

Dinos Constantinides

Lament of Eurydice

From the opera Antigone

(piano version)

LRC 109bb



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Duration: ca. 3 min.

Program notes

The composer began work of his three-act opera *Antigone*, based on the play by Sophocles, twenty years ago and completed it in 1989. It was premiered in 1993 by the Baton Rouge Opera. The opera is performed in three acts and follows the original story closely. The first act offers background information on the fight to the death between Antigone's two brothers over the kingship of Thebes and Antigone's plan to bury her brother Polyneices.

The burial of her brother has been forbidden by the new king, her uncle Creon. The second act focuses on Antigone's confrontation with Creon and the conflict between Creon and his son, Haimon. The final act centers on Creon's realization that he has wronged Antigone and the tragic consequences of his rash actions. The Lament of Eurydice is from the third act of the opera *Antigone*.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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