

Dinos Constantinides

JUDY MOSTLY
AT HOME

for violin and autoharp™

LRC 181a

CP



Conners Publications



#230

Duration: *circa 2'30"*

There are also versions for flute or oboe and autoharp™ [CP #231],
violin and strings [CP #232], and flute or oboe and strings [CP #233].

Judy Mostly at Home (1999) was written for the composer's wife on the occasion of her retirement after many years of service as a children's librarian in the East Baton Rouge Parish Library System. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by Dinos Constantinides

The Dancing Turtle (1999) for reader, flute and string quintet
The Oracle of Delphi (Study III) (1999) for violin, flute or oboe, and piano
The Oracle of Delphi (Study III) (1999) for flute, clarinet and piano
Family Triptych (1999) for violin and autoharp™
Family Triptych (1999) for violin and strings
Lenna in Minneaoplis (1999) for violin and autoharp™
Lenna in Minneaoplis (1999) for violin and strings
Trio No. 3 (1998) for violin, alto saxophone and piano
Ballade for the Hellenic Land (1996) for cello
Concerto for Bassoon and Piano (1996)
Ballade for John and Samantha (1995) for violin and autoharp™
Ballade for John and Samantha (1995) for violin and strings
Trio No. 3 (1995) for violin, clarinet and piano
Baroque Concerto (1995) for guitar and chamber orchestra
Four Interludes (1995) for violin alone
Four Interludes (1995) for viola alone
Four Interludes (1995) for cello alone
A Gathering of Friends (1994) for string orchestra
The Oracle of Delphi (Study III) (1994) for violin, clarinet and piano
Four Interludes (1991) for solo guitar
Dream (1983) for oboe, bassoon or cello, and piano
Fantasia for Solo Viola (1982)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Flute (1979)

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