

**DINOS CONSTANTINIDES**

**Legend III**  
*for Marimba and Piano*

**LRC 115c**



**magni**

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# DINOS CONSTANTINIDES

## LEGEND III

*for marimba and piano*

**LRC 115c**

**Duration: 9:57”**

*Legend III for Marimba and Piano*, a one-movement work, is a tone poem without a story. A forgotten tale of the peaceful and the brave is portrayed by these two beautiful instruments in mostly tonal language. Contrasting images are achieved mainly through different dynamic levels, tempo changes, and sound colors.

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### **GENERAL NOTES**

#### **Explanation of Symbols**



accelerando



ritardando



Length of line indicates duration of sound

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

# Legend III

for Marimba and Piano

Dinos Constantinides

First system of the musical score. It consists of two staves: a Marimba staff (top) and a Piano staff (bottom). The Marimba staff begins with a tempo marking of quarter note = 60. The music features a series of sixteenth-note runs in the Marimba, starting with a fortissimo (*ff*) dynamic and ending with a ritardando (*rit.*) and a triplet. The Piano staff has a corresponding accompaniment, starting with a piano (*p*) dynamic and moving through fortissimo (*f*), pianissimo (*ppp*), and fortissimo (*ff*) dynamics. A dynamic range indicator *ppp* < *fff* is shown below the piano staff.

Second system of the musical score, starting at measure 5. The Marimba staff is marked *Poco meno mosso* and *mp*. It features a melodic line with a triplet and a dynamic marking of *mf*. The Piano staff is also marked *Poco meno mosso* and *p*. It features a rhythmic accompaniment of eighth notes. The tempo marking *Tempo 1* appears at the end of the system.

Third system of the musical score, starting at measure 8. The Marimba staff features a triplet and a dynamic marking of *mf*, followed by a fortissimo (*f*) dynamic and an accent (*acc.*). The Piano staff features a melodic line with a dynamic marking of *mf* and an accent (*acc.*). The tempo marking *Tempo 1* appears at the end of the system.

Legend III  
for marimba and piano

11

3

3

*mf* *f*

13

A

3

5

*ff* *mf*

13

A

*f* *mf*

*f* *mf*

5

15

6

*mf* *f*

6

15

*mf* *f* *ff*

5

6

6

17

Musical score for measures 17-18. The top staff (Marimba) has a dynamic of *f* and *ff*. The piano accompaniment (middle and bottom staves) has dynamics of *ff* and *f*. The piano part features sixteenth-note runs with fingering numbers 5 and 6. The marimba part has a sixteenth-note run with a dynamic of *ff*.

19

Musical score for measures 19-20. The top staff (Marimba) has a dynamic of *f* and *cresc.*. The piano accompaniment (middle and bottom staves) has dynamics of *mf* and *f*. The piano part features sixteenth-note runs with fingering numbers 6 and 7. The marimba part has a sixteenth-note run with a dynamic of *f*.

**B** Poco meno mosso

21

Musical score for measures 21-22. The top staff (Marimba) has a dynamic of *mf*. The piano accompaniment (middle and bottom staves) has dynamics of *f*, *rit.*, *mp*, and *f*. The piano part features sixteenth-note runs with fingering number 5. The marimba part has a sixteenth-note run with a dynamic of *mf*.

**B** Poco meno mosso

Legend III  
for marimba and piano

24

*mp* *f* *mp*

*mp* *mf* *mf*

*mf* *mp*

28

*mf* *sf mf* *fff*

*mf* *sf p* *p* *fff* *mf*

31

C

cadenza

free

*p* *pp* *mf*

*p* *pp*

35

*pp* *p* *mp* *mf* *p* *mf*

40

*mf* *pp* *p*

45

*pp* *mf* *pp*

Musical score for measures 49-52. The marimba part (top staff) features a melodic line with a dynamic range from *p* to *pp*, including a fermata and a *D* chord marking. The piano accompaniment (bottom staves) consists of sustained chords in the left hand and a melodic line in the right hand, with a *pp* dynamic and a *5* fingering indicated.

Musical score for measures 53-56. The marimba part (top staff) has a dynamic range from *p* to *mp* with a fermata. The piano accompaniment (bottom staves) features a *cresc.* dynamic marking and sustained chords in the left hand, with a *5* fingering indicated.

Musical score for measures 57-60. The marimba part (top staff) includes dynamics *ff dim.* and *pp*, with a *free* marking. The piano accompaniment (bottom staves) features a *mf cresc.* dynamic marking and a *fff* dynamic marking, with a melodic line in the right hand and sustained chords in the left hand.

*mf* cresc.



60

E

*p* *pp* *p* *mp* *pp*

This system covers measures 60 to 66. The marimba part (top staff) features a series of chords, with a dynamic of *p* at the start and *pp* at the end. A boxed 'E' is placed above the staff. The piano part (bottom two staves) begins with a triplet of eighth notes in the right hand, followed by a melodic line with dynamics *p*, *mp*, and *pp*. The left hand provides a rhythmic accompaniment.

67

*mp* *mf* *p* *mp* *mf* *f* *mp*

This system covers measures 67 to 71. The marimba part (top staff) has a melodic line with dynamics *mp*, *mf*, and *p*. The piano part (bottom two staves) features a melodic line in the right hand with dynamics *mp*, *mf*, *f*, and *mp*, and a rhythmic accompaniment in the left hand.

72

Tempo 1

*ff* *f* *ppp* *fff*

This system covers measures 72 to 76. The marimba part (top staff) has a melodic line with dynamics *ff* and *f*, and a tempo change to 'Tempo 1' at measure 75. The piano part (bottom two staves) features a melodic line in the right hand with dynamics *ppp* and *f*, and a rhythmic accompaniment in the left hand with dynamics *ppp* and *fff*.

