

Dinos Constantinides

JUDY MOSTLY  
AT HOME

for violin and autoharp™

LRC 181a

CP



Conners Publications



#230

Duration: *circa 2'30"*

There are also versions for flute or oboe and autoharp™ [CP #231],  
violin and strings [CP #232], and flute or oboe and strings [CP #233].

*Judy Mostly at Home* (1999) was written for the composer's wife on the occasion of her retirement after many years of service as a children's librarian in the East Baton Rouge Parish Library System. The work is modal in character with a great deal of tonal presence.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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## Additional selected works by Dinos Constantinides

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*The Dancing Turtle* (1999) for reader, flute and string quintet  
*The Oracle of Delphi (Study III)* (1999) for violin, flute or oboe, and piano  
*The Oracle of Delphi (Study III)* (1999) for flute, clarinet and piano  
*Family Triptych* (1999) for violin and autoharp™  
*Family Triptych* (1999) for violin and strings  
*Lenna in Minneaoplis* (1999) for violin and autoharp™  
*Lenna in Minneaoplis* (1999) for violin and strings  
*Trio No. 3* (1998) for violin, alto saxophone and piano  
*Ballade for the Hellenic Land* (1996) for cello  
*Concerto for Bassoon and Piano* (1996)  
*Ballade for John and Samantha* (1995) for violin and autoharp™  
*Ballade for John and Samantha* (1995) for violin and strings  
*Trio No. 3* (1995) for violin, clarinet and piano  
*Baroque Concerto* (1995) for guitar and chamber orchestra  
*Four Interludes* (1995) for violin alone  
*Four Interludes* (1995) for viola alone  
*Four Interludes* (1995) for cello alone  
*A Gathering of Friends* (1994) for string orchestra  
*The Oracle of Delphi (Study III)* (1994) for violin, clarinet and piano  
*Four Interludes* (1991) for solo guitar  
*Dream* (1983) for oboe, bassoon or cello, and piano  
*Fantasia for Solo Viola* (1982)  
*Fantasia for Solo Clarinet* (1981)  
*Fantasia for Solo Saxophone* (1981)  
*Fantasia for Solo Flute* (1979)

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**Conners Publications**

to Judy

# Judy Mostly at Home

for violin and autoharp™

Cantabile  $\text{♩} = 66$

Dinos Constantinides

CM\* *f*

FM CM

B $\flat$ M CM *p*

FM CM

10 B $\flat$ M CM

14 GM CM GM CM GM *mf mp f*

19 DM GM DM GM DM GM *p*

24 DM GM CM FM CM *f*

28 B $\flat$ M CM FM Em *mf*

\* Play all chords free and slow with the autoharp;  
keep repeating until chord changes.

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This page contains ten staves of a violin score. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the notes to indicate harmonic structure.

**Staff 1 (Measures 33-37):** Chords: FM, Em, GM7, CM, GM. Dynamics: *f*.

**Staff 2 (Measures 38-41):** Chords: GM7, CM, B $\flat$ M, CM, FM, CM. Dynamics: *pp*.

**Staff 3 (Measures 42-45):** Chords: B $\flat$ M, CM.

**Staff 4 (Measures 46-49):** Chords: GM, DM, GM. Dynamics: *f*, *p*.

**Staff 5 (Measures 50-53):** Chords: CM, B $\flat$ M, CM.

**Staff 6 (Measures 54-57):** Chords: GM7, CM. Dynamics: *f*.

**Staff 7 (Measures 58-61):** Chords: GM7, CM. Dynamics: *p*, *f*.

**Staff 8 (Measures 62-65):** Chords: FM, CM.

**Staff 9 (Measures 66-69):** Chords: B $\flat$ M, CM, FM, CM. Dynamics: *p*.

**Staff 10 (Measures 70-73):** Chords: B $\flat$ M, CM. Dynamics: *rit.*