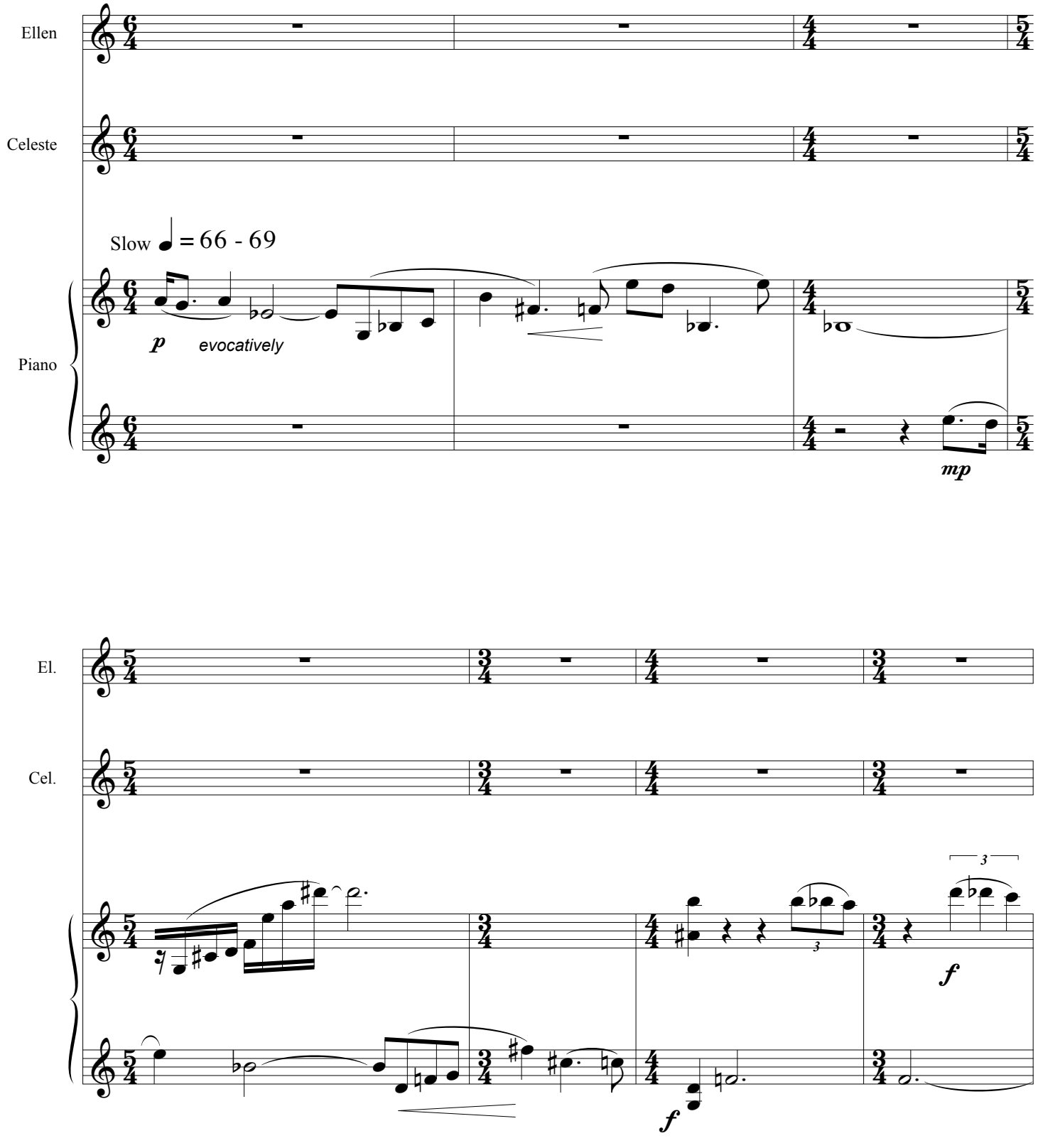
INTIMATIONS

Poetry: DAVID MADDEN

One-Act Opera for Soprano, female Speaker,
Clarinet in B♭,Violin, Harp, and Percussion

PIANO VERSION

DINOS CONSTANTINIDES



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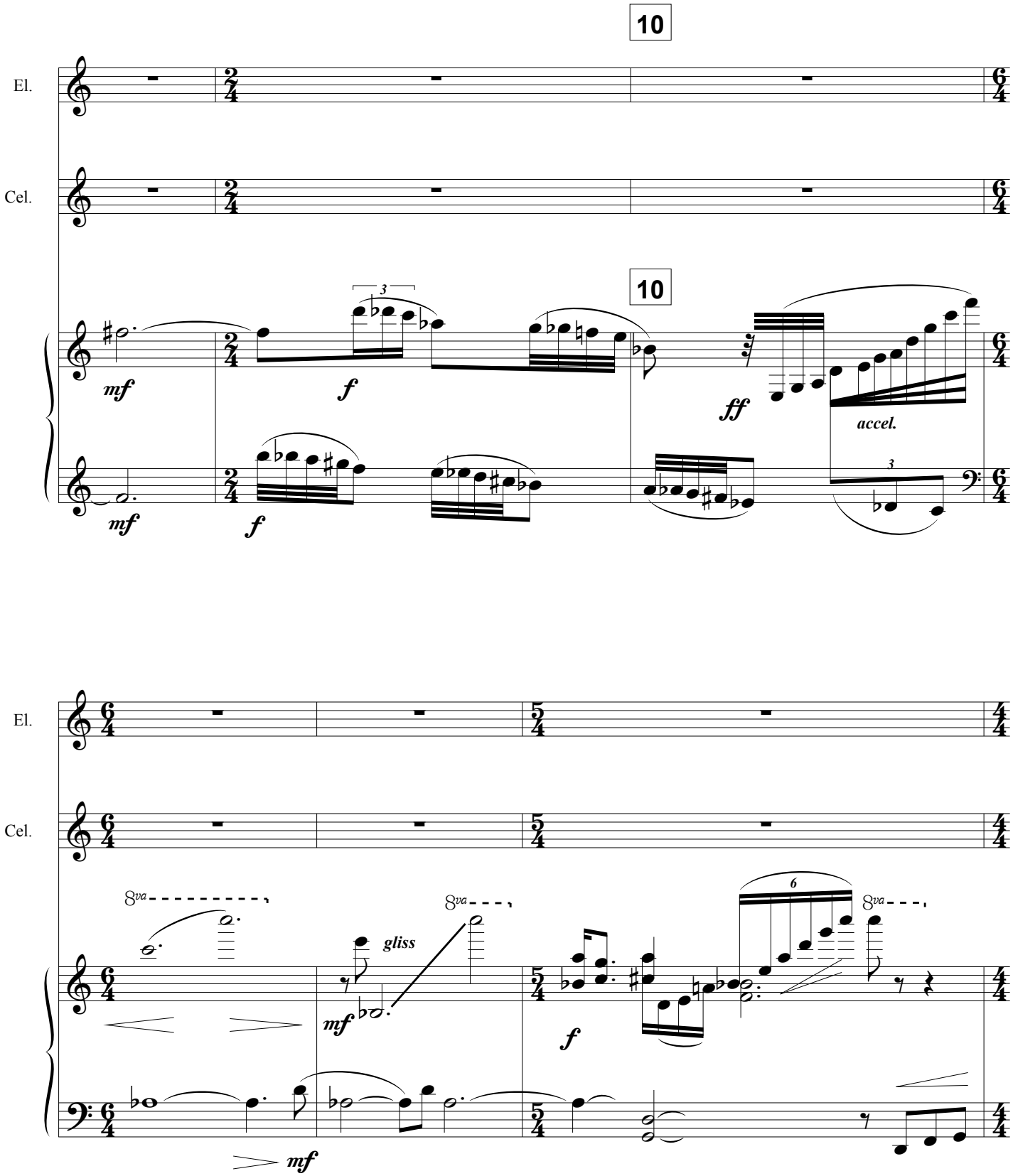
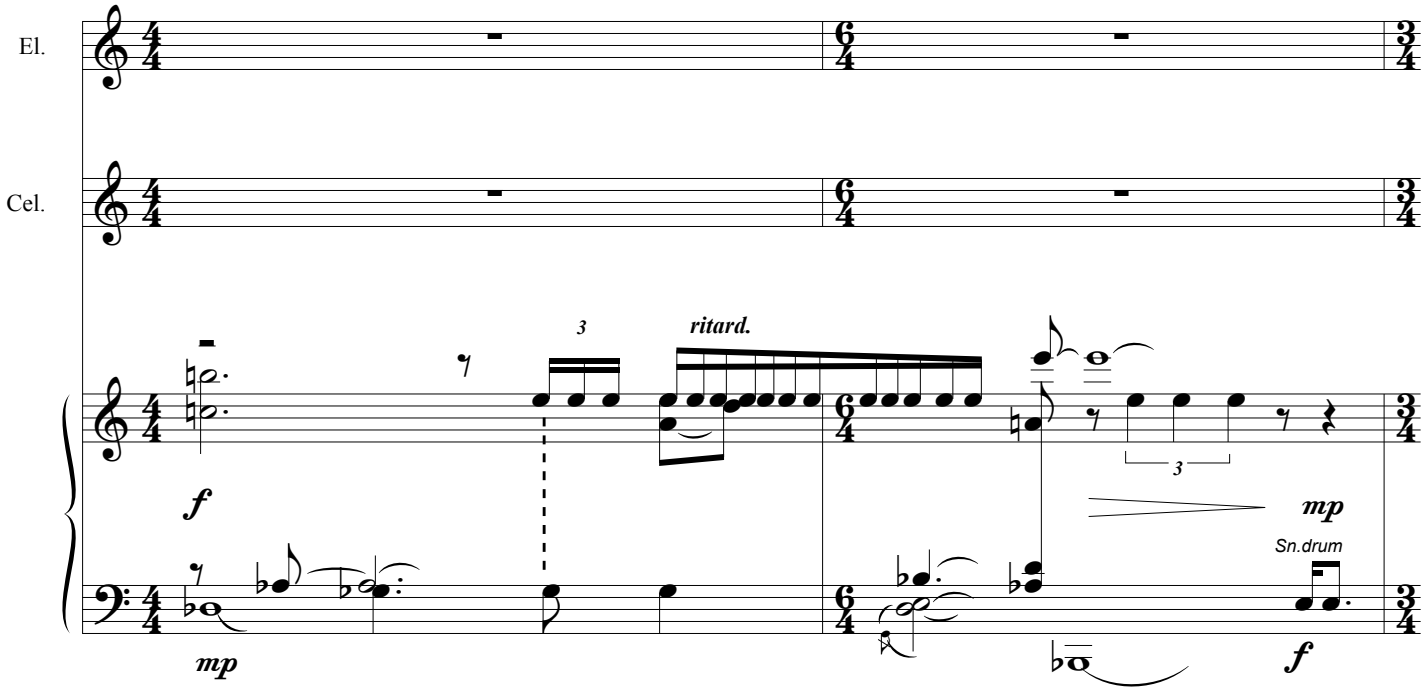
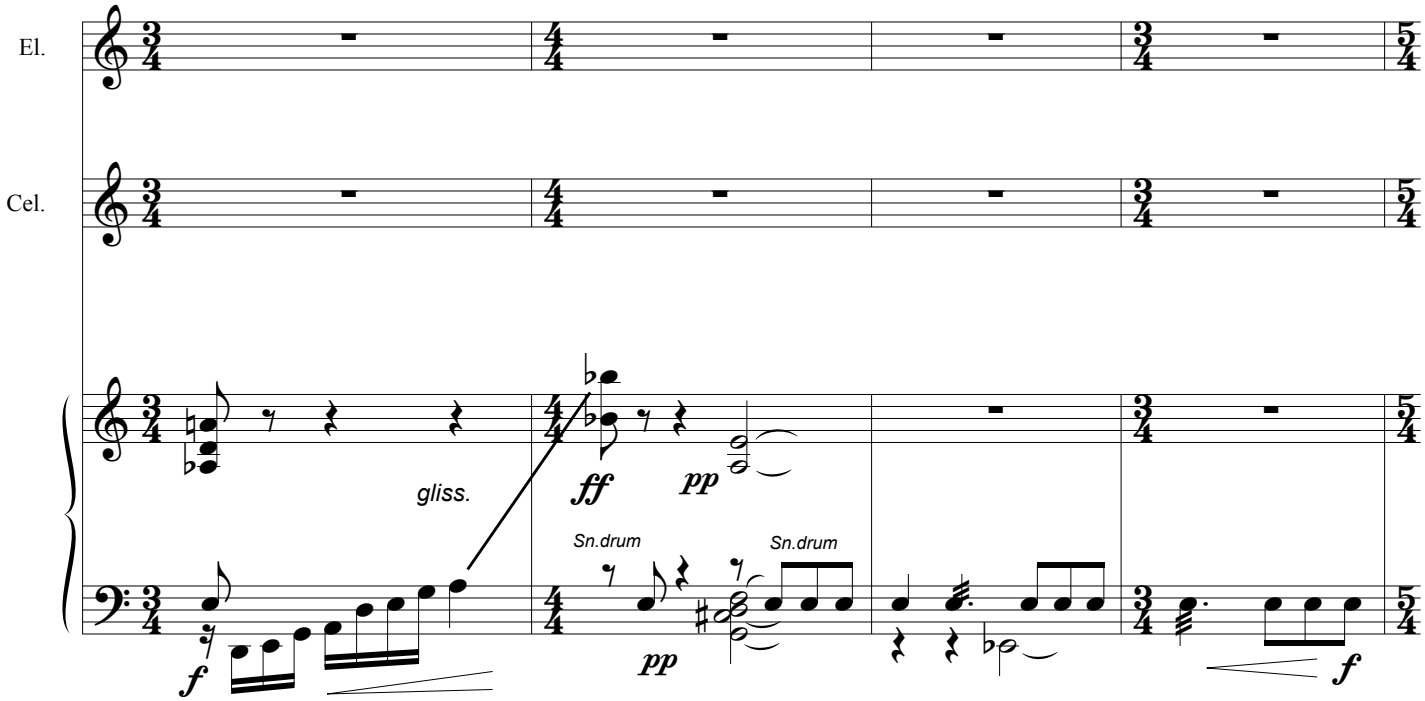
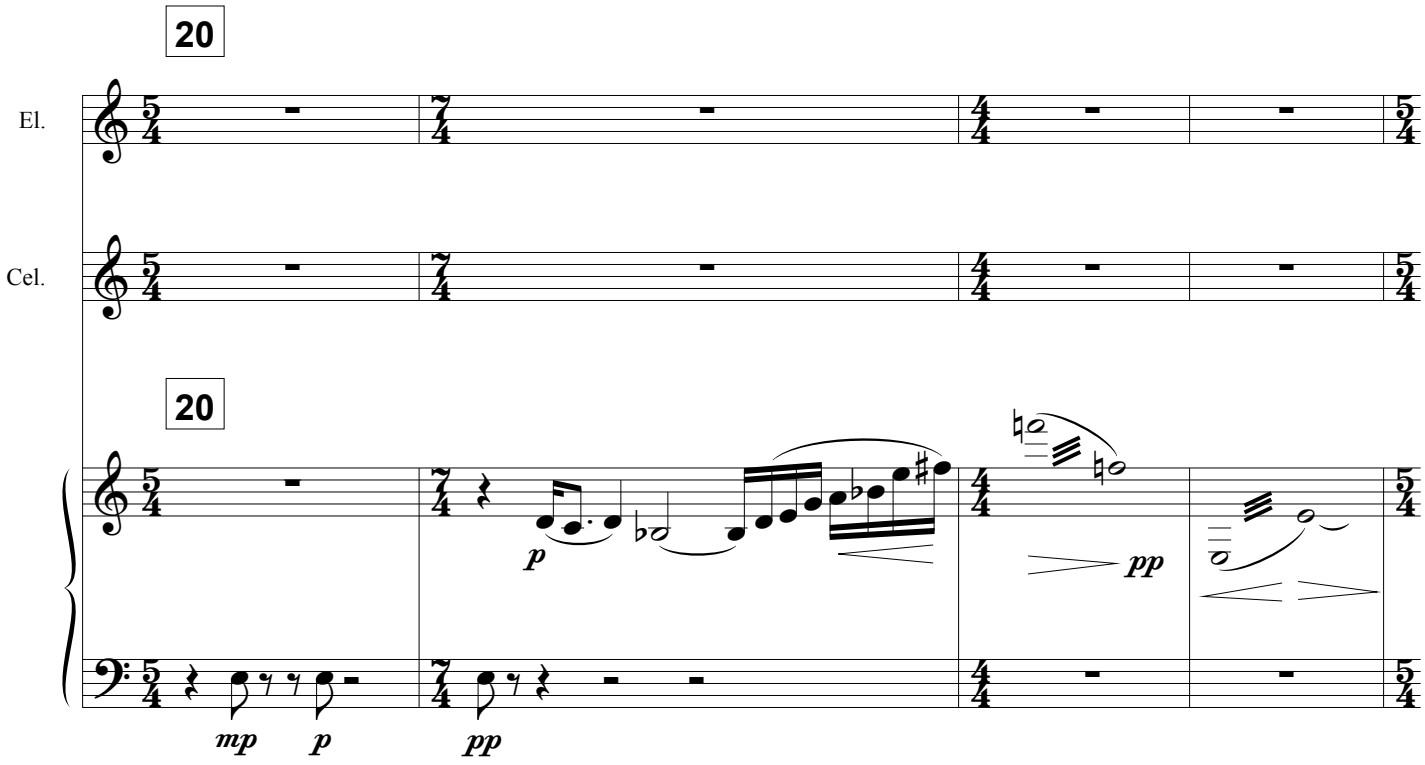
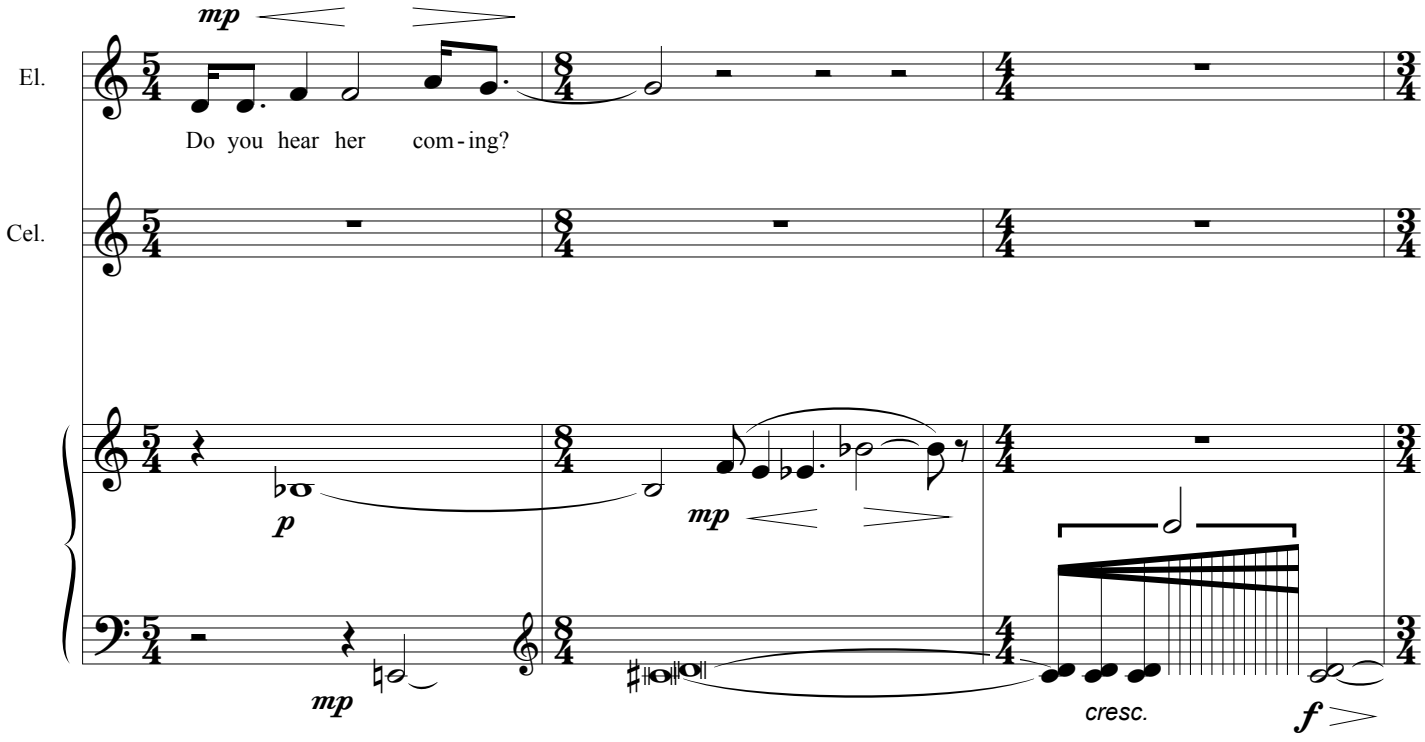
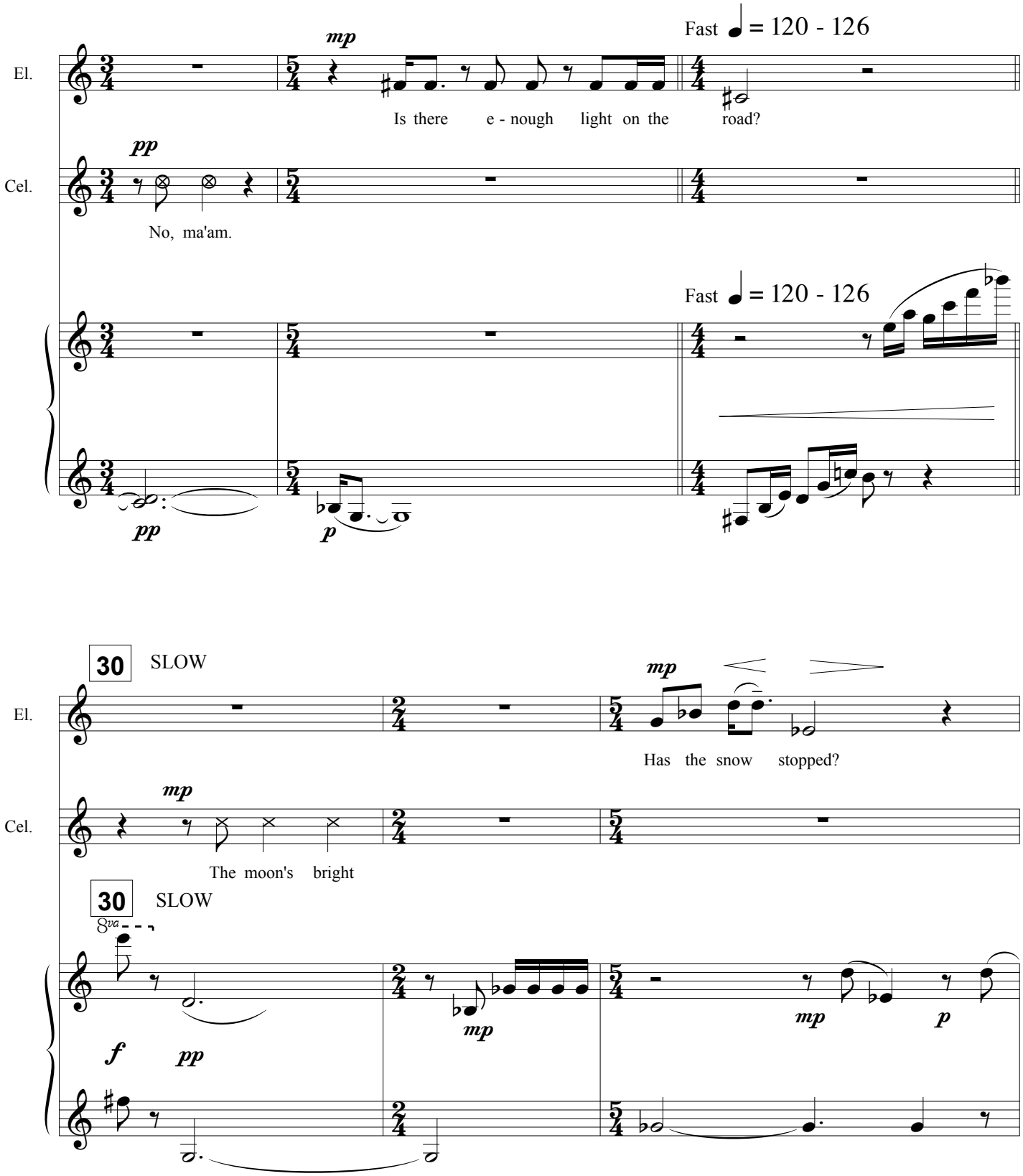

10
El.
Cel.
10
mf
f
ff
accel.
mf
f
El.
Cel.
8va
gliss
8va
mf
f
8va
mf

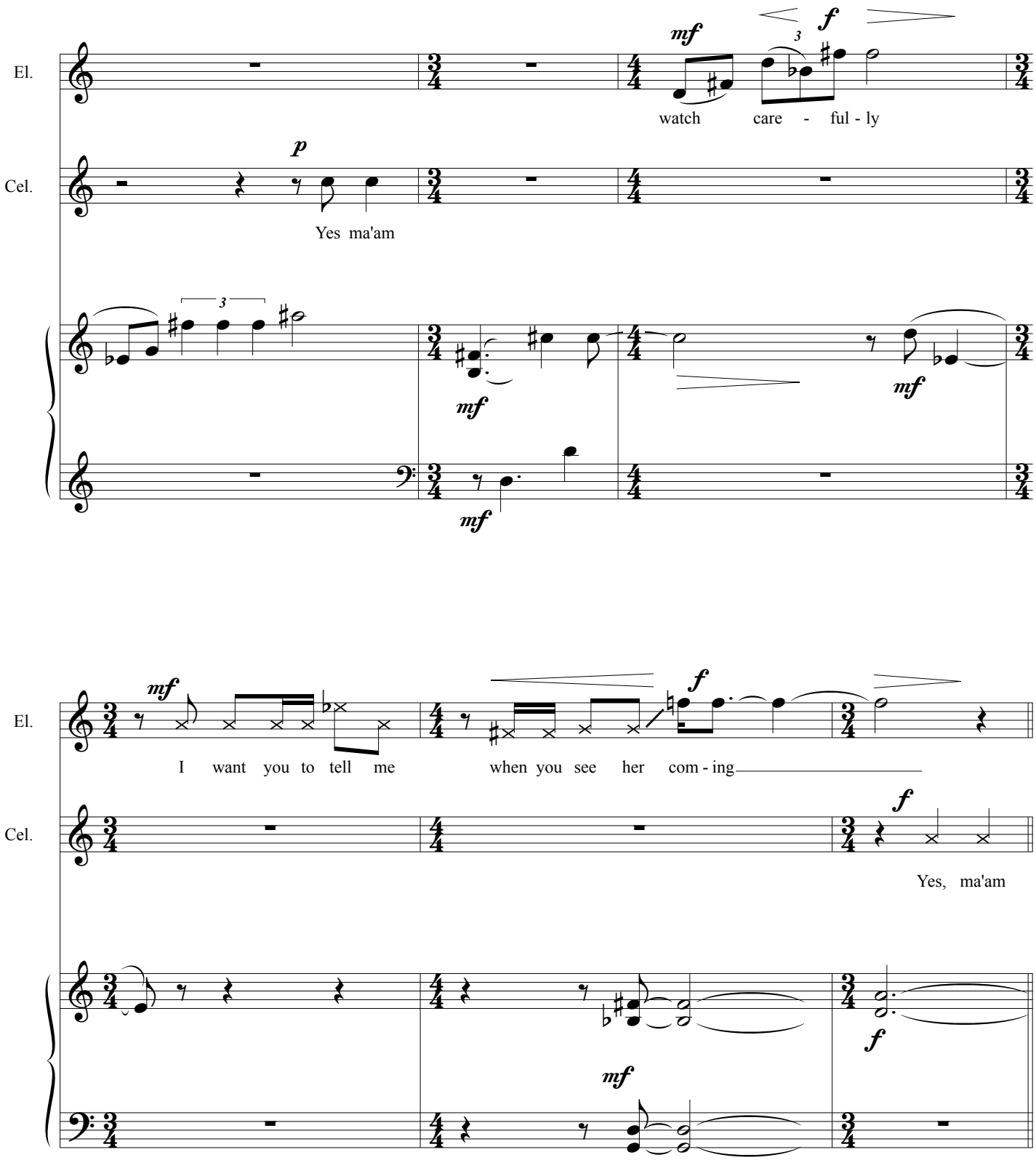

El.
Cel.
3
ritard.
3
f
mp
mp
Sn.drum
f

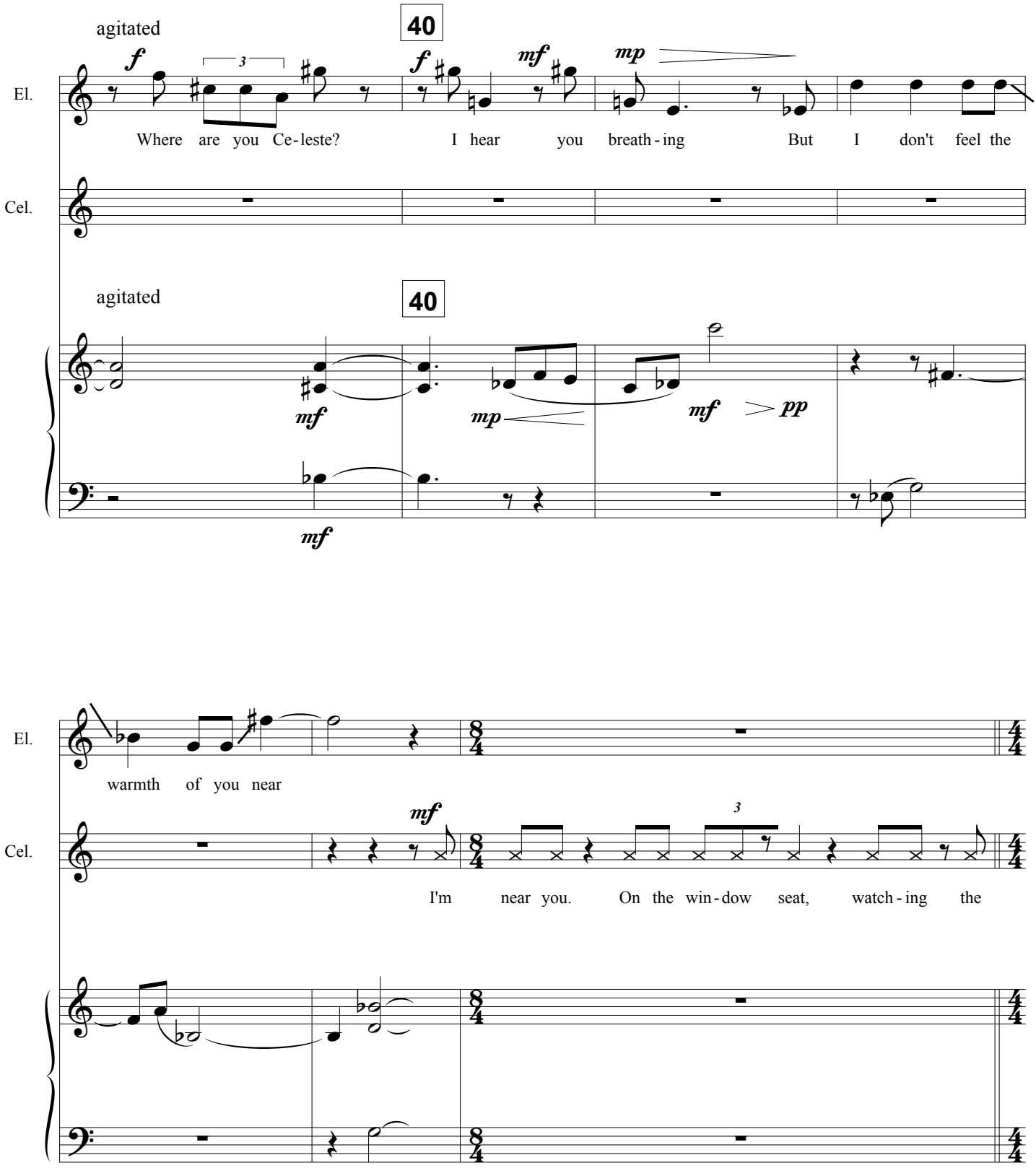

El.
Cel.
gliss.
ff
pp
Sn.drum
Sn.drum
f
pp
f

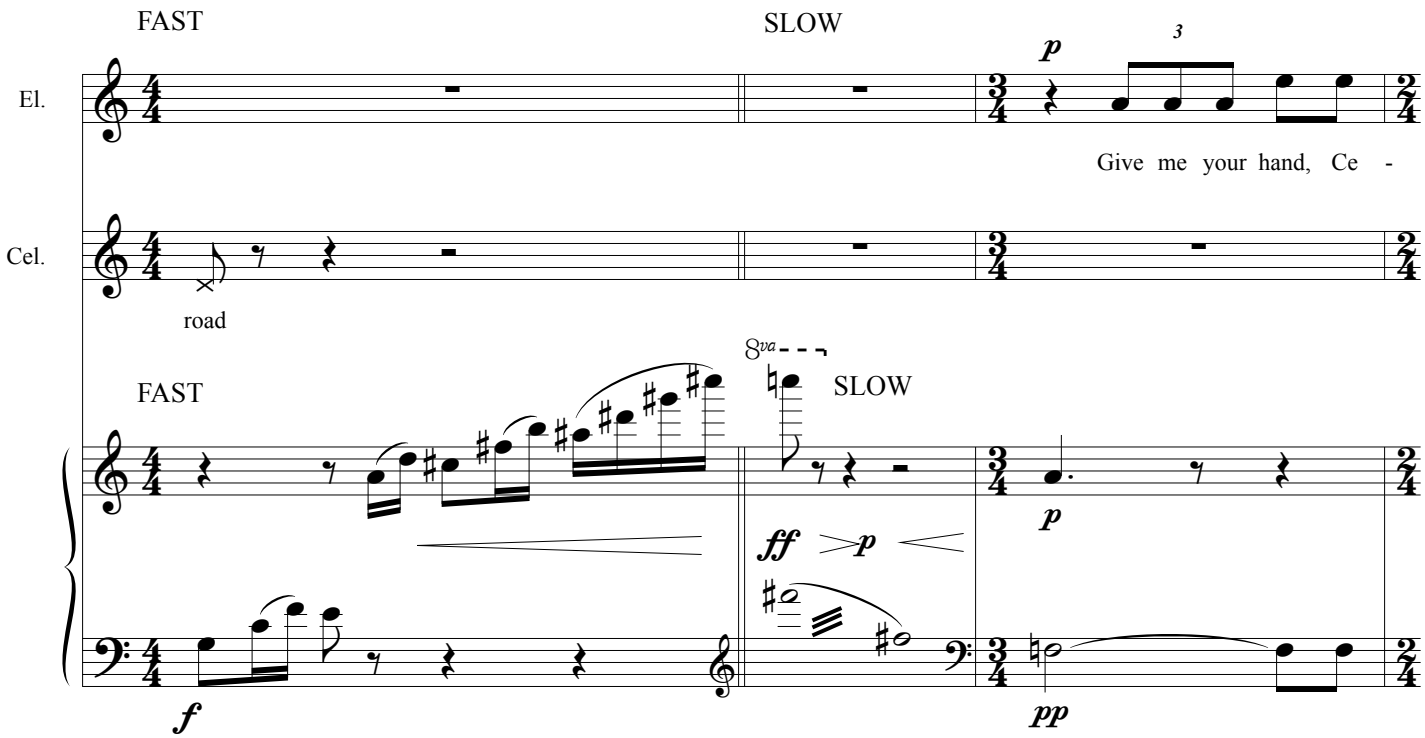

20
El.
Cel.
20
mp
p
pp
p
pp

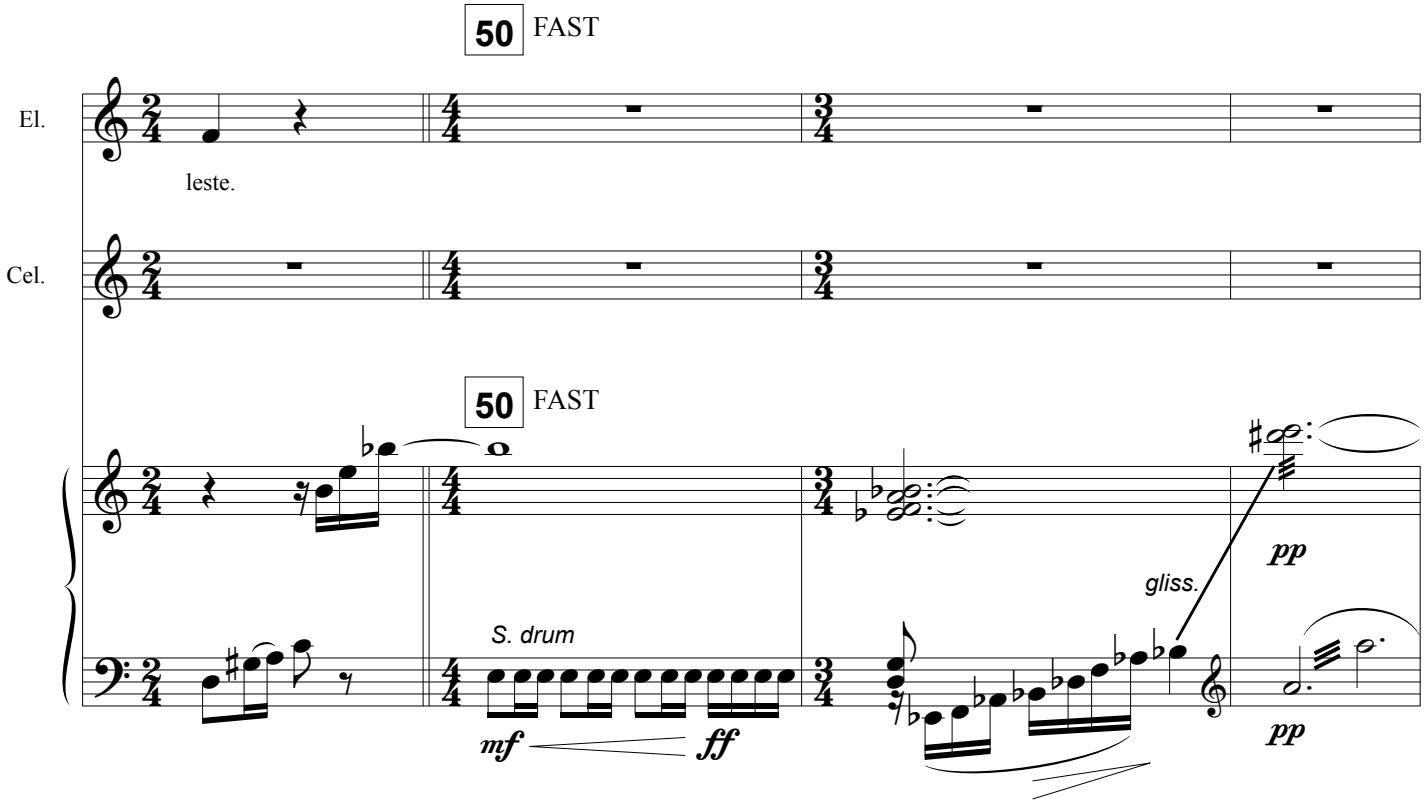

mp
El.
Do you hear her com-ing?
Cel.
p
mp
mp
cresc.
f

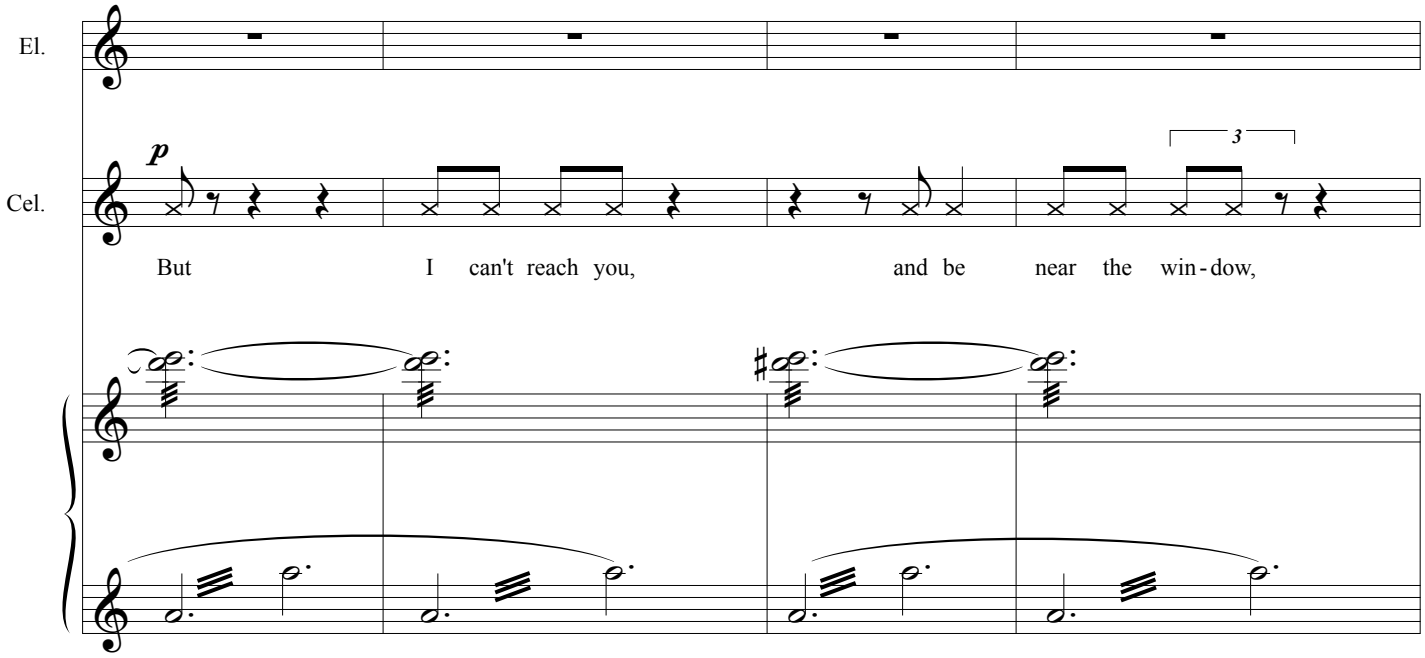

Fast ♩ = 120 - 126
El.
mp
Is there e - nough light on the road?
Cel.
pp
No, ma'am.
Fast ♩ = 120 - 126
pp
p
30 SLOW
El.
mp
Has the snow stopped?
Cel.
mp
The moon's bright
30 SLOW
8va
f
pp
mp
mp
p

