

Dinos Constantinides

LENNA IN
MINNEAPOLIS

for flute or oboe and autoharp™

LRC 180b

CP



Conners Publications



#227

Duration: *circa* 3'15"

There are also versions for violin and autoharp™ [CP #226],
violin and strings [CP #228], and flute or oboe and strings [CP #229].

Lenna in Minneapolis (1999) portrays the activities of the composer's daughter as she pursues her doctorate at the University of Minnesota. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by Dinos Constantinides

The Dancing Turtle (1999) for reader, flute and string quintet
The Oracle of Delphi (Study III) (1999) for violin, flute or oboe, and piano
The Oracle of Delphi (Study III) (1999) for flute, clarinet and piano
Family Triptych (1999) for flute and autoharp™
Family Triptych (1999) for flute and strings
Judy Mostly at Home (1999) for flute and autoharp™
Judy Mostly at Home (1999) for flute and strings
Trio No. 3 (1998) for violin, alto saxophone and piano
Ballade for the Hellenic Land (1996) for cello
Ballade for John and Samantha (1995) for flute and autoharp™
Ballade for John and Samantha (1995) for flute and strings
Concerto for Bassoon and Piano (1995)
Trio No. 3 (1995) for violin, clarinet and piano
Baroque Concerto (1995) for guitar and chamber orchestra
Four Interludes (1995) for violin alone
Four Interludes (1995) for viola alone
Four Interludes (1995) for cello alone
A Gathering of Friends (1994) for string orchestra
The Oracle of Delphi (Study III) (1994) for violin, clarinet and piano
Inaugural Images (1984) for solo flute and strings
Dream (1983) for oboe, bassoon or cello, and piano
Fantasia for Solo Viola (1982)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Flute (1979)

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to Lenna

Lenna in Minneapolis

for flute or oboe and autoharp™

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♩ = 80

f GM* CM *tr* GM *mf*

f FM

mp GM *ff* GM *p*

ff dim. CM GM FM GM FM GM FM

p cantabile GM FM CM

* Play all chords free and slow with the autoharp;
keep repeating until chord changes.

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22 *mf* *mp*

GM CM FM Em

27 *f* *p*

FM Em FM CM FM CM FM CM

32 *f* *mp* *mf*

GM CM B♭M CM

38 *dim.* *pp*

B♭M CM B♭M CM B♭M CM B♭M CM B♭M

43 *pp cresc.* *D.C.*

DM

47 *mp* *dim.*

GM FM GM FM GM FM GM FM

51 *p* *dim.*

56 *ppp*

Hold the instrument; pretend you are playing.

62 *ff*