

Dinos Constantinides

Improvisation

for Euphonium, Trombone or Cello and Piano

LRC 004



magni

Magni Publications

Dinos Constantinides

Improvisation

for Euphonium, Trombone or Cello and Piano
LRC 004

“Improvisation” for Euphonium, Trombone or Cello and Piano is based on harmonic language used in blues, and superimposed ostinato patterns. The work was written earlier as a movement of the composition, “New Orleans Divertimento.”

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

Improvisation

for Euphonium, Trombone or Cello and Piano

LRC 004

Dinos Constantinides

1 $\text{♩} = 60$

p

3:2

4

mf *f*

p *mp*

3:2

7

mf *mf* *p*

p *mp* *p*

* for three valve euphonium play the low C, an octave higher.

9

3:2

f

3

mf

mp

mp

12

A

f

f

cresc.

15

poco più mosso

ff

mf

p

pp

pp

poco più mosso

17

mp

19

cresc. 3:2 3

21

B

mf *f* *mf* *p*

23

cresc.
f
mf

25

p
f
mf
8va

27

mf
dramatico
p *dramatico*
3:2
8vb

28

p

29

cresc.

cresc.

30

f *mf*

f

C

31

for cello higher

8va

ff 3

f

ff

8vb

33 (8va)

tranquillo

fff

ff

fff

fff

ppp

p

tranquillo

35

3:2

3

37 D

Musical score for measures 37-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 37 features a half note in the bass staff and a piano (*p*) accompaniment in the grand staff. Measure 38 features a mezzo-forte (*mp*) melodic line in the bass staff and a piano accompaniment in the grand staff.

39 *quasi cadenza*

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 39 features a mezzo-forte (*mp*) melodic line in the bass staff. Measures 40-42 feature a piano (*pp*) melodic line in the bass staff with triplet markings (3:2) and dynamic markings (*mp*, *pp*, *mp*). The grand staff is mostly empty with some initial chords in measure 39.

43

Musical score for measures 43-44. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 43 features a piano (*p*) melodic line in the bass staff. Measure 44 features a piano (*pp*) melodic line in the bass staff and a mezzo-forte (*mp*) accompaniment in the grand staff.

Improvisation

for Euphonium, Trombone or Cello and Piano

LRC 004

Dinos Constantinides

1 $\bullet = 60$

6

9

A

14 *poco più mosso*

B

21

27 *drammatico* *gliss.*

C

31 *for cello higher* *8va* *tranquillo*

D

36 *quasi cadenza*

41

p *mf* *f* *mp* *cresc.* *mp* *ff* *fff* *p* *pp* *mp* *p* *pp*

* for three valve euphonium play the low C, an octave higher.