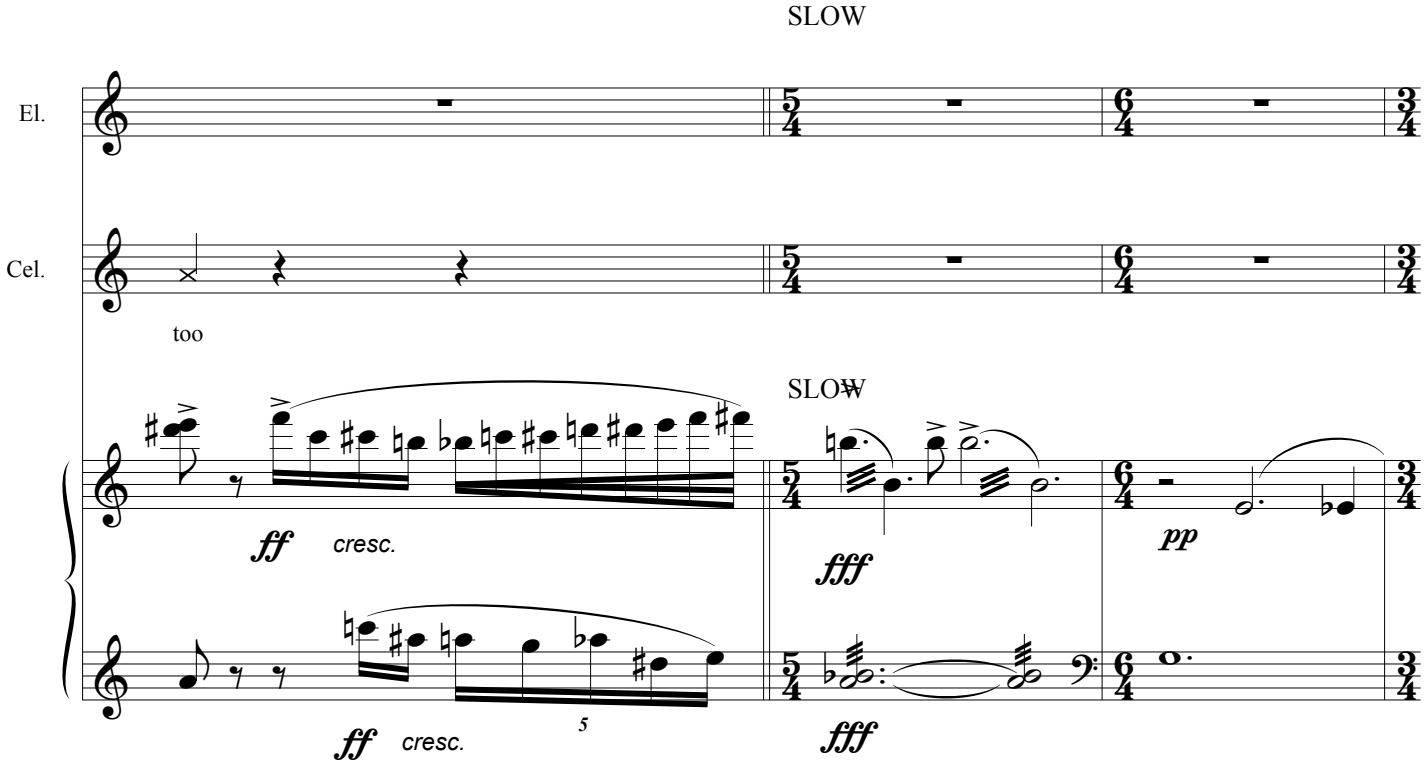

El.
Cel.
mf
f
watch care - ful - ly
p
Yes ma'am
mf
mf
mf
El.
Cel.
mf
f
I want you to tell me when you see her com - ing
f
Yes, ma'am
f
mf

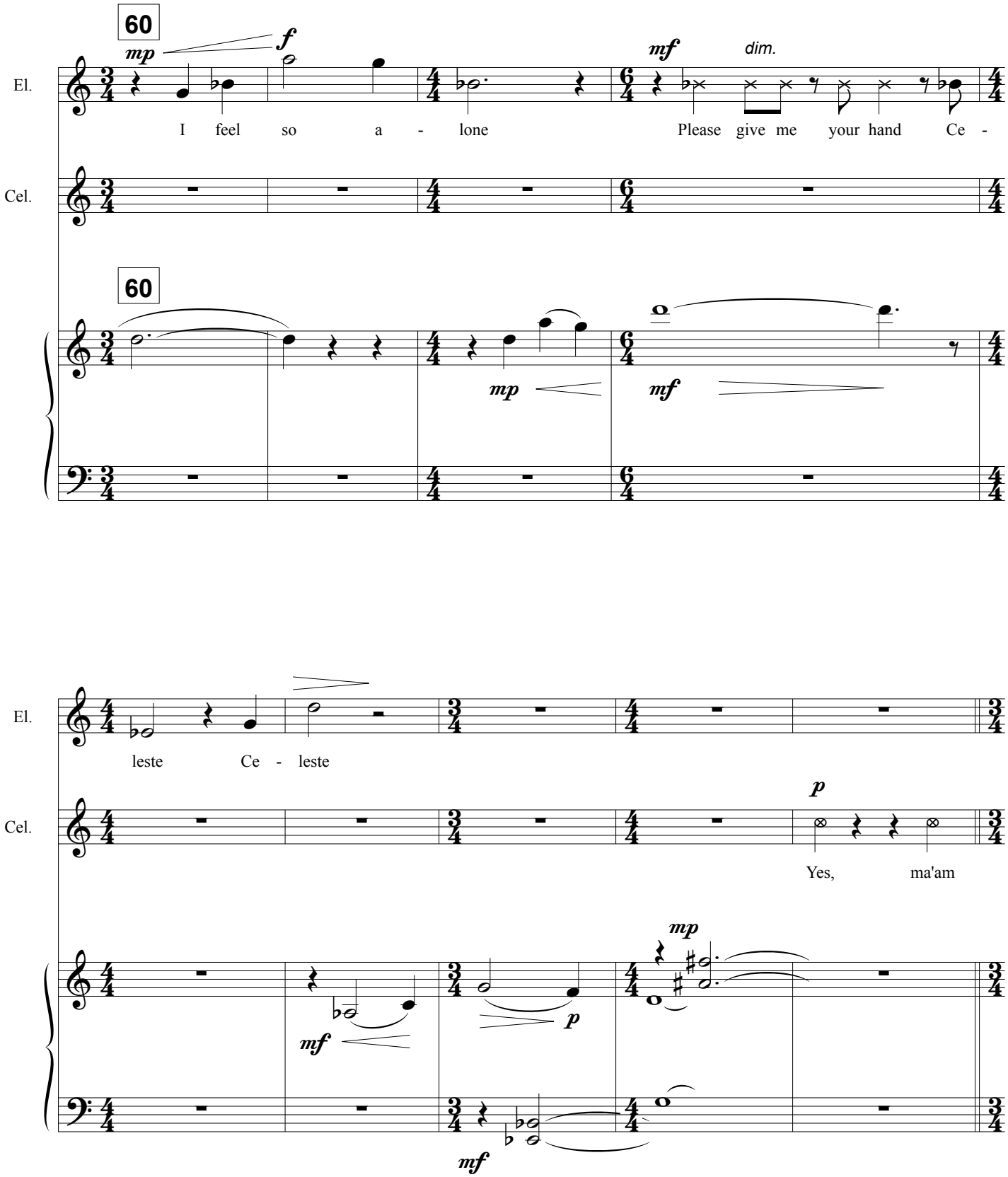

agitated
40
El.
Cel.
Where are you Ce-leste?
I hear you breath-ing
But I don't feel the
warmth of you near
I'm near you.
On the win-dow seat, watch-ing the

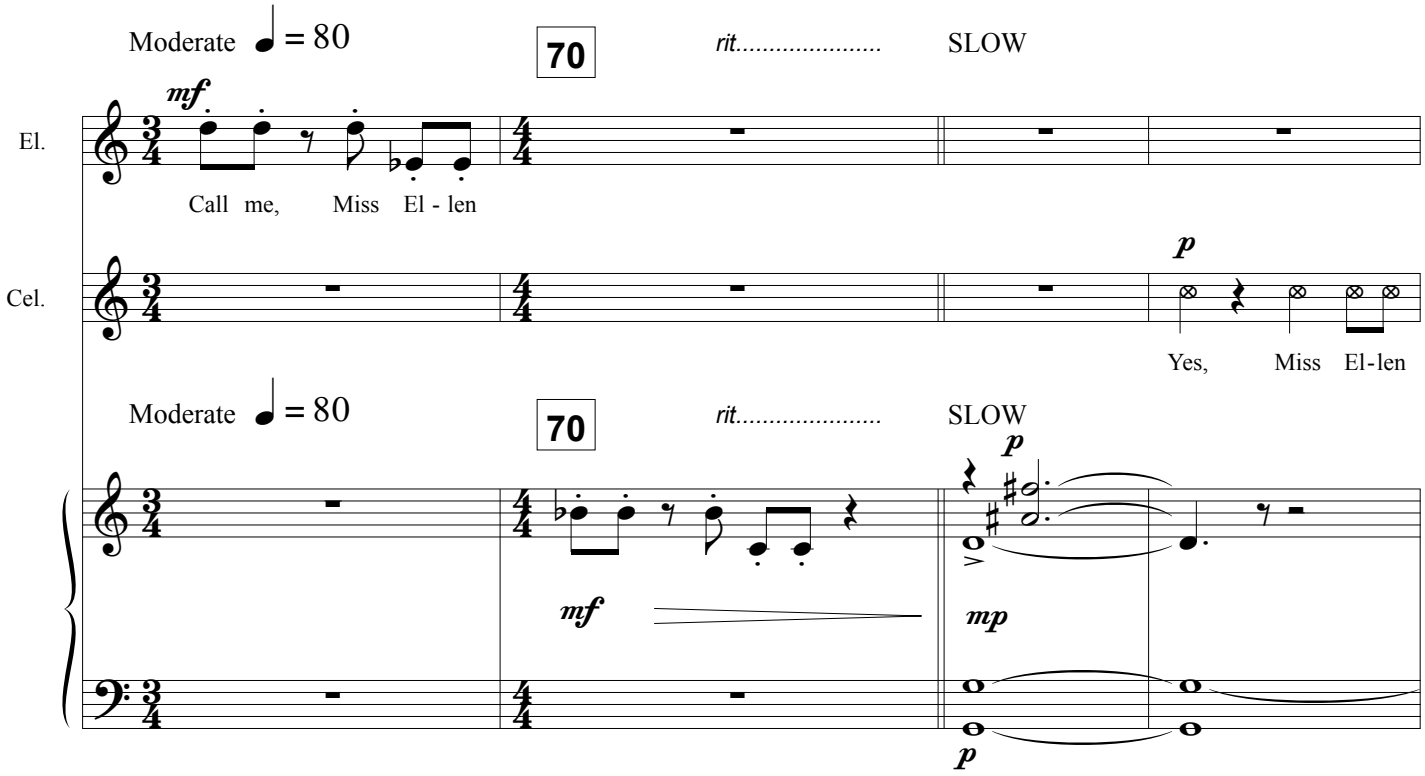

FAST
SLOW
El.
Cel.
p
3
Give me your hand, Ce -
road
8va
FAST
SLOW
ff
p
p
f
pp

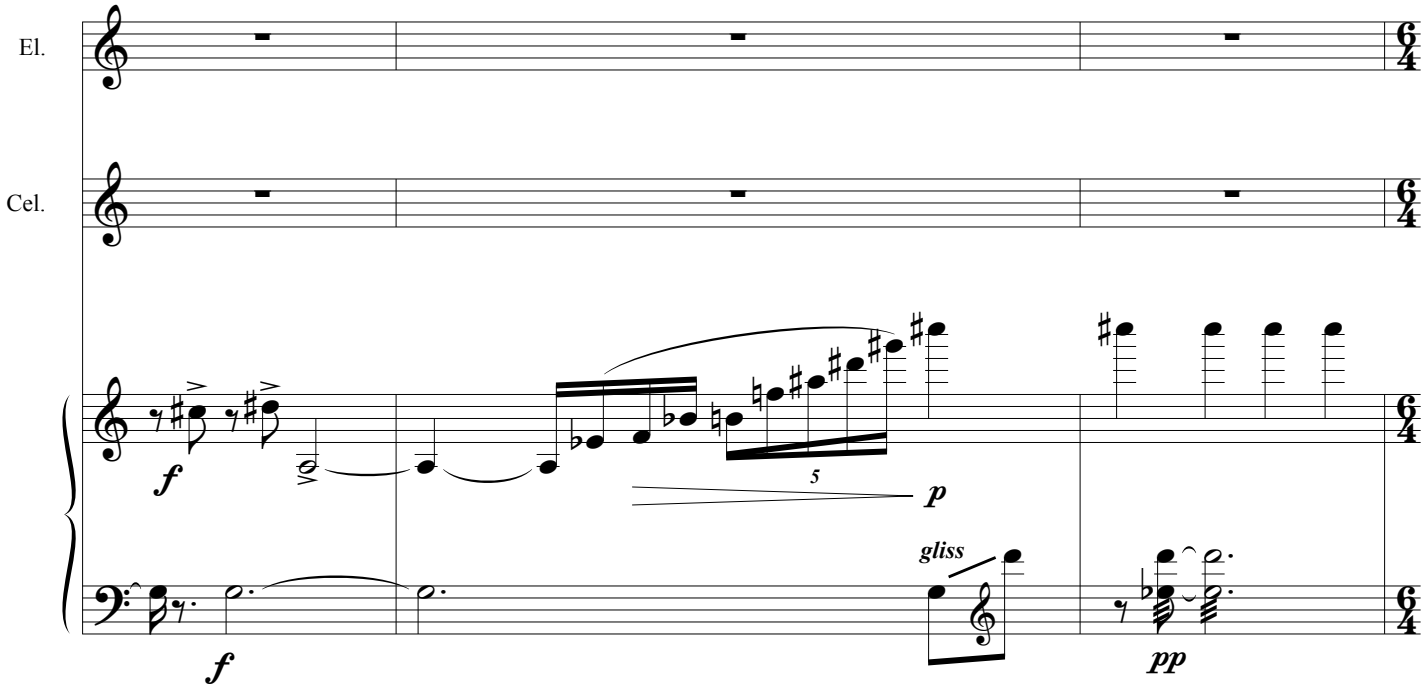

50 FAST
El.
leste.
Cel.
50 FAST
gliss.
pp
S. drum
mf
ff
pp

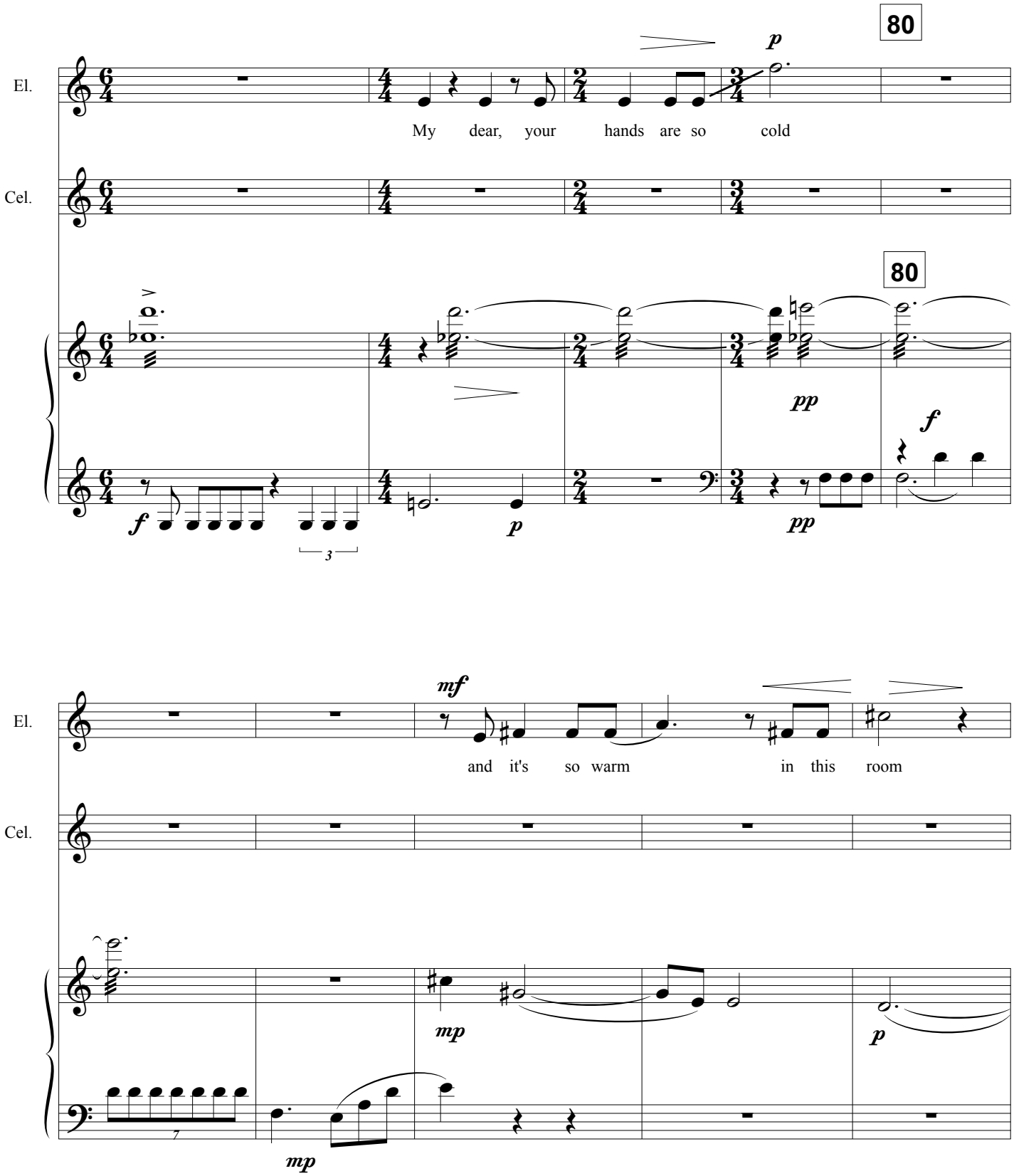

El.
Cel.
p
3
But I can't reach you, and be near the win - dow,

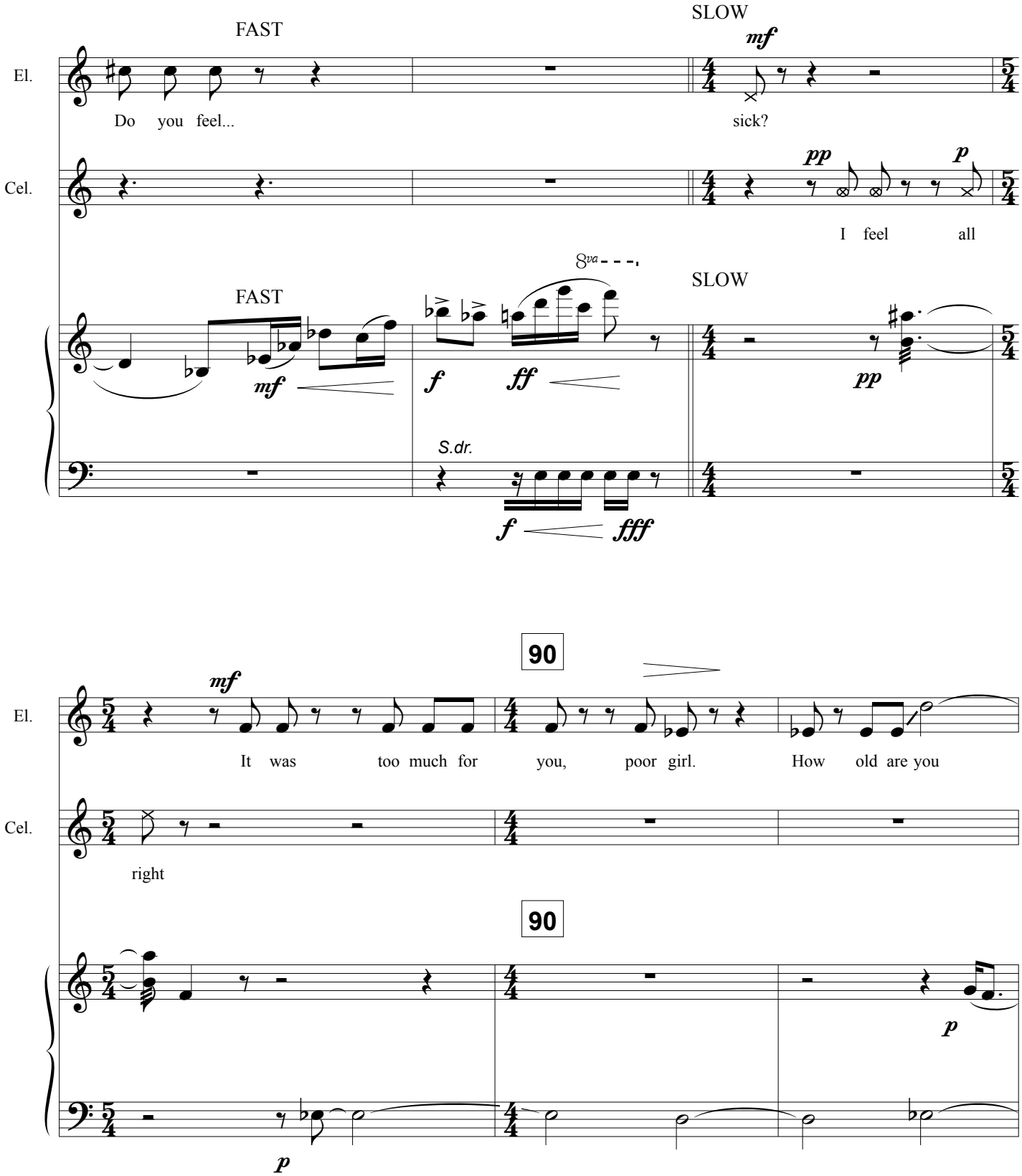

SLOW
El.
Cel.
too
SLOW
ff cresc.
fff
pp
ff cresc.
5
fff

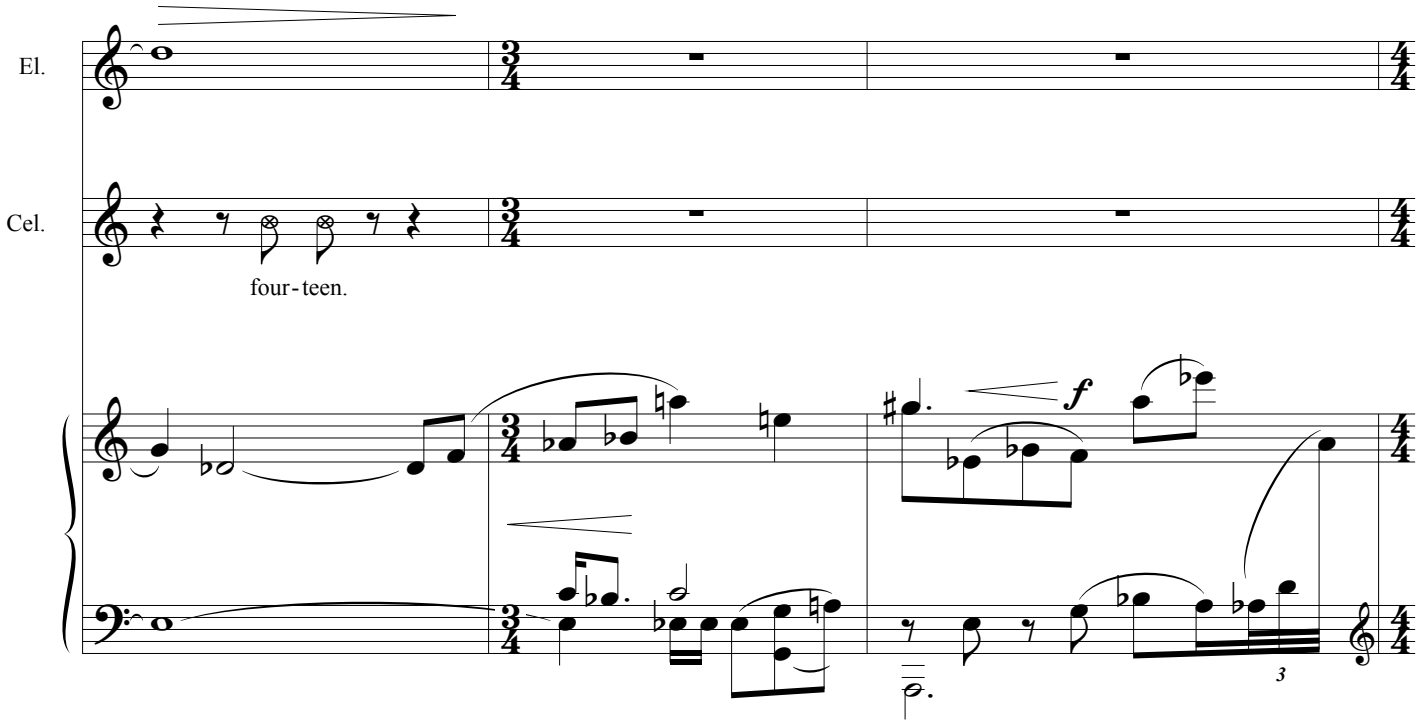

60
mp
f
mf
dim.
El.
I feel so a - lone
Please give me your hand Ce -
Cel.
60
mp
mf
El.
leste Ce - leste
Cel.
p
Yes, ma'am
mp
mf
p
mf

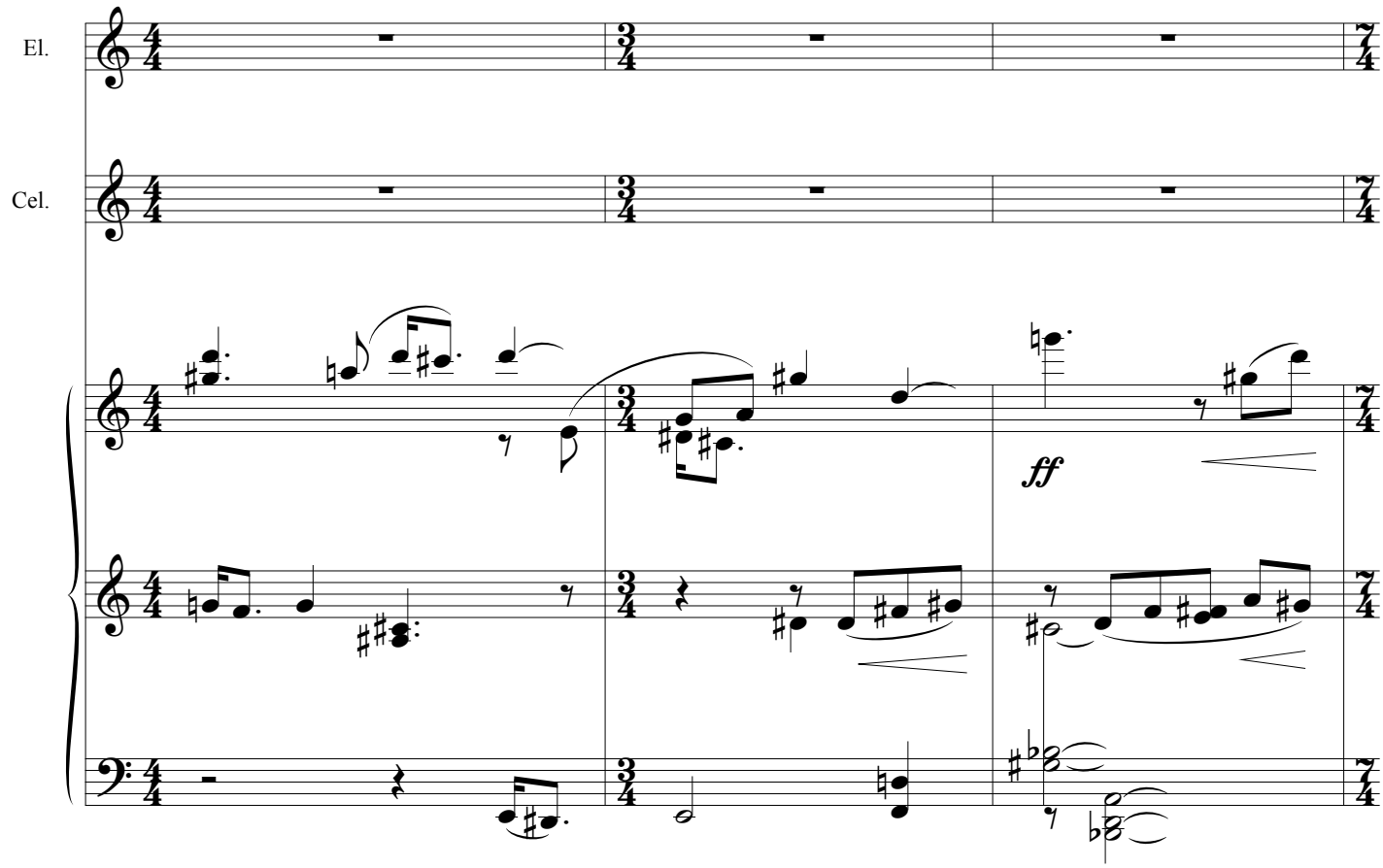

Moderate ♩ = 80
70
rit.....
SLOW
mf
El.
Call me, Miss El - len
Cel.
p
Yes, Miss El-len
Moderate ♩ = 80
70
rit.....
SLOW
p
mf
mp
p

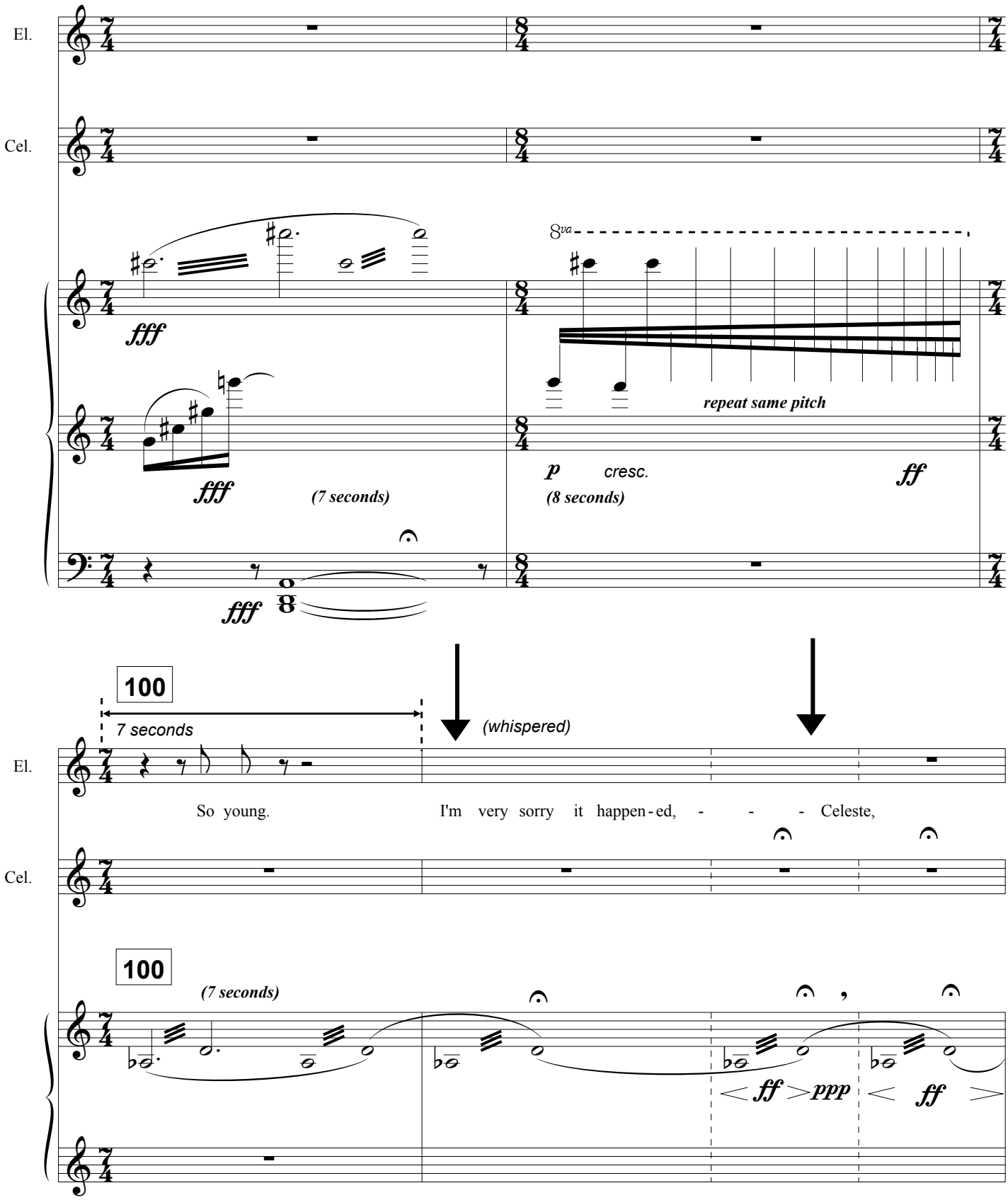

El.
Cel.
f
5
p
gliss
f
pp

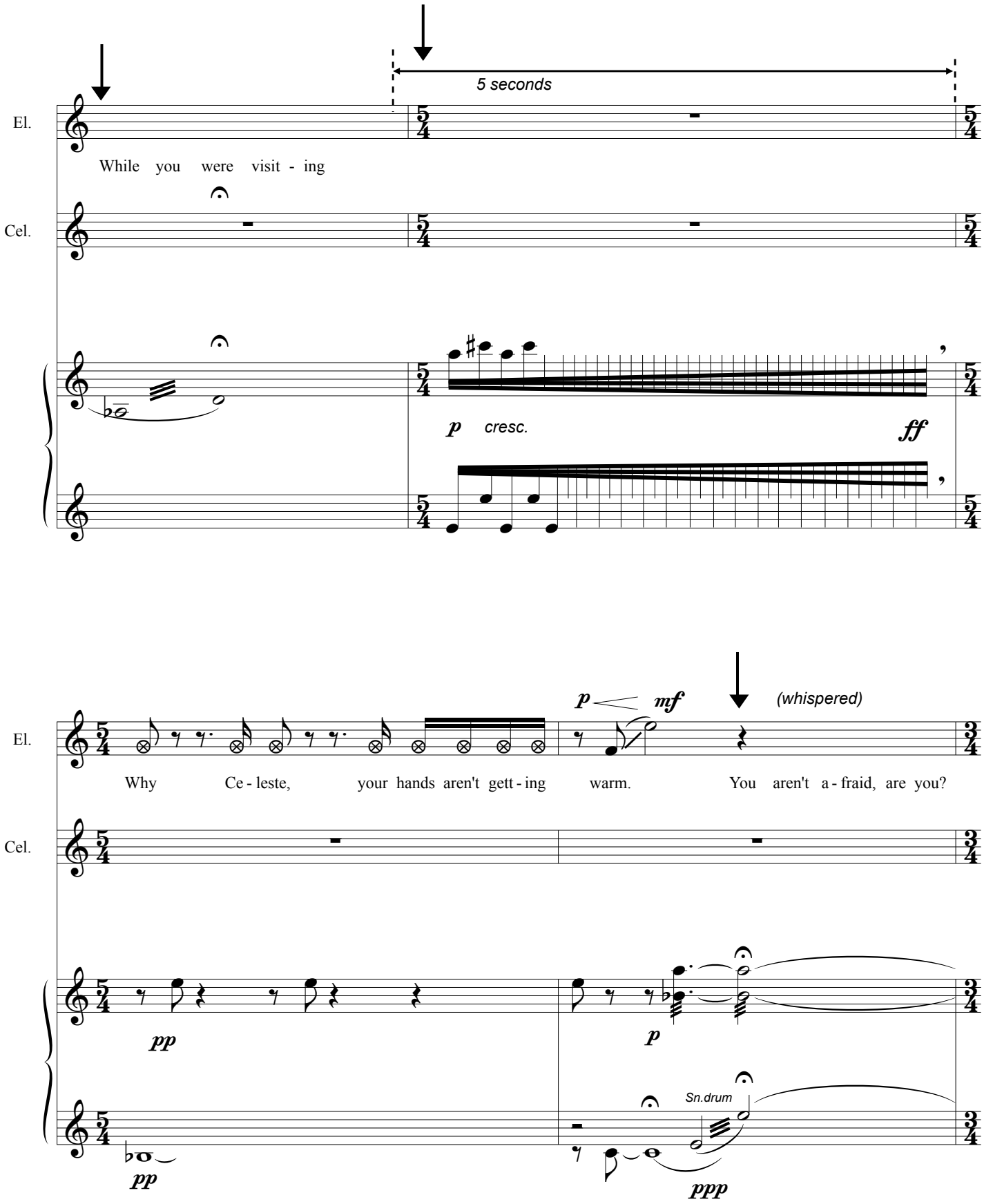

80
El.
Cel.
My dear, your hands are so cold
80
and it's so warm in this room

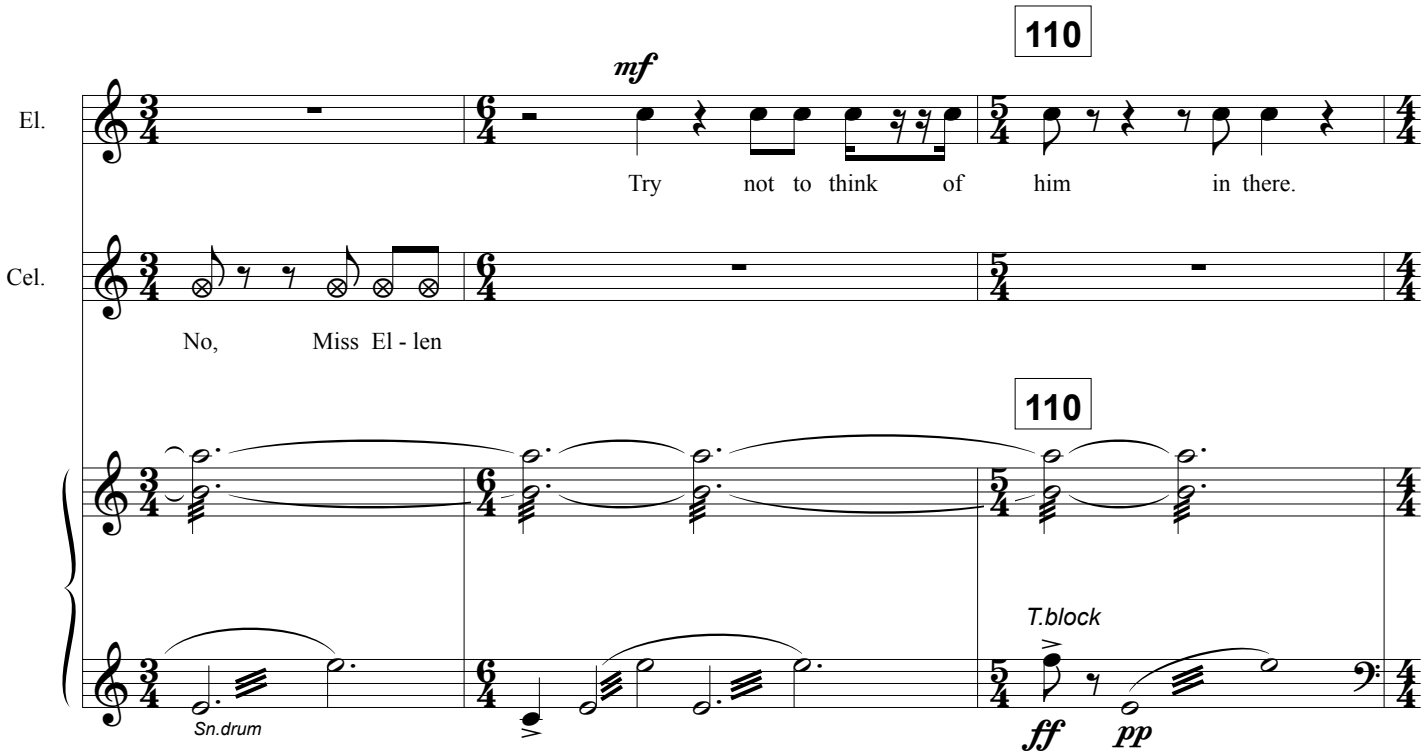

FAST
SLOW
mf
El.
Do you feel...
sick?
pp
p
Cel.
I feel all
8va
FAST
SLOW
mf
f
ff
pp
S.dr.
f
fff
90
mf
El.
It was too much for you, poor girl. How old are you
Cel.
right
90
p
p

