

Judy Mostly at Home

for flute or oboe and strings

LRC 181d

Dinos Constantinides

Cantabile $\text{♩} = 66$

CM* (flute) *p*

FM CM

5 *p*

B♭M CM

8 FM CM

12 B♭M CM (oboe) A GM CM *mf*

15 GM CM GM *mp* *f*

19 DM GM DM GM *p*

23 DM GM (oboe)

+ Optional two flutes, two oboes, or flute and oboe.
If single instrument, play top line only.

* Optional autoharp™ and/or string bass.
When using autoharp™, play all chords free and slow; keep repeating until chord changes.

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Judy Mostly at Home: flute or oboe and strings - Solo Flute or Oboe

26 **B** **CM** **FM** (flute) **CM**

30 **B \flat M** **CM** **FM** **Em** **FM** **Em**

34 **GM7** **CM** **GM** **FM** **Em** **FM** **Em-dim**
pp *f*

38 **GM7** **CM** **B \flat M** **CM** (flute) **C**
mp *pp*

41 **EM** **CM**

45 **B \flat M** **CM** (oboe) **GM**
mf *f*

49 **DM** **GM** (oboe) **D** **CM** **B \flat M** **CM**
p

52 (flute) **GM7** (oboe) **CM**
p

Judy Mostly at Home: flute or oboe and strings - Solo Flute or Oboe

56 (flute) (oboe) *mp* < *f* GM7 (oboe) *p*

60 CM E (flute) *p*

64 FM CM

68 BbM CM FM CM

71 rit. BbM CM

Violin 1

to Judy

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The musical score for Violin 1 consists of seven staves of music. The first staff (measures 1-5) begins with a treble clef, a common time signature, and a tempo marking of *Cantabile* with a quarter note equal to 66. The music starts with a *p* dynamic and includes a *sim.* marking. The second staff (measures 6-9) features a 3/2 time signature change at measure 7. The third staff (measures 10-13) continues the melodic line. The fourth staff (measures 14-18) is marked with a bold **A** and includes dynamics of *mp* and *f*, with a *pizz.* marking at the end. The fifth staff (measures 19-23) continues with a *p* dynamic. The sixth staff (measures 24-28) is marked with a bold **B** and includes an *arco* marking. The seventh staff (measures 29-32) concludes the piece with a *p* dynamic and a fermata.

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Judy Mostly at Home: flute or oboe and strings - Violin 1

