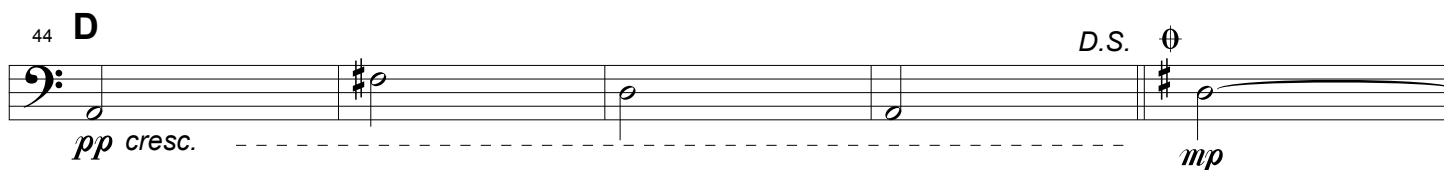
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Lenna in Minneapolis: flute or oboe and strings - Violonello

34 **C**

sub mp *mf*

39

dim. *pp*

44 **D**

pp cresc. *mp*

49

dim.

54 **E**


59

ppp *ff*

*Tutti: Hold the instrument;
pretend you are playing.*

Dinos Constantinides

LENNA IN
MINNEAPOLIS

for flute or oboe and strings

LRC180d

String Bass

CP



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#229

Lenna in Minneapolis

for flute or oboe and strings

LRC 180d

Dinos Constantinides

♩ = 80

1 *f* *sim.* *mf* *f*

7 *p* *ff* *p* **A** *col legno arco*

13 *f* *dim.*

19 *pizz.* *p* **B**

25 *pizz.* *mp* *mf* **C**

39 *dim.* *pp* *pp cresc.* **D**

45 *p* *ff* *pizz.* **E**

D.S. 7 13

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