

# Lenna in Minneapolis

for violin and strings

LRC 180c

Dinos Constantinides

*♩ = 80*  
**GM\*** **CM** *tr*

Solo Violin+  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 String Bass\*

*f ric.* *f* *sim.* *f* *ric.* *sim.*

+ Optional two violins; divisi where appropriate.  
If single instrument, play top line only.

**GM** **FM**

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

\* Optional autoharp™ and/or string bass.  
When using autoharp™, play all chords free  
and slow; keep repeating until chord changes.

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9 **A** **GM** **A $\flat$ M** **GM** **CM**

*mp* *p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*col legno* *arco* *p* *ff* *p*

*col legno* *arco* *p* *ff* *p*

12 **GM** **CM**

*tr* *f* *ff*

*f* *f* *f* *f*

*f* *f* *f* *ff*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

Musical score for measures 16-19. The score is written for violin and strings. The violin part (top staff) features a melodic line with slurs and accents, marked with *dim.* and dynamic markings **GM** and **FM**. The string parts (middle and bottom staves) provide accompaniment with rhythmic patterns, also marked with *dim.* and *p*. A fermata is present at the end of measure 19.

Musical score for measures 20-25. The score is written for violin and strings. The violin part (top staff) begins with a **B** section, marked *p cantabile*. It features a melodic line with slurs and accents, marked with *p* and dynamic markings **GM** and **CM**. The string parts (middle and bottom staves) provide accompaniment with rhythmic patterns, marked with *p* and *pizz.*. A fermata is present at the end of measure 25.

26 FM Em FM Em FM CM FM CM

arco

32 FM CM GM C CM B♭M

*f* *mp*

*f* *sub mp* *sub mp* *pizz.* *mp*

37 CM *f* *dim.* B $\flat$ M CM B $\flat$ M CM B $\flat$ M

37 *pizz.* *mp* *mf* *dim.*

*pizz.* *mp* *mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

42 CM B $\flat$ M CM B $\flat$ M D DM *pp* *pp cresc.* *D.S.*

42 *pp* *pp* *pp cresc.* *arco* *pp cresc.* *pp cresc.* *pp cresc.* *pp* *pp cresc.* *p* *D.S.*

48  $\oplus$  GM FM GM FM GM FM GM FM

*mp* *dim.*

48  $\oplus$  arco

*mp* *dim.*

*mp* *dim.*

*mp* *dim.*

*mp* *dim.*

53 E

53

60

*Hold the instrument; pretend you are playing.*

60

*Tutti: Hold the instrument; pretend you are playing.*