

Improvisation

for Euphonium, Trombone or Cello and Piano

LRC 004

Dinos Constantinides

1 $\bullet = 60$

p

3:2

4

mf *f*

p *mp*

3:2

7

mf *mf* *p*

p *mp* *p*

* for three valve euphonium play the low C, an octave higher.

9

3:2

f

mf

mp

mp

12

A

f

f

cresc.

15

poco più mosso

poco più mosso

ff

mf

pp

mf

p

pp

17

mp

19

cresc. 3:2 3

21

B

mf

p *f* *mf*

23

cresc.

f

mf

25

p

f

mf

8va

27

mf

p *dramatico*

3:2

8vb

28

p

29

cresc.

30

f *mf* *f*

C

31

for cello higher

8va

ff

3

3

f

ff

Sub

8va

33 (8va)

tranquillo

fff

ff

fff

fff

fff

ppp

tr

35

3:2

3

37 D

Musical score for measures 37-38. The piece is in D major. Measure 37 features a bass line with a dotted half note and a treble line with a piano (*p*) accompaniment. Measure 38 features a melodic line in the bass with a mezzo-piano (*mp*) dynamic and a piano accompaniment.

39 *quasi cadenza*

Musical score for measures 39-42, marked *quasi cadenza*. The bass line contains melodic fragments with triplets (3:2) and dynamics ranging from mezzo-piano (*mp*) to pianissimo (*pp*). The piano accompaniment consists of sustained chords in the bass and rests in the treble.

43

Musical score for measures 43-44. Measure 43 features a melodic line in the bass with dynamics *p* and *pp*. Measure 44 features a melodic line in the bass with dynamics *mp* and *mp*, and a piano accompaniment in the treble and bass.