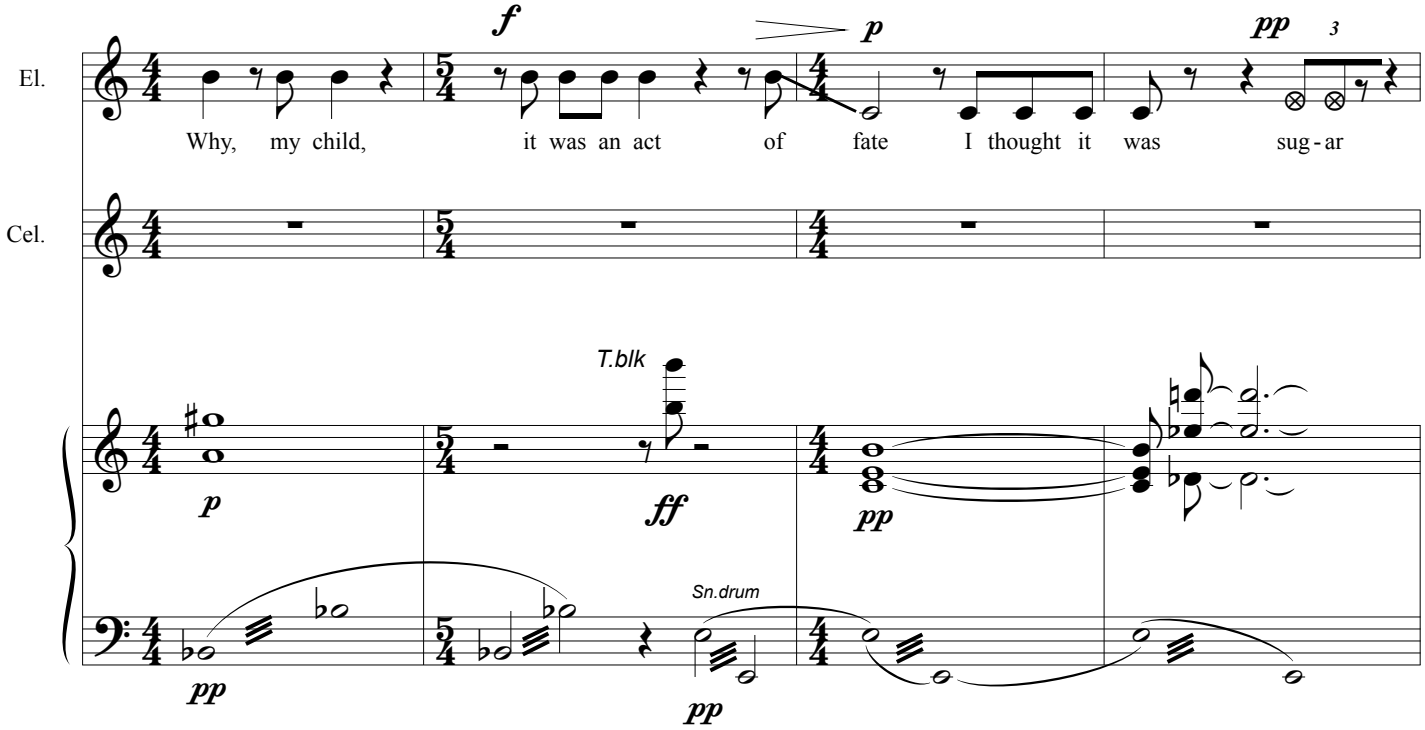

El.
Cel.
four-teen.
f
3

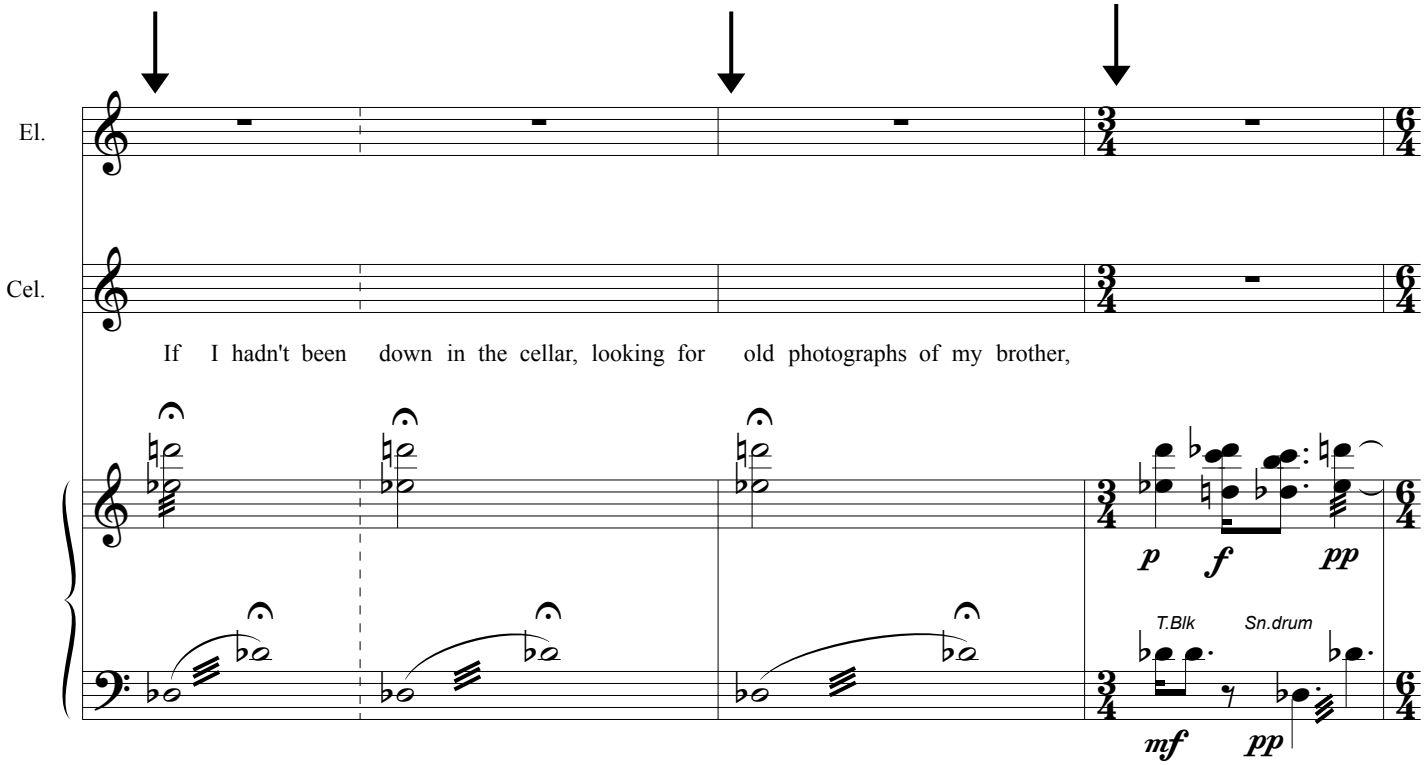

El.
Cel.
ff

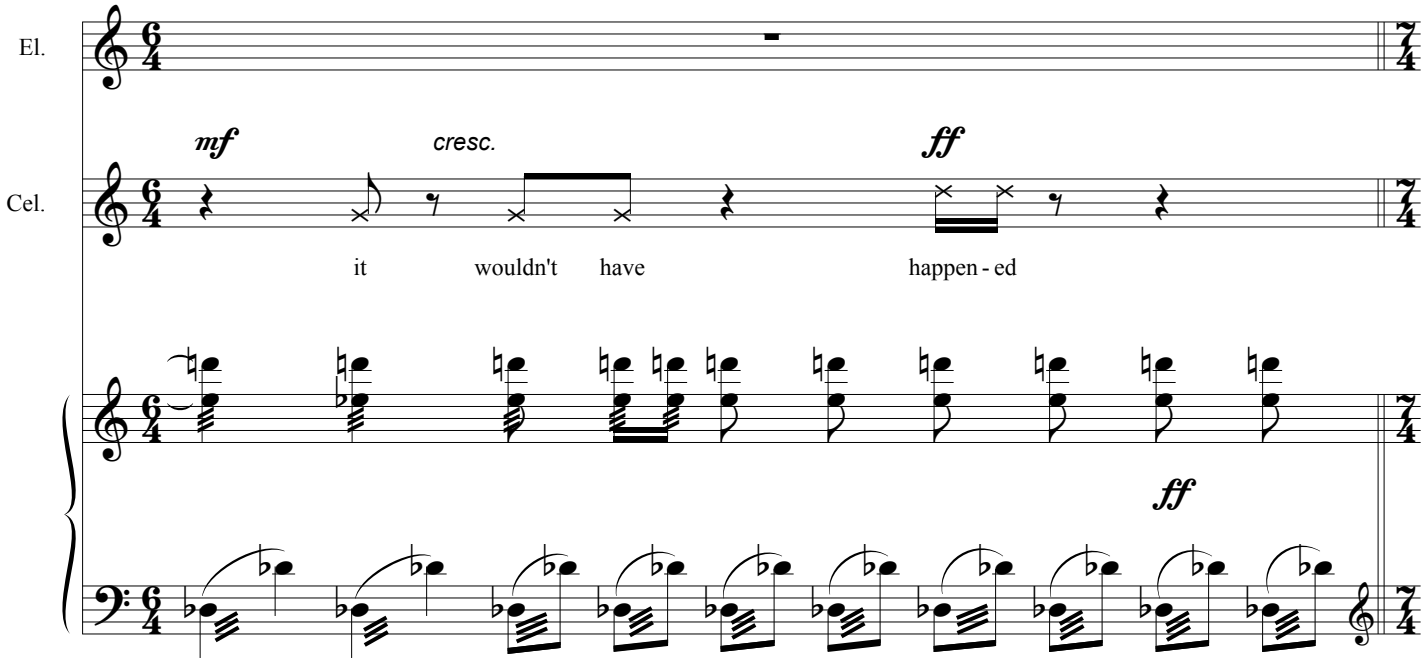

El.
Cel.
fff
fff
(7 seconds)
fff
8va
repeat same pitch
p
cresc.
ff
(8 seconds)
100
7 seconds
(whispered)
El.
So young.
I'm very sorry it happen - ed, - - - Celeste,
Cel.
100
(7 seconds)
ff
ppp
ff

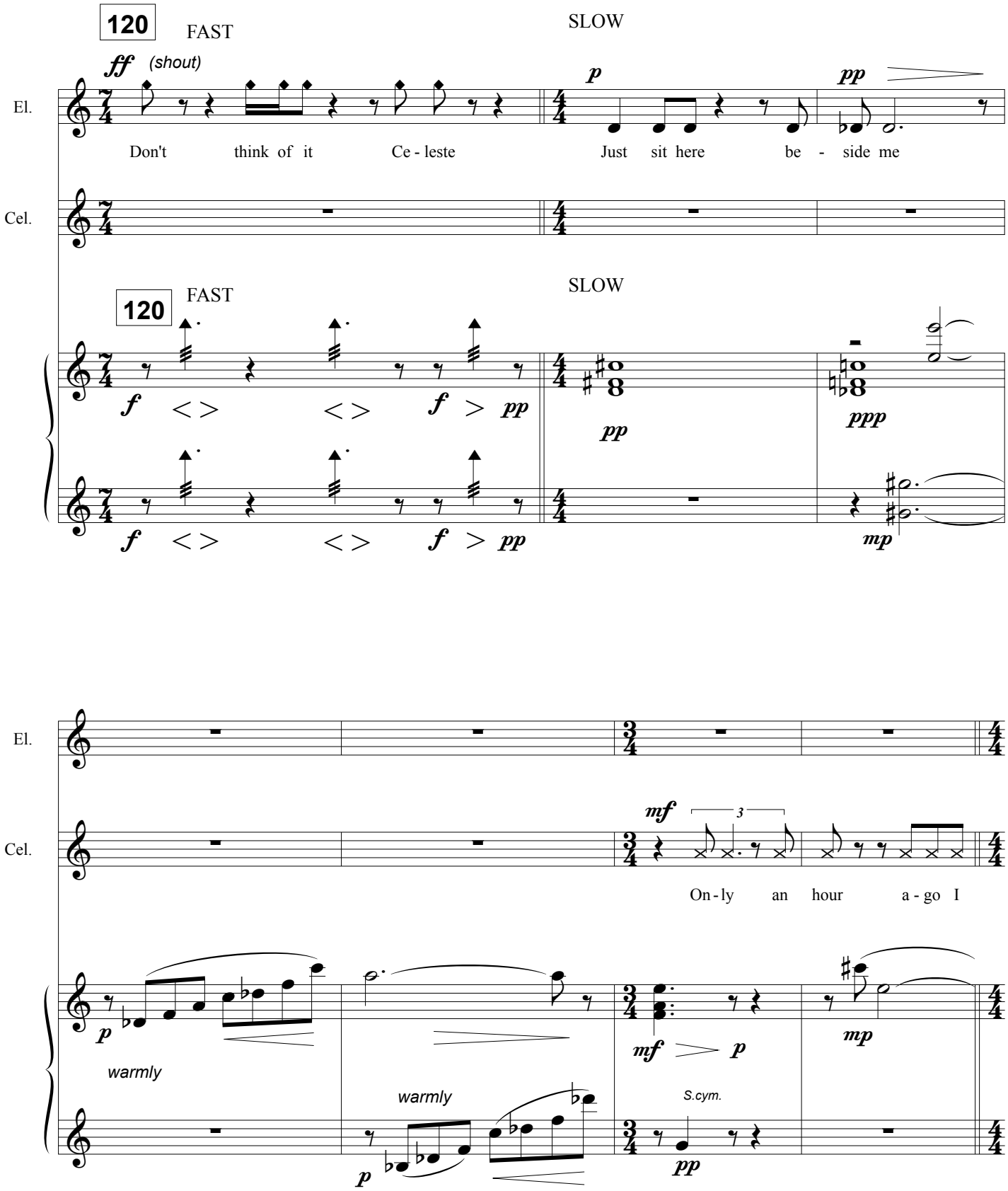

5 seconds
El.
While you were visit - ing
Cel.
p cresc.
ff
p mf
(whispered)
El.
Why Ce - leste, your hands aren't gett - ing warm. You aren't a - fraid, are you?
Cel.
pp
p
pp
Sn.drum
ppp

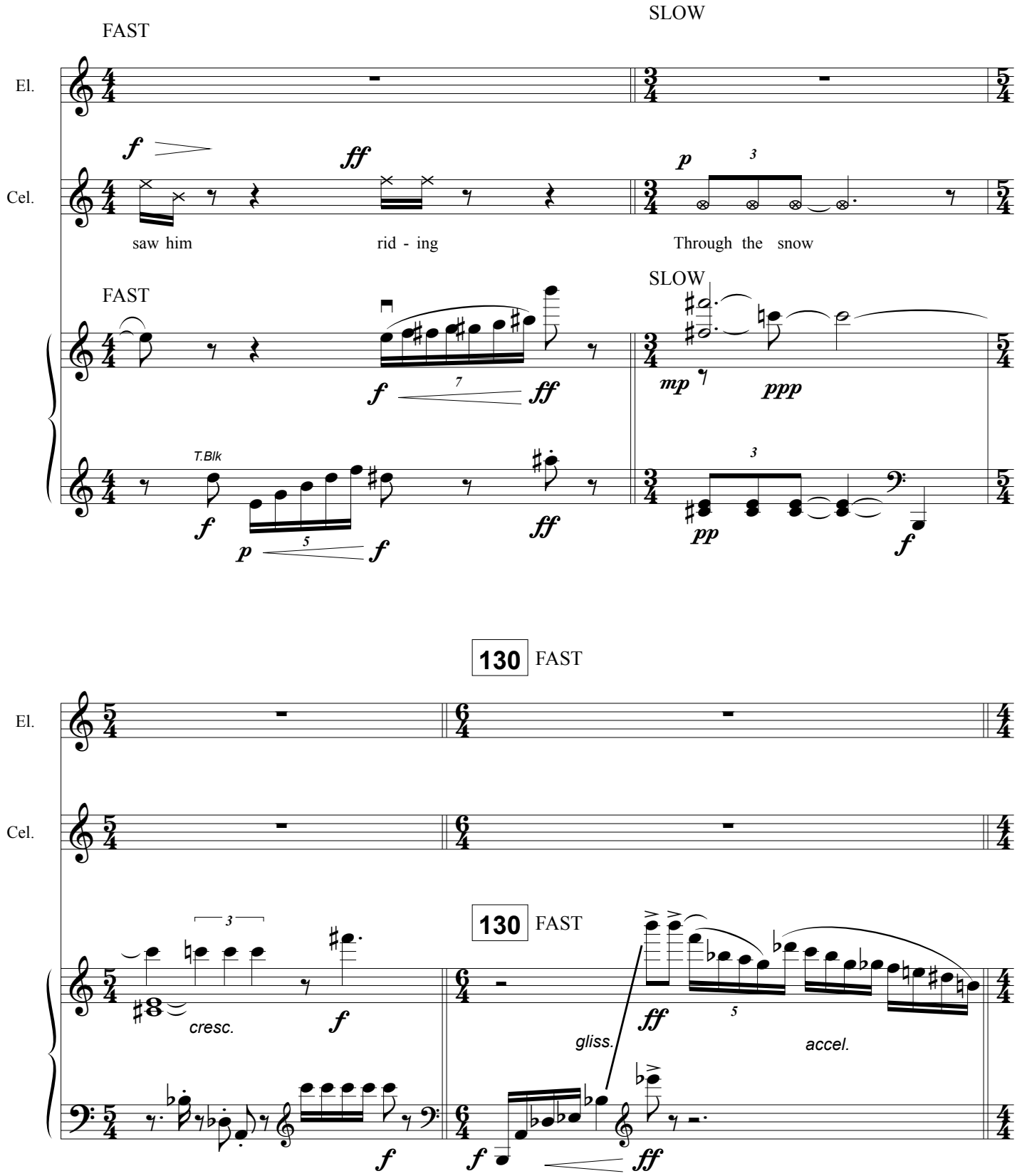

110
mf
El.
Try not to think of him in there.
Cel.
No, Miss El - len
110
T.block
Sn.drum
ff
pp

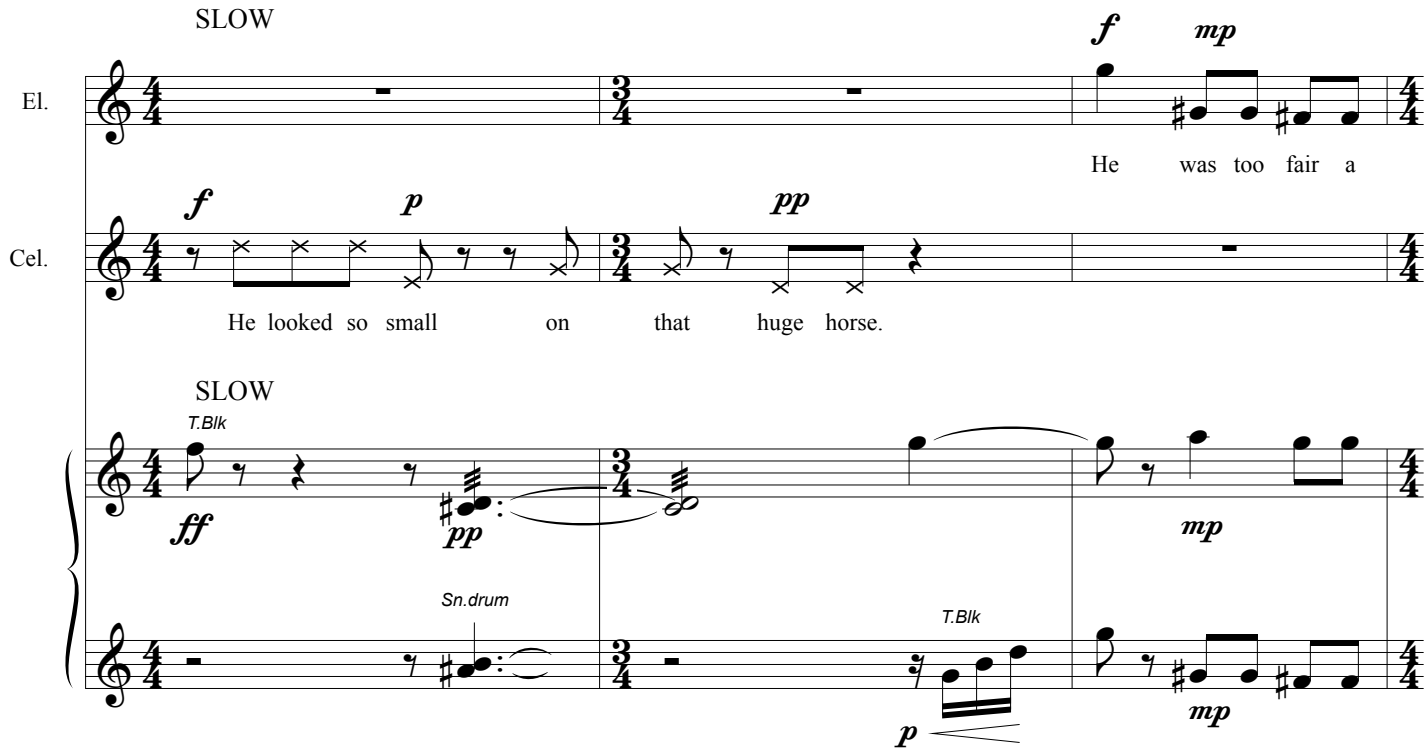

f
p
pp
3
El.
Why, my child, it was an act of fate I thought it was sug - ar
Cel.
T.blk
p
ff
pp
Sn.drum
pp
pp

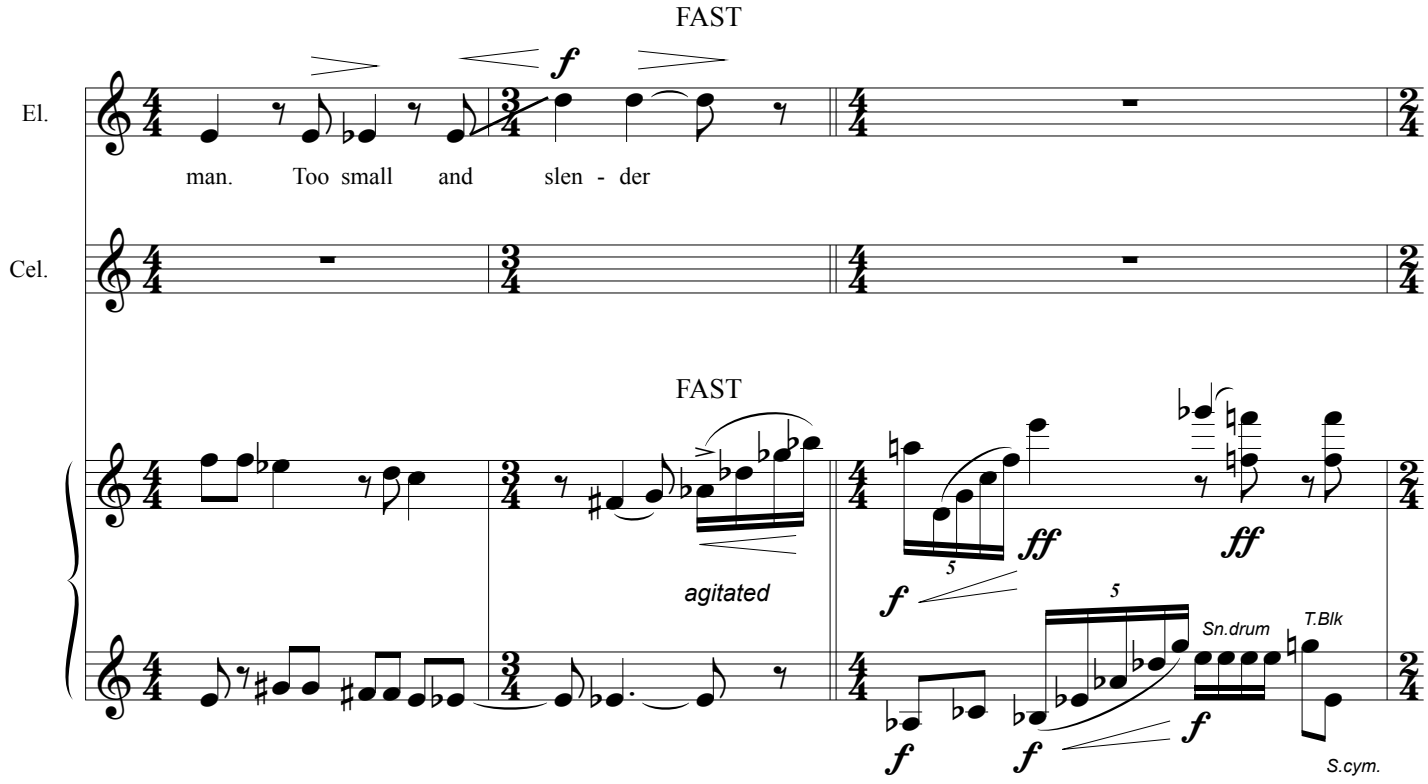

El.
Cel.
If I hadn't been down in the cellar, looking for old photographs of my brother,
p
f
pp
T.Blk
Sn.drum
mf
pp

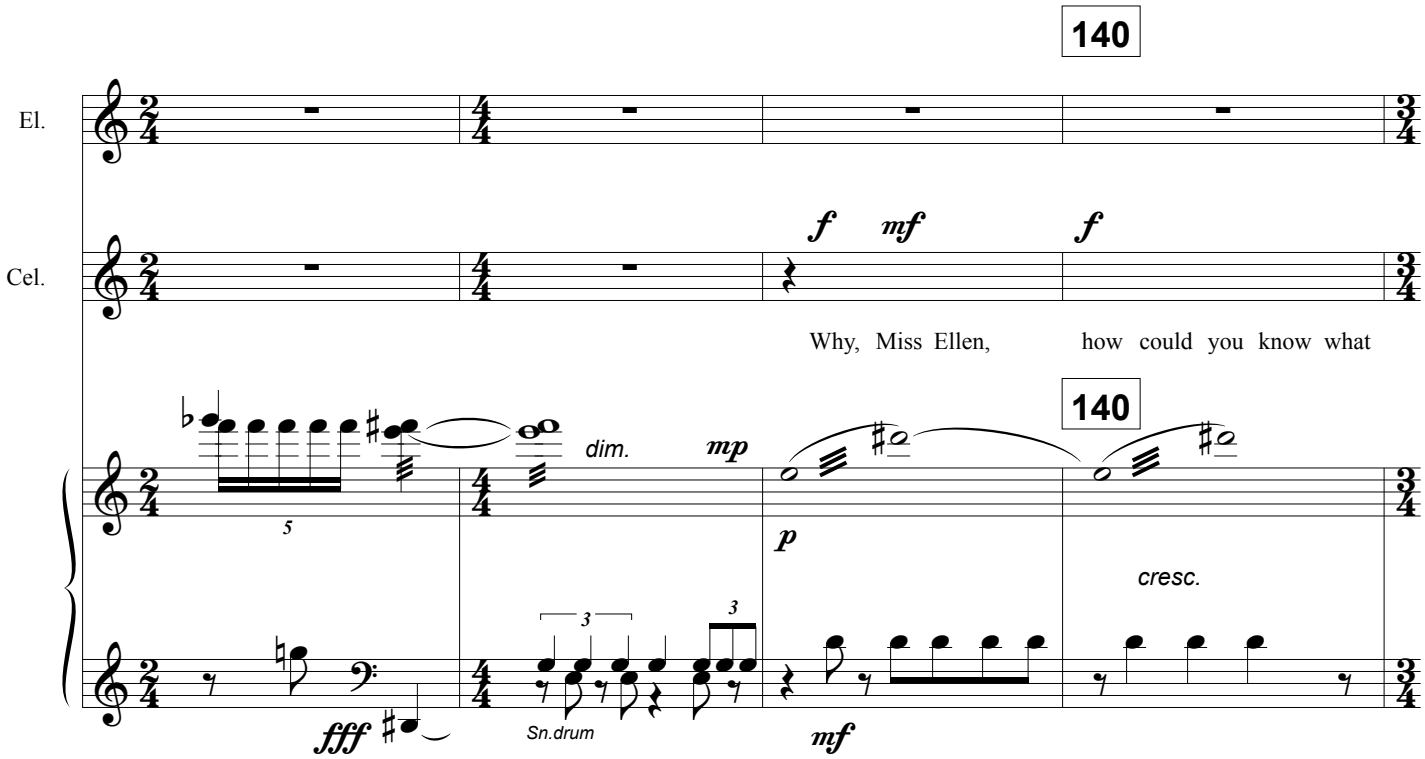

El.
Cel.
mf
cresc.
ff
it wouldn't have happen - ed
ff

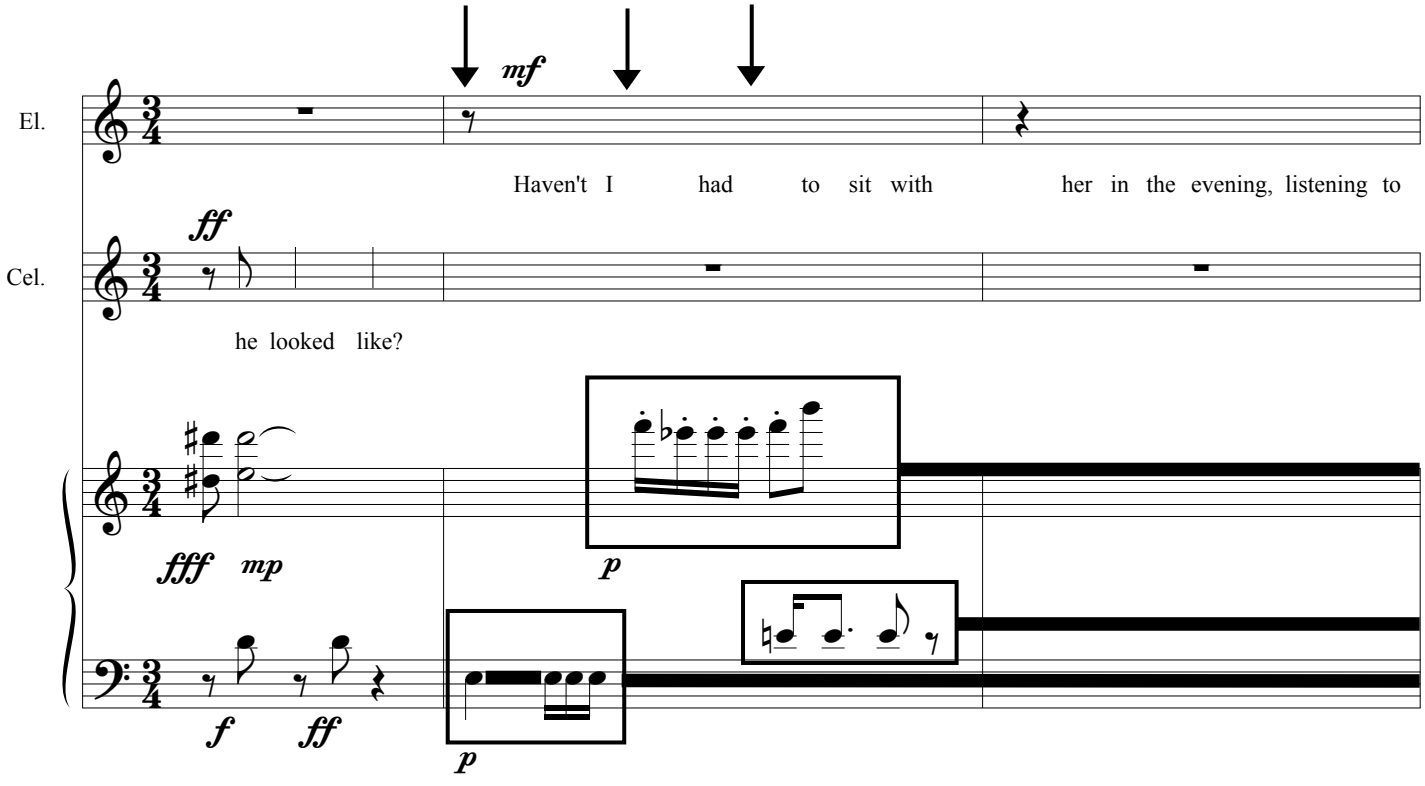

120
FAST
SLOW
ff (shout)
p
pp
El.
Don't think of it Ce - leste
Just sit here be - side me
Cel.
120
FAST
SLOW
f
pp
ppp
mp
El.
Cel.
mf
3
On - ly an hour a - go I
p
warmly
mf
p
mp
warmly
S.cym.
p
pp

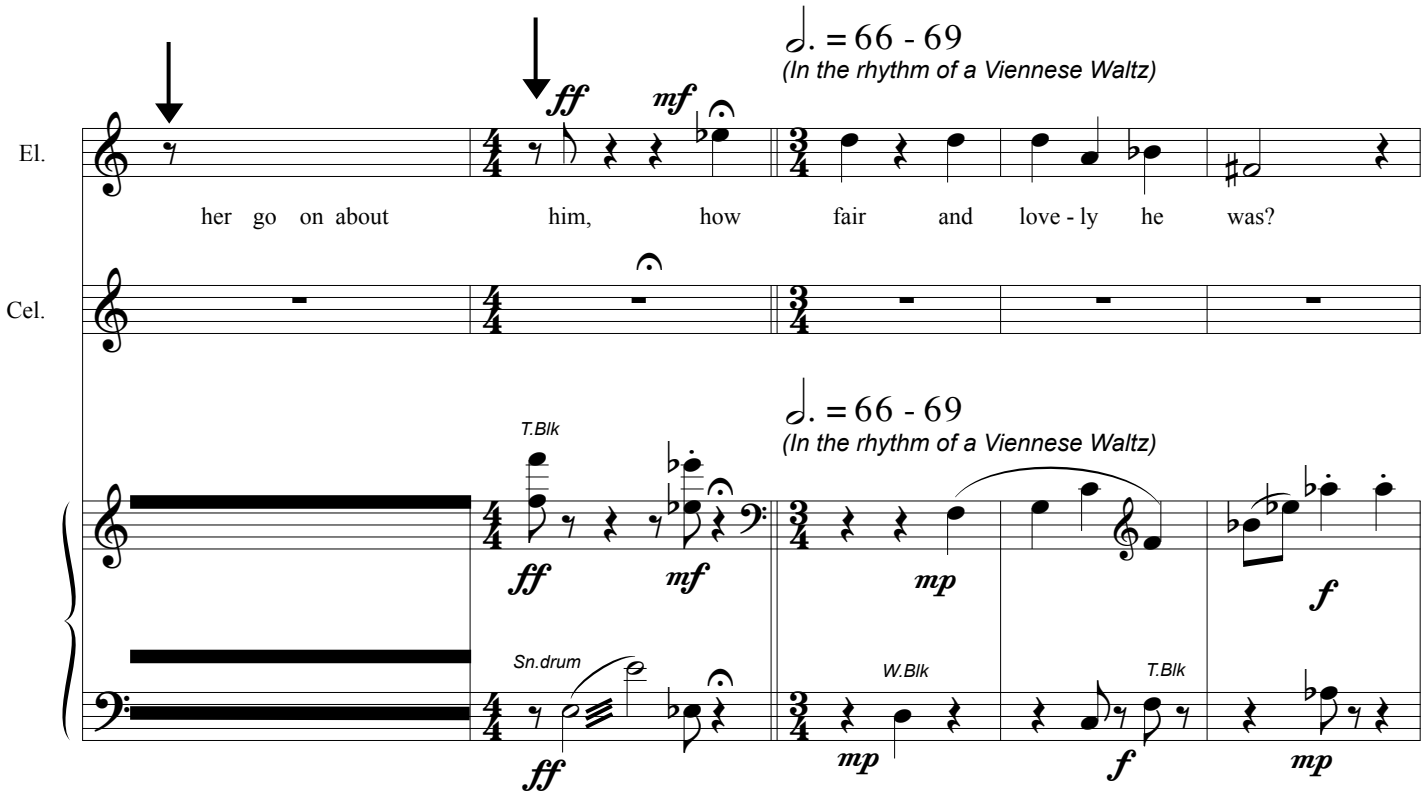

FAST
SLOW
El.
Cel.
saw him
rid - ing
Through the snow
FAST
SLOW
T.Blk
130 FAST
El.
Cel.
130 FAST
cresc.
gliss.
accel.

