

DINOS CONSTANTINIDES

Legend II
for alto saxophone and piano

LRC 115b



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Magni Publications

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Duration: 9:57"

Legend II for alto saxophone and Piano, a one-movement work, is a tone poem without a story. A forgotten tale of the peaceful and the brave is portrayed by these two beautiful instruments in mostly tonal language. Contrasting images are achieved mainly through different dynamic levels, tempo changes, and sound colors.

GENERAL NOTES

Explanation of Symbols



accelerando



ritardando



Length of line indicates duration of sound

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

Legend II

Transposed Score

for alto saxophone and piano

Dinos Constantinides

The first system of the score consists of two staves. The top staff is for the alto saxophone, and the bottom staff is for the piano. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The saxophone part begins with a fortissimo (*ff*) dynamic and features a melodic line with a trill and a triplet. The piano part starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, then a pianissimo (*ppp*) dynamic, and finally returns to fortissimo (*ff*). The system concludes with a ritardando (*rit.*) marking.

ppp < *fff*

Poco meno mosso

The second system of the score consists of two staves. The top staff is for the alto saxophone, and the bottom staff is for the piano. The tempo is marked as 'Poco meno mosso'. The saxophone part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a trill and a triplet. The piano part starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic.

Poco meno mosso

Tempo 1

The third system of the score consists of two staves. The top staff is for the alto saxophone, and the bottom staff is for the piano. The tempo is marked as 'Tempo 1'. The saxophone part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a trill and a triplet. The piano part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic.

Legend II
for saxophone and piano

Musical score for measures 11-12. The saxophone part (top staff) features a melodic line with triplets and a long slur. The piano part (bottom staves) includes chords and a dynamic crescendo from *mf* to *f* in the right hand, with a corresponding bass line.

Musical score for measures 13-14. Measure 13 is marked with a boxed 'A'. The saxophone part (top staff) has a *ff* dynamic and includes triplets and a quintuplet. The piano part (bottom staves) features chords and a quintuplet in the right hand, with a *f* dynamic in the left hand.

Musical score for measures 15-16. The saxophone part (top staff) includes sextuplets and a dynamic shift from *mf* to *f*. The piano part (bottom staves) features a quintuplet in the left hand and sextuplets in the right hand, with dynamics ranging from *mf* to *ff*.

17

f *ff*

ff *f* *ff*

f *f*

19

f cresc.

mf

21

B Poco meno mosso

mf

B Poco meno mosso

f *mp* *f*

mf

Legend II
for saxophone and piano

24

mp *f* *mp* *mf* *mf* *mp*

28

mf *sf* *mf* *fff* *mf* *f* *mf* *sf* *p* *fff* *mf*

31

C

cadenza free

p *mf* *pp* *p* *mf* *pp* *p* *mf*

35

pp *p* *mp* *mf* *p* *mf*

40

mf *pp* *p*

45

pp *mf* *pp*

Legend II
for saxophone and piano

Musical score for measures 49-52. The saxophone part (top staff) features a melodic line with dynamics *p*, *mp*, and *pp*. A fermata is placed over the final note of measure 52, with a 'D' in a box above it. The piano accompaniment (bottom staff) consists of a steady bass line with chords and a melodic line in the right hand. Dynamics include *pp* and a five-fingered chord in measure 52.

Musical score for measures 53-56. The saxophone part (top staff) has dynamics *p* and *mp*. The piano accompaniment (bottom staff) features a melodic line in the right hand and a bass line with a *cresc.* marking. Dynamics include *pp* and *cresc.*

Musical score for measures 57-60. The saxophone part (top staff) starts with *ff dim.* and ends with *pp* and the instruction 'free'. The piano accompaniment (bottom staff) features a melodic line in the right hand and a bass line with a *mf cresc.* marking. Dynamics include *ff* and *fff*.

60

E

p *pp*

p *mp* *pp*

67

mp *mf* *p*

mp *mf* *f* *mp*

mp

72

Tempo 1

ff *Tempo 1*

pp *ppp* *ppp* *f* *fff*

77 *rit.* **F** Poco meno mosso

ff *dim.* *ppp* *rit.* **F** Poco meno mosso

81 Cadenza

f *p* *pp* *fff* *pp* *mp*

85

mf *ff* *f* *p*

G Poco più mosso

Musical score for measures 90-92. The saxophone part (top staff) begins at measure 90 with a dynamic of *mp*, followed by *mf* and *pp*, then a crescendo leading to *f*. The piano accompaniment (bottom staves) features a triplet in the right hand and a triplet in the left hand, both starting at measure 90. The tempo marking *Poco più mosso* is indicated by a box labeled 'G'. The key signature has two flats and the time signature is 3/4.

G Poco più mosso

Musical score for measures 93-94. The saxophone part (top staff) starts at measure 93 with a sixteenth-note triplet (marked '6') and continues with a melodic line. The piano accompaniment (bottom staves) features a sixteenth-note triplet (marked '5') in the right hand and a sixteenth-note triplet (marked '6') in the left hand. The dynamic is *f*. The tempo marking *Poco più mosso* is indicated by a box labeled 'G'. The key signature has two flats and the time signature is 3/4.

Musical score for measures 94-95. The saxophone part (top staff) starts at measure 94 with a sixteenth-note triplet (marked '6') and continues with a melodic line. The piano accompaniment (bottom staves) features a sixteenth-note triplet (marked '6') in the right hand and a sixteenth-note triplet (marked '6') in the left hand. The dynamic is *f*. The key signature has two flats and the time signature is 3/4.

This musical score page contains three systems of music, each with a saxophone part and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic.

