

Dinos Constantinides

JUDY MOSTLY  
AT HOME

for flute or oboe and autoharp™

LRC 181b

CP



Conners Publications



#231

Duration: *circa 2'30"*

There are also versions for violin and autoharp™ [CP #230],  
violin and strings [CP #232], and flute or oboe and strings [CP #233].

*Judy Mostly at Home* (1999) was written for the composer's wife on the occasion of her retirement after many years of service as a children's librarian in the East Baton Rouge Parish Library System. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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## Additional selected works by Dinos Constantinides

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*The Dancing Turtle* (1999) for reader, flute and string quintet  
*The Oracle of Delphi (Study III)* (1999) for violin, flute or oboe, and piano  
*The Oracle of Delphi (Study III)* (1999) for flute, clarinet and piano  
*Family Triptych* (1999) for flute and autoharp™  
*Family Triptych* (1999) for flute and strings  
*Lenna in Minneaoplis* (1999) for flute and autoharp™  
*Lenna in Minneaoplis* (1999) for flute and strings  
*Trio No. 3* (1998) for violin, alto saxophone and piano  
*Ballade for the Hellenic Land* (1996) for cello  
*Ballade for John and Samantha* (1995) for flute and autoharp™  
*Ballade for John and Samantha* (1995) for flute and strings  
*Concerto for Bassoon and Piano* (1995)  
*Trio No. 3* (1995) for violin, clarinet and piano  
*Baroque Concerto* (1995) for guitar and chamber orchestra  
*Four Interludes* (1995) for violin alone  
*Four Interludes* (1995) for viola alone  
*Four Interludes* (1995) for cello alone  
*A Gathering of Friends* (1994) for string orchestra  
*The Oracle of Delphi (Study III)* (1994) for violin, clarinet and piano  
*Inaugural Images* (1984) for solo flute and strings  
*Dream* (1983) for oboe, bassoon or cello, and piano  
*Fantasia for Solo Viola* (1982)  
*Fantasia for Solo Clarinet* (1981)  
*Fantasia for Solo Saxophone* (1981)  
*Fantasia for Solo Flute* (1979)

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