Dinos Constantinides

Impressions II

for clarinet in Bb and piano

LRC 170

Magni Publications

Impressions II
for Clarinet in Bb and Piano
LRC 170
Duration: 12:30

Impressions II is a revised version of *Impressions I* which was composed in 1975. This was commissioned by Stanley Weinstein, then principal clarinetist of the New Orleans Symphony. He premiered this composition on September 8, 1975, in New Orleans. *Impressions* was recorded on LP on Orion Master Recordings, Inc. by clarinetist Jack Kreiselman and pianist Lawrence Ferrara, both professors at New York University.

Impressions is rhapsodic in character with changes of colors and moods. The New York Times critic called it "dramatic" when the work received its New York premiere at Carnegie Recital Hall. The piece received its European premiere in Vienna at the International Conference of the College Music Society on July 3, 1997

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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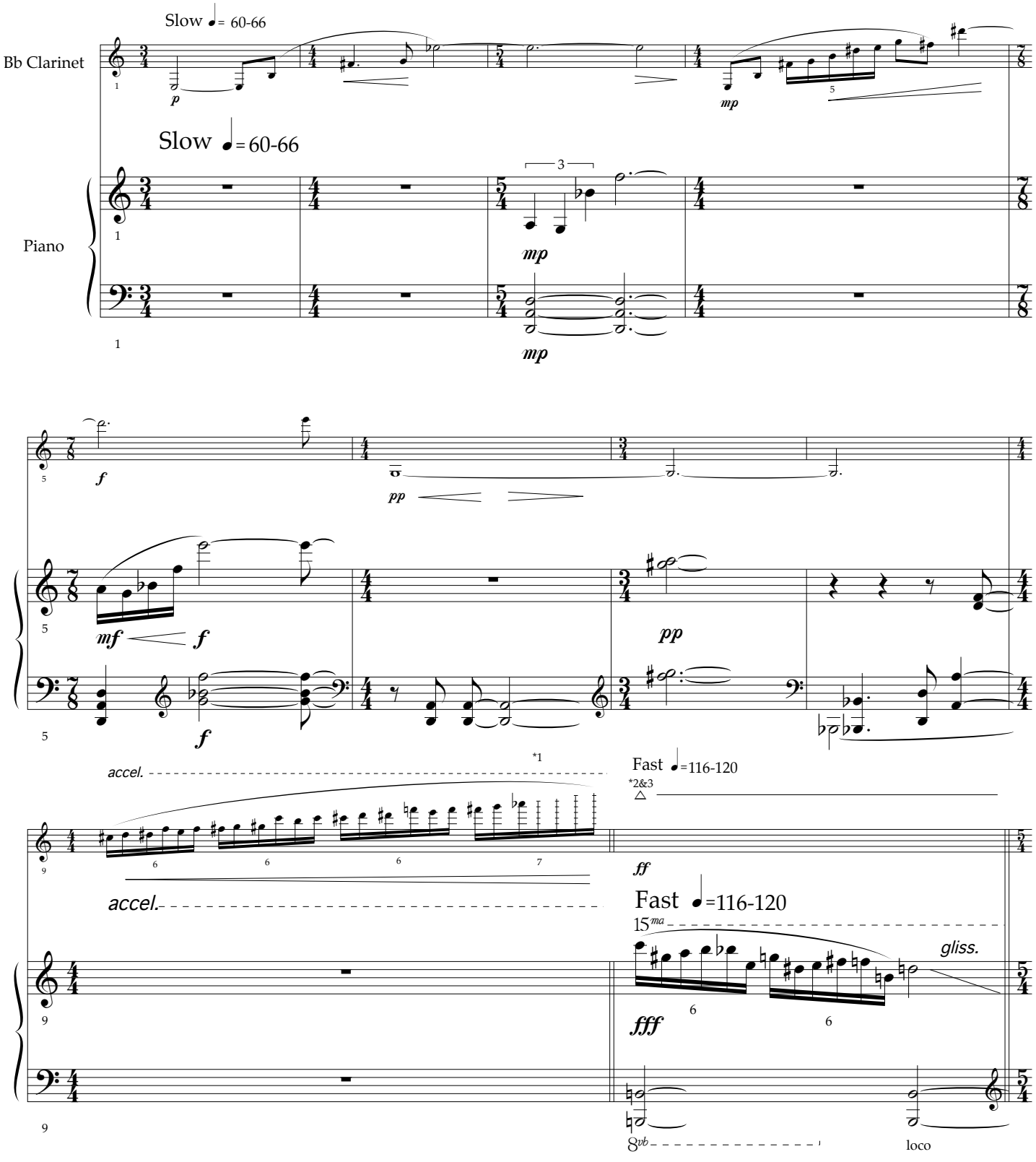
Transposed Score

