



Duration: *circa* 2'30"

## INSTRUMENTATION

Solo Flute or Oboe

[optional: 2 flutes, 2 oboes, or flute and oboe]

Strings

Optional Autoharp™ and/or String Bass

Also available:

*Judy Mostly at Home* for violin and autoharp™ [CP#230]

*Judy Mostly at Home* for flute or oboe and autoharp™ [CP#231]

*Judy Mostly at Home* for violin and strings [CP#232]

*Judy Mostly at Home* (1999) was written for the composer's wife on the occasion of her retirement after many years of service as a children's librarian in the East Baton Rouge Parish Library System. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores and parts are available from Conners Publications

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to Judy

# Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Cantabile  $\text{♩} = 66$

Solo Flute or Oboe+ **CM\*** (flute) *p* **FM** **CM** **Dinos Constantinides**

Violin 1 *p* *sim.*

Violin 2 *p* *sim.*

Viola *p* *sim.*

Violoncello *p* *pizz.*

String Bass\* *p*

+ Optional two flutes, two oboes, or flute and oboe.  
If single instrument, play top line only.

5 *p.* **B $\flat$ M** **CM**

\* Optional autoharp™ and/or string bass.  
When using autoharp™, play all chords free  
and slow; keep repeating until chord changes.

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9 FM CM

Musical score for measures 9-12. The top staff is a single melodic line with chords FM and CM. The piano accompaniment consists of six staves: two treble clefs, one alto clef, and two bass clefs. The piano part features sustained chords and moving lines in the bass.

13 B $\flat$ M CM (oboe) A GM CM GM CM

*mf* *mp* *mp* *mf* *mp* *mp*

Musical score for measures 13-16. The top staff includes an oboe part starting at measure 13. Chords B $\flat$ M, CM, A GM, CM, GM, and CM are indicated. Dynamics include *mf* and *mp*. The piano accompaniment has six staves with various dynamics and articulations.



26 **B** **CM** **FM** **(flute)** **CM**

31 **B $\flat$ M** **CM** **FM** **Em** **FM** **Em** **GM7** **CM** **GM**

*pp*

36 FM Em FM Em-dim GM7 CM B $\flat$ M CM (flute) *f* *mp* *pp*

40 C FM CM *ppp*



45 **B $\flat$ M CM** (oboe) **GM**

*mf* *f*

*mp* *mf*

*mp* *mf*

*mf* *mf*

*pizz.* *mp* *mf*

49 **DM GM** (oboe) **D CM B $\flat$ M CM** (flute)

*p* *p*

*p* *p*

*p* *p*

*p* *p*

53

GM7 (oboe) CM

(flute)

(oboe) *mp* < *f*

53

*p* *f*

*mp* < *f*

58

GM7 (oboe) CM

*p*

58

*p* *p* *p*

62 **E** (flute) *p* **FM** **CM**

62 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

67 **B $\flat$ M** **CM** **FM** **CM**

67 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

71

71

rit. B $\flat$ M CM

rit.

The image shows a musical score for measures 71 through 74. The top staff is for a flute or oboe, and the bottom five staves are for a string ensemble. The flute part features a melodic line with slurs and a fermata at the end of measure 74. The string part provides harmonic support with sustained notes and a fermata at the end of measure 74. Performance markings include 'rit.' (ritardando) and a key signature change to B-flat major (B $\flat$ M) in measure 74. The time signature is common time (CM).

Solo Flute or Oboe

to Judy

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for flute or oboe and strings

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Dinos Constantinides

Cantabile  $\text{♩} = 66$

CM\* (flute) *p*

FM CM

5 *p*

B $\flat$ M CM

8 FM CM

12 B $\flat$ M CM (oboe) A GM CM *mf*

15 GM CM GM *mp* *f*

19 DM GM DM GM *p*

23 DM GM (oboe)

+ Optional two flutes, two oboes, or flute and oboe.  
If single instrument, play top line only.

\* Optional autoharp™ and/or string bass.  
When using autoharp™, play all chords free and slow; keep repeating until chord changes.

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Judy Mostly at Home: flute or oboe and strings - Solo Flute or Oboe

26 **B** **CM** **FM** (flute) **CM**

30 **B $\flat$ M** **CM** **FM** **Em** **FM** **Em**

34 **GM7** **CM** **GM** **FM** **Em** **FM** **Em-dim**  
*pp* *f*

38 **GM7** **CM** **B $\flat$ M** **CM** (flute) **C**  
*mp* *pp*

41 **EM** **CM**

45 **B $\flat$ M** **CM** (oboe) **GM**  
*mf* *f*

49 **DM** **GM** (oboe) **D** **CM** **B $\flat$ M** **CM**  
*p*

52 (flute) **GM7 (oboe)** **CM**  
*p*

Judy Mostly at Home: flute or oboe and strings - Solo Flute or Oboe

56 (flute) (oboe) *mp* < *f* GM7 (oboe) *p*

60 CM E (flute) *p*

64 FM CM

68 BbM CM FM CM

71 rit. BbM CM

Violin 1

to Judy

# Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Dinos Constantinides

Cantabile  $\text{♩} = 66$

*p* *sim.*

6

10

14 **A** *mp* *pizz.* *f*

19 *p*

24 *arco* **B**

29 *f*

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Judy Mostly at Home: flute or oboe and strings - Violin 1

34 *pp* *f*

38 *p* *pp* **C**

42

46 *mp* *mf* *p*

50 **D** *p* *p* **3**

57 *f* **3** *p* **E**

63 *sim.*

67

71 *rit.*

to Judy

Violin 2

# Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Cantabile  $\text{♩} = 66$

Dinos Constantinides

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *p*, *sim.*

6  
Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-9. Dynamics: *p*.