34 *pp* *f*

38 *p* *pp* **C**

42

46 *mp* *mf* *p*

50 **D** *p* *p* **3**

57 *f* **3** **E** *p*

63 *sim.*

67

71 *rit.*

to Judy

Violin 2

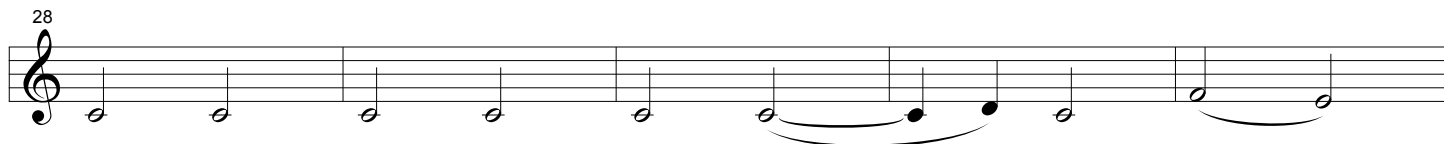
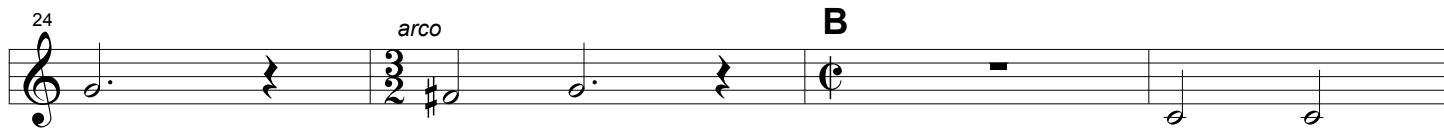
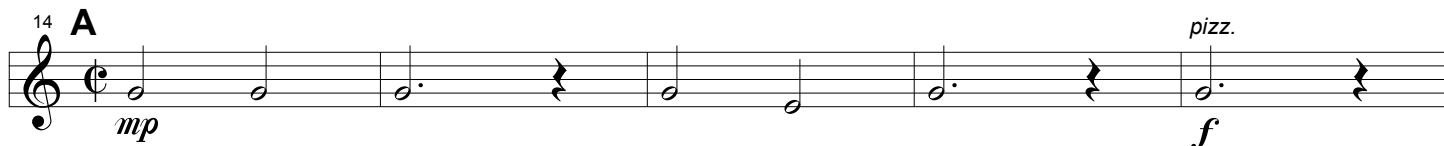
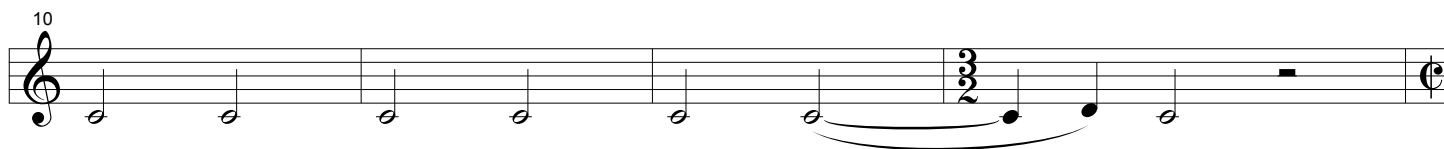
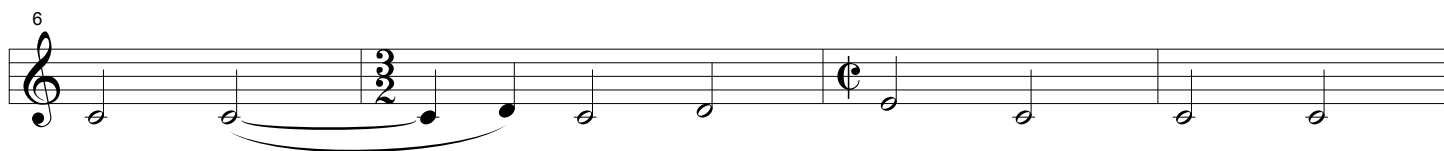
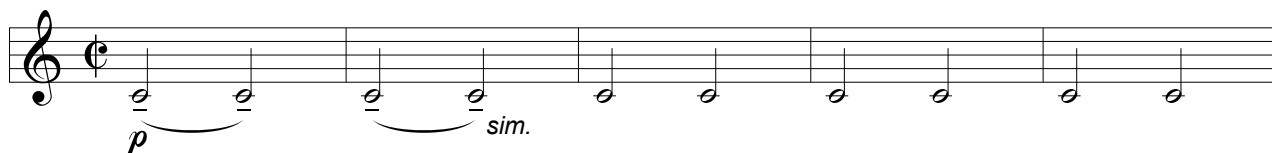
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Judy Mostly at Home: flute or oboe and strings - Violin 2

33 *pp* *f*

37 *p* *pp* *ppp* C

41

46 *mp* *mf* *p*

50 D 3 *p*

57 *f* *p* 2 E

63 *sim.*

68

72 *rit.*

Detailed description: This is a page of a musical score for Violin 2, spanning measures 33 to 72. The music is written in treble clef with a common time signature (C). The score consists of nine staves. Measure 33 begins with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 37 features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano-piano-piano (*ppp*) dynamic, with a C-clef change. Measure 41 contains a whole note chord. Measure 46 starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. Measure 50 includes a D-clef change, a piano (*p*) dynamic, and a triplet of eighth notes. Measure 57 begins with a forte (*f*) dynamic, transitions to piano (*p*), and features a second (2) and an E-clef change. Measure 63 is marked *sim.* (simile). Measure 68 shows a change in time signature to 3/2. Measure 72 is marked *rit.* (ritardando) and ends with a fermata.

