

Dinos Constantinides

Improvisation

for Euphonium, Trombone or Cello and Piano

LRC 004



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“Improvisation” for Euphonium, Trombone or Cello and Piano is based on harmonic language used in blues, and superimposed ostinato patterns. The work was written earlier as a movement of the composition, “New Orleans Divertimento.”

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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