

Dinos Constantinides

LENNA IN
MINNEAPOLIS

for violin and strings

LRC180c

CP



Conners Publications



#228

Duration: *circa* 3'15"

INSTRUMENTATION

Solo Violin

[optional: 2 violins]

Strings

Optional Autoharp™ and/or String Bass

There are also versions for violin and autoharp™ [CP #226],
flute or oboe and autoharp™ [CP #227], and flute or oboe and strings [CP #229].

Lenna in Minneapolis (1999) portrays the activities of the composer's daughter as she pursues her doctorate at the University of Minnesota. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

<p>Additional scores and parts are available from Conners Publications 503 Tahoe Street * Natchitoches, LA 71457-5718 * USA ALMEI@aol.com * http://hostnet.pair.com/conners/ or Dinos Constantinides * 947 Daventry Drive * Baton Rouge, LA 70808 * 225-766-3487 For a complimentary catalogue from Conners Publications, please contact the appropriate address above.</p>
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