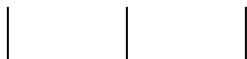











Explanation of Symbols

	the distance between two marks designates two seconds of time, or four counts of M.M. =120
	length of line indicates duration of sound
	group is played as fast as possible
<i>s. p.</i>	sul ponticello
<i>s. v.</i>	senza vibrato
<i>m. o.</i>	modo ordinario
<i>vln</i>	violin
<i>vcl</i>	violoncello
<i>pno</i>	piano
	free bow changes to any rhythm desired
	to continue
	to cut off
	direction of glissando
	molto vibrato becoming wider
	molto vibrato becoming narrower
	the quickest possible repetition of the note

Explanation of Symbols



repetition of the whole group



tone cluster



accelerando



ritardando



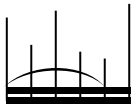
for the voice: spoken with inflection according to placement on the staff
for the piano: striking the instrument with the fist



the highest possible pitch



the lowest possible pitch



indeterminate pitches



between bridge and tailpiece, arpeggio on four strings



between bridge and tailpiece, on any two adjacent strings



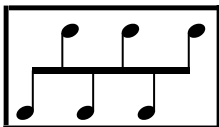
tempo according to spacing



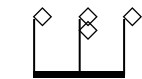
non-rhythmsized tremolo



glissando saltato, col legno battuto



free improvisation with the indicated notes



slight damping of the piano strings with a cloth before striking the keys as the notes indicate



plucking the piano strings with the fingers; rhythm and pitches are free