



Duration: *circa* 2'30"

## INSTRUMENTATION

Solo Flute or Oboe

[optional: 2 flutes, 2 oboes, or flute and oboe]

Strings

Optional Autoharp™ and/or String Bass

Also available:

*Judy Mostly at Home* for violin and autoharp™ [CP#230]

*Judy Mostly at Home* for flute or oboe and autoharp™ [CP#231]

*Judy Mostly at Home* for violin and strings [CP#232]

*Judy Mostly at Home* (1999) was written for the composer's wife on the occasion of her retirement after many years of service as a children's librarian in the East Baton Rouge Parish Library System. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores and parts are available from Conners Publications

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Published 1999 by Conners Publications

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All scores printed in the USA.