Impressions II

for Clarinet in Bb and Piano

Dinos Constantinides
(1975-rev.1998)



*1 Indeterminate pitches
* 2&3 Highest possible pitch for every performer and hold the note

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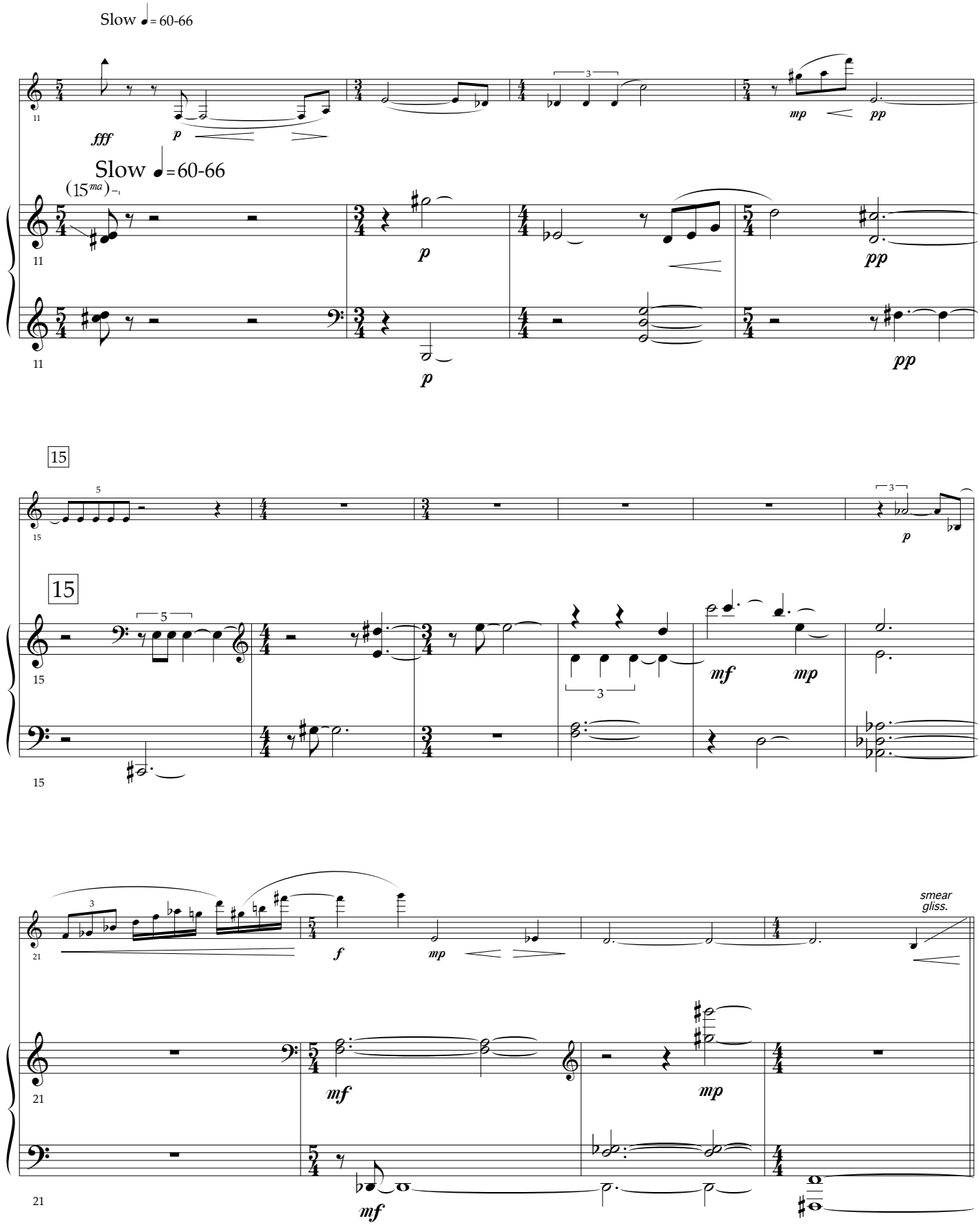
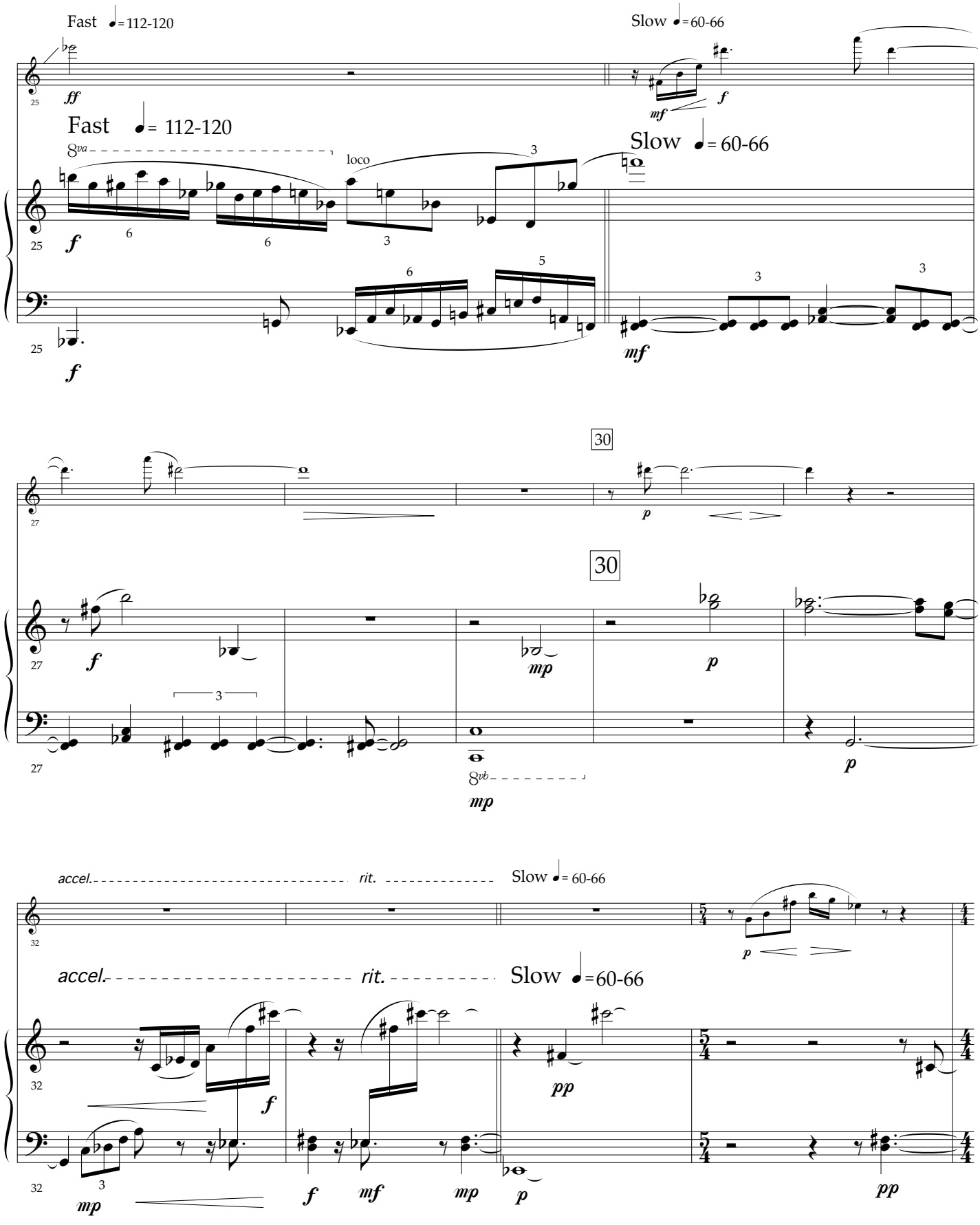