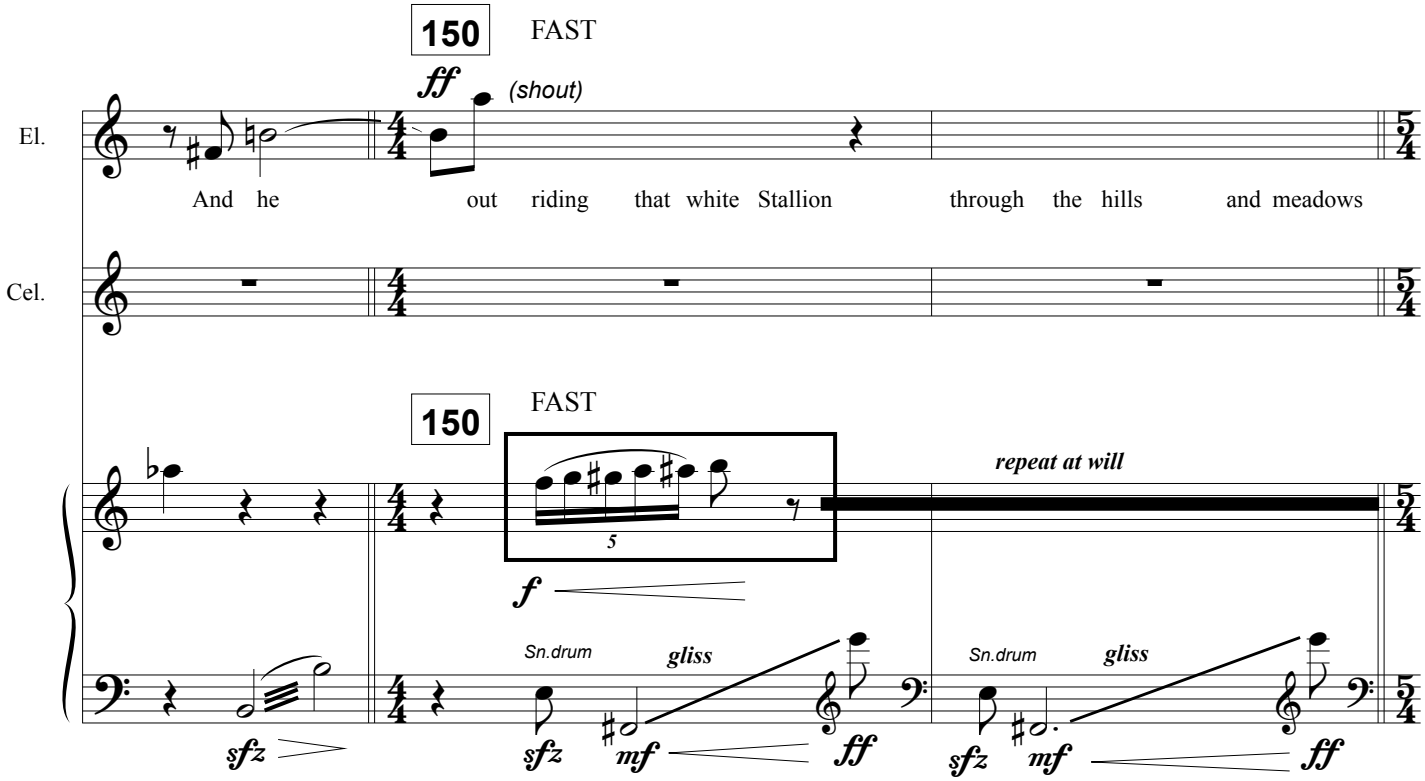

SLOW
El.
Cel.
He was too fair a
He looked so small on that huge horse.
SLOW
T.Blk
Sn.drum
T.Blk

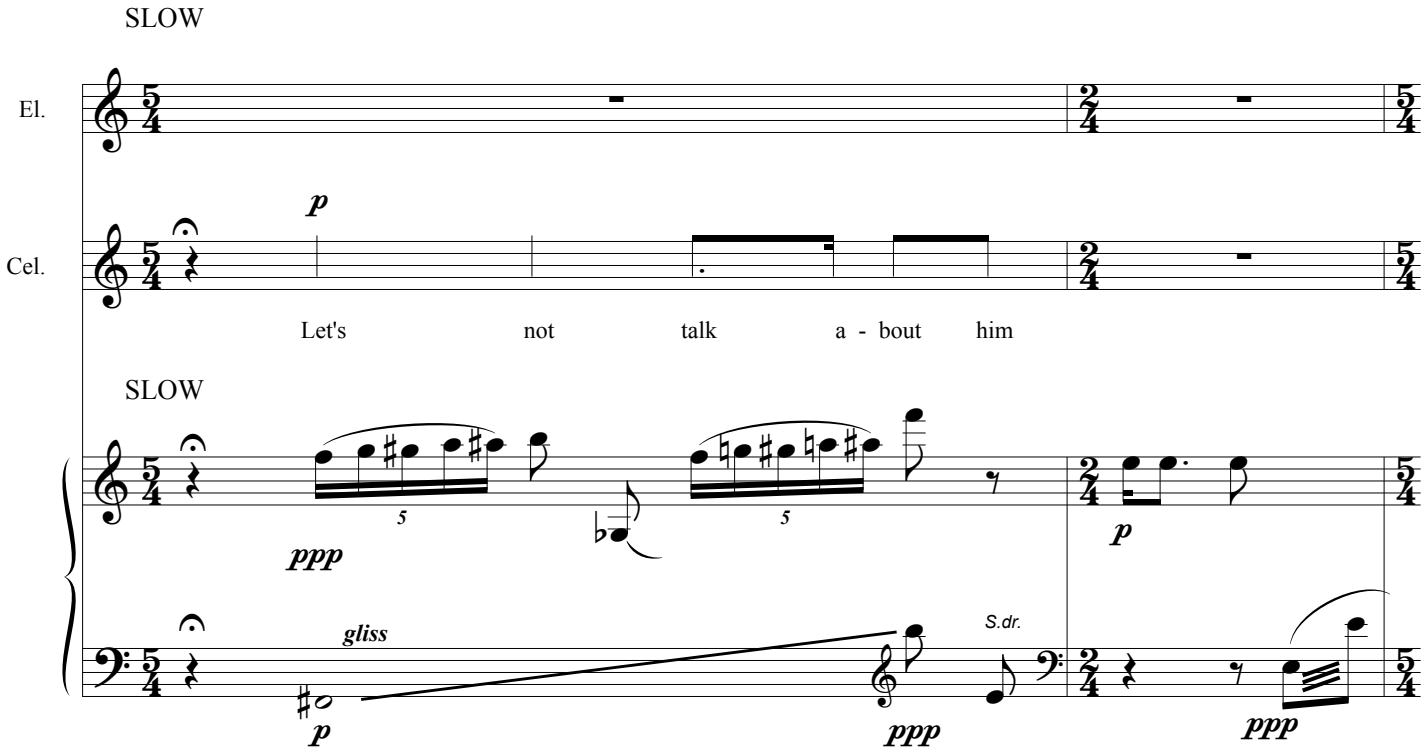

FAST
El.
Cel.
man. Too small and slen - der
FAST
agitated
Sn.drum
T.Blk
S.cym.

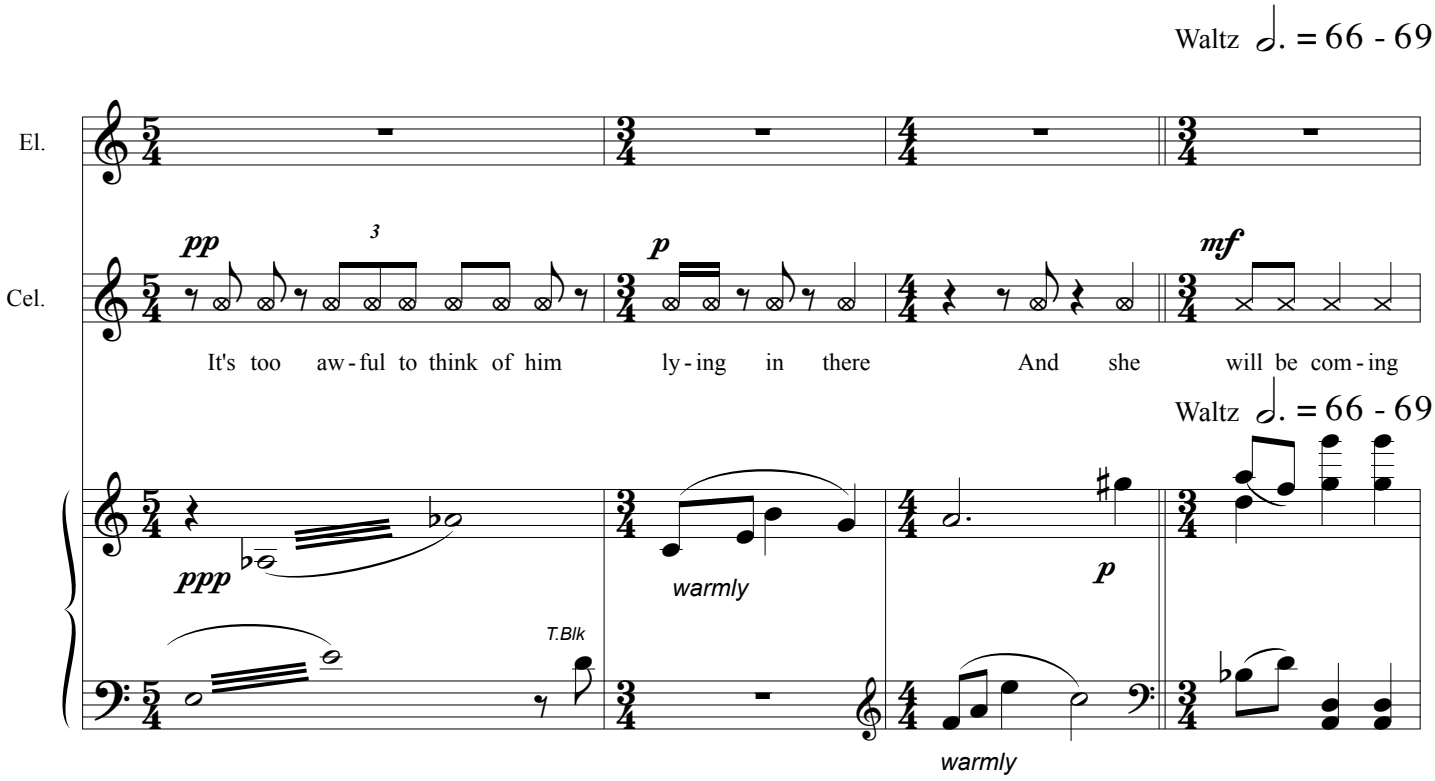

140
El.
Cel.
f
mf
f
Why, Miss Ellen, how could you know what
140
dim.
mp
p
cresc.
fff
Sn.drum
mf

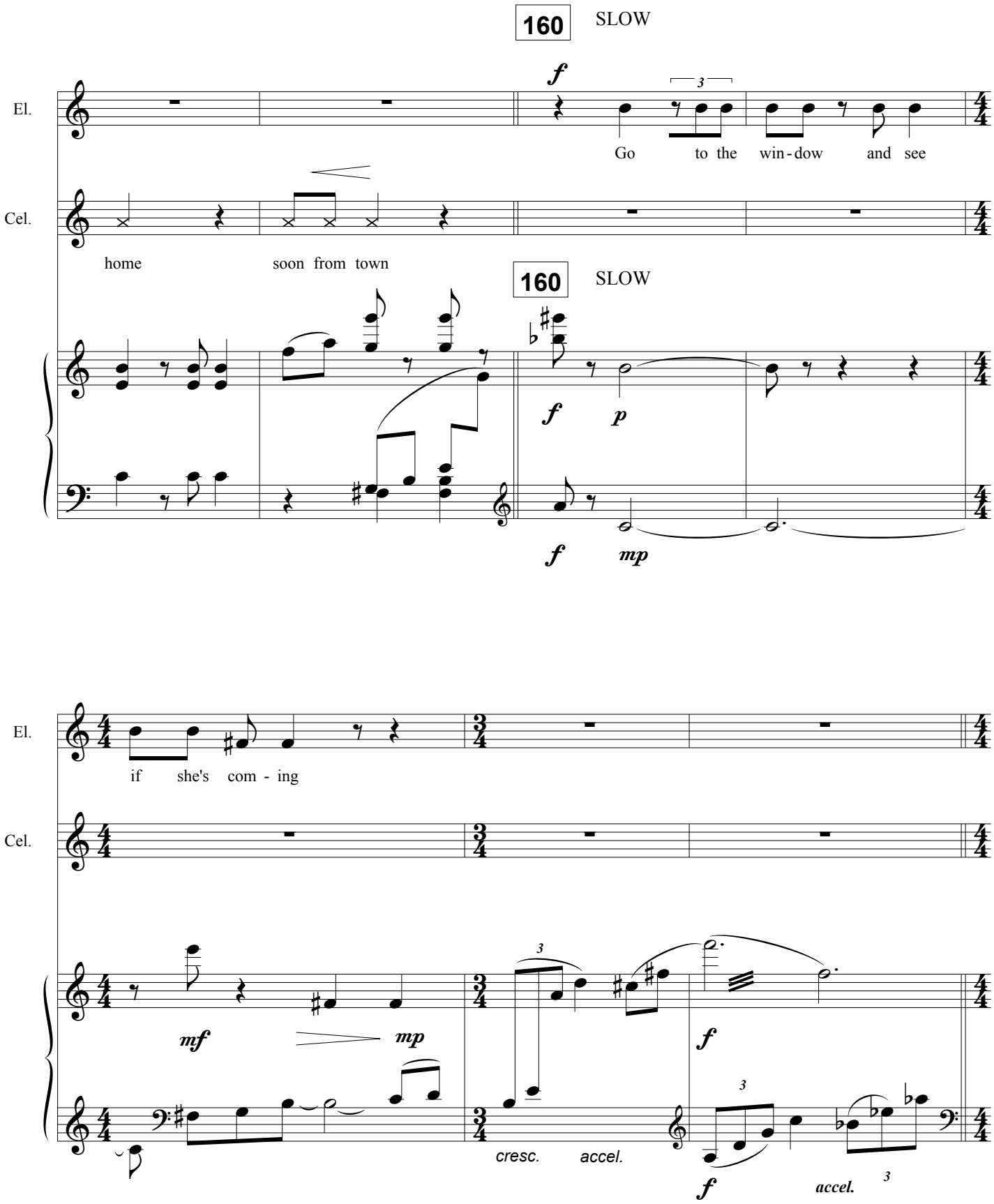

mf
El.
Haven't I had to sit with her in the evening, listening to
ff
Cel.
he looked like?
fff
mp
p
f
ff
p

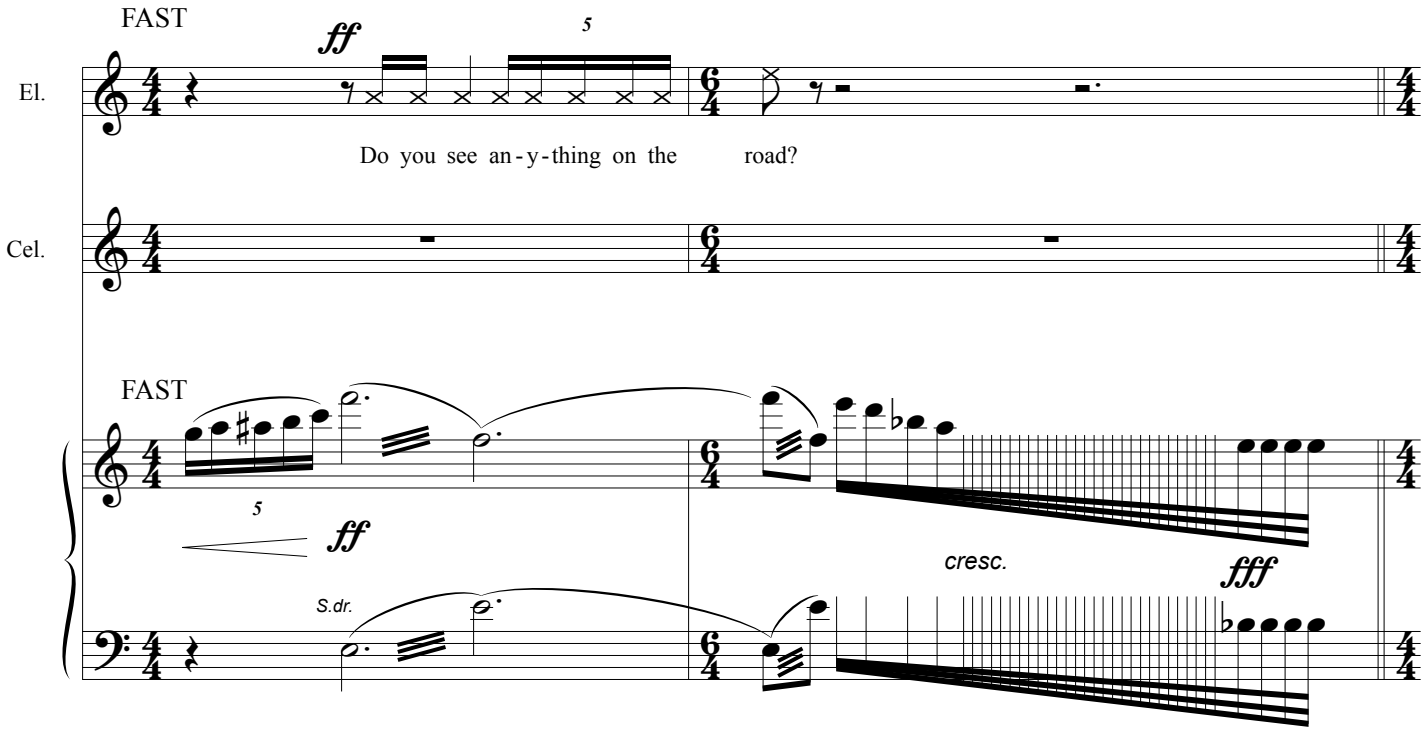

♩. = 66 - 69
(In the rhythm of a Viennese Waltz)
El.
Cel.
ff
mf
her go on about him, how fair and love - ly he was?
T.Blk
Sn.drum
W.Blk
mp
f

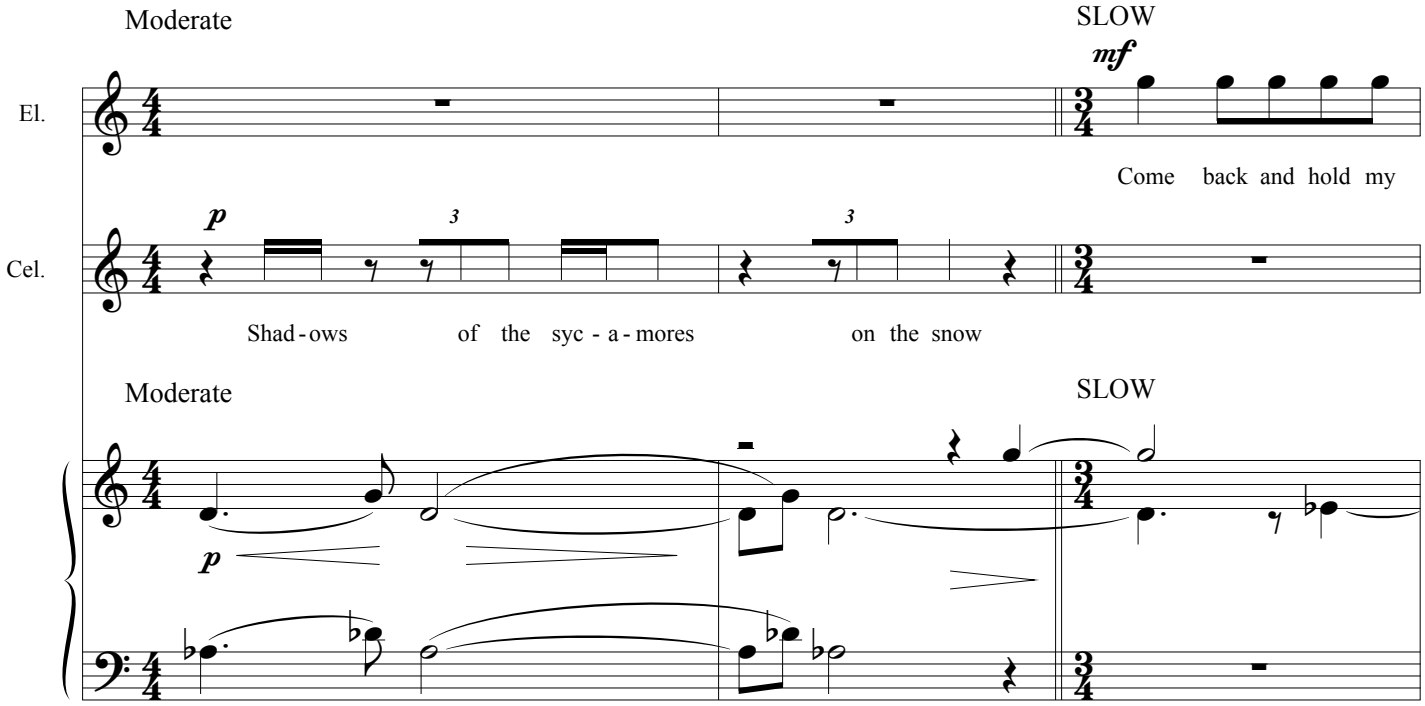

150
FAST
(shout)
El.
Cel.
And he out riding that white Stallion through the hills and meadows
repeat at will
5
Sn.drum
gliss
sfz
mf

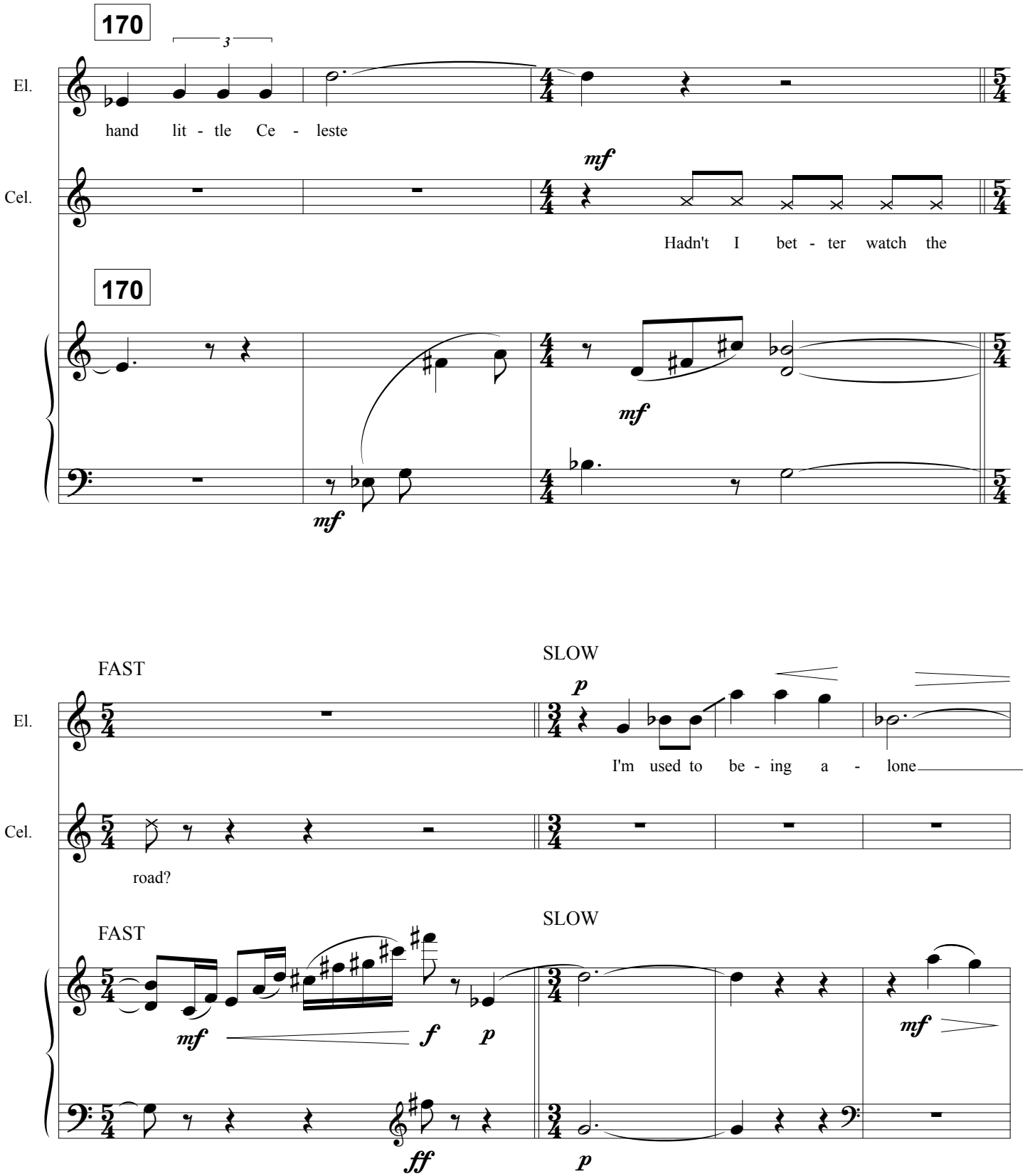

SLOW
El.
Cel.
p
Let's not talk a - bout him
SLOW
ppp
5
5
p
gliss
p
S.dr.
ppp
ppp

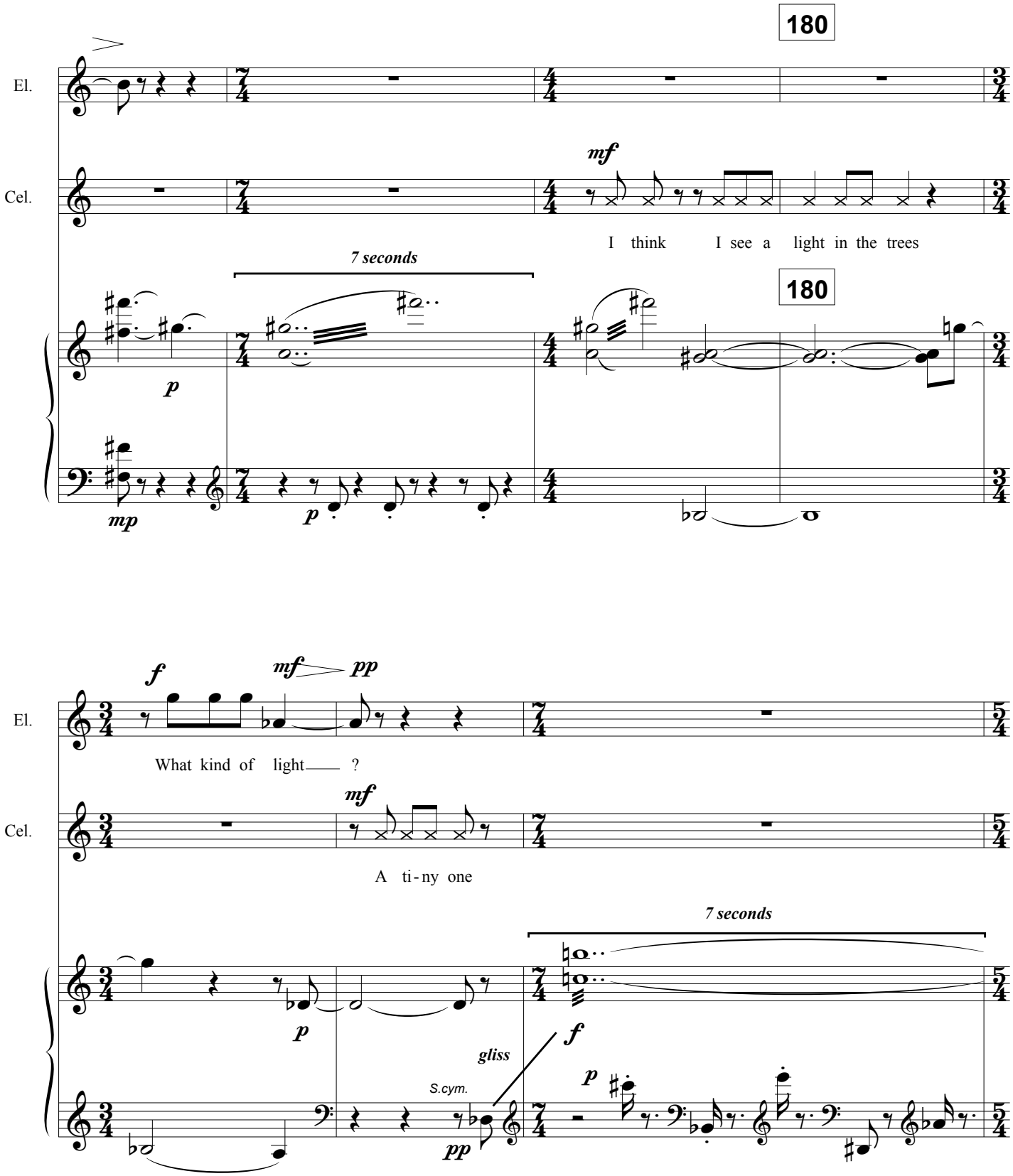

Waltz ♩. = 66 - 69
El.
Cel.
pp
3
p
mf
It's too aw - ful to think of him ly - ing in there And she will be com - ing
Waltz ♩. = 66 - 69
ppp
warmly
p
T.Blk
warmly

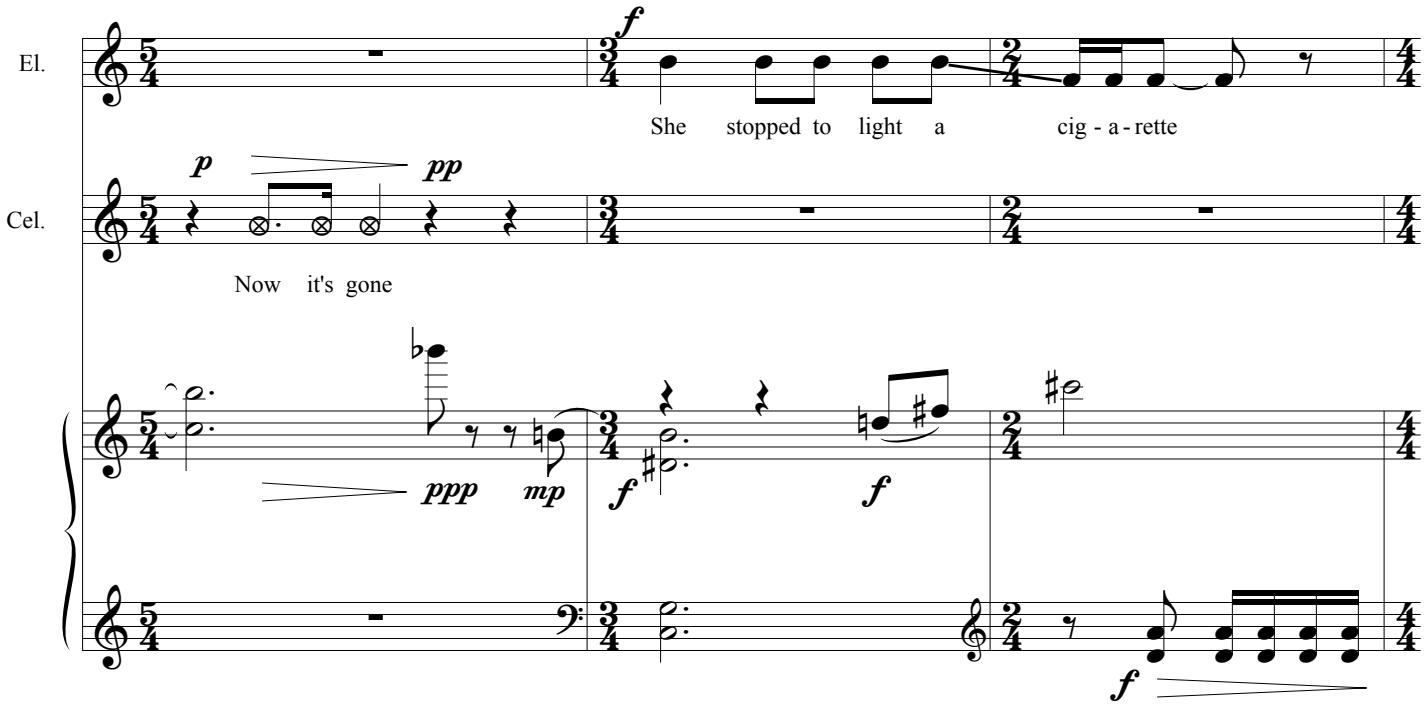

160
SLOW
El.
Cel.
Go to the win-dow and see
home soon from town
160
SLOW
if she's com - ing
cresc. accel.
accel.

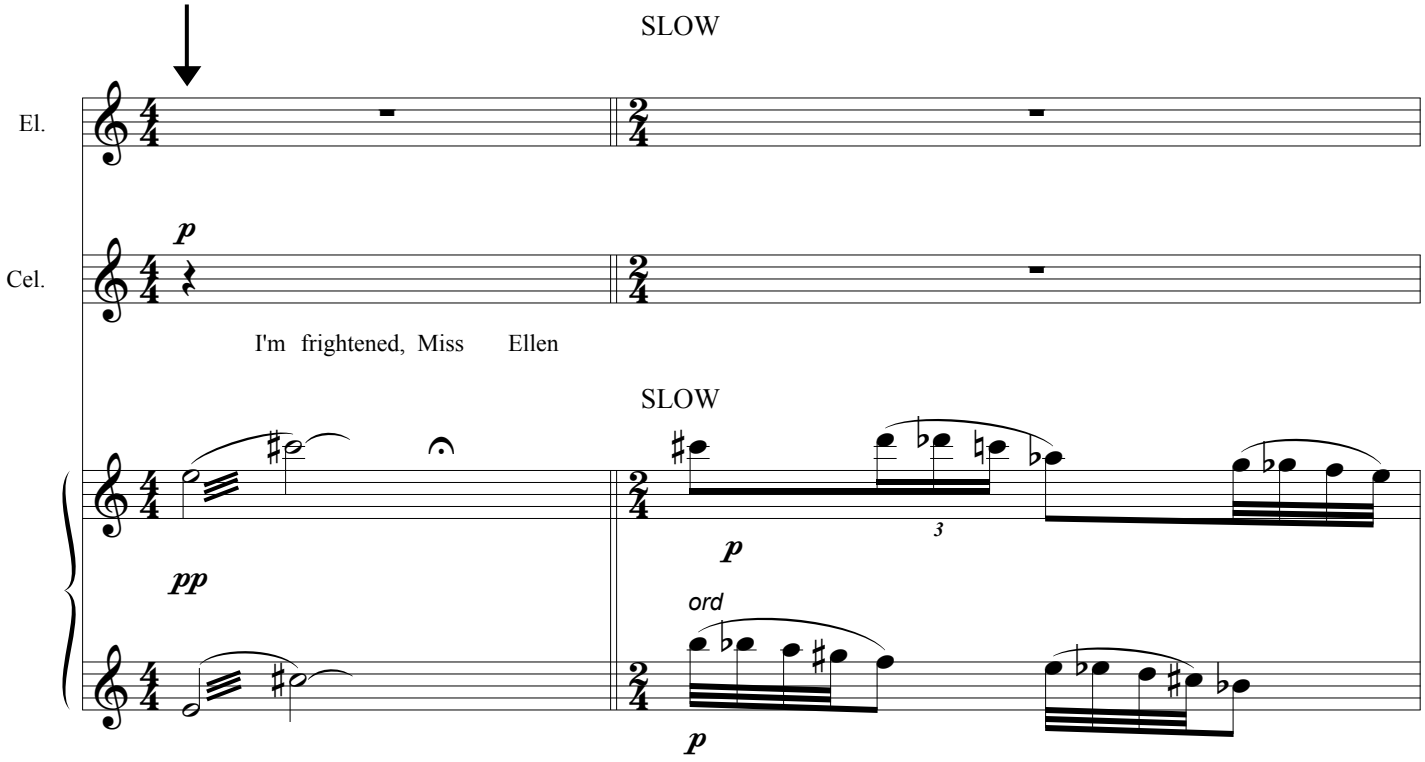

FAST
ff
5
El.
Do you see an - y - thing on the road?
Cel.
FAST
5
ff
S.dr.
cresc.
fff