System 1 (Measures 95-96): The saxophone part begins at measure 95 with a sixteenth-note run, followed by a sixteenth-note rest and a dotted quarter note. The piano accompaniment features a sixteenth-note pattern in the bass clef. A slur covers measures 95 and 96 in both parts. The saxophone part has a *f* dynamic marking at the end of measure 95.

System 2 (Measures 96-97): The saxophone part continues with a sixteenth-note run, a sixteenth-note rest, and a dotted quarter note. The piano accompaniment has a sixteenth-note pattern in the bass clef. A slur covers measures 96 and 97 in both parts. The saxophone part has a *f* dynamic marking at the end of measure 96.

System 3 (Measures 97-98): The saxophone part begins with a sixteenth-note run, a sixteenth-note rest, and a dotted quarter note. The piano accompaniment has a sixteenth-note pattern in the bass clef. A slur covers measures 97 and 98 in both parts. The saxophone part has a *f* dynamic marking at the end of measure 97.

Tempo 1 rit. H Poco meno mosso

Musical score for measures 98-101. The saxophone part (top staff) begins with a dynamic of *dim.* and features sixteenth-note runs with fingerings 6, 5, and 3. It then transitions to a *p* dynamic with a crescendo hairpin, followed by a *mp* dynamic. The piano accompaniment (bottom two staves) starts with a *mf* dynamic in the right hand and a *pp* dynamic in the left hand. The tempo marking is *Tempo 1 rit.* with a hairpin, and the performance instruction is *Poco meno mosso* with a box containing the letter 'H'. A fingering of 5 is indicated above the saxophone staff in measure 101.

Musical score for measures 102-104. The saxophone part (top staff) features a *mf* dynamic with a triplet of eighth notes and a *f* dynamic with a triplet of eighth notes. The piano accompaniment (bottom two staves) includes a *p* dynamic with a crescendo hairpin in the right hand, and a *mf* dynamic in the left hand. The tempo marking is *Tempo 1*.

Musical score for measures 105-107. The saxophone part (top staff) includes an *accel.* marking and a *f* dynamic with a quintuplet of eighth notes. The piano accompaniment (bottom two staves) includes an *accel.* marking, a *Vib.* (vibrato) marking, and a *mf* dynamic in the right hand. The tempo marking is *Tempo 1*.

108

ff *mf* *ff* *p* *f*

110

f *mf* *f* *ff* *f*

112

ff *p* *espressivo* *pp* *ff*

115

mf *p* *mp* *f* *pp*

mp *p* *mp* *pp*

J Poco più mosso

121

f *f*

J Poco più mosso

121

f *f*

123

f *f*

123

f *f*

Legend II
for saxophone and piano

125

ff

125

ff

127

mp

127

mp *p*

129

f

129

ff

131

131

f

133

K

133

K

ff

f

136

poco a poco rit. Tempo 1

136

mf *mp* *p* *pp* *p*

poco a poco rit. Tempo 1

mf *mp* *p* *p*

mp *p*

Musical score for measures 140-145. The saxophone part (top staff) begins at measure 140 with a dynamic of *mf*. It features a melodic line with a triplet of eighth notes in measure 141, followed by a series of quarter notes and rests. The dynamic changes to *mp* in measure 142 and remains there through measure 145. The piano accompaniment (bottom staves) starts with a whole rest in measure 140, then provides harmonic support with chords and moving lines in measures 141-145, also marked with *mp*.

Musical score for measures 146-151. The saxophone part (top staff) begins at measure 146 with a dynamic of *p*. It features a melodic line with a long note in measure 146, followed by rests and then a phrase starting in measure 148 with a dynamic of *pp* and the instruction "perd.". The phrase concludes in measure 151 with a dynamic of *ppp* and the instruction "niente". A box containing the letter "L" is placed above the staff at the beginning of measure 146. The piano accompaniment (bottom staves) starts with a dynamic of *dim.* in measure 146, then provides harmonic support with chords and moving lines in measures 147-151, marked with *p*. A box containing the letter "L" is placed above the staff at the beginning of measure 146.

Legend II

LRC 115b

E♭ Alto Sax.

for alto saxophone and piano

Dinos Constantinides

rit. **Poco meno mosso**

ff *mp*

6 *mf* *mf* *f* *mf* *acc.*

Tempo 1

10 *f* *ff* **A**

14 *mf* *mf* *f*

17 *f* *ff*

20 *f* *cresc.* *mf* **B** **Poco meno mosso**

25 *mp* *f* *mp* *mf* *sf* *mf* *fff*

30 *p* *pp* *mf* **C** *cadenza* *free*

35 *pp* *p* *mp* *mf* *p* *mf* *mf* *pp*

Legend II
for saxophone and percussion
Alto Saxophone

42 *p* *mf*

47 *pp* *p* *mp* *mf* *pp*

54 *p* *mp* *ff* dim. *pp* *p* free

62 *pp* *mp* *mf* Tempo 1

71 *p* *ff*

77 *ff* dim. *ppp* rit. **F** Poco meno mosso Cadenza (Perc.)

84 *ff* *mp* *pp* **G** Poco più mosso

91 *mp* *mf* *pp* *f*

94 *f* *f* *f*

96 *f* *f* *f*

98 **Tempo 1 rit.** [H] **Poco meno mosso**

dim. 6 5 3 *p* *mp* *mf*

103 **Tempo 1**

f *f* *ff*

109

mf *f* *mf* *f* *ff* 6

[I] free

113

ff *p* *espressivo* *mf* *p* *mp* *f* 6

[J] **Poco più mosso**

120

pp *f* *f* *f* 6

123

f *f* *f* 6

125

ff 6

[K]

127

mp *f*

poco a poco rit. **Tempo 1**

134

ff *mf* *mp* *p* *pp* *p* *mf* *mp* 3

[L]

142

mp *p* *pp* *perd.* *ppp* *niente*