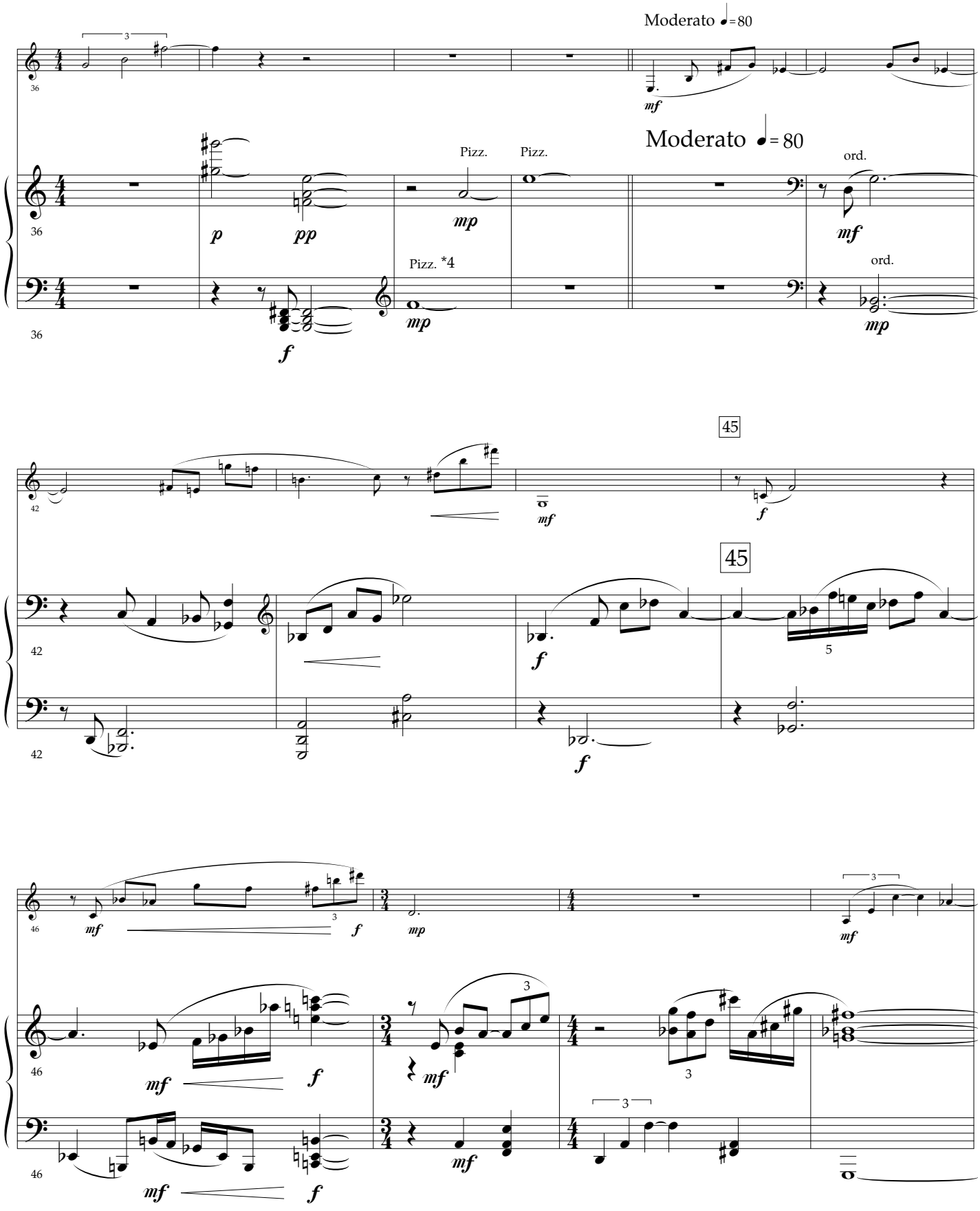
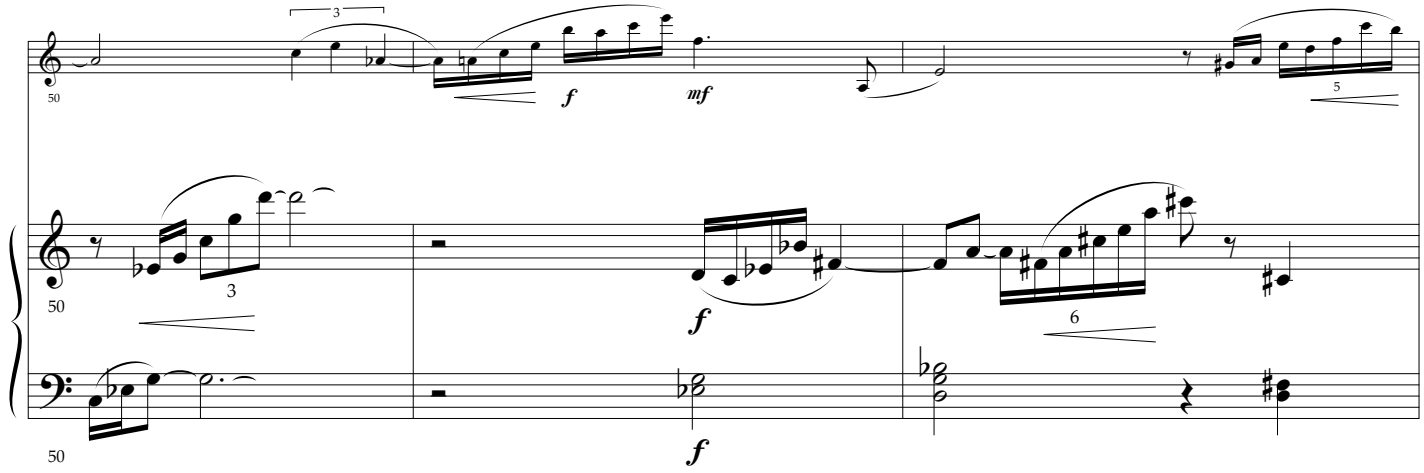
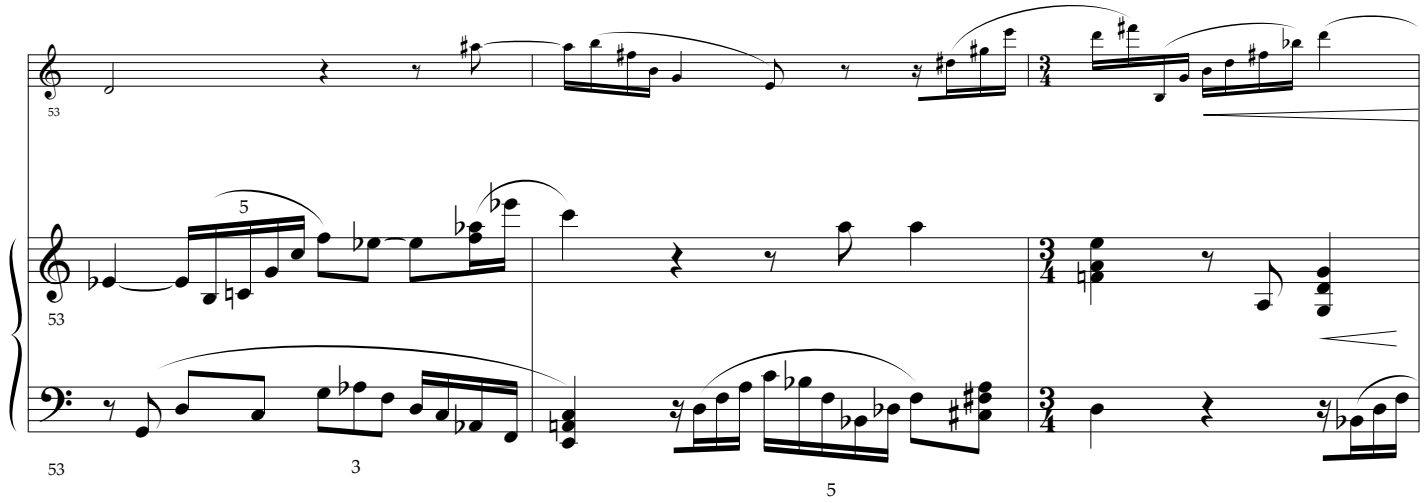