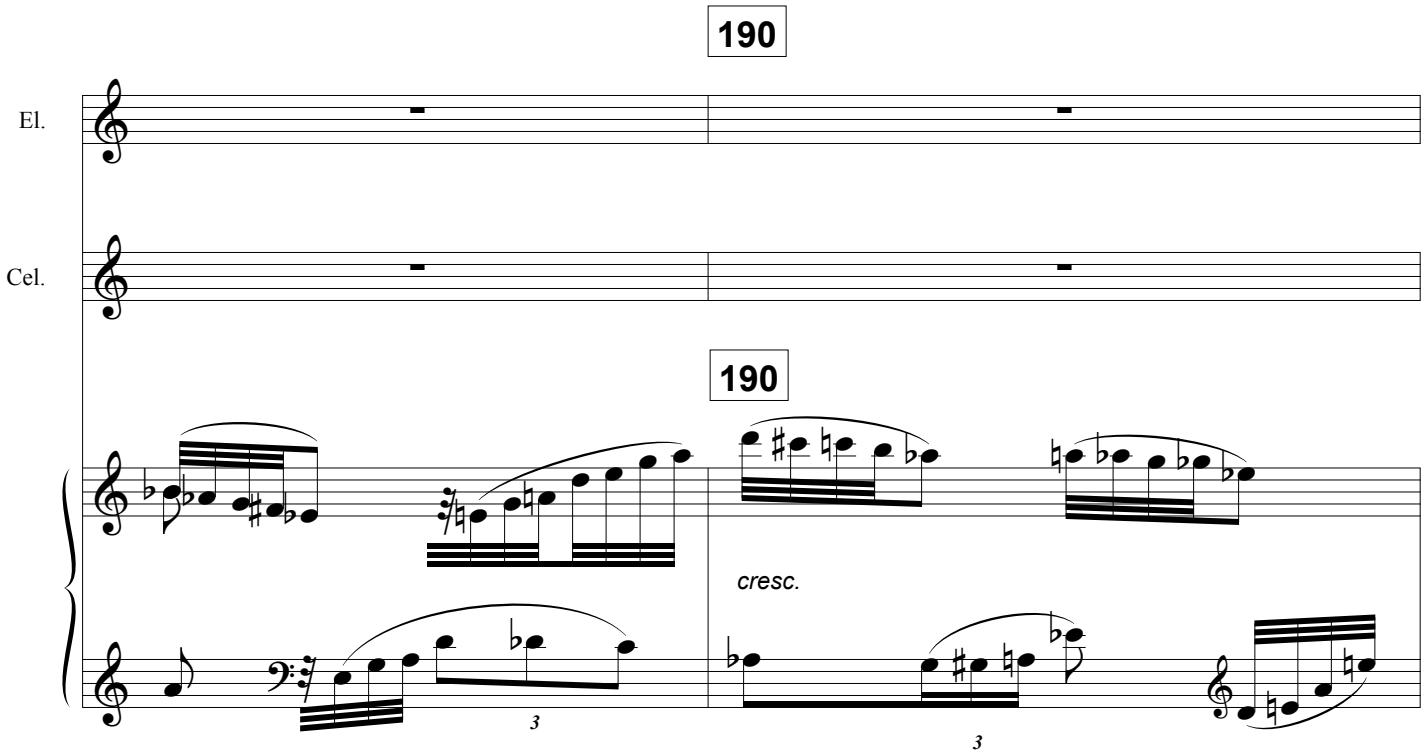

Moderate
SLOW
mf
El.
Come back and hold my
p
3
3
Cel.
Shad - ows of the syc - a - mores on the snow
Moderate
SLOW
p

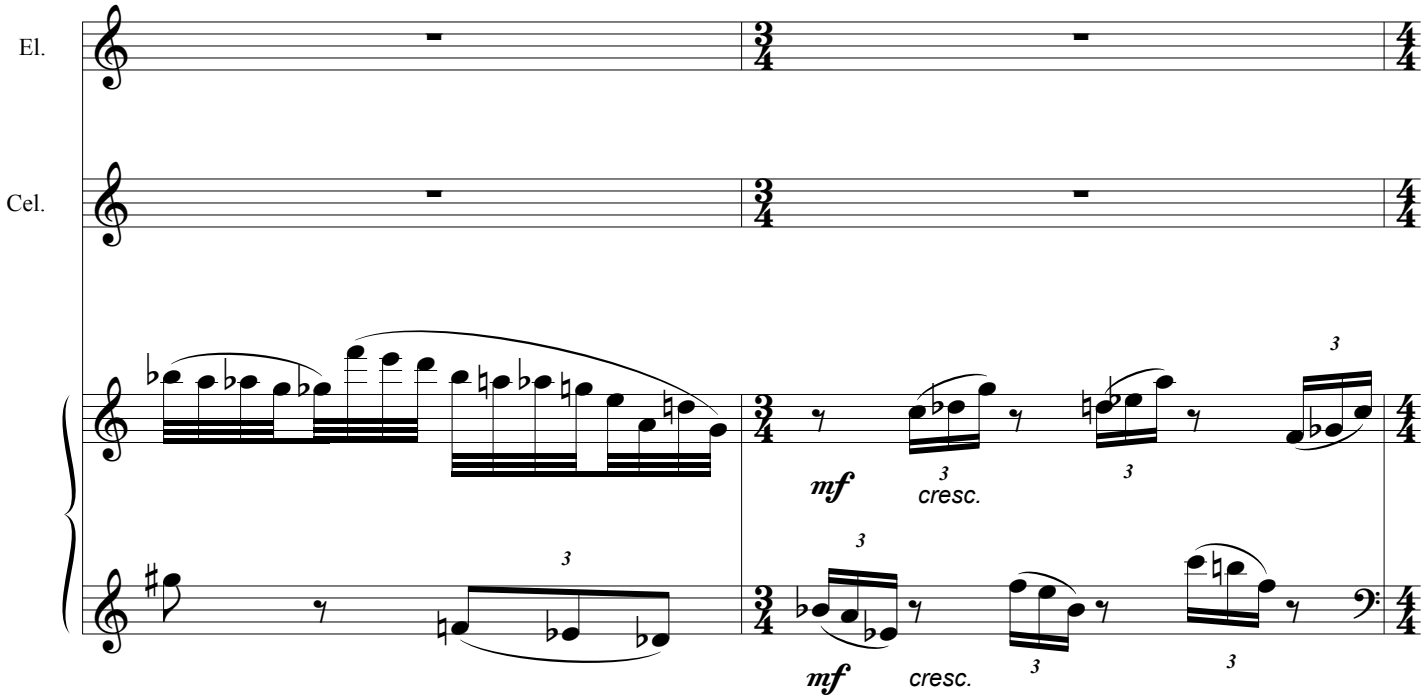

170
El.
hand lit - tle Ce - leste
Cel.
mf
Hadn't I bet - ter watch the
170
mf
mf
FAST
SLOW
El.
p
I'm used to be - ing a - lone
Cel.
road?
FAST
SLOW
mf
f
p
mf
ff
p

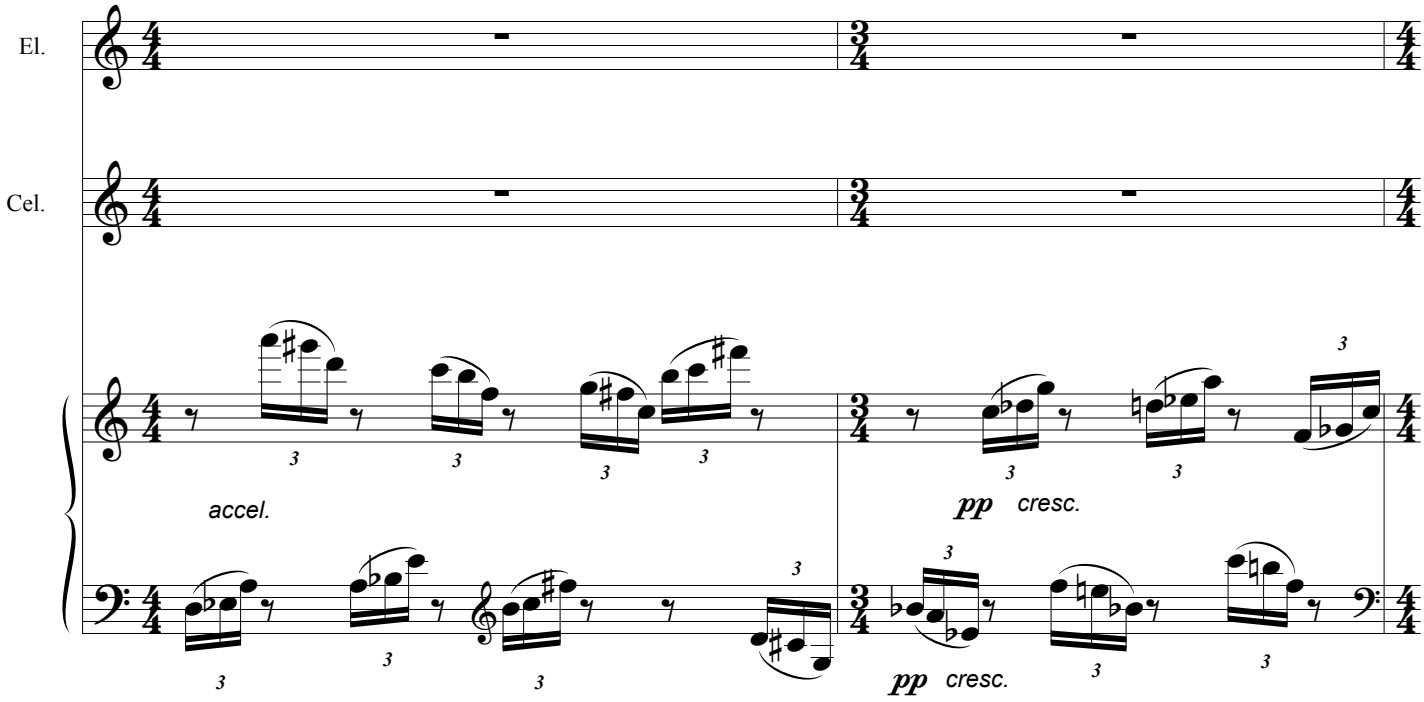

180
El.
Cel.
mf
I think I see a light in the trees
7 seconds
180
p
mp
p
f
mf
pp
El.
What kind of light ?
mf
Cel.
A ti-ny one
7 seconds
p
gliss
f
S.cym.
p
pp
p

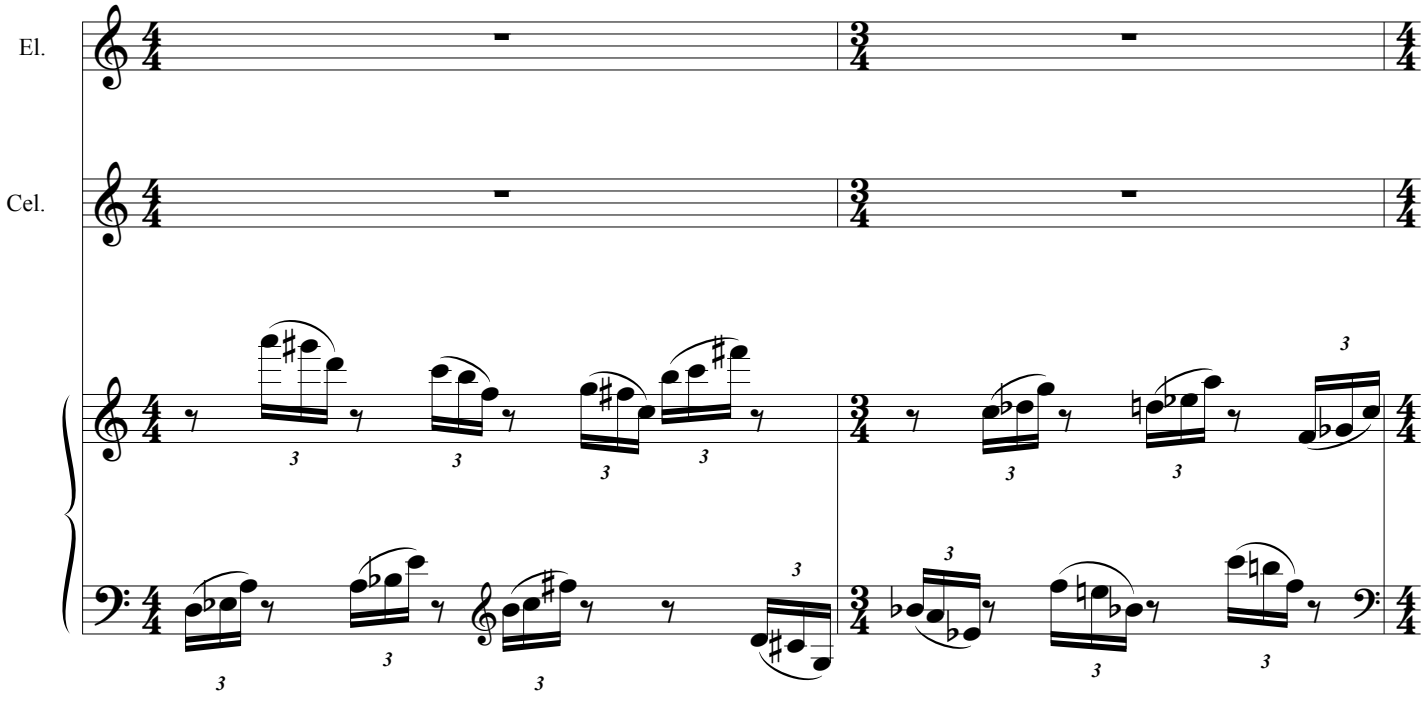

El.
Cel.
She stopped to light a cig - a - rette
Now it's gone

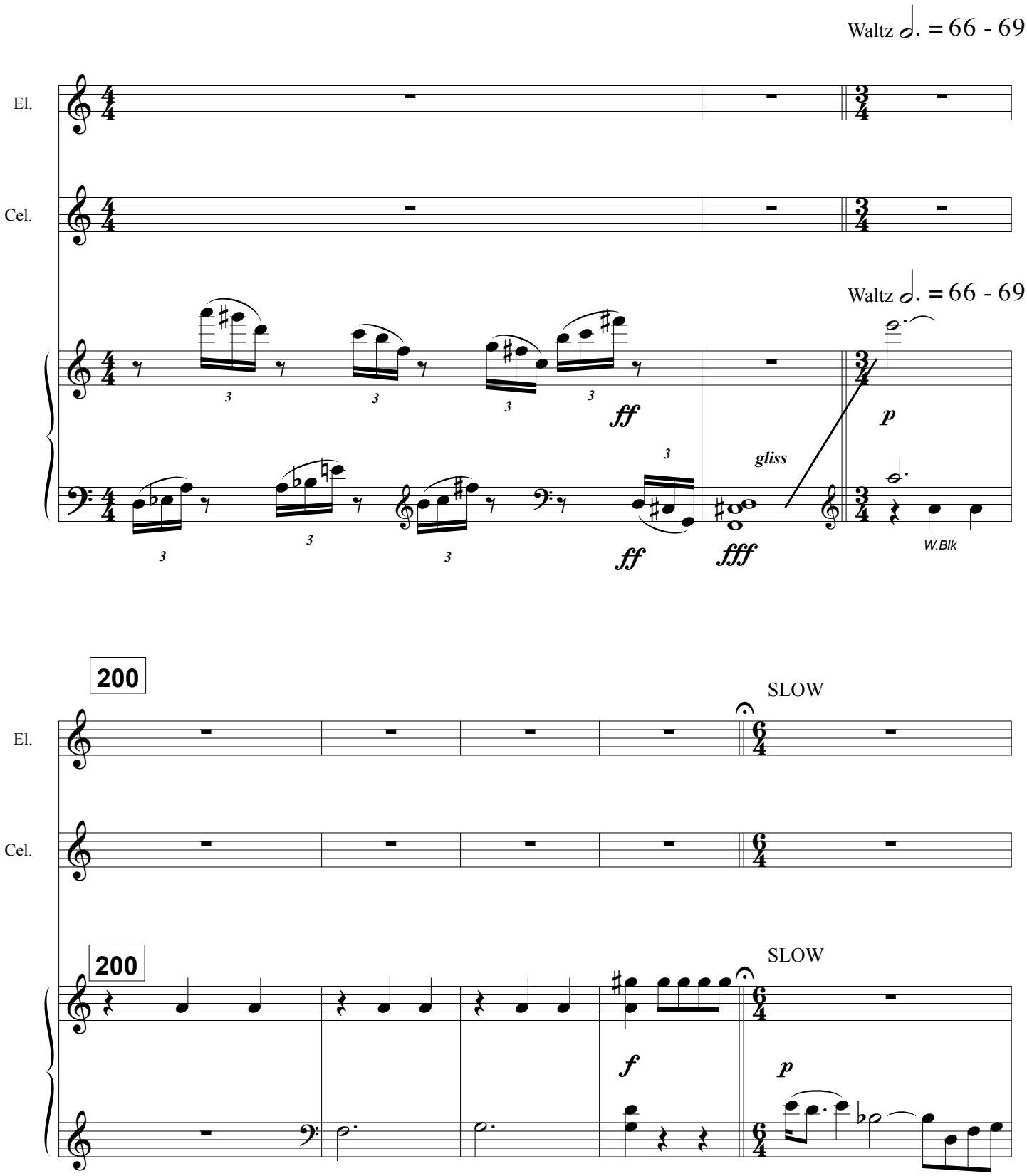

SLOW
El.
Cel.
I'm frightened, Miss Ellen
SLOW
ord

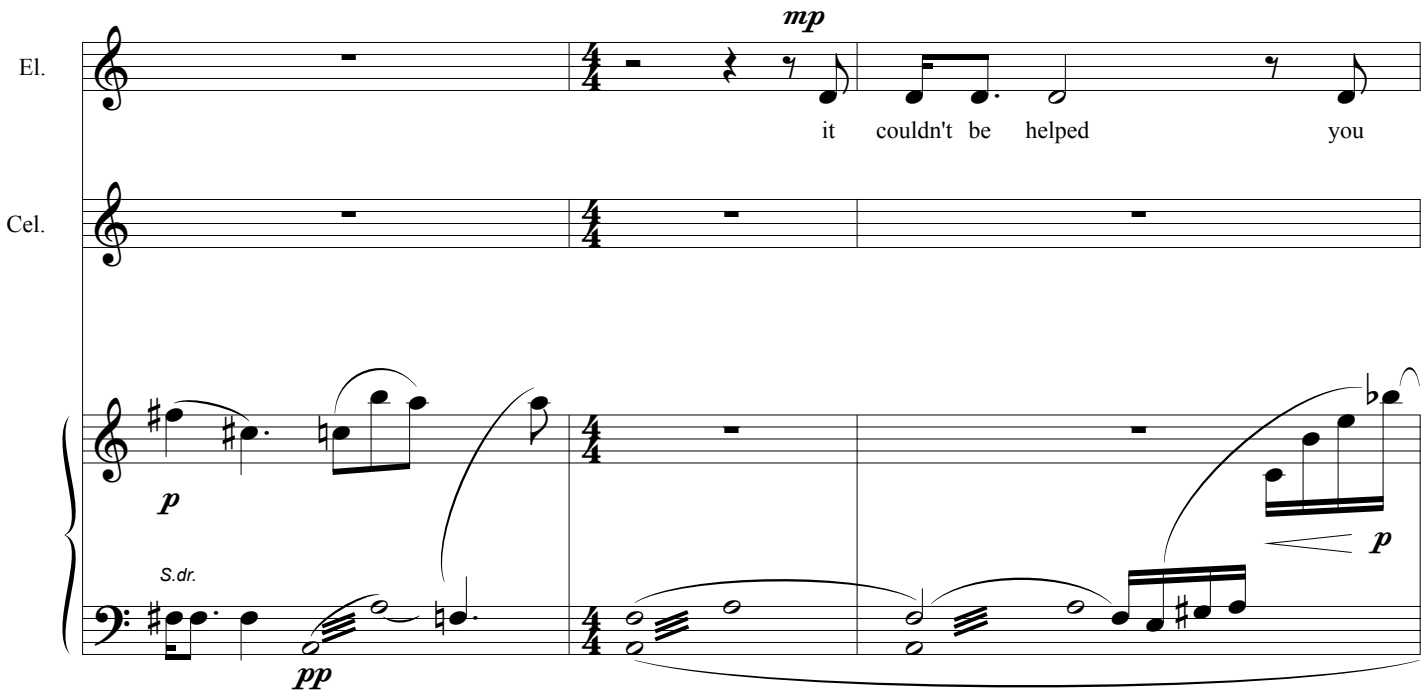

190
El.
Cel.
190
cresc.

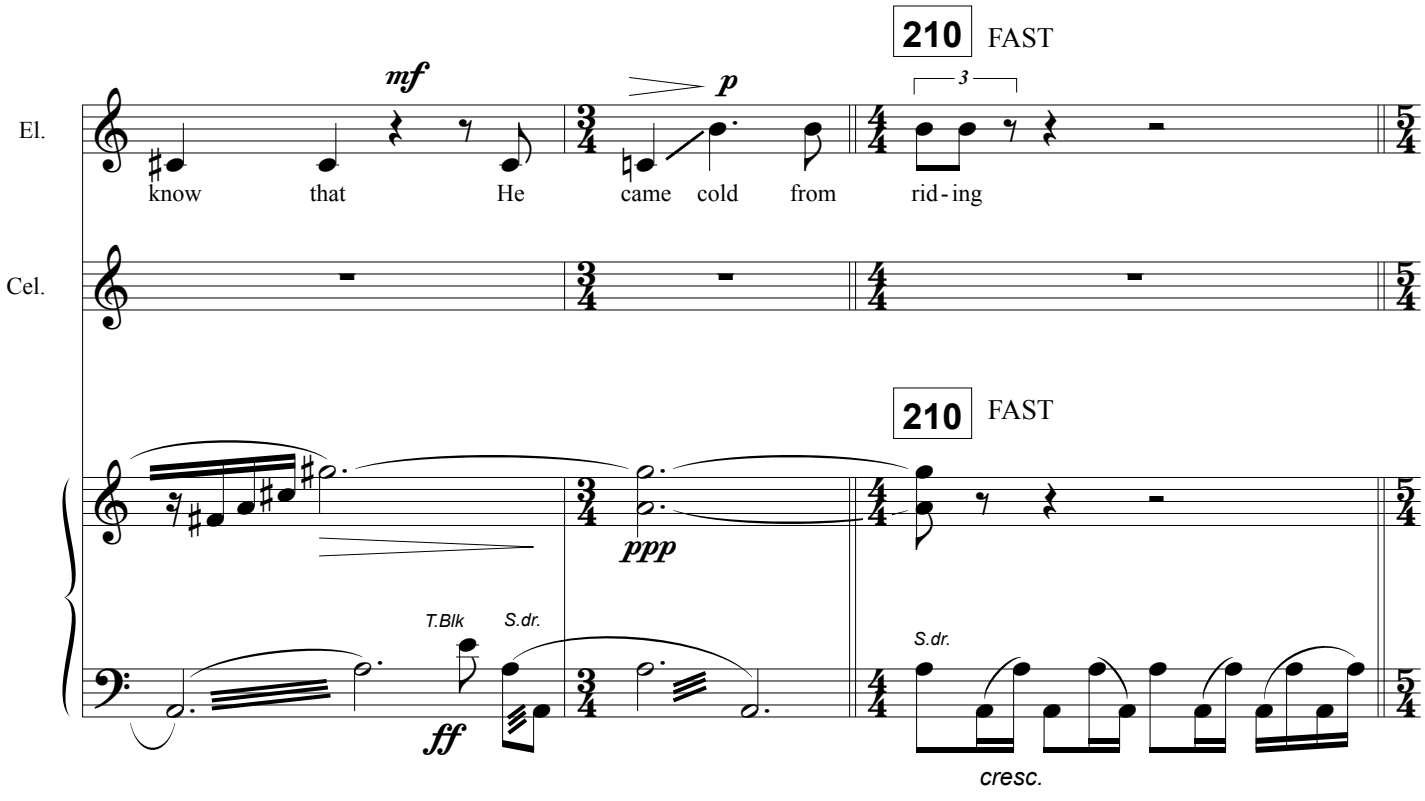

El.
Cel.
mf
cresc.
mf
cresc.

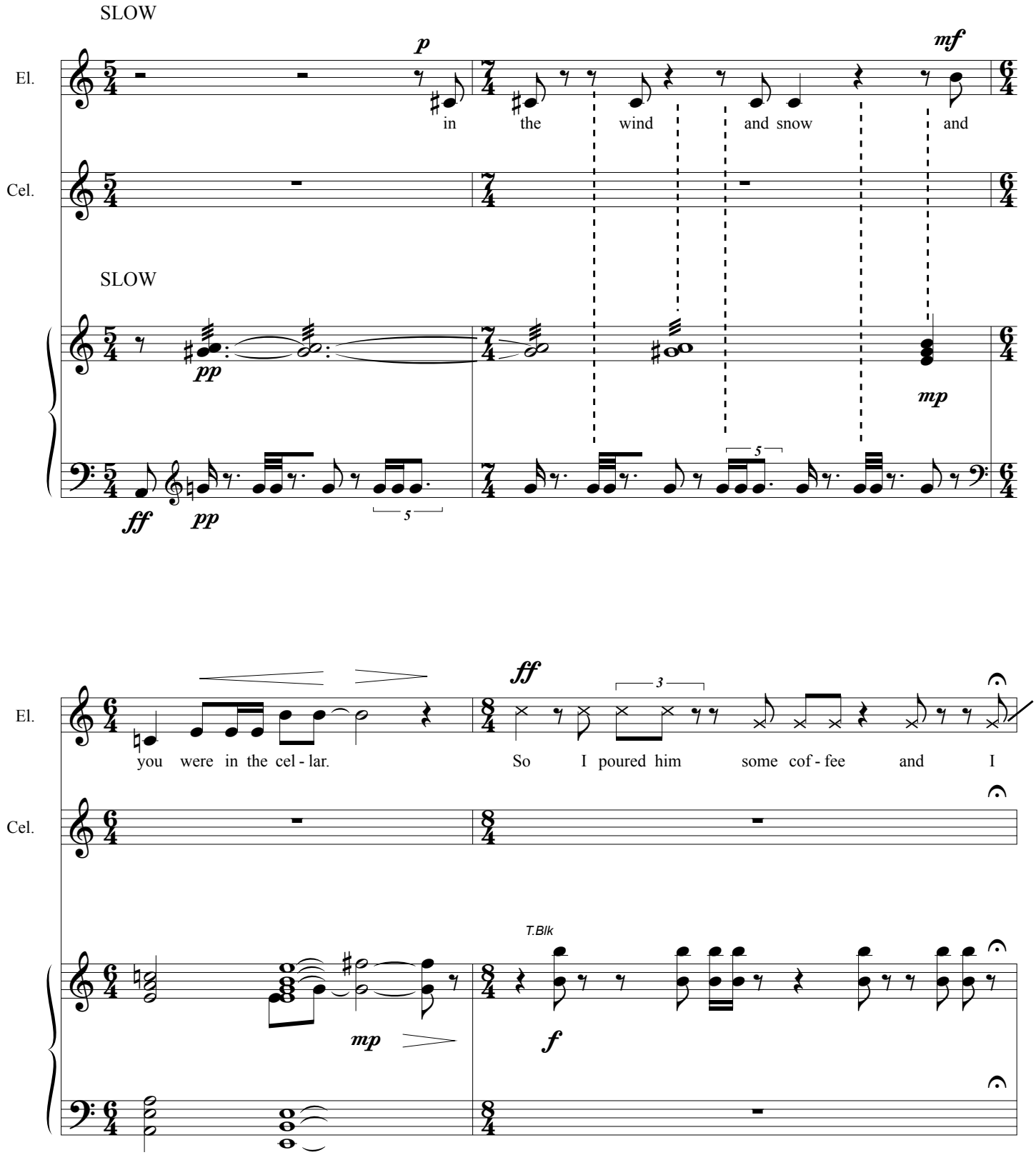

El.
Cel.
accel.
pp cresc.
pp cresc.

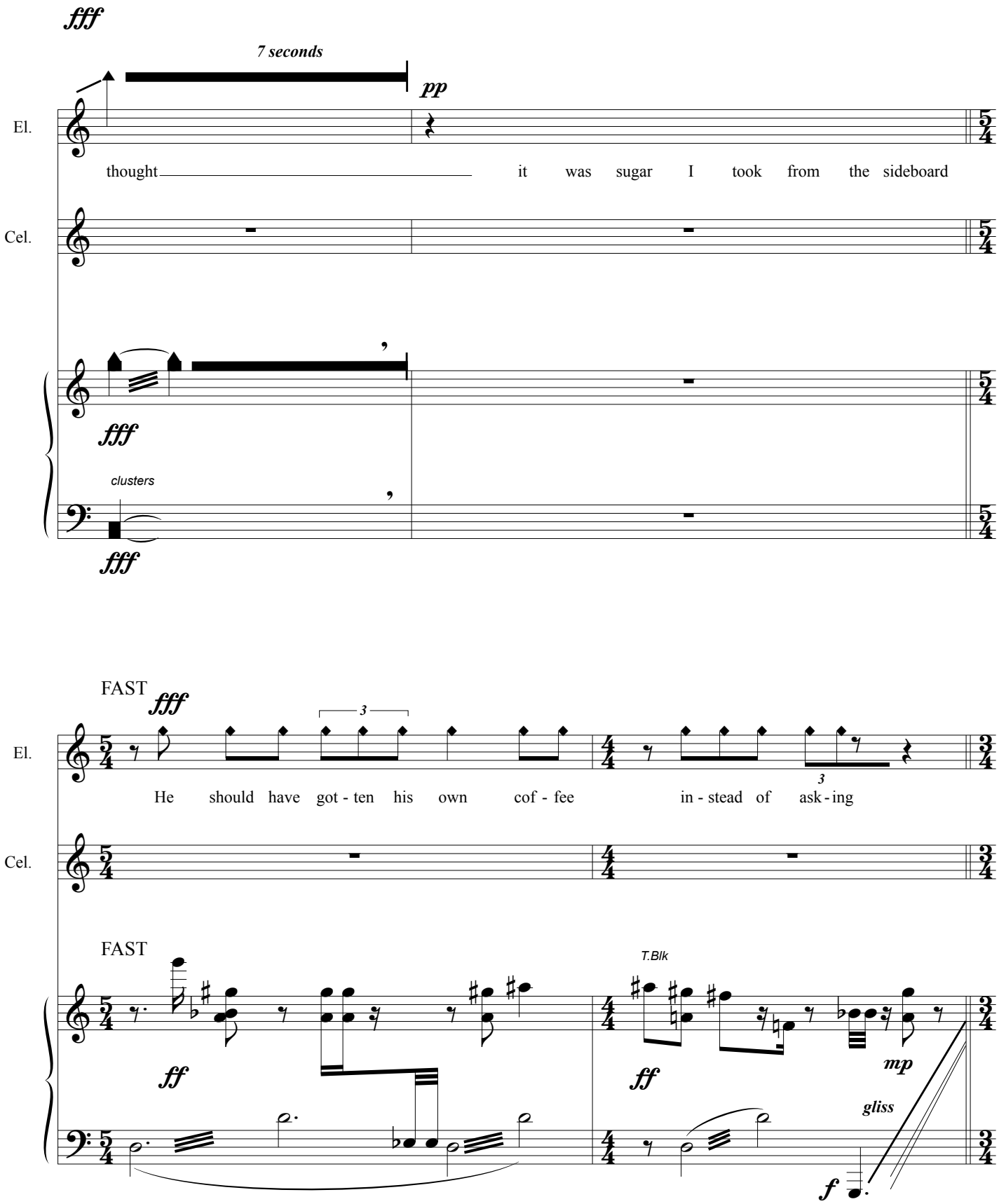

El.
Cel.

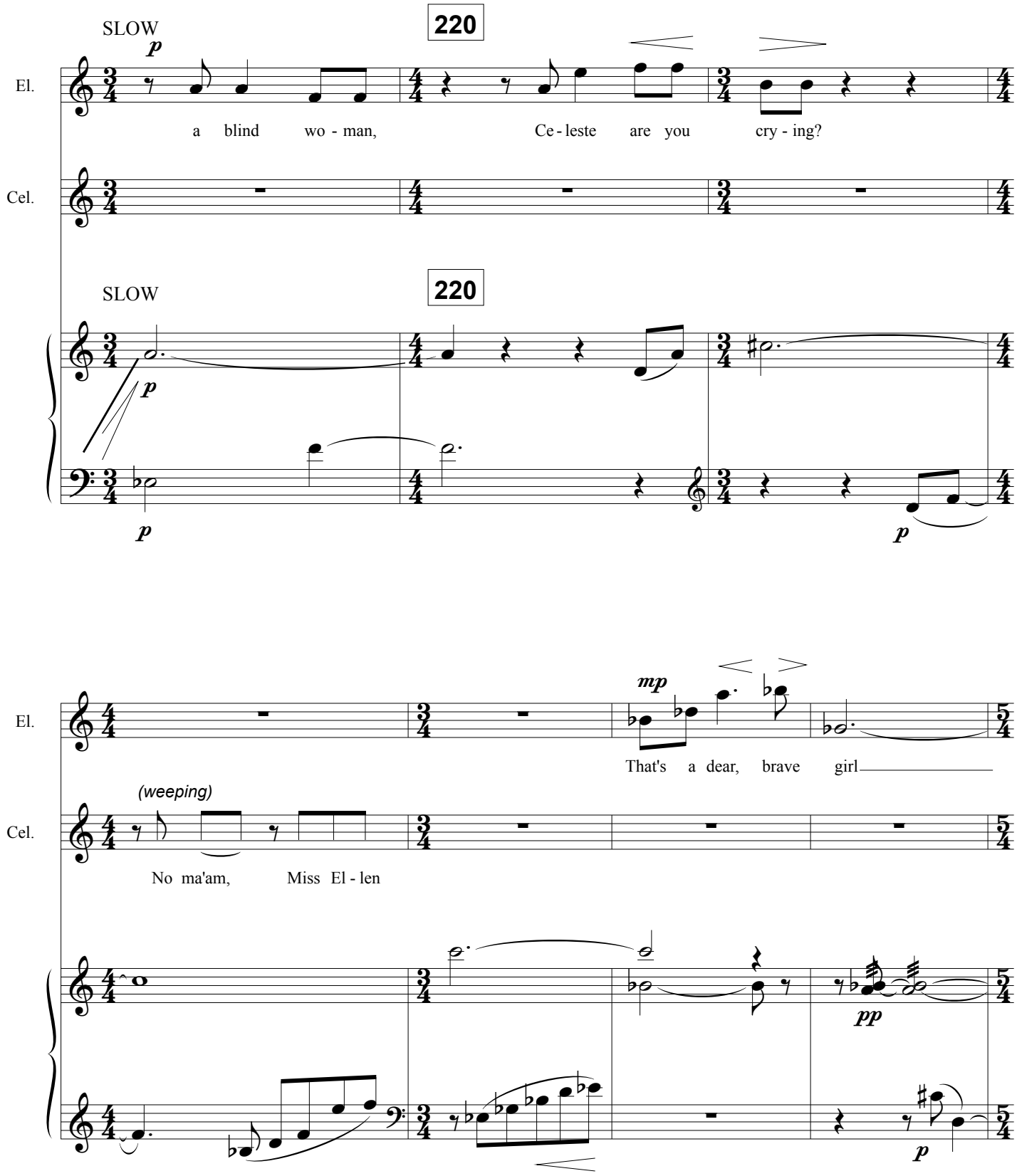

Waltz ♩. = 66 - 69
El.
Cel.
Waltz ♩. = 66 - 69
ff
p
gliss
ff
fff
W.Blk
200
SLOW
El.
Cel.
200
SLOW
f
p

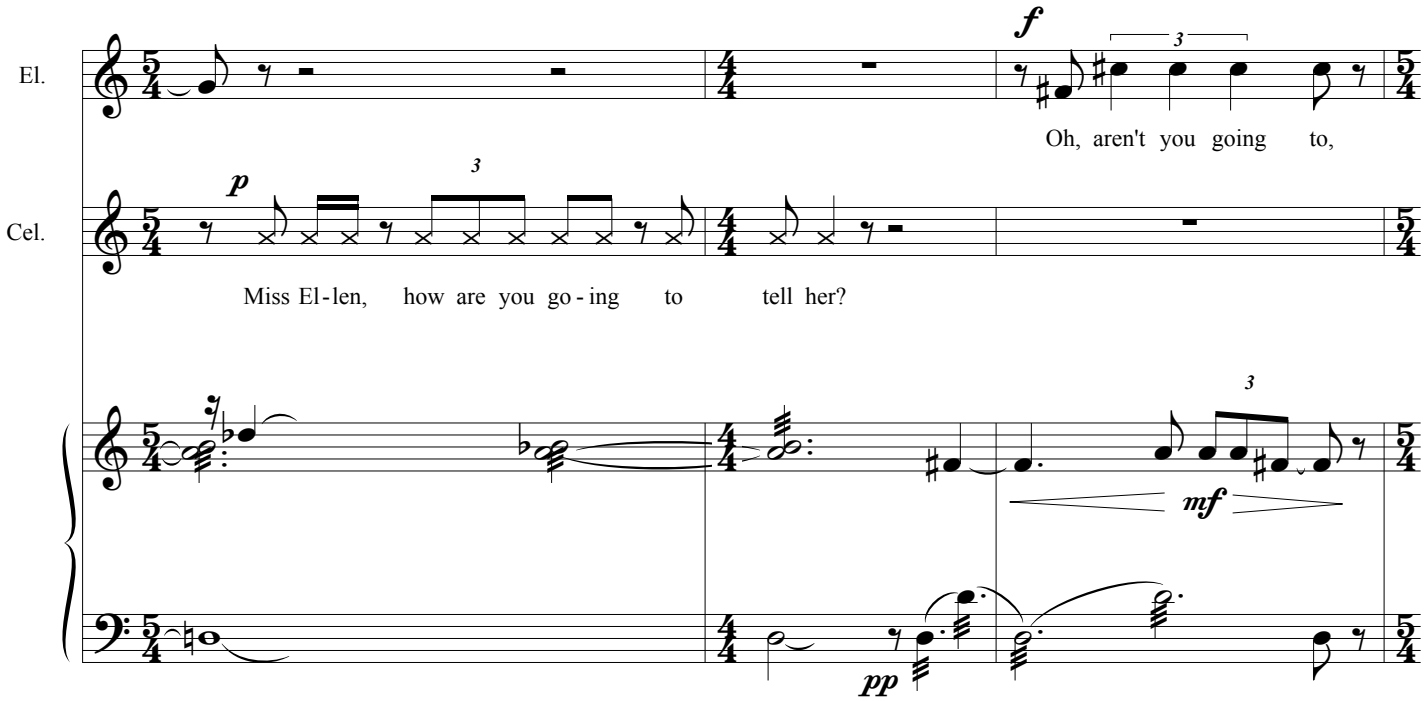

El.
Cel.
mp
it couldn't be helped you
p
S.dr.
pp
p

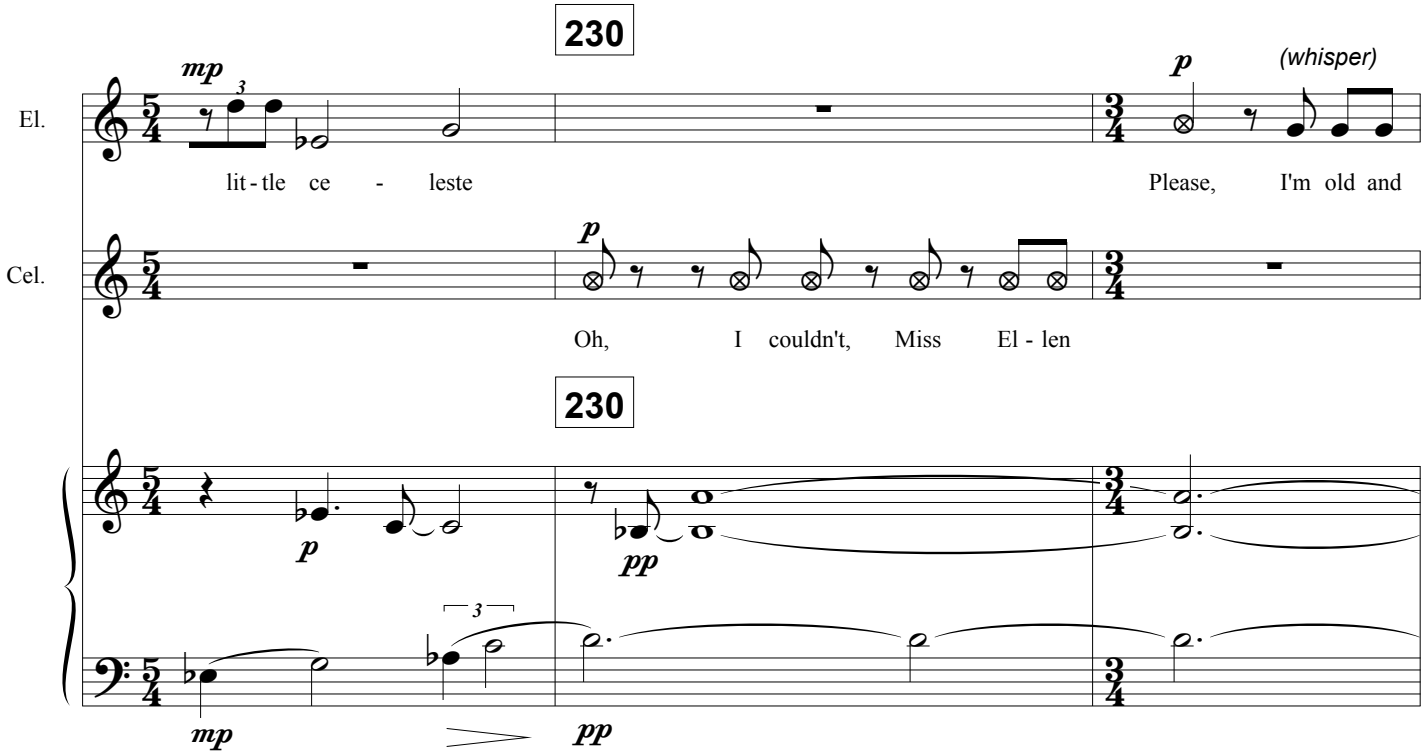

El.
Cel.
210 FAST
mf
p
3
know that He came cold from rid - ing
210 FAST
ppp
T.Blk
S.dr.
ff
S.dr.
cresc.

