

to Judy

Judy Mostly at Home

for violin and strings

LRC 181c

Dinos Constantinides

Cantabile $\text{♩} = 66$

Solo Violin+ *CM** (1) *p* *FM* *CM*

Violin 1 *p* *sim.*

Violin 2 *p* *sim.*

Viola *p* *sim.*

Violoncello *p* *pizz.*

String Bass* *p*

+ Optional two violins; divisi where appropriate.
If single instrument, play top line only.

5 *p.* *B \flat M* *CM*

* Optional autoharp™ and/or string bass.
When using autoharp™, play all chords free
and slow; keep repeating until chord changes.

© 1999 Dinos Constantinides
All Rights Reserved; member ASCAP
Published 1999 by Connors Publications
Printed in the U.S.A.

9 FM CM

13 B \flat M CM A⁽²⁾ GM CM GM CM

mf *mp* *mp* *mf* *mp* *mp*

Musical score for measures 17-21. The score includes a violin part and a string quartet (violin I, violin II, viola, and cello). The violin part begins at measure 17 with a *GM* (Grand Muet) instruction and a *f* (forte) dynamic. The string quartet parts also start at measure 17 with a *f* dynamic. A *pizz.* (pizzicato) instruction is present for the violin I and II parts in measures 18-21. Chordal instructions *DM* and *GM* are placed above the violin line in measures 18, 19, 20, and 21. The string quartet parts feature a rhythmic pattern of eighth notes in measures 17-21.

Musical score for measures 22-26. The score includes a violin part and a string quartet. The violin part begins at measure 22 with a *p* (piano) dynamic. The string quartet parts also start at measure 22 with a *p* dynamic. Chordal instructions *DM* and *GM* are placed above the violin line in measures 23, 24, 25, and 26. A *arco* instruction is present for the violin I and II parts in measures 25-26. The string quartet parts feature a rhythmic pattern of eighth notes in measures 22-26. A *(2)* marking is present above the violin line in measure 26.

26 **B** **CM** **FM** ⁽¹⁾ **CM**

31 **B \flat M** **CM** **FM** **Em** **FM** **Em** **GM7** **CM** **GM**

pp

pp

pp

pp

36 FM Em FM Em-dim GM7 CM B \flat M CM (1)

f *mp* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p*

40 C FM CM

ppp

45 **B \flat M CM** (2) **GM** *mf* *f*

45 *mp* *mf* *mp* *mf* *mp* *mf* *pizz.* *mp* *mf*

49 **DM GM** (2) **D CM** **B \flat M CM** (1) *p* *p* *p* *p*

49 *p* *p* *p* *p* *p* *p* *p* *p*

53

GM7 (2) CM

(1) *mp* < *f*

(2) *f*

58

GM7 (2) CM

p

58

62 **E** (1) *p* **FM** **CM**

62 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

67 **B \flat M** **CM** **FM** **CM**

67 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

71

71

rit. B \flat M CM

rit.

The image shows a musical score for violin and strings. The top staff is the violin part, starting at measure 71. It features a melodic line with a slur over measures 71-73, followed by a ritardando (rit.) marking and a change to B-flat major (B \flat M) in measure 74. The bottom staves represent the string ensemble, with a similar ritardando marking in measure 74. The score concludes with a fermata over the final note in measure 74. The key signature changes from the previous section to B-flat major, and the time signature is common time (CM).