Slow ♩= 60-66
fff
p
mp
pp
Slow ♩=60-66
(15ma)
15
mf
mp
smear
gliss.

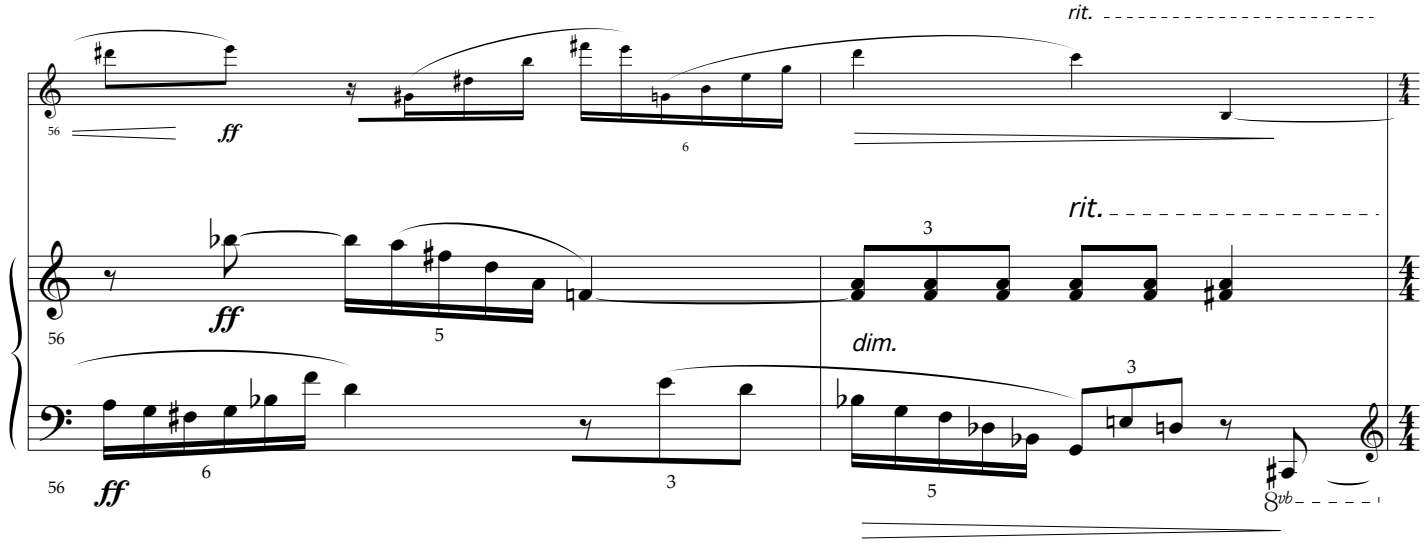

Fast ♩= 112-120
Slow ♩= 60-66
ff
f
mf
Fast ♩= 112-120
Slow ♩= 60-66
8va
loco
f
mf
30
p
mp
8vb
accel.
rit.
Slow ♩= 60-66
pp