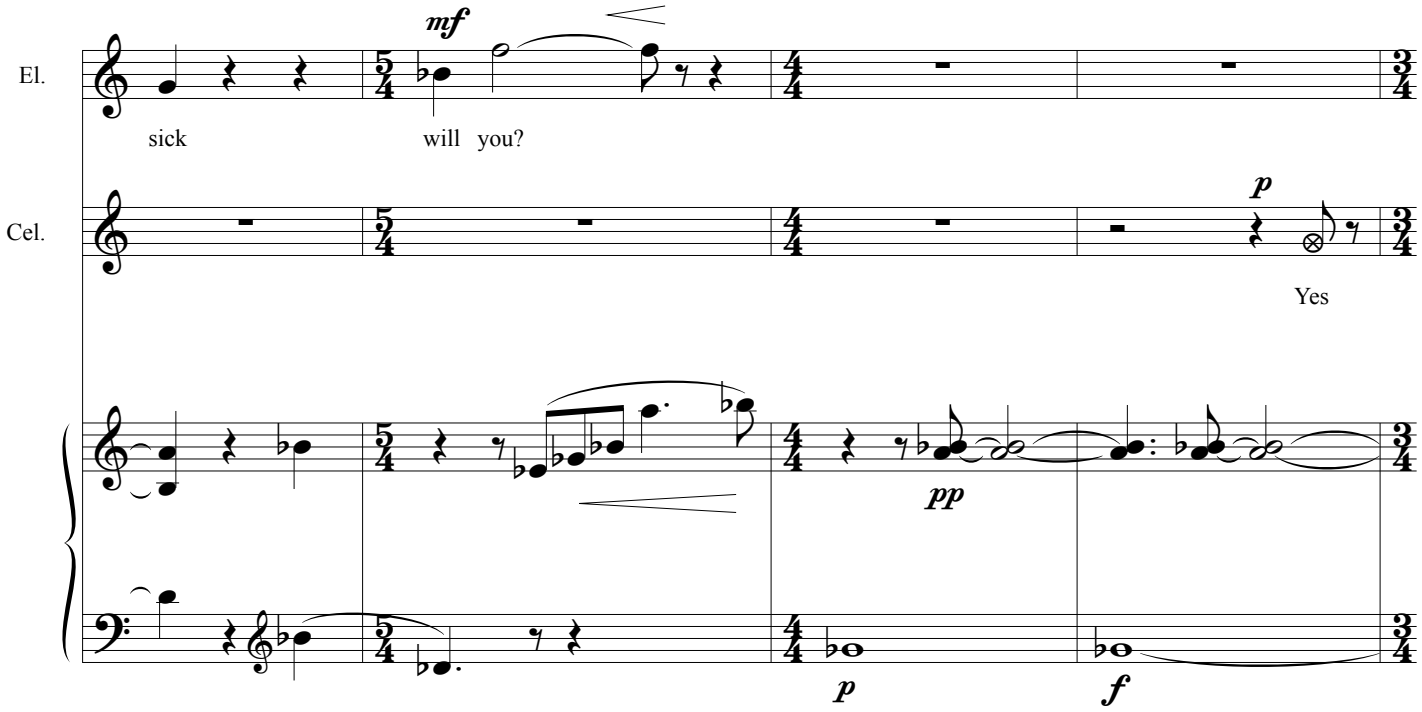

SLOW
El.
Cel.
SLOW
p
mf
in the wind and snow and
pp
mp
ff
pp
5
5
ff
3
you were in the cel - lar.
So I poured him some cof - fee and I
T.Blk
mp
f

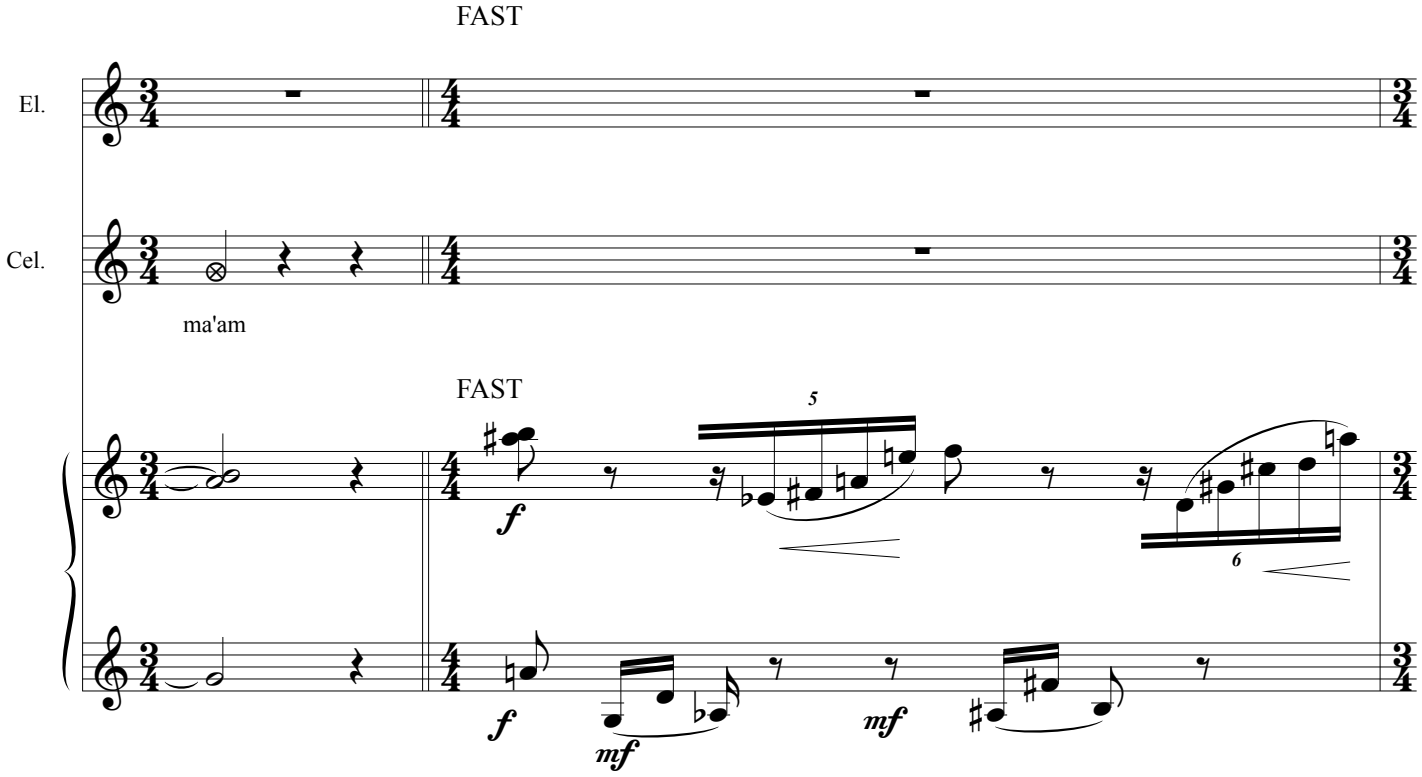

fff
7 seconds
pp
El.
thought it was sugar I took from the sideboard
Cel.
fff
clusters
fff
FAST
fff
3
El.
He should have got - ten his own cof - fee in - stead of ask - ing
3
Cel.
FAST
T.Blk
ff
ff
mp
gliss
f

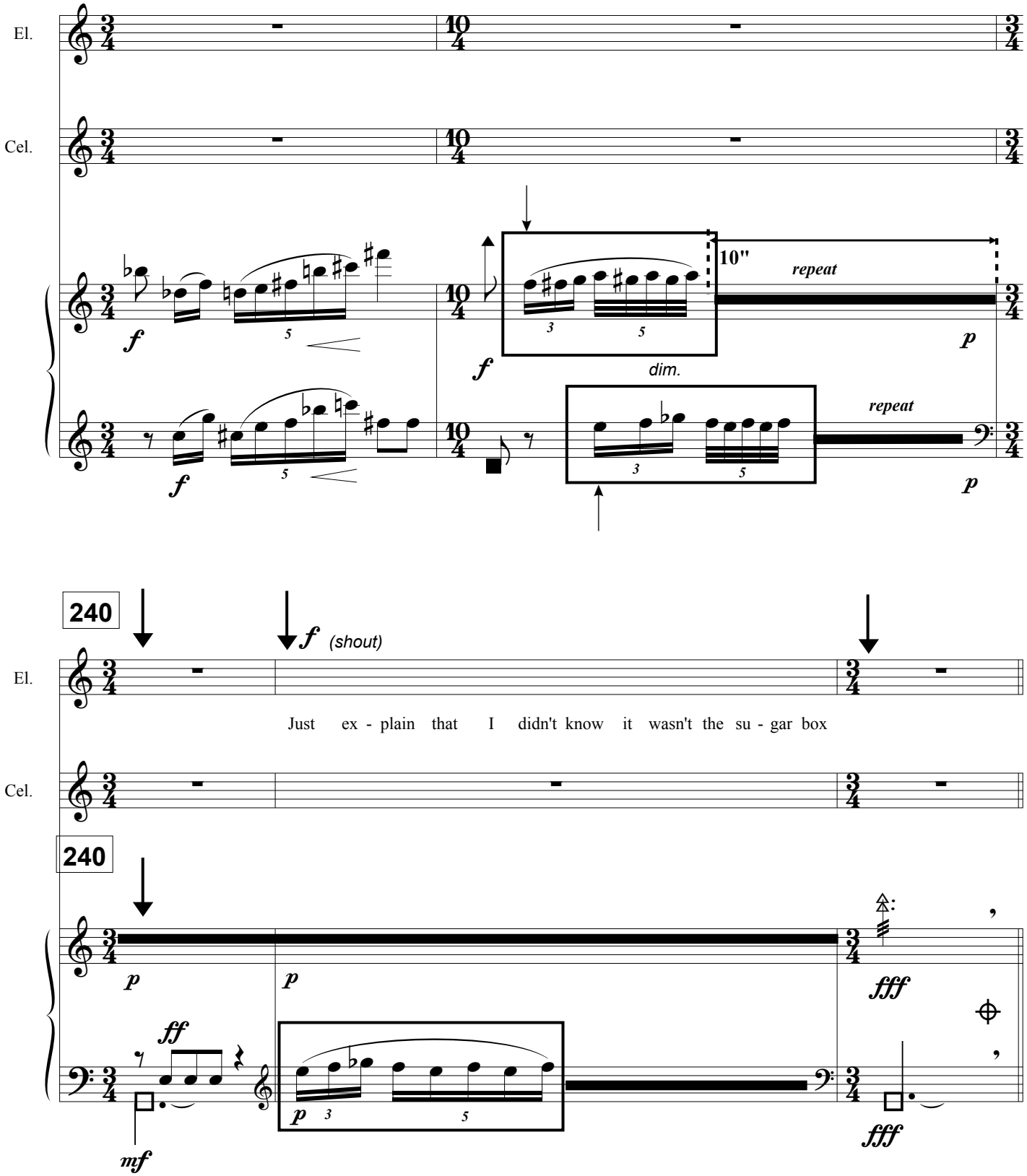

SLOW
220
El.
Cel.
a blind wo - man,
Ce - leste are you cry - ing?
SLOW
220
mp
That's a dear, brave girl
(weeping)
No ma'am, Miss El - len
pp

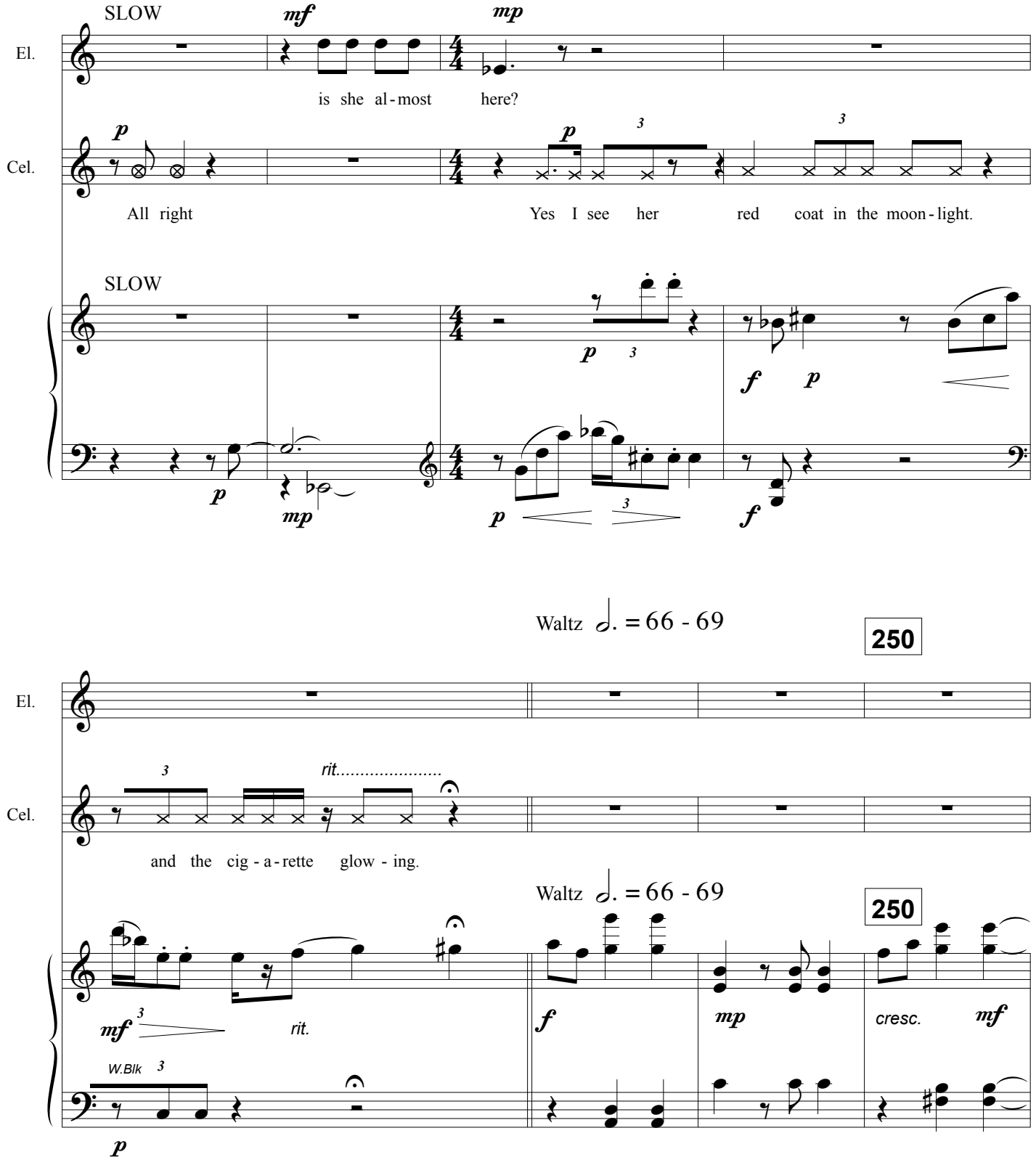

El.
Cel.
f
Oh, aren't you going to,
p
Miss El-len, how are you go-ing to tell her?
mf
pp

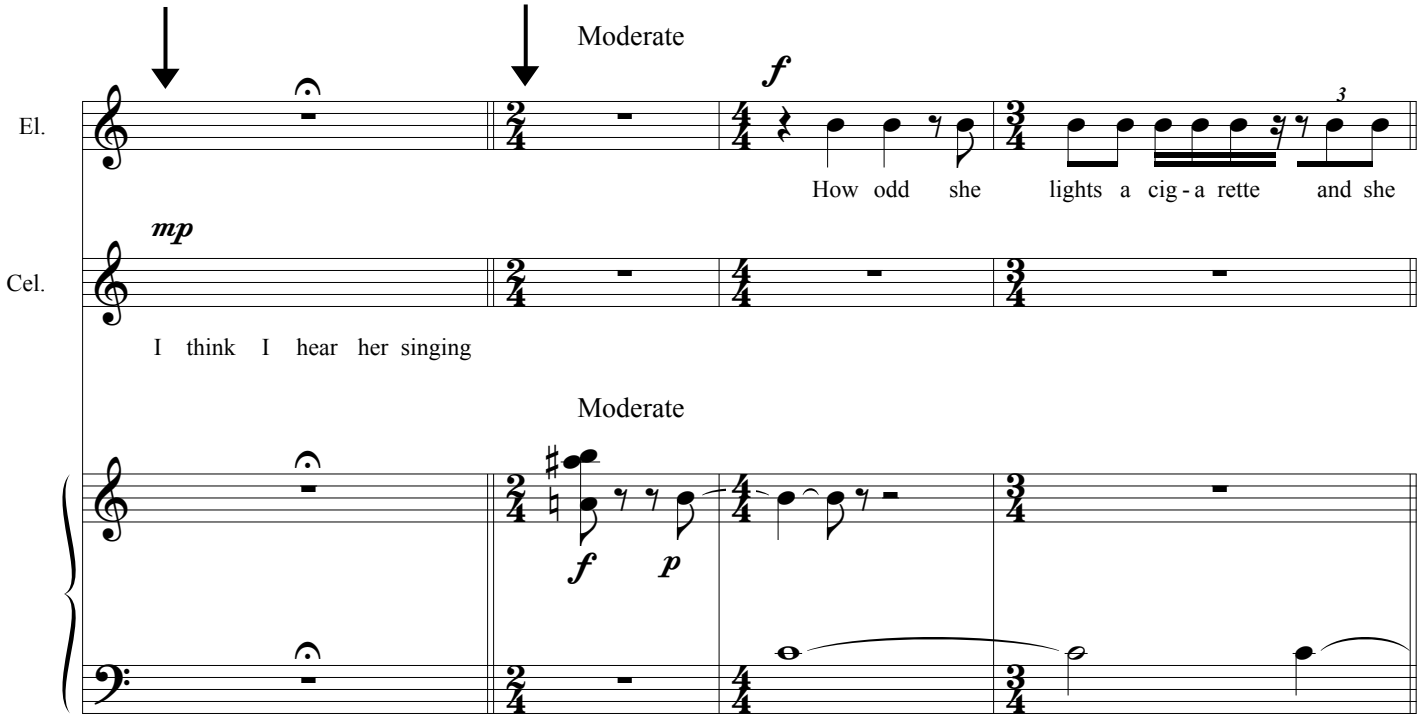

230
El.
Cel.
mp
lit-tle ce - leste
p
(whisper)
Please, I'm old and
Oh, I couldn't, Miss El - len
230
p
pp
mp
pp

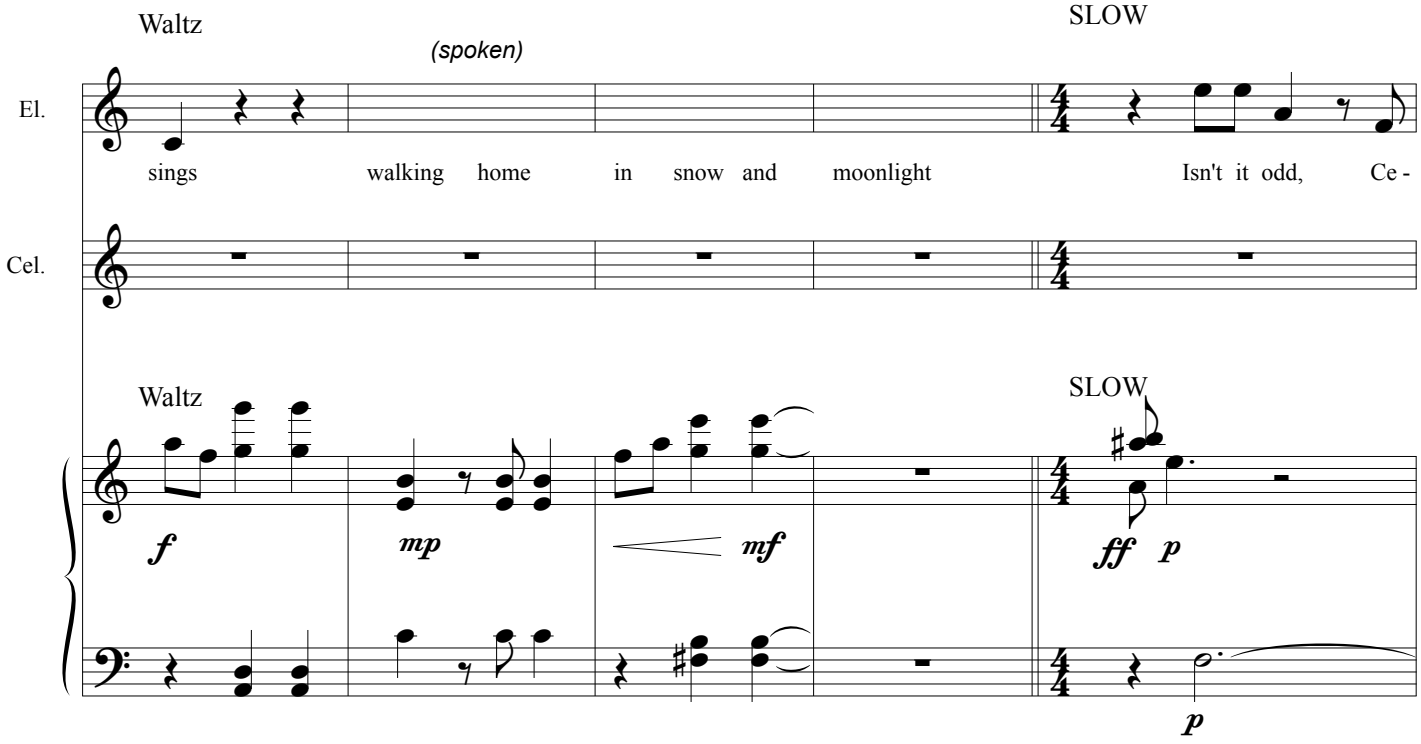

El.
Cel.
mf
sick
will you?
p
Yes
pp
p
f

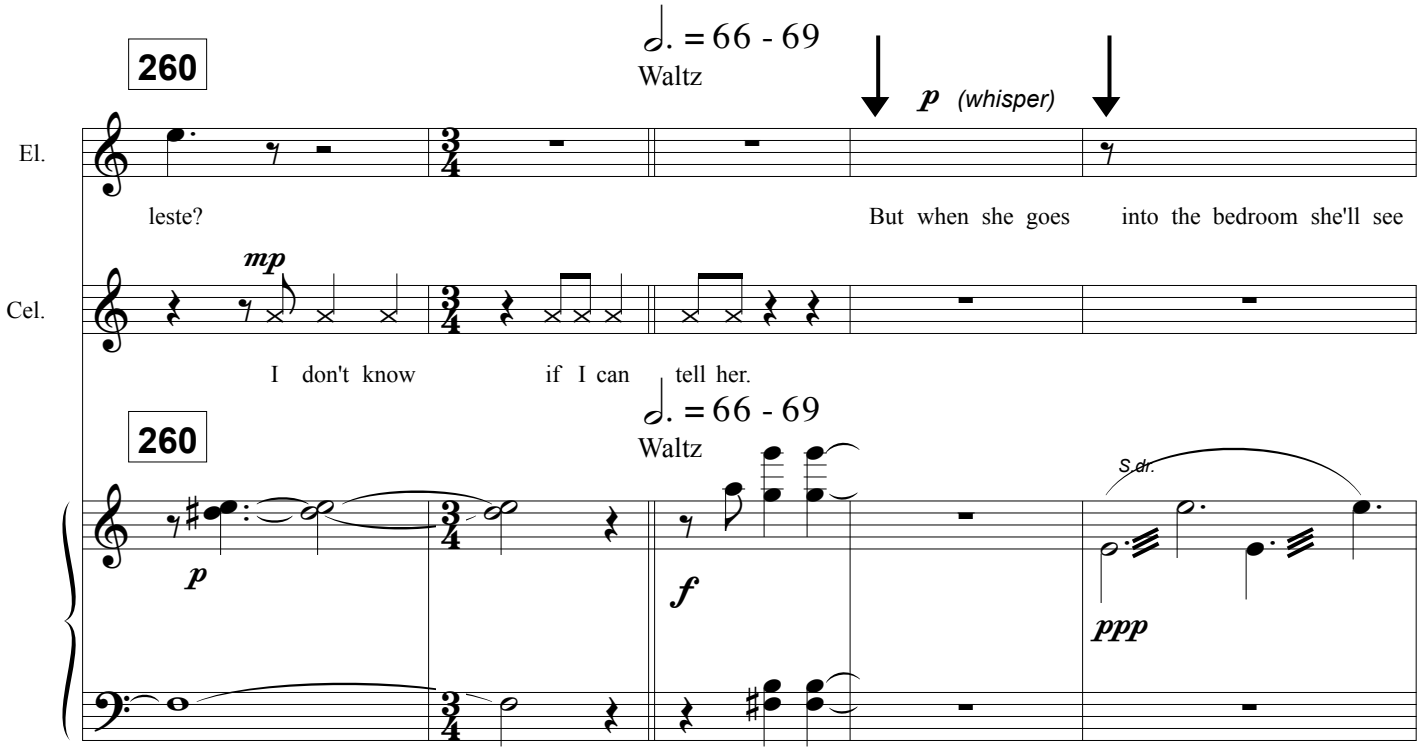

FAST
El.
Cel.
ma'am
FAST
5
6
f
f
mf
mf

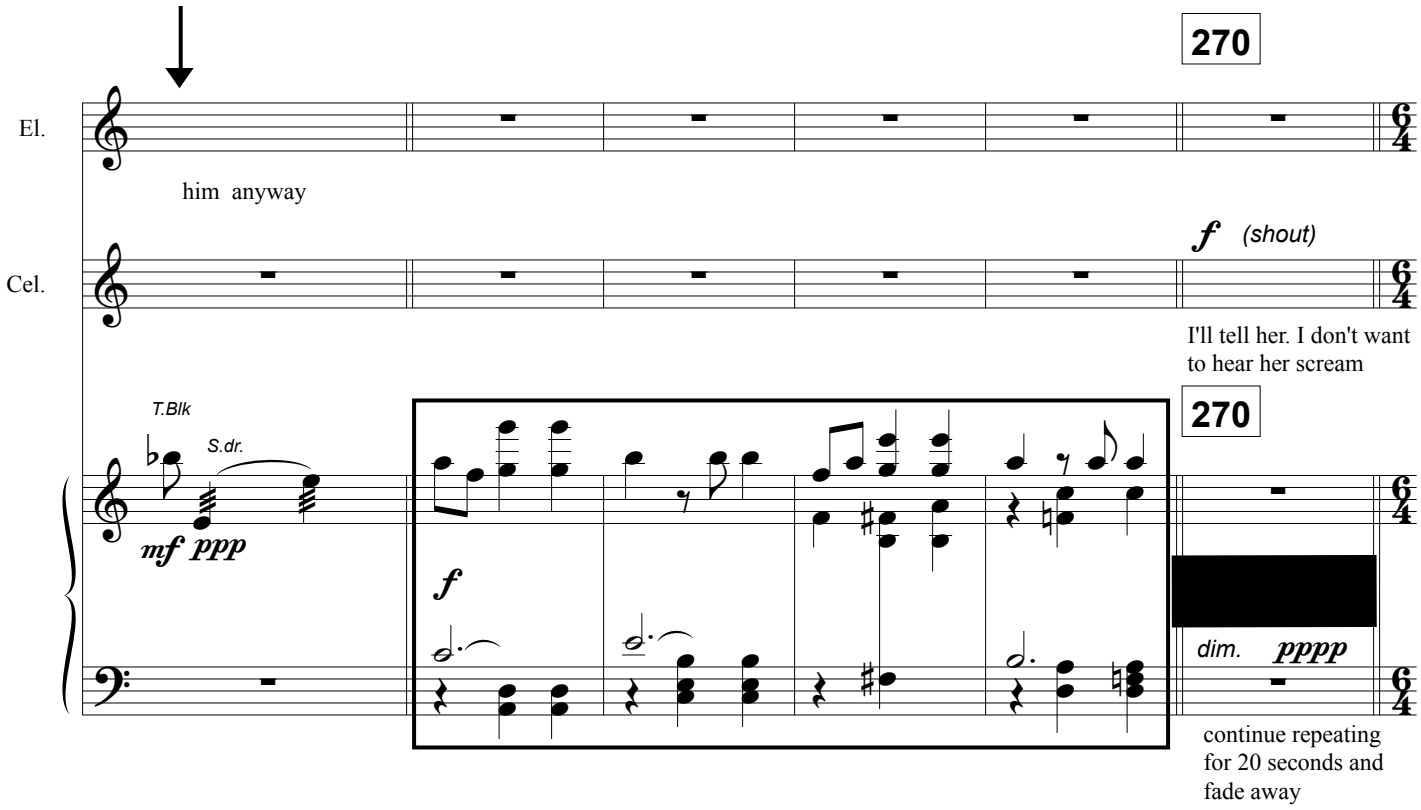

El.
Cel.
f
10"
repeat
p
dim.
repeat
240
f (shout)
Just ex - plain that I didn't know it wasn't the su - gar box
ff
mf
fff

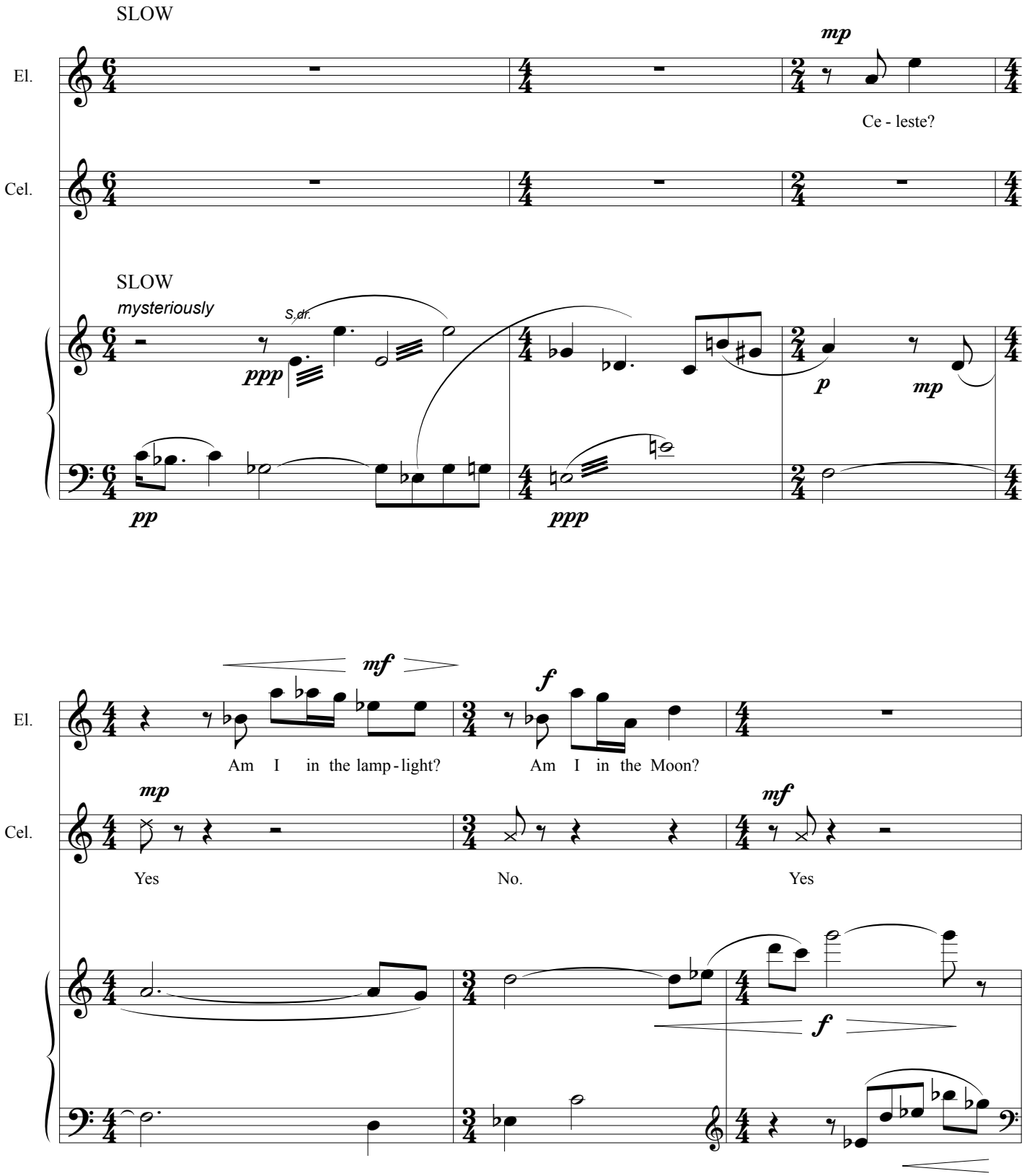

SLOW
mf
mp
El.
is she al - most here?
p
Cel.
All right
Yes I see her red coat in the moon - light.
SLOW
f
Waltz ♩. = 66 - 69
250
rit.....
and the cig - a - rette glow - ing.
mf
rit.
W.Blk
cresc.