10  
Musical staff 3: Treble clef, C major, 4/4 time. Measures 10-13. Dynamics: *p*.

14 **A**  
Musical staff 4: Treble clef, C major, 4/4 time. Measures 14-18. Dynamics: *mp*, *pizz.*, *f*.

19  
Musical staff 5: Treble clef, C major, 4/4 time. Measures 19-23. Dynamics: *p*.

24  
Musical staff 6: Treble clef, C major, 4/4 time. Measures 24-27. Dynamics: *arco*, **B**.

28  
Musical staff 7: Treble clef, C major, 4/4 time. Measures 28-31. Dynamics: *p*.

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Judy Mostly at Home: flute or oboe and strings - Violin 2

33 *pp* *f*

37 *p* *pp* *ppp* C

41

46 *mp* *mf* *p*

50 D 3 *p*

57 *f* *p* 2 E

63 *sim.*

68

72 *rit.*

Detailed description: This is a page of a musical score for Violin 2, containing measures 33 through 72. The music is written in treble clef with a common time signature (C). The score is divided into nine systems. Measure 33 starts with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 37 features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano-piano-piano (*ppp*) dynamic, with a key signature change to C major. Measure 41 is a whole rest. Measure 46 has a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. Measure 50 includes a key signature change to D major, a piano (*p*) dynamic, and a triplet of eighth notes. Measure 57 has a forte (*f*) dynamic, a piano (*p*) dynamic, a second (2) marking, and a key signature change to E major. Measure 63 is marked *sim.* (simile). Measure 68 is a whole rest. Measure 72 is marked *rit.* (ritardando) and ends with a fermata.

# Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Cantabile  $\text{♩} = 66$

Dinos Constantinides

6

10

14 **A**

18

22

25 **B**

29

33

Judy Mostly at Home: flute or oboe and strings - Viola

34

*pp* *f* *p*

39

*pp* *ppp* C

43

*mp*

47

*mf* *p*

50

D *p*

57

*f* *p* E *p*

63

*sim.*

68

72

*rit.*

# Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Cantabile  $\text{♩} = 66$

Dinos Constantinides

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff (measures 1-5) begins with a dynamic marking of *p*. The second staff (measures 6-9) includes a 3/2 time signature change. The third staff (measures 10-13) includes a dynamic marking of *mf*. The fourth staff (measures 14-17) is marked with a section letter 'A' and a dynamic marking of *mp*. The fifth staff (measures 18-22) is marked with 'pizz.' and includes dynamic markings of *f* and *p*. The sixth staff (measures 23-27) includes an 'arco' marking and a section letter 'B'. The seventh staff (measures 28-30) ends with a fermata and a '2' indicating a second ending.

Judy Mostly at Home: flute or oboe and strings - Violoncello

34

*pp* *f* *p*

39 **C**

*ppp*

44

*mf*

48 **D**

*p* *p*

52

*mp*

57

*f* *p*

62 **E**

*p*

67

*p*

71

*p* *rit.*

# Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Cantabile  $\text{♩} = 66$

Dinos Constantinides

*pizz.*

*p*

5

9

13

**A**

*mp*

17

21

*p*

25

**B**



Judy Mostly at Home: flute or oboe and strings - String Bass

29

Musical staff for measures 29-32. Bass clef, 3/2 time signature. Four measures of quarter notes with accents.

33

Musical staff for measures 33-36. Bass clef, 3/2 time signature. Measure 33: whole rest. Measure 34: whole note with fingering 5. Measure 35: whole rest. Measure 36: whole note with fingering 5. Chord symbols C and C are above measures 34 and 36 respectively.

45

Musical staff for measures 45-48. Bass clef, 3/2 time signature. Measure 45: whole rest. Measure 46: quarter note with *pizz.* and *mp*. Measure 47: quarter note with accent. Measure 48: quarter note with accent and *mf*.

49

Musical staff for measures 49-52. Bass clef, 3/2 time signature. Measure 49: quarter note. Measure 50: whole rest. Measure 51: whole note with fingering 5 and chord symbol D. Measure 52: quarter note with fingering 7 and chord symbol E *pizz.* *p*.

63

Musical staff for measures 63-66. Bass clef, 3/2 time signature. Four measures of quarter notes with accents.

67

Musical staff for measures 67-70. Bass clef, 3/2 time signature. Four measures of quarter notes with accents.

71

Musical staff for measures 71-74. Bass clef, 3/2 time signature. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note with *rit.* and a fermata.