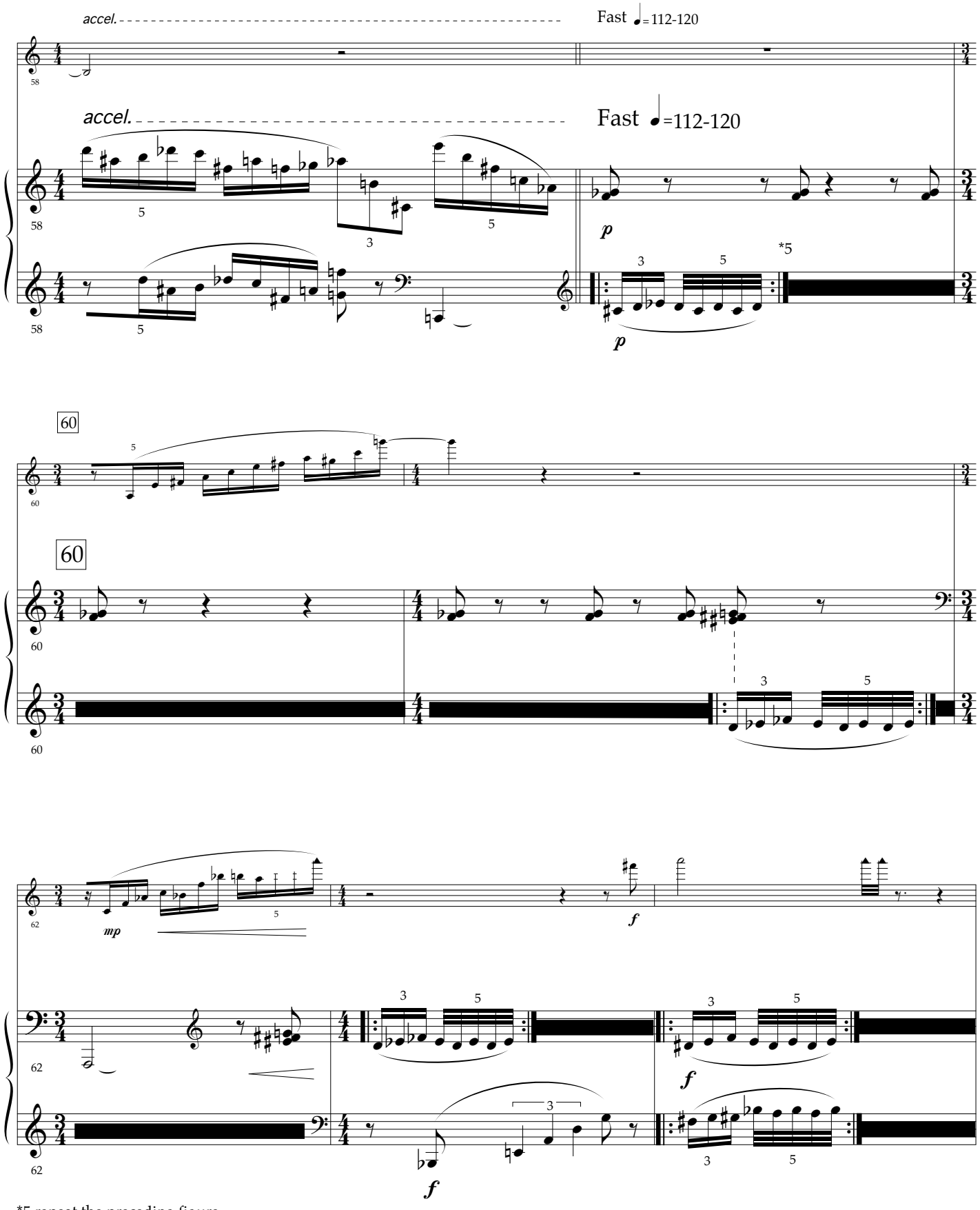


*4 Press keys with the left hand, pluck the piano strings with the right hand

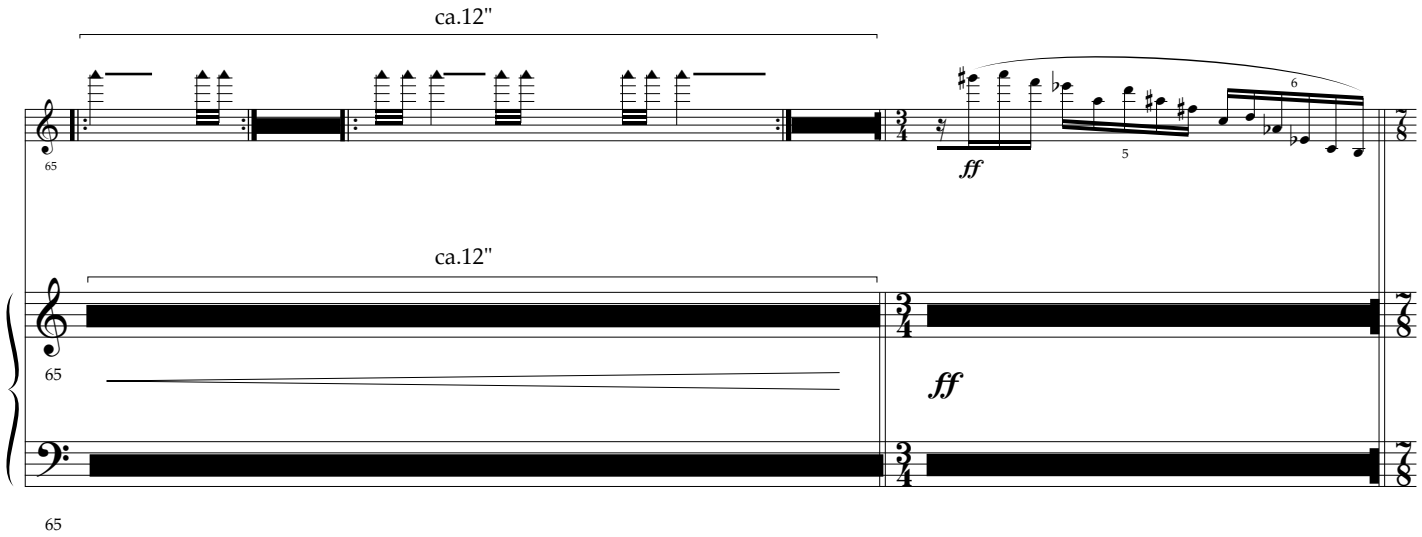

