

to Judy

Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Cantabile $\text{♩} = 66$

Solo Flute or Oboe+ **CM*** (flute) *p* **FM** **CM** **Dinos Constantinides**

Violin 1 *p* *sim.*

Violin 2 *p* *sim.*

Viola *p* *sim.*

Violoncello *p* *pizz.*

String Bass* *p*

+ Optional two flutes, two oboes, or flute and oboe.
If single instrument, play top line only.

5 *p.* **B \flat M** **CM**

* Optional autoharp™ and/or string bass.
When using autoharp™, play all chords free
and slow; keep repeating until chord changes.

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9 FM CM

Musical score for measures 9-12. The top staff is a single melodic line with chords FM and CM. The piano accompaniment consists of six staves: two treble clefs, one alto clef (C3), and two bass clefs. The piano part features sustained chords and rhythmic patterns.

13 B \flat M CM (oboe) A GM CM GM CM

mf *mp*

mp *mp* *mp* *mf* *mp*

mp

Musical score for measures 13-16. The top staff includes an oboe part and a melodic line with chords B \flat M, CM, A GM, CM, GM, and CM. Dynamics are *mf* and *mp*. The piano accompaniment has six staves with various dynamics like *mp* and *mf*.

Musical score for measures 17-21. The score includes a flute line and a string quartet (Violin I, Violin II, Viola, Cello, and Double Bass). The flute part begins with a **GM** (G major) chord and a dynamic of **f**. The string quartet enters with **pizz.** (pizzicato) and **f**. The strings play a rhythmic pattern of eighth notes. The flute part features a melodic line with **DM** (D minor) and **GM** chords. The dynamic is **f**. The string quartet continues with the same rhythmic pattern.

Musical score for measures 22-26. The score includes a flute line, a string quartet, and an oboe part. The flute part begins with a **p** (piano) dynamic and a **GM** chord. The string quartet enters with **p** and **pizz.**. The strings play a rhythmic pattern of eighth notes. The flute part features a melodic line with **DM** and **GM** chords. The dynamic is **p**. The string quartet continues with the same rhythmic pattern. The oboe part enters in measure 25 with a **p** dynamic and a **DM** chord. The oboe part features a melodic line with **DM** and **GM** chords. The dynamic is **p**. The string quartet continues with the same rhythmic pattern.

26 **B** **CM** **FM** (flute) **CM**

31 **B \flat M** **CM** **FM** **Em** **FM** **Em** **GM7** **CM** **GM** *pp*

36 FM Em FM Em-dim GM7 CM B \flat M CM (flute) *f* *mp* *pp*

36 *f* *mp* *pp*

40 C FM CM *ppp*

40 *f* *ppp*

45 **B \flat M** **CM** (oboe) **GM**

mf *f*

mp *mf*

mp *mf*

mp *mf*

mf *pizz.* *mp* *mf*

49 **DM** **GM** (oboe) **D** **CM** **B \flat M** **CM** (flute)

p *p* *p* *p*

53

GM7 (oboe) CM

(flute)

(oboe) *mp* < *f*

53

p

f

p

f

p

f

mp < *f*

58

GM7 (oboe) CM

p

58

p

p

p

62 **E** (flute) *p* **FM** **CM**

62 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

67 **B \flat M** **CM** **FM** **CM**

67 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

71

71

rit. B \flat M CM

rit.

The image shows a musical score for measures 71 through 74. The top staff is for a flute or oboe, and the bottom five staves are for a string ensemble. The flute part features a melodic line with slurs and a fermata at the end of measure 74. The string parts provide harmonic support with sustained notes and some rhythmic patterns. Performance markings include 'rit.' (ritardando) and key signatures 'B \flat M' and 'CM'.