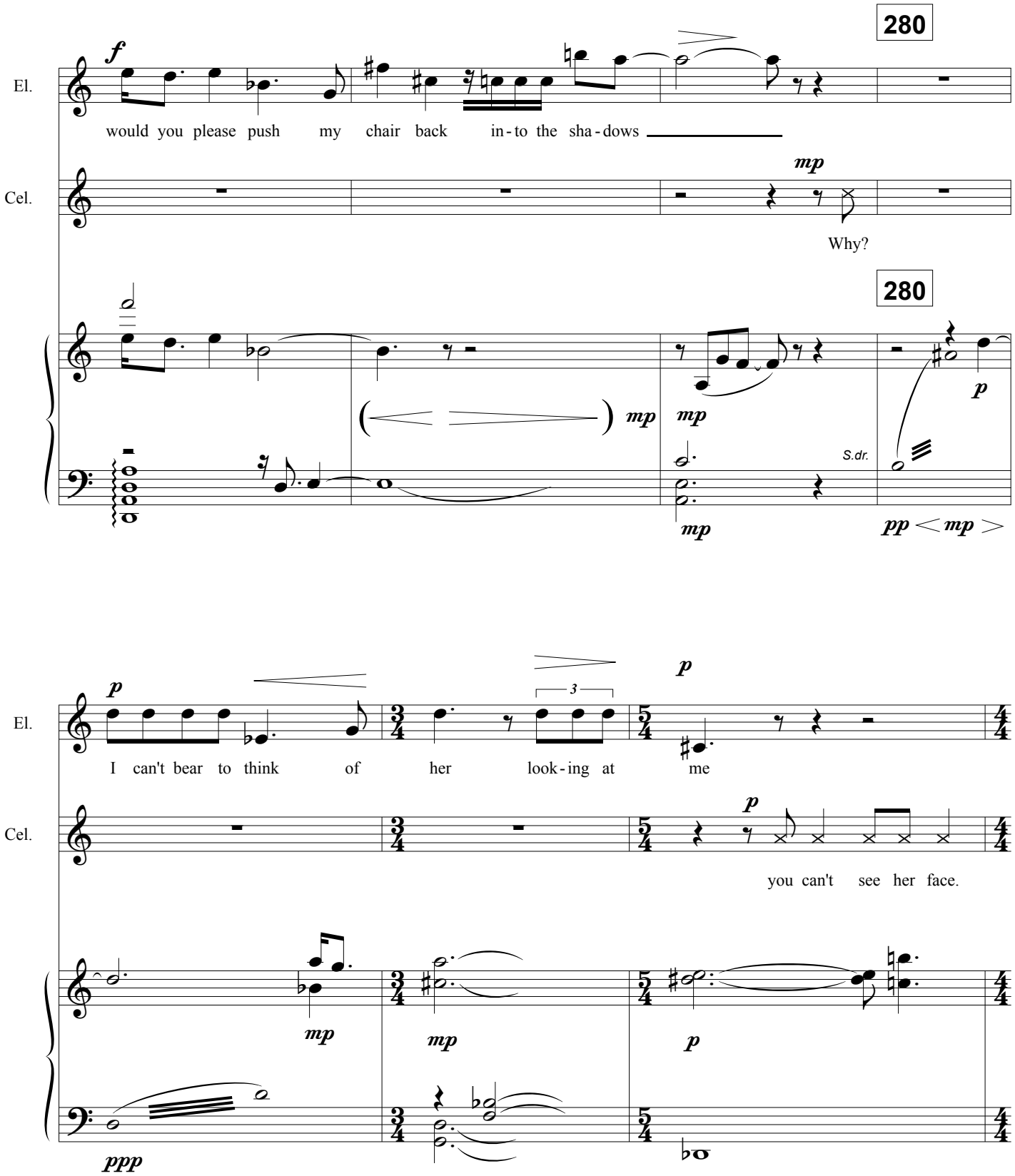

Moderate
El.
How odd she lights a cig - a rette and she
Cel.
I think I hear her singing
Moderate

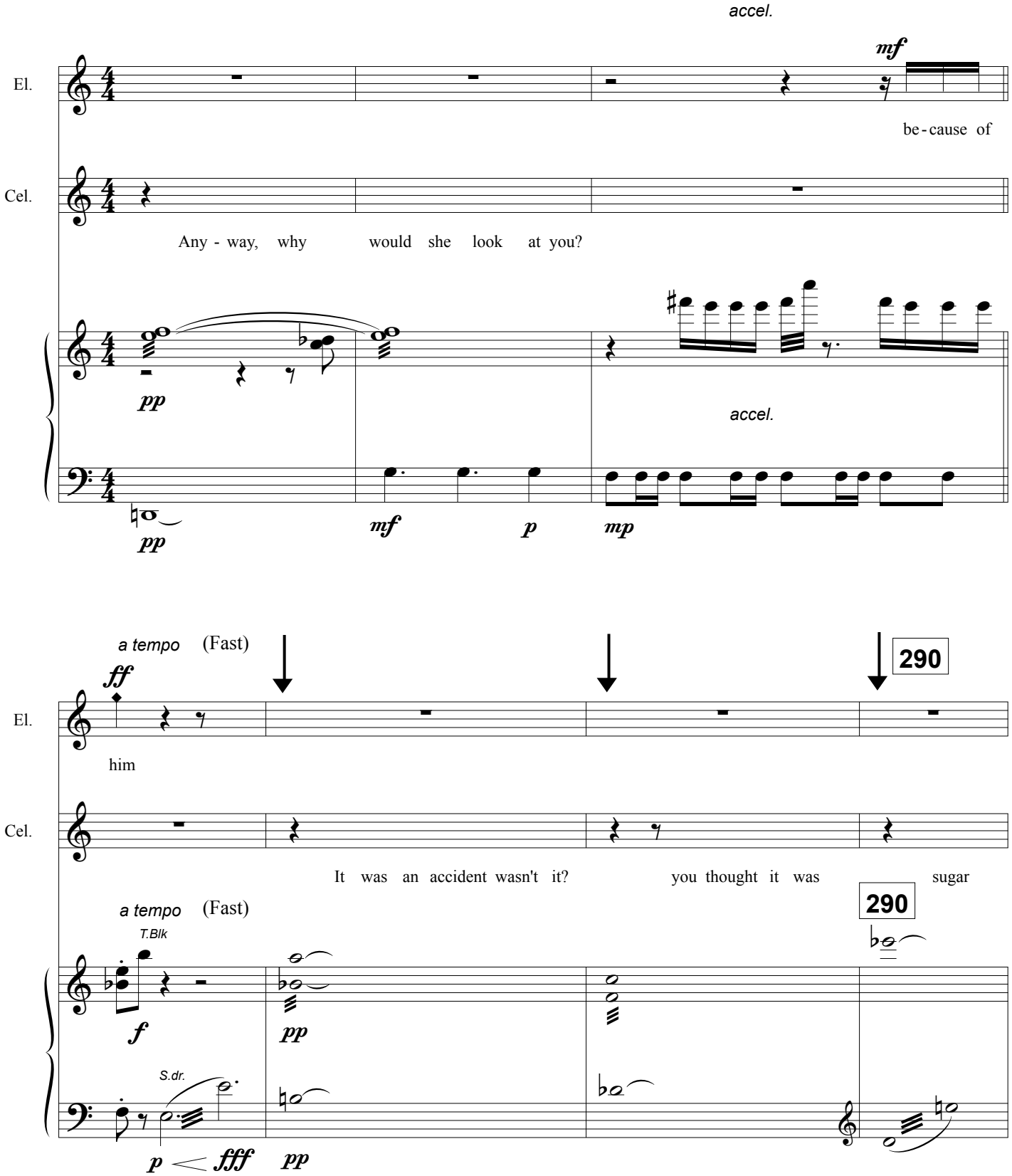

Waltz
(spoken)
SLOW
El.
sings walking home in snow and moonlight
Isn't it odd, Ce -
Cel.
Waltz
SLOW

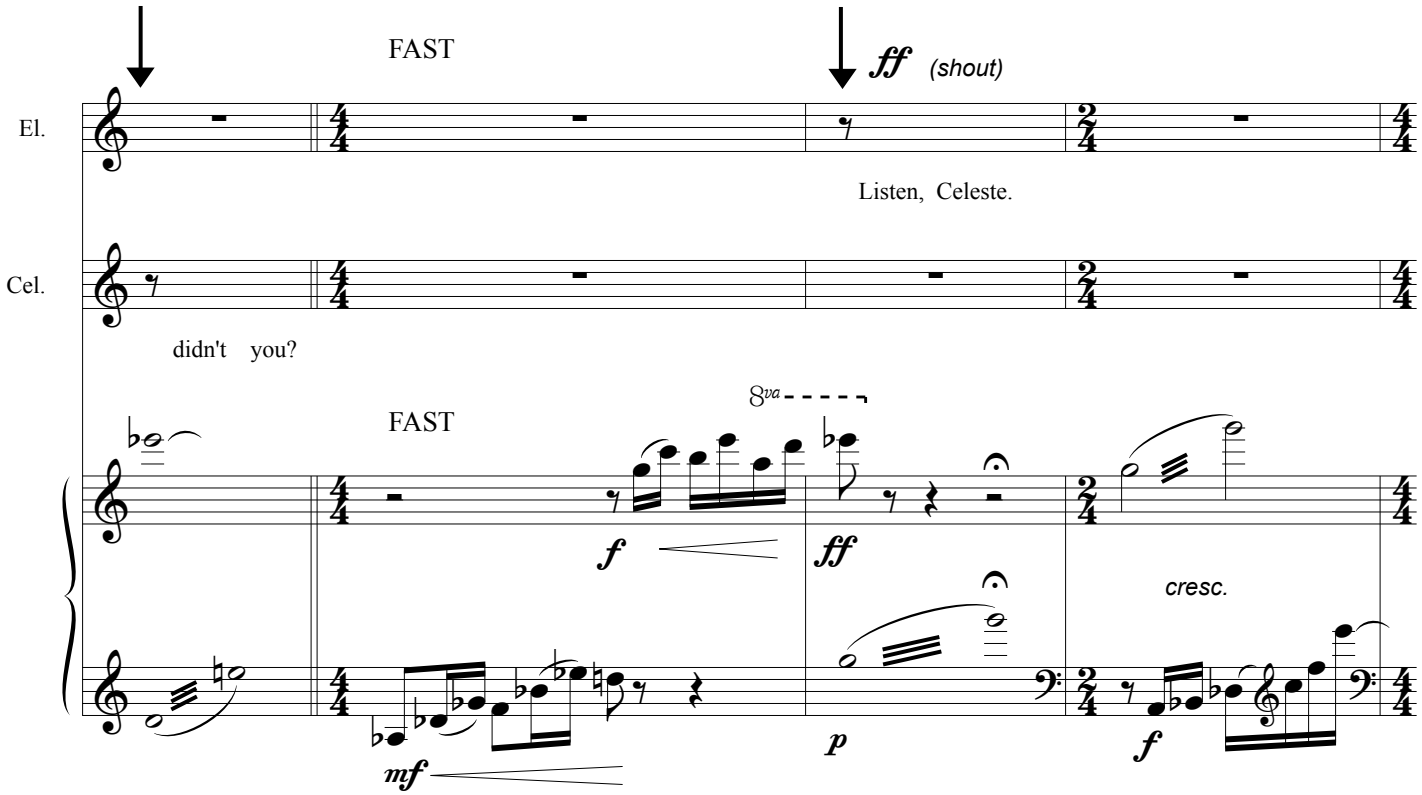

260
♩. = 66 - 69
Waltz
p (whisper)
El.
leste?
But when she goes into the bedroom she'll see
mp
Cel.
I don't know if I can tell her.
260
♩. = 66 - 69
Waltz
S.dr.
p
f
ppp

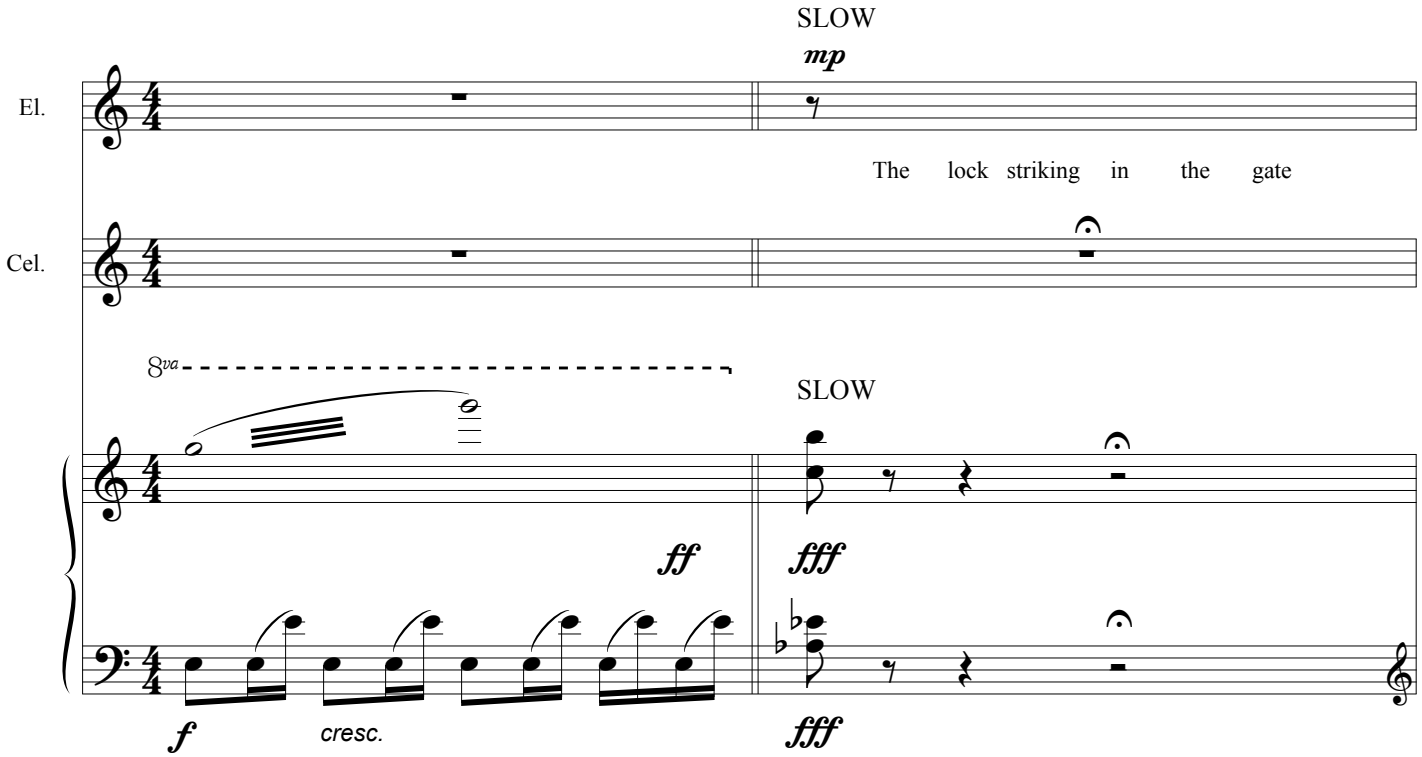

270
El.
him anyway
f (shout)
Cel.
I'll tell her. I don't want to hear her scream
T.Blk
S.dr.
mf ppp
f
270
dim. pppp
continue repeating for 20 seconds and fade away

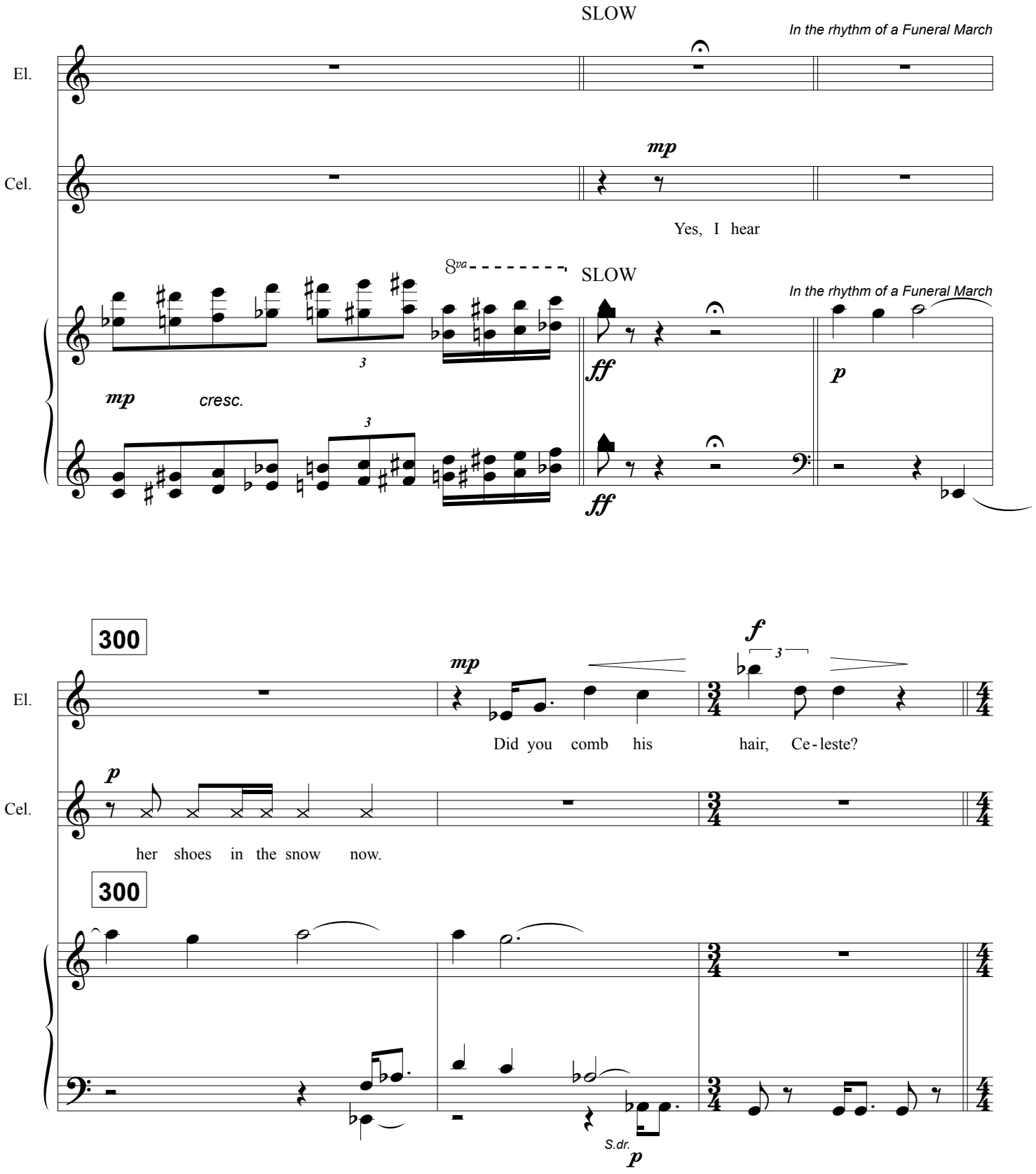

SLOW
El.
mp
Ce - leste?
Cel.
SLOW
mysteriously
S.dr.
ppp
p
mp
pp
ppp
mf
f
El.
Am I in the lamp-light?
Am I in the Moon?
mp
mf
Cel.
Yes
No.
Yes
f

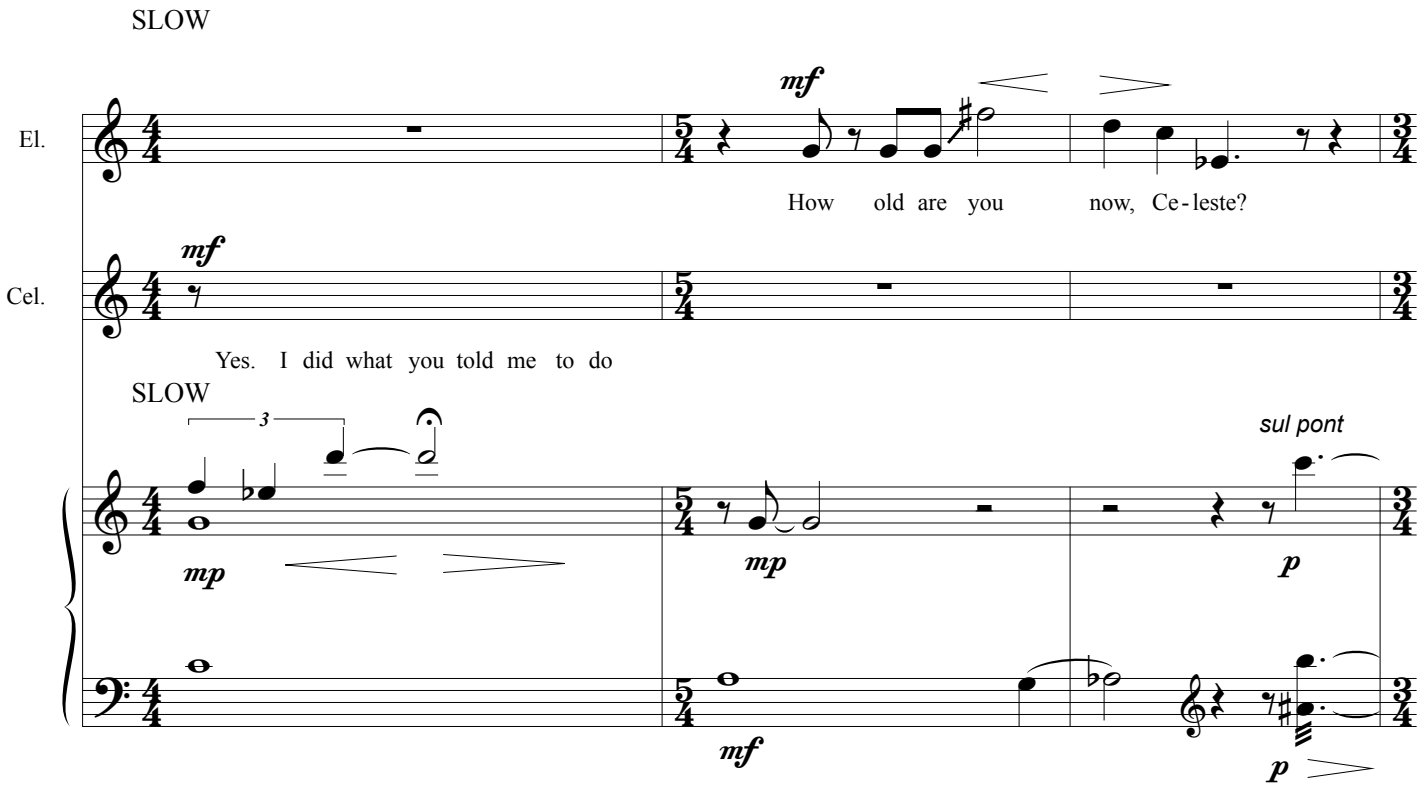

280
El.
f
would you please push my chair back in-to the sha-dows
Cel.
mp
Why?
280
mp
mp
p
S.dr.
mp
pp < mp >
El.
p
I can't bear to think of her look-ing at me
3
p
Cel.
p
you can't see her face.
mp
mp
p
ppp

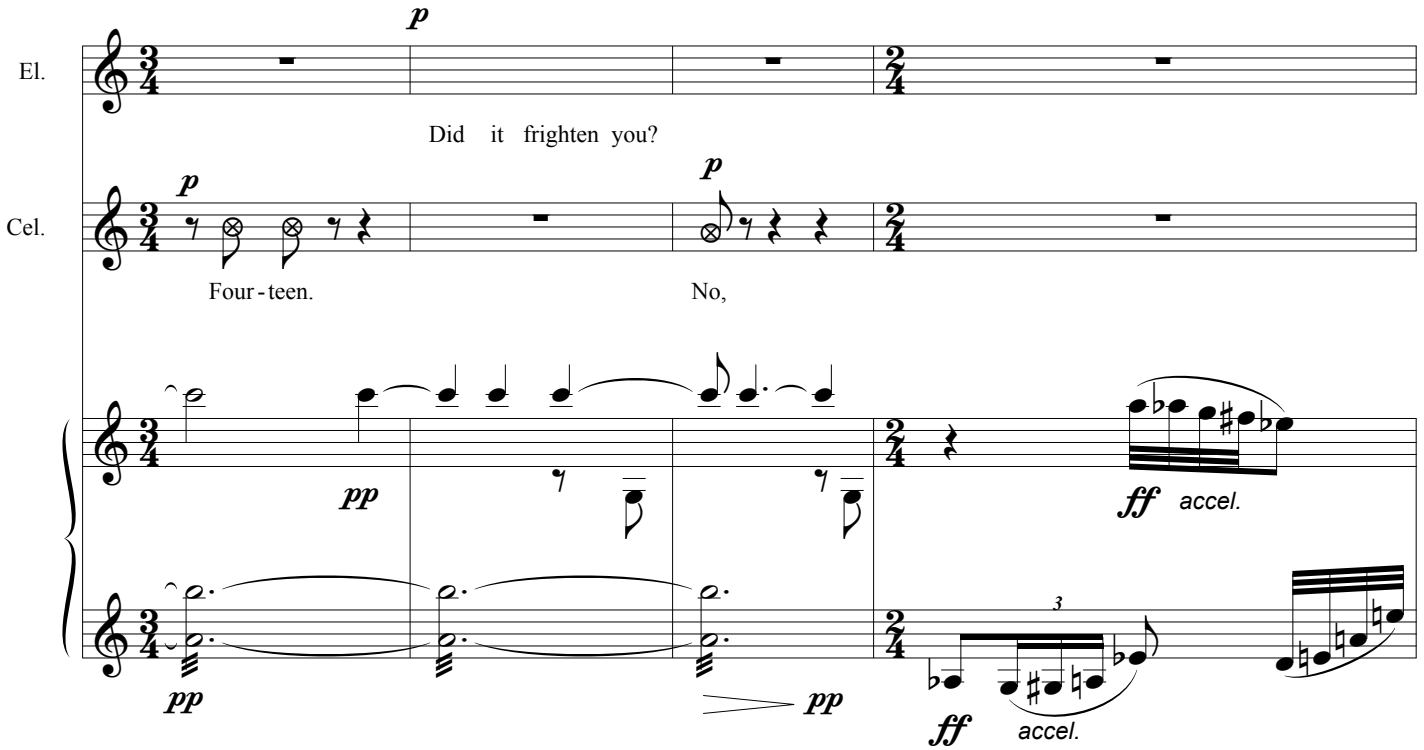

accel.
El.
mf
be - cause of
Cel.
Any - way, why would she look at you?
pp
accel.
pp
mf
p
mp
a tempo (Fast)
ff
290
El.
him
Cel.
It was an accident wasn't it? you thought it was sugar
a tempo (Fast)
T.Blk
290
f
pp
S.dr.
p
fff
pp

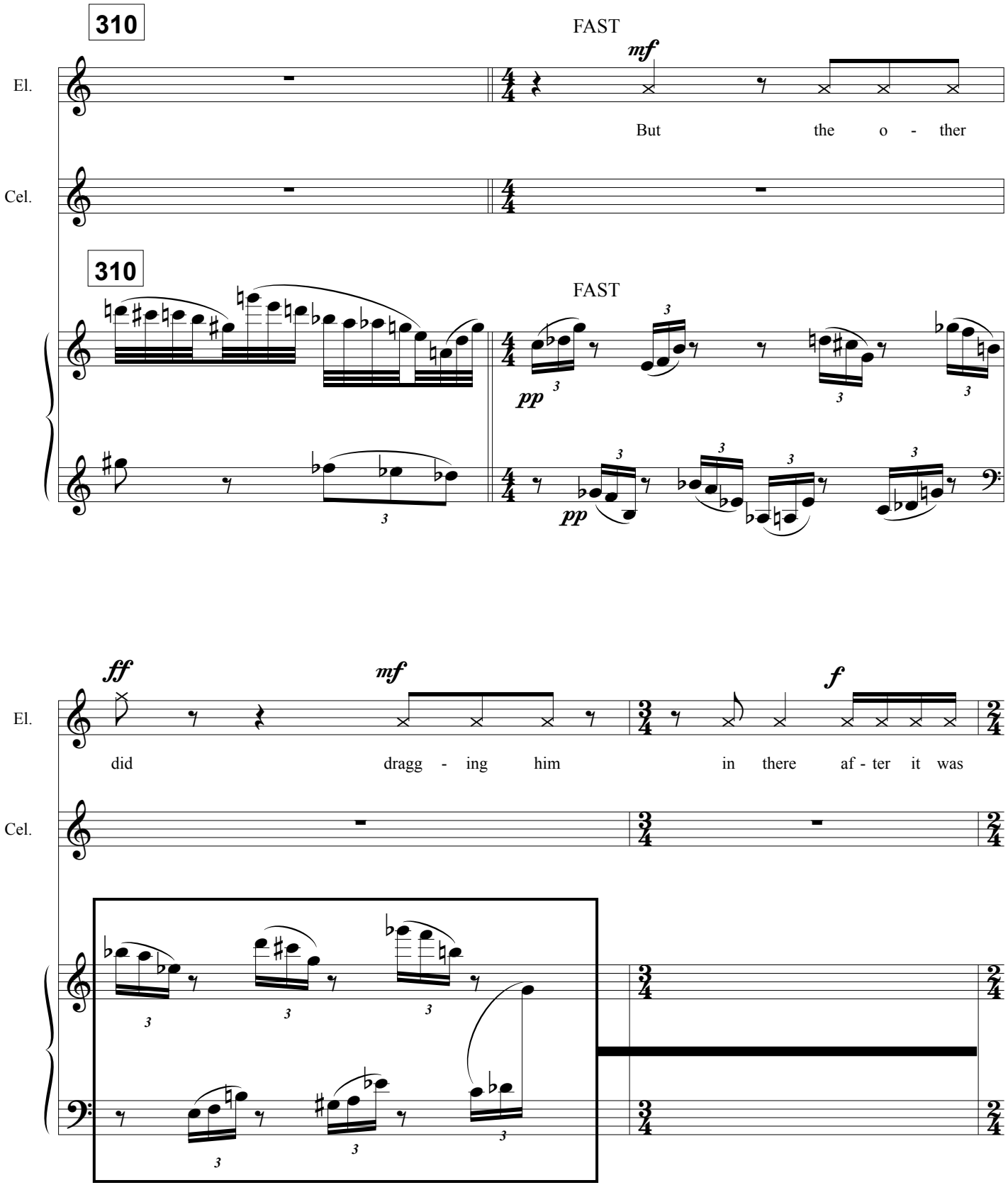

FAST
ff (shout)
El.
Listen, Celeste.
Cel.
didn't you?
FAST
8va
f
ff
cresc.
mf
p
f

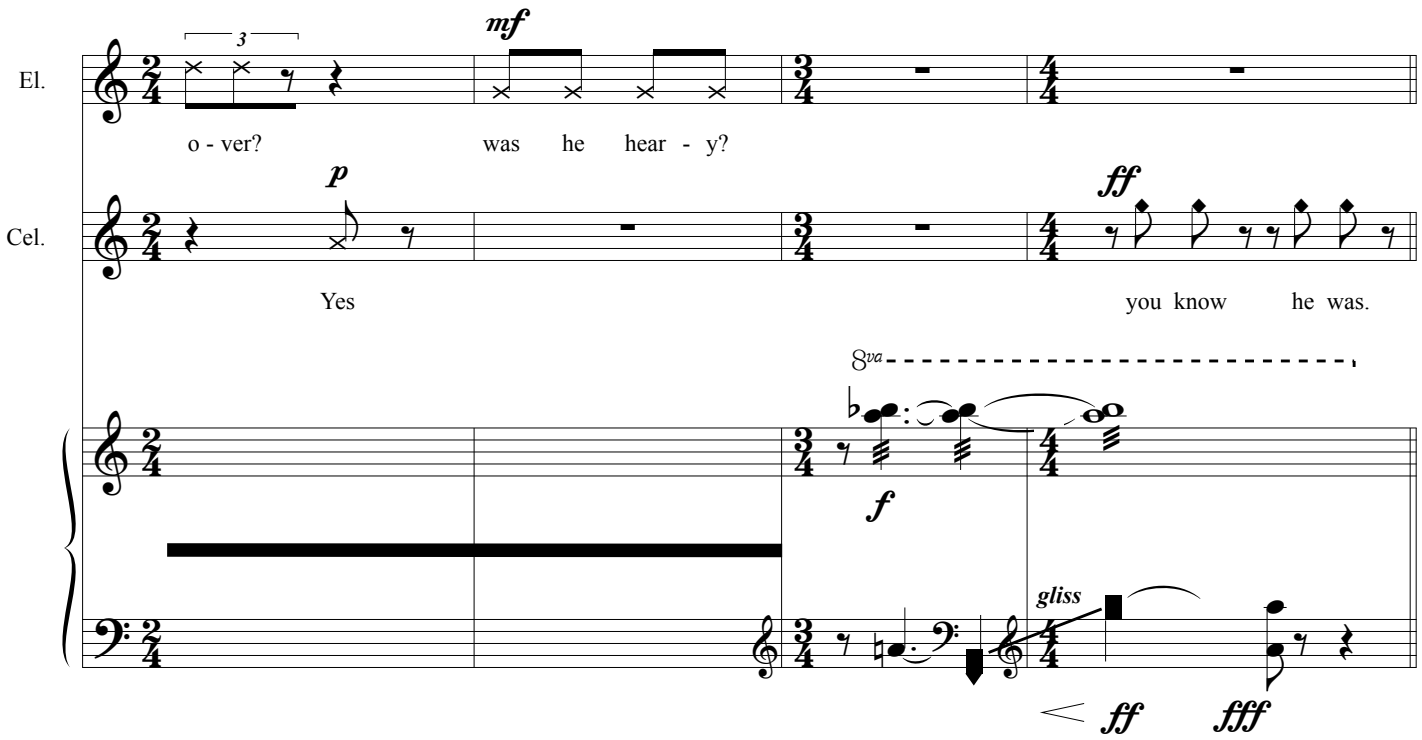

SLOW
mp
El.
The lock striking in the gate
Cel.
8va
SLOW
ff
fff
f
cresc.
fff

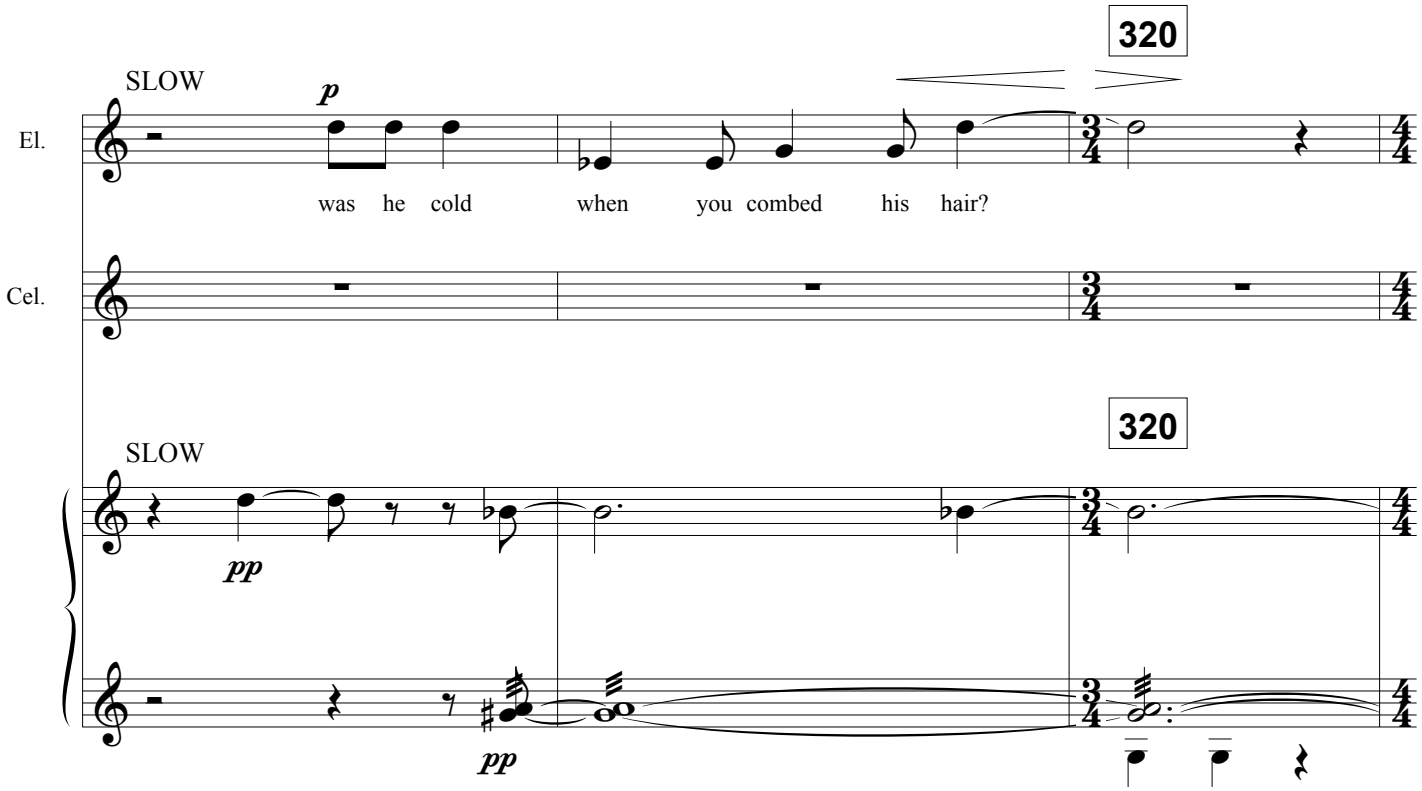

SLOW
In the rhythm of a Funeral March
El.
Cel.
mp
Yes, I hear
8va
SLOW
In the rhythm of a Funeral March
ff
p
mp
cresc.
ff
300
mp
f
El.
Did you comb his hair, Ce-leste?
p
Cel.
her shoes in the snow now.
300
S.dr.
p

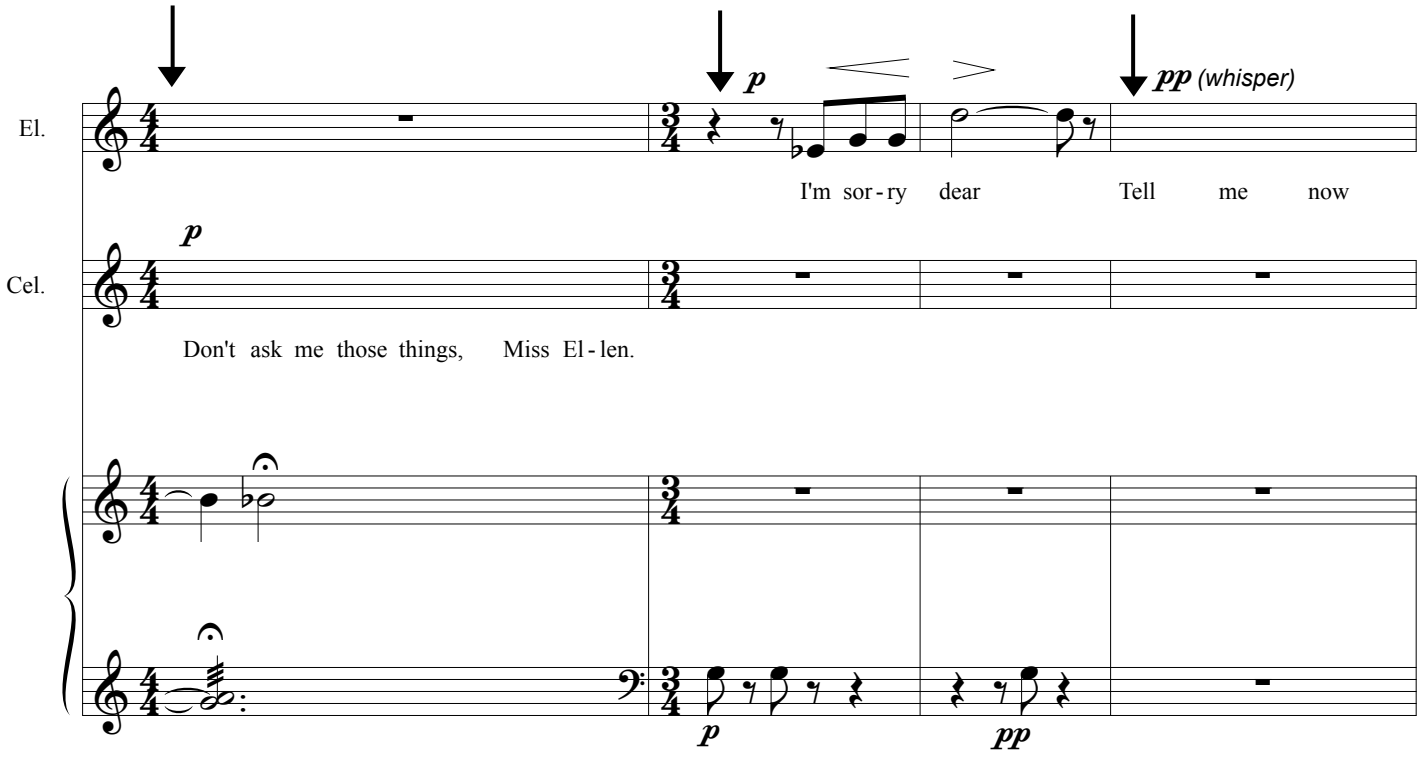

SLOW
El.
mf
How old are you now, Ce-leste?
Cel.
mf
Yes. I did what you told me to do
SLOW
3
mp
mp
sul pont
p
mf
p

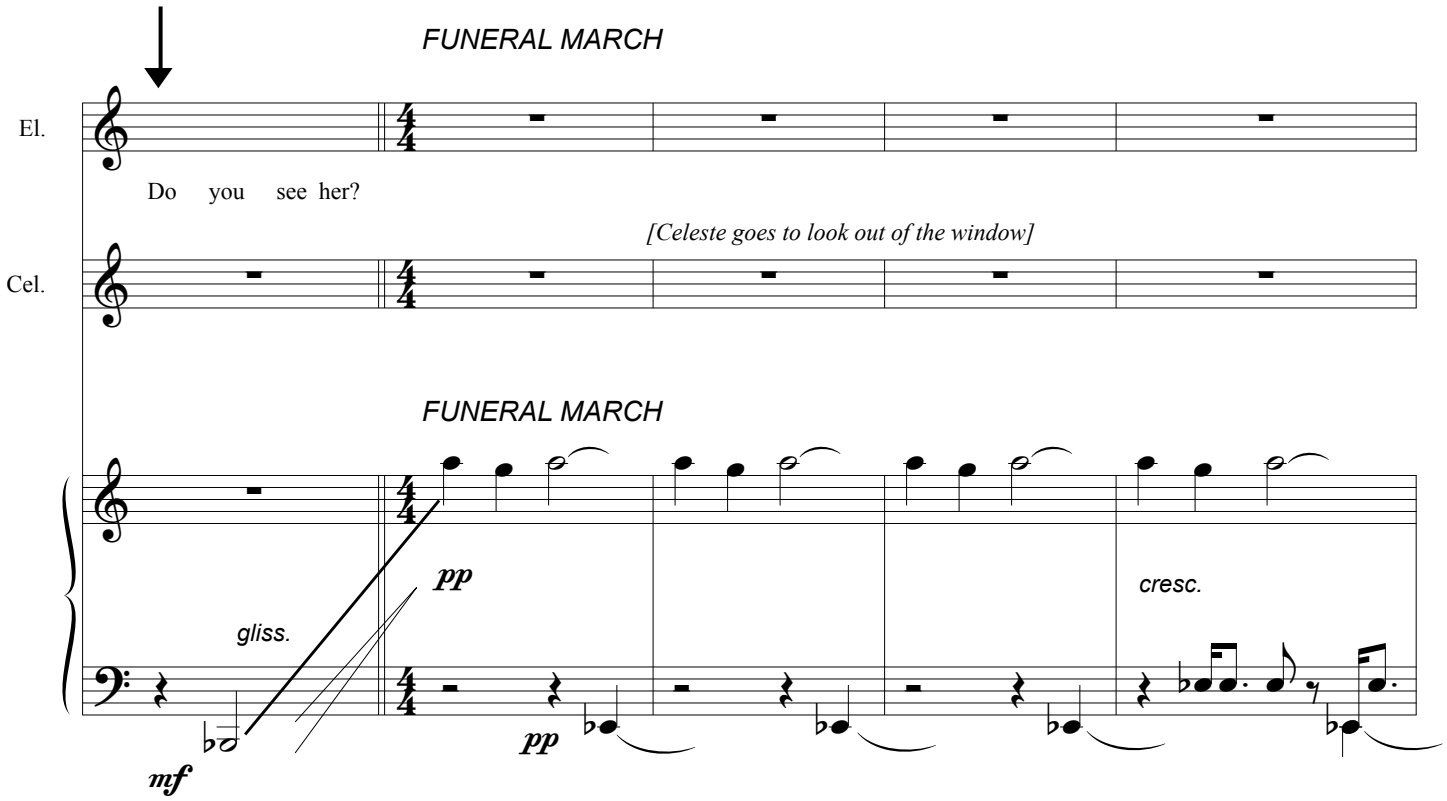

El.
p
Did it frighten you?
Cel.
p
p
Four-teen.
No,
pp
ff accel.
pp
pp
3
ff accel.