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Musical notation for measures 1-5. The staff is in bass clef with a 3/4 time signature. The music begins with a piano (*p*) dynamic and a slur over the first two measures. The tempo is marked as Cantabile with a quarter note equal to 66 (♩ = 66). The dynamics change to *sim.* (sforzando) in measure 3.

6

Musical notation for measures 6-9. The staff continues in bass clef with a 3/4 time signature. A slur covers measures 6 and 7, which include a 3/2 time signature change. The music concludes with a fermata over the final note of measure 9.

10

Musical notation for measures 10-13. The staff continues in bass clef with a 3/4 time signature. A slur covers measures 10 and 11, which include a 3/2 time signature change. The music concludes with a fermata over the final note of measure 13.

14 **A**

Musical notation for measures 14-17. The staff continues in bass clef with a 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note patterns in measures 16 and 17.

18

Musical notation for measures 18-21. The staff continues in bass clef with a 3/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth-note patterns in measures 19 and 20. The piece concludes with a fermata over the final note of measure 21.

22

Musical notation for measures 22-24. The staff continues in bass clef with a 3/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth-note patterns in measures 22 and 23. The piece concludes with a fermata over the final note of measure 24.

25 **B**

Musical notation for measures 25-28. The staff continues in bass clef with a 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note patterns in measures 25 and 26. The piece concludes with a fermata over the final note of measure 28.

29

Musical notation for measures 29-32. The staff continues in bass clef with a 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note patterns in measures 29 and 30. The piece concludes with a fermata over the final note of measure 32.

Judy Mostly at Home: flute or oboe and strings - Viola

34 *pp* *f* *p*

39 *pp* *ppp* **C**

43 *mp*

47 *mf* *p*

50 **D** *p*

57 *f* *p* **E** *p*

63 *sim.*

68

72 *rit.*

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The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff (measures 1-5) begins with a dynamic marking of *p*. The second staff (measures 6-9) includes a change in time signature to 3/2. The third staff (measures 10-13) includes a dynamic marking of *mf*. The fourth staff (measures 14-17) is marked with a section letter 'A' and a dynamic marking of *mp*. The fifth staff (measures 18-22) is marked with 'pizz.' and includes dynamic markings of *f* and *p*. The sixth staff (measures 23-27) includes a section letter 'B' and a dynamic marking of *arco*. The seventh staff (measures 28-30) includes a fermata and a double bar line with the number '2' above it, indicating a second ending.

Judy Mostly at Home: flute or oboe and strings - Violoncello

34

pp *f* *p*

39 **C**

ppp

44

mf

48 **D**

p *p*

52

mp

57

f *p*

62 **E**

67

71

rit.

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pizz.

p

5

9

13

A

17

21

25

B

Judy Mostly at Home: flute or oboe and strings - String Bass

29

Staff 1: Measures 29-32. Bass clef, 3/2 time signature. Four measures of quarter notes with accents.

33

Staff 2: Measures 33-36. Bass clef, 3/2 time signature. Measure 33 has a 5-fingered octave. Measure 34 has a C chord. Measure 35 has a 5-fingered octave. Measure 36 has a 3/2 time signature change.

45

Staff 3: Measures 45-48. Bass clef, 3/2 time signature. Measure 45 has a pizz. and mp dynamic. Measure 46 has a pizz. and mf dynamic. Measure 47 has a pizz. and mf dynamic. Measure 48 has a 3/2 time signature change.

49

Staff 4: Measures 49-52. Bass clef, 3/2 time signature. Measure 49 has a D chord. Measure 50 has a 5-fingered octave. Measure 51 has a 7-fingered octave. Measure 52 has an E chord, pizz., and p dynamic.

63

Staff 5: Measures 63-66. Bass clef, 3/2 time signature. Four measures of quarter notes with accents.

67

Staff 6: Measures 67-70. Bass clef, 3/2 time signature. Four measures of quarter notes with accents.

71

Staff 7: Measures 71-74. Bass clef, 3/2 time signature. Measure 71 has a rit. dynamic. Measure 72 has a rit. dynamic. Measure 73 has a rit. dynamic. Measure 74 has a rit. dynamic and a fermata.