

Text: Sophocles
trans: the composer

Lament of Antigone

for
Soprano, Clarinet in B \flat , Percussion, Ondes Martenot or Bassoon

LRC 28

Dinos Constantinides

The score is divided into three systems. The first system (measures 1-5) is in 4/4 time with a tempo of 60. It features a Soprano part with a long note 'O' at the end, a Clarinet in B \flat with a triplet, Percussion with wood-block and suspended cymbal, and Ondes Martenot with a triplet. The second system (measures 6-8) is in 4/4 time with a tempo of 120. The Soprano part has the lyrics 'peo - ple of my own country!'. The Clarinet in B \flat and Ondes Martenot parts feature a glissando and a fast, ascending melodic line. The Percussion part includes a snare drum. The third system (measures 9-12) is in 4/4 time with a tempo of 60. The Soprano part has the lyrics 'Look at me as I take the fi-nal walk. Look at me as I take the fi-nal'. The Clarinet in B \flat and Ondes Martenot parts feature a descending melodic line. The Percussion part includes a snare drum. Dynamics range from *p* to *mf* and *pp*.

① Half spoken

* see bassoon part as substitute for Ondes Martenot.
All the other musicians read from the score.

Lament of Antigone

2
13

p

S
walk O peo-ple of my own coun-try, O peo-ple of my own

B♭ Cl.
13
p *pp*

Perc.
13
f sus. cym. *pp*

O.M.
13
p 3

18

ppp **Fast** ♩ = 120 A

S
coun-try! I see the sun for the last time

B♭ Cl.
18
ff *mf* *p*

Perc.
18
tambourine s. drum *pp*

O.M.
18
ff *pp* 8va

ff > *mf*

24

♩ = 80 *accel.* ♩ = 120

S

B♭ Cl.
24
p cresc. *ff* 3 3 3

Perc.
24
cresc. *ff* *f*

O.M.
24
p cresc. *ff*

(2) Whisper

(3) Highest possible pitch

Lament of Antigone

28 **Slow** ♩ = 60 *mp* 3 ♩ = 66

S I will

B♭ Cl. *p*

Perc.

O.M. *pp* *p* *8vb* *mp*

32 *p* *mp* 3

S ne-ver a - gain, I will ne-ver a-gain see light. Dead - ly Ha - des

B♭ Cl.

Perc.

O.M. *p* *mp* 3

36 *p*

S leads me to the shore of A-che-ron al-though I am still a live. With-

B♭ Cl.

Perc.

O.M. *8va*

Lament of Antigone

4
39 *mf* *f* *p*

S
out bri-dal songs, with-out a-ny hymns, with-out bri-dal songs I will mar-ry him

B \flat Cl.
39 *mp*

Perc.
39

O.M.
39 *mp* (8va)

43 *mf* *mp* *p*

S
O peo-ple of my own coun-try! I will ne-ver a-gain I will

B \flat Cl.
43 *mf* *p*

Perc.
43 sus. cym. *p*

O.M.
43 *p*

47 *mp* *pp* *mp*

S
ne-ver a-gain see light. I see the sun for the last time. O

B \flat Cl.
47 *p* *p*

Perc.
47 wood block *pp*

O.M.
47 *p*

4 Spoken

Lament of Antigone

52

S peo-ple of my own coun-try! With out bri-dal songs, with out a - ny

B♭ Cl.

Perc. sus. cym.

O.M.

mp *pp* *mf*

57

S hymns, O peo-ple of my own coun-try, I will mar-ry him.

B♭ Cl.

Perc. s. drum

O.M.

p *p* *pp* *ppp*

61

S Deadly Hades leads me to the shores of Acheron al - though I am still a -

B♭ Cl.

Perc.

O.M.

mf *mf* *dim.*

p *pp cresc.* *f*

p cresc. *f*

5 accel.

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6
67

S
live
O peo-ple of my own coun-try!

B \flat Cl.
67
p

Perc.
67

O.M.
67
p

mf dim. *pp*

72

S
I take the

B \flat Cl.
72
mp

Perc.
72
s. drum
f

O.M.
72
p *pp*

mp *p*

78

S
fi - nal walk.

B \flat Cl.
78
mp

Perc.
78
p cresc. *f mp*

O.M.
78
gliss.
cresc. *f cresc.* *fff*

pp $\bullet = 120$

Lament of Antigone

84 \square $\bullet = 60$ *p* *pp* *p*

S I will ne-ver a gain see ligh t. O peo-ple of my own coun-try!

B \flat Cl. *p* *pp* *p*

Perc. sus. cym. *pp*

O.M. *p* *pp* *p*

89 *pp* *mp* *p*

S Look ar me as I take the fi - nal walk. I see the sun for the

B \flat Cl. *pp*

Perc. wood block *p* *pp*

O.M. *pp* *p*

94 *mf* *mp dim.* *pp* *p*

S last time. O people of my own country!

B \flat Cl. *mp*

Perc. s. drum wood block sus. cym. *pp* *p dim.* *pp*

O.M. *pp* *p dim.* *pp*