

Judy Mostly at Home

for violin and strings

LRC 181c

Dinos Constantinides

Cantabile $\text{♩} = 66$

+ Optional two violins; divisi where appropriate.
If single instrument, play top line only.

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Judy Mostly at Home: violin and strings - Solo Violin

25 DM GM (2) B CM (1) FM CM

29 B♭M CM FM Em

33 FM Em GM7 CM GM FM Em

pp *f*

37 FM Em-dim GM7 CM B♭M CM (1) C

mp *pp*

41 CM EM

45 B♭M CM (2) GM

mf *f*

49 DM GM (2) D CM B♭M CM (1)

p *p*

53 GM7 (2) CM (1) (2)

mp

Judy Mostly at Home: violin and strings - Solo Violin

57 *f* *p* GM7(2) CM

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain a melodic line with slurs and ties. Measure 57 starts with a forte (*f*) dynamic. Measure 60 ends with a piano (*p*) dynamic. Chords GM7(2) and CM are indicated above the staff.

61 E (1) *p* FM CM

Musical staff 61-64: Treble clef, 4/4 time. Measure 61 has a whole rest. Measure 62 starts with a piano (*p*) dynamic. Measures 63-64 contain a melodic line. Chords E, FM, and CM are indicated above the staff.

65 B \flat M CM

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain a melodic line with slurs and ties. Chords B \flat M and CM are indicated above the staff.

69 FM CM

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain a melodic line with slurs and ties. Chords FM and CM are indicated above the staff.

73 *rit.* B \flat M CM

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76 contain a melodic line with slurs and ties. Measure 75 is marked *rit.* Chords B \flat M and CM are indicated above the staff.

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6

12 **A**
mp

18 *pizz.*
f *p*

24 *arco* **B**

30 *pp*

36 *f* *p* *pp*

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Judy Mostly at Home: violin and strings - Violin 2

40 **C**

ppp

Musical staff 40-44: Treble clef, common time signature. Measures 40-44 contain a series of half notes: C4, G3, C4, G3, C4, G3, C4, G3. The notes are grouped by a slur and marked with *ppp*.

45

mp *mf* *p*

Musical staff 45-49: Treble clef, 3/2 time signature. Measures 45-49 contain a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with *mp*, *mf*, and *p* respectively. There are rests in measures 46 and 48.

50 **D**

p *p* *f*

Musical staff 50-57: Treble clef, common time signature. Measures 50-57 contain a series of notes: C4, G3, C4, G3, C4, G3, C4, G3. There is a triplet of eighth notes (C4, G3, C4) in measure 53. The notes are marked with *p*, *p*, and *f* respectively.

58 **E**

p *p* *sim.*

Musical staff 58-64: Treble clef, common time signature. Measures 58-64 contain a series of notes: C4, G3, C4, G3, C4, G3, C4, G3. There is a doublet of eighth notes (C4, G3) in measure 60. The notes are marked with *p*, *p*, and *sim.* respectively.

65

Musical staff 65-69: Treble clef, common time signature. Measures 65-69 contain a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with a slur and *p*.

70

rit.

Musical staff 70-74: Treble clef, common time signature. Measures 70-74 contain a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with a slur and *rit.*

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Staff 1: Measures 1-5. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *sim.*

Staff 2: Measures 6-10. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 3: Measures 11-15. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Section marker **A**.

Staff 4: Measures 16-20. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Staff 5: Measures 21-24. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 6: Measures 25-29. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Section marker **B**.

Staff 7: Measures 30-34. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

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Judy Mostly at Home: violin and strings - Viola

36 *f* *p* *pp* *ppp* C

41

46 *mp* *mf* *p*

50 D *p* *f*

58 E *p* *sim.*

65

70 *rit.*

Judy Mostly at Home: violin and strings - Violoncello

34

pp *f* *p*

39

C

ppp

45

mf

49

D

p *p*

54

mp *f*

60

E

p

65

p

69

rit.

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pizz.

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