

Dinos Constantinides

Impressions II

for alto saxophone and piano

LRC 171



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DINOS CONSTANTINIDES

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Duration: 12.30

Program notes

This work is a transcription of the “Impressions II” for Bb clarinet and piano. The saxophone part is edited by Athanasios Zervas. Impressions II is rhapsodic in character with changes of colors and moods. The New York Times critic called it “dramatic” when the clarinet version of the work received its New York premiere at Carnegie Recital Hall. The piece received its European premiere in Vienna at the International Conference of the College Music Society on July 3, 1997.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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