77 *ff* *dim.* *ppp* *rit.* **F** Poco meno mosso

77 *ppp* *ff* *pp* *ppp* *rit.* **F** Poco meno mosso

81 Cadenza

81 *f* *p* *pp* *fff* *pp* *mp*

85 *ff* *mp* *pp*

85 *mf* *ff* *f* *p*

90 G Poco più mosso

90 G Poco più mosso

93

93

94

94

Legend III  
for marimba and piano

This musical score is for the piece "Legend III" for marimba and piano, covering measures 95 to 97. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of three systems, each with a marimba staff (top) and a piano staff (bottom).

**Measure 95:** The marimba part begins with a *f* dynamic and a sixteenth-note triplet. The piano part features a sixteenth-note triplet in the bass clef and a melodic line in the treble clef. A *f* dynamic is also present in the piano part.

**Measure 96:** The marimba part continues with a sixteenth-note triplet and a *f* dynamic. The piano part has a sixteenth-note triplet in the bass clef and a melodic line in the treble clef.

**Measure 97:** The marimba part concludes with a sixteenth-note triplet and a *f* dynamic. The piano part features a sixteenth-note triplet in the bass clef and a melodic line in the treble clef.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*). The piano part often features complex rhythmic patterns and melodic lines that complement the marimba's rhythmic accompaniment.

Tempo 1 rit. H Poco meno mosso

98 dim. 6 5 3 *p* *mp*

98 *mf* *pp* *p*

102 *mf* *f*

102 *p* *mf* *f*

accel. Tempo 1

105 accel. *f*

105 accel. *mf* *f* *mf* *f*

108

*ff* *mf*

*ff* *p*

*f*

110

*f* *mf* *f* *ff* 6 6

*f* *f*

112

*ff* *p* *pp*

free *espressivo*

I I

115

*mf* *p* *mp* *f* *pp*

**J** Poco più mosso

121

*f* *f*

**J** Poco più mosso

123

*f* *f*





131

131

*f*

K

133

K

133

*ff*

*f*

136

poco a poco rit.

Tempo 1

*mf* *mp* *p* *pp* *p*

poco a poco rit.

Tempo 1

*mf* *mp* *p* *p*

*mp* *p*

Musical score for measures 140-145. The top staff (marimba) begins at measure 140 with a dynamic of *mf*. It features a melodic line with a triplet of eighth notes in measure 141, followed by a series of chords. Dynamics change to *mp* in measure 142 and remain there through measure 145. The bottom staff (piano) provides accompaniment with chords and single notes, starting at measure 140 with a dynamic of *mp*.

Musical score for measures 146-151. The top staff (marimba) starts at measure 146 with a dynamic of *p* and includes a box containing the letter 'L'. It features a melodic line with a triplet of eighth notes in measure 146, followed by a series of chords. Dynamics change to *pp* in measure 147, *ppp* in measure 148, and *ppp niente* in measure 149. The bottom staff (piano) provides accompaniment with chords and single notes, starting at measure 146 with a dynamic of *dim.* and *p* in measure 149.

# Legend III

for Marimba and Piano

Dinos Constantinides

$\bullet = 60$

*ff*

4 *rit.* **Poco meno mosso** *mp* *mf*

8 *mf* *f* *mf* **Tempo 1** *f* *mf*

12 **A** *ff*

14 *mf* *mf* *f*

16 *f* *ff*

19 *f* *cresc.* *mf* **B** *rit.* **Poco meno mosso**

Legend III  
for marimba and piano - Marimba

23 *mp* *f* *mp*

28 *mf* *sf* *mf* *fff* *p* **C** *cadenza* *free*

32 *pp* *mf*

35 *pp* *p* *mp* *mf*

39 *p* *mf* *mf* *pp* *p*

44 *pp* *mf* *pp*

49 *p* *mp* *pp* **D**

53 *p* *mp* *ff* *dim.*

Detailed description: This page of a musical score for marimba and piano, titled 'Legend III', contains measures 23 through 53. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include 'cadenza' (marked with a 'C' in a box) and 'free' (marked with a 'free' in a box). There are also two boxed letters, 'C' and 'D', which likely refer to specific techniques or sections. The score includes several slurs and accents, and some measures have a '3' or '5' below them, possibly indicating triplets or quintuplets. The page number '2' is in the top left corner.

Legend III  
for marimba and piano - Marimba

58 free E

*pp* *p*

65

*pp* *mp* *mf*

71

*p*

Tempo 1

76 *ff* *ff* dim. *ppp* rit.

79 F Poco meno mosso *ff*

88 *mp* *pp*

91 G Poco più mosso *mp* *mf* *pp* *f*

93 *f*

Legend III  
for marimba and piano - Marimba

95 *f* 6 *f* 6

96 *f* 6

97 *f* dim. 6 5 3

Tempo 1 rit.

H

99 *p* *mp* *mf* 5 3

accel.

Tempo 1

104 *f* 3 5 3 3

108 *ff* *mf* *f* *mf* *f*

111 *ff* 6 *ff* *p* espressivo I free

115 *mf* *p* 6 *mp* *f* *pp*

J Poco più mosso

121 *f* 6 6 6

122 *f* 6 6 6 *f* 6

124 *f* 6 6 6 6

126 *ff* 6 6 6 6 *mp*

129 *f* *ff* K

135 poco a poco rit. Tempo 1 *mf* *mp* *p* *pp* *p*

140 *mf* *mp* *mp* *p* L

147 *pp* perd. *ppp* niente