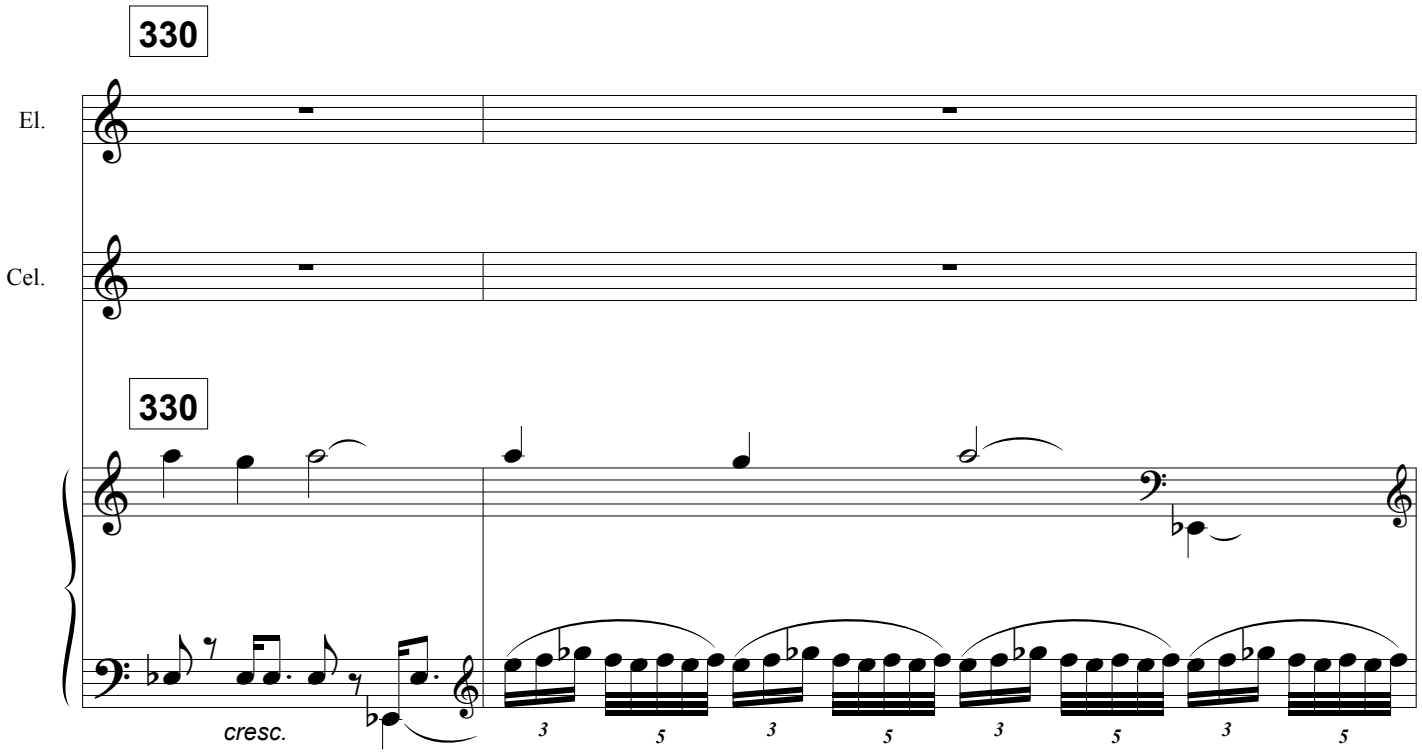

310
FAST
mf
El.
But the o - ther
Cel.
310
FAST
pp
pp
ff
mf
f
El.
did dragg - ing him in there af - ter it was
Cel.

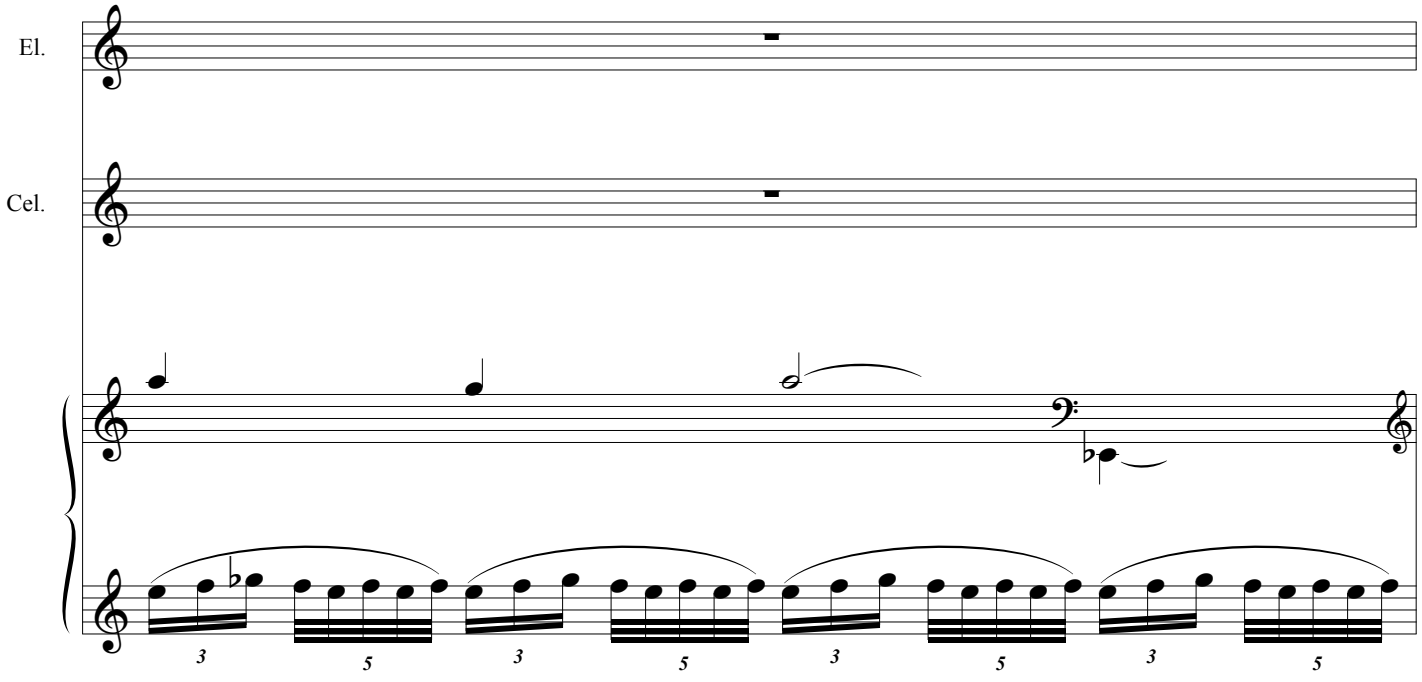

El.
Cel.
mf
o - ver?
was he hear - y?
p
Yes
ff
you know he was.
8va
f
gliss
ff
fff

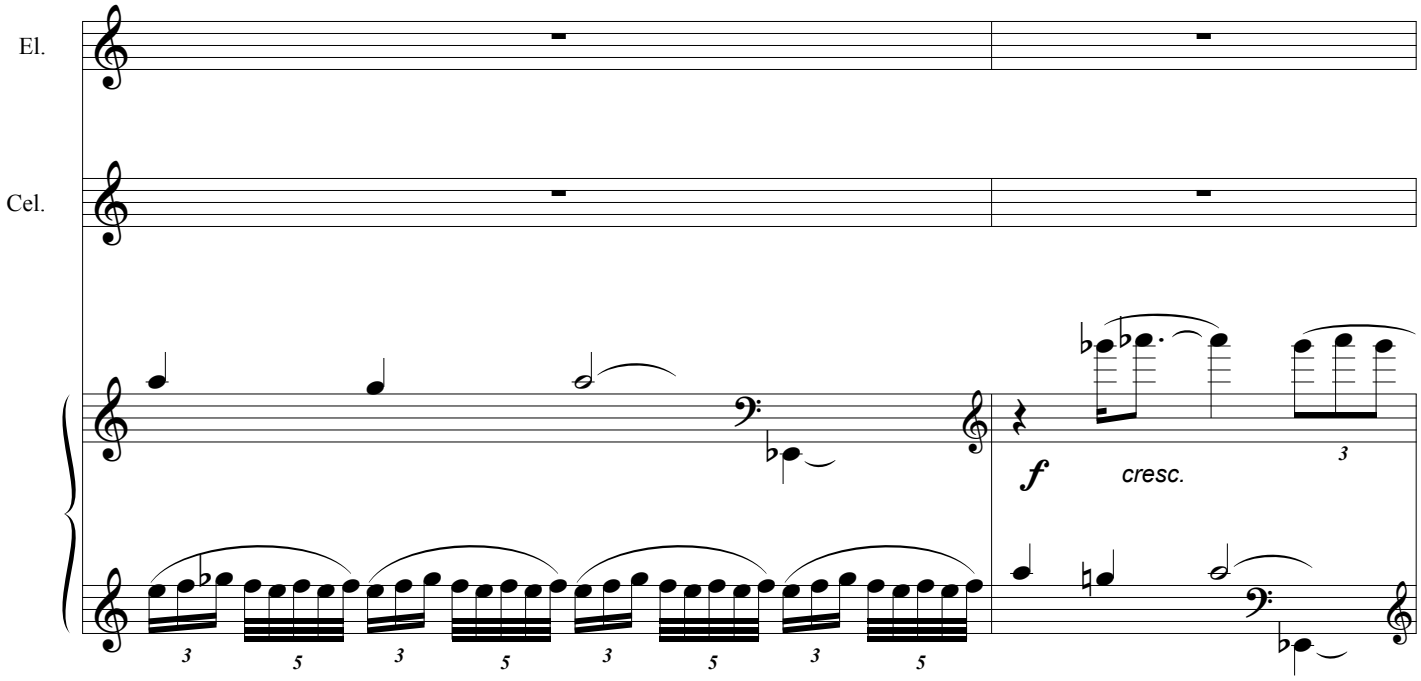

320
SLOW
El.
p
was he cold when you combed his hair?
Cel.
320
SLOW
pp
pp

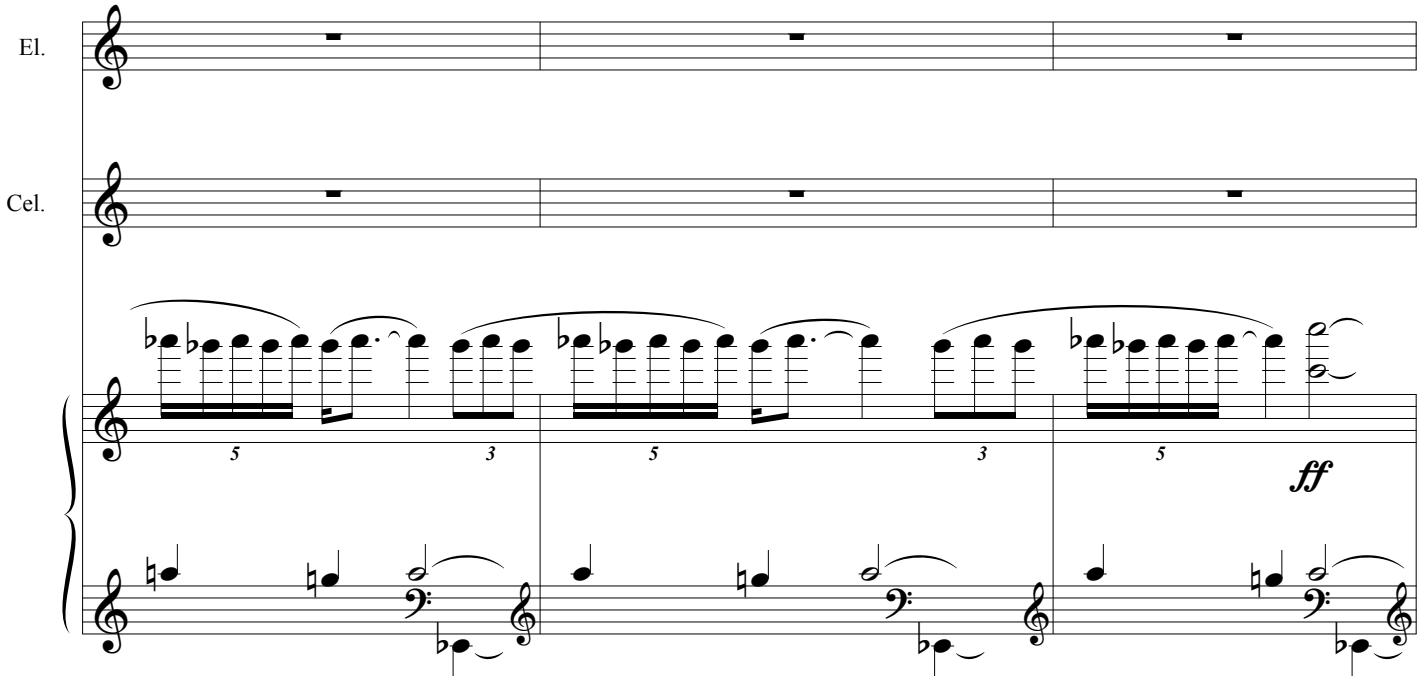

El.
p
pp (whisper)
I'm sor - ry dear Tell me now
Cel.
p
Don't ask me those things, Miss El - len.
p
pp

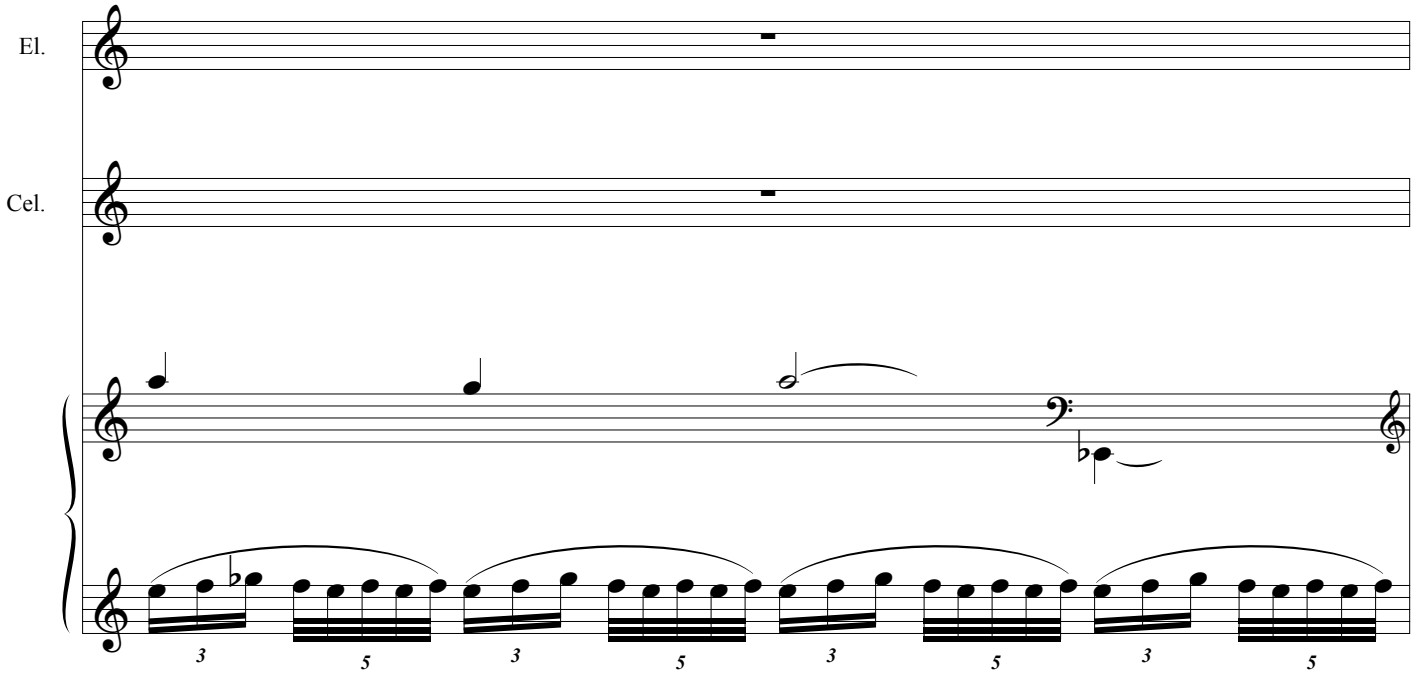

FUNERAL MARCH
El.
Do you see her?
[Celeste goes to look out of the window]
Cel.
FUNERAL MARCH
pp
gliss.
cresc.
mf
pp

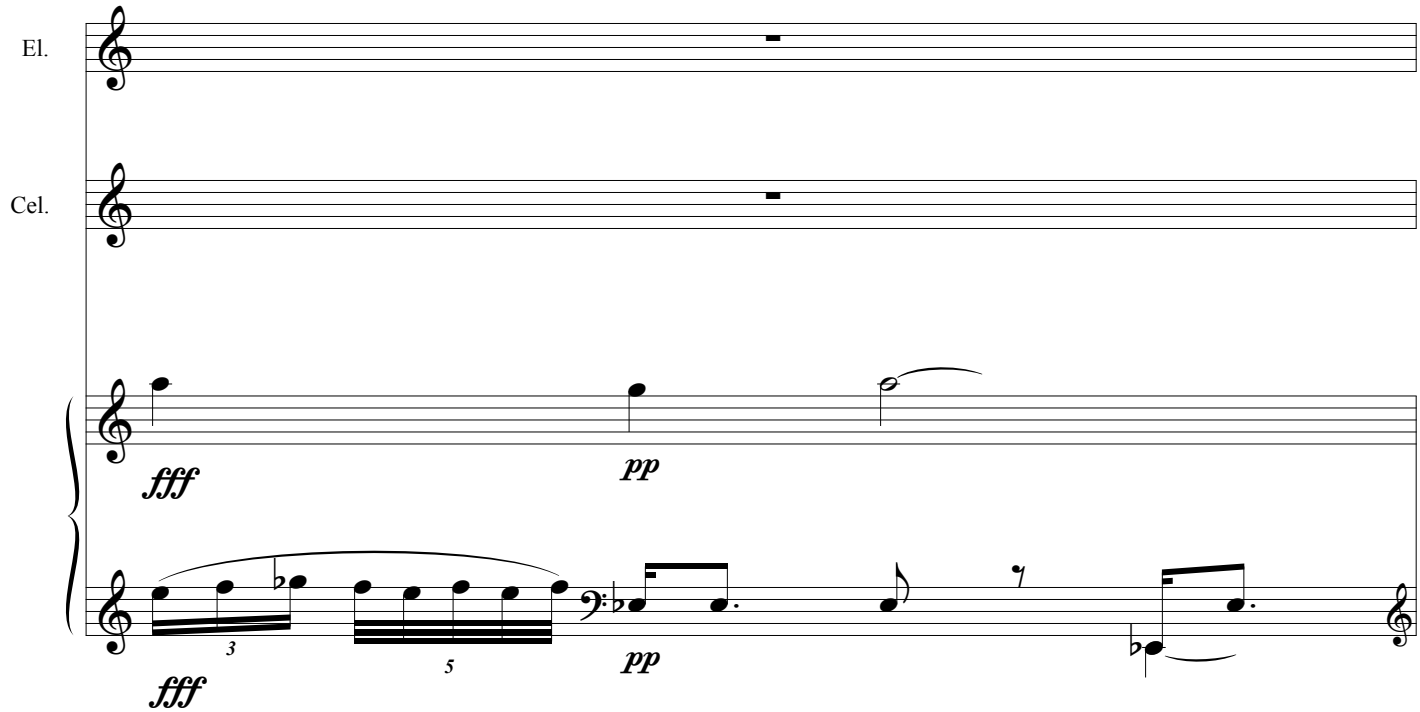

330
El.
Cel.
330
cresc.

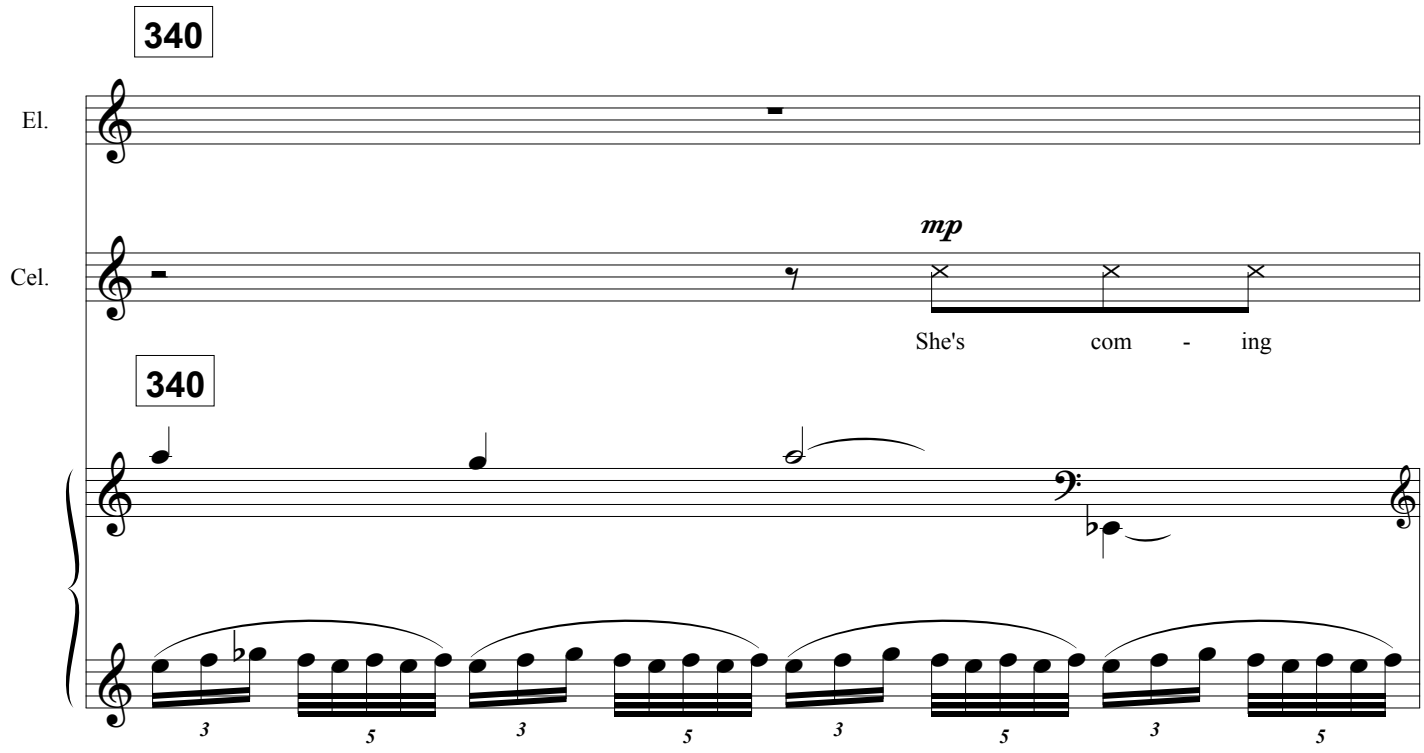

El.
Cel.

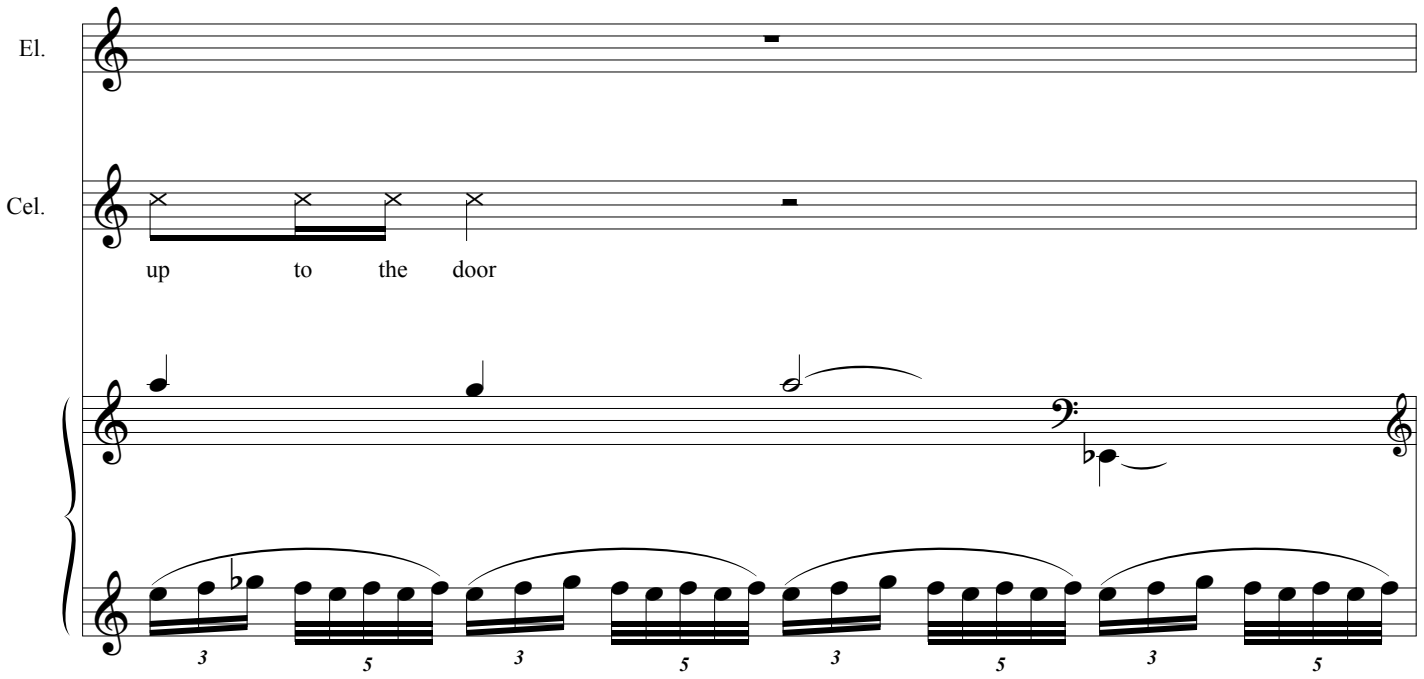

El.
Cel.
f
cresc.

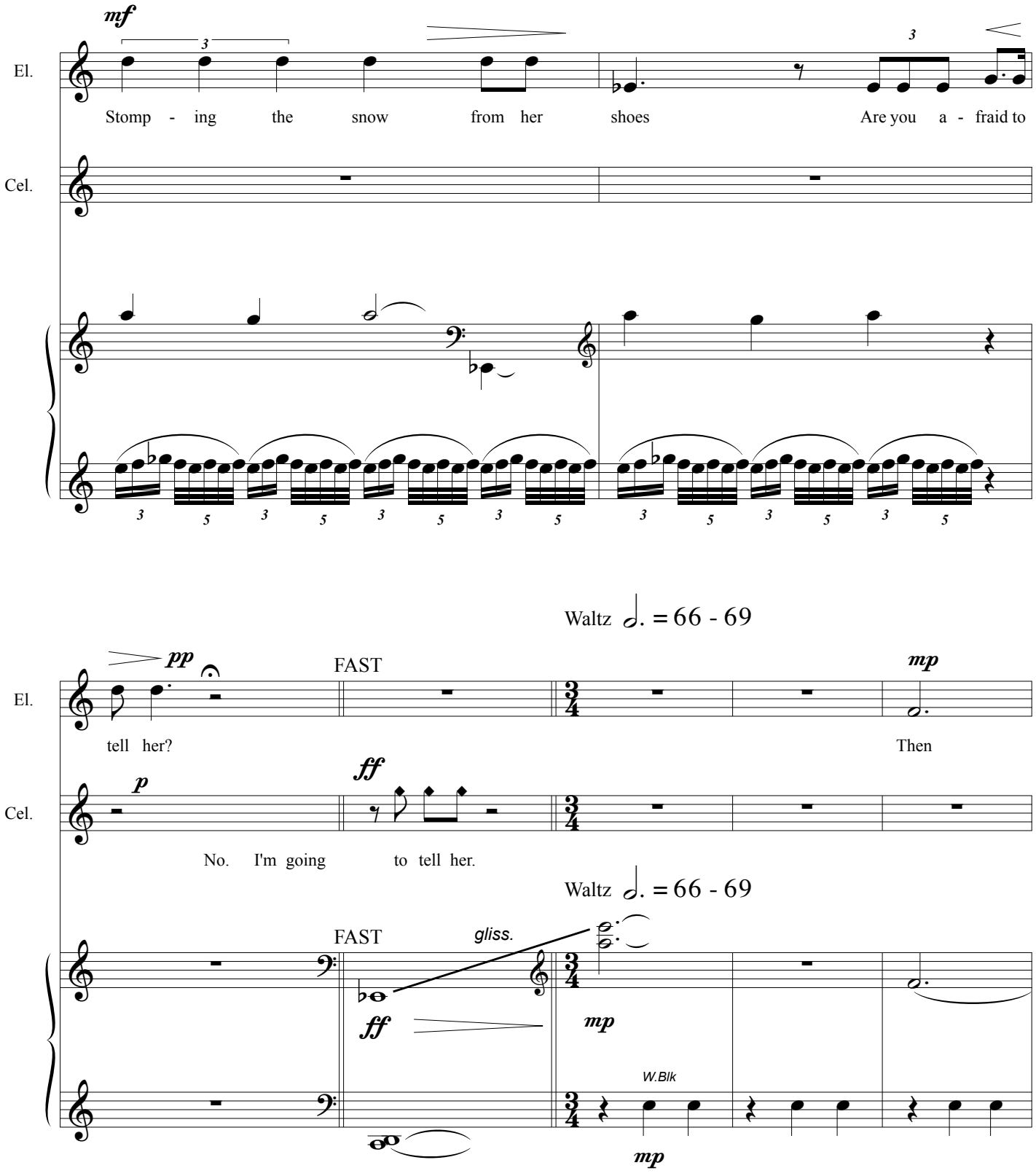

El.
Cel.
ff

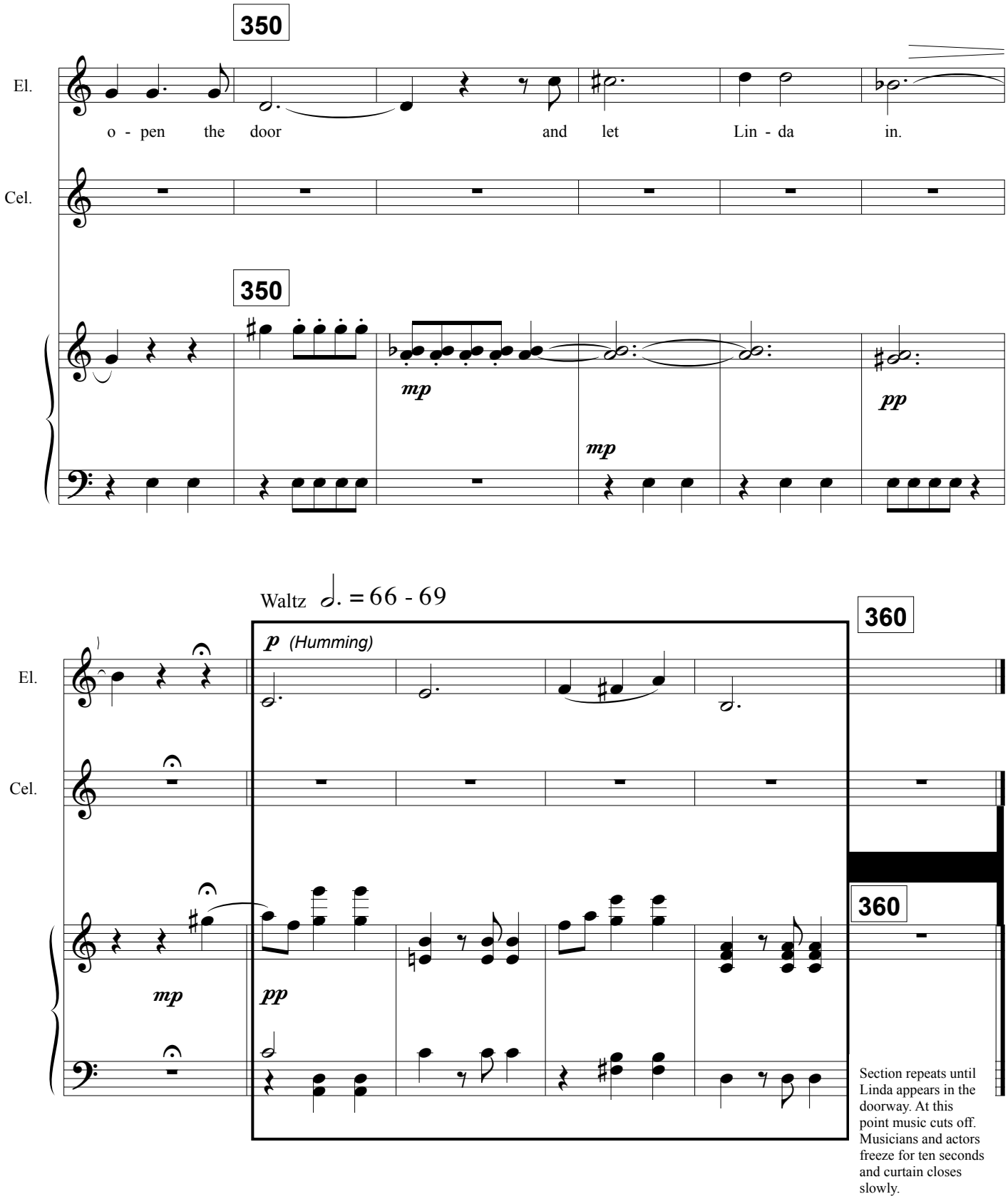

El.
Cel.
3
5
3
5
3
5
3
5


El.
Cel.
fff
pp
3
5
pp
fff


340
El.
Cel.
mp
She's com - ing
340


El.
Cel.
up to the door


mf
El.
Stomp - ing the snow from her shoes
Are you a - fraid to
Cel.
Waltz ♩. = 66 - 69
pp
FAST
El.
tell her?
mp
Then
p
ff
Cel.
No. I'm going to tell her.
Waltz ♩. = 66 - 69
FAST
gliss.
ff
mp
W.Blk
mp


350
El.
o - pen the door and let Lin - da in.
Cel.
350
mp
mp
pp
Waltz ♩. = 66 - 69
360
p (Humming)
El.
Cel.
360
mp
pp
Section repeats until Linda appears in the doorway. At this point music cuts off. Musicians and actors freeze for ten seconds and curtain closes slowly.