50
f
mf
f
f

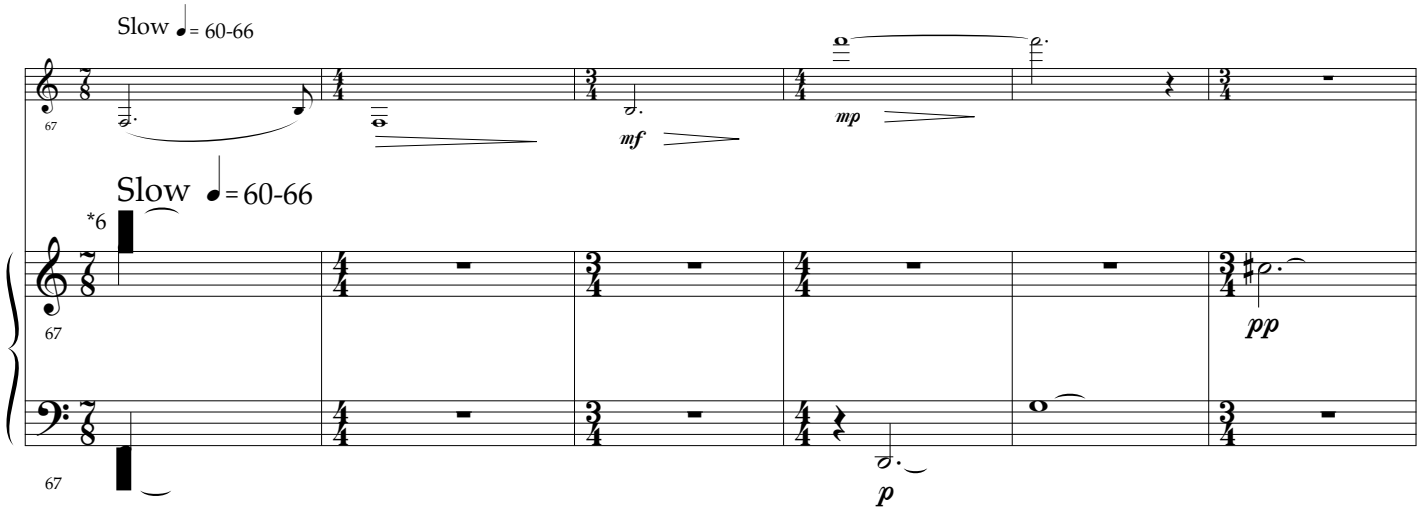

53
53
53

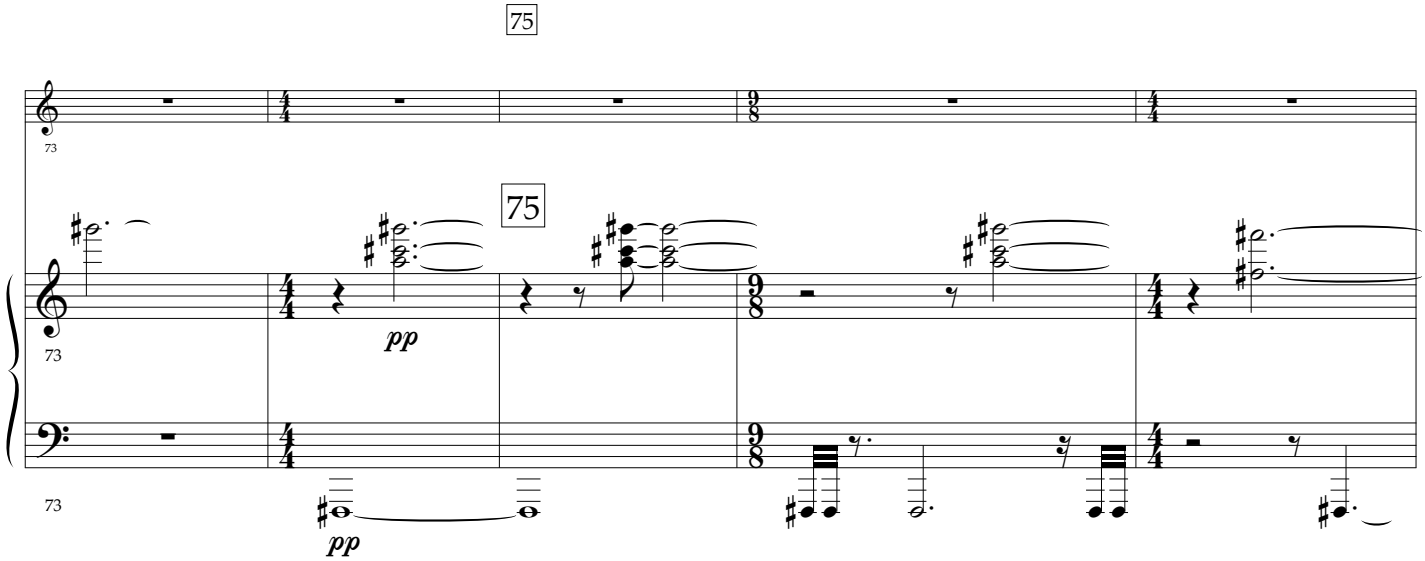

rit.
56
ff
rit.
56
ff
dim.
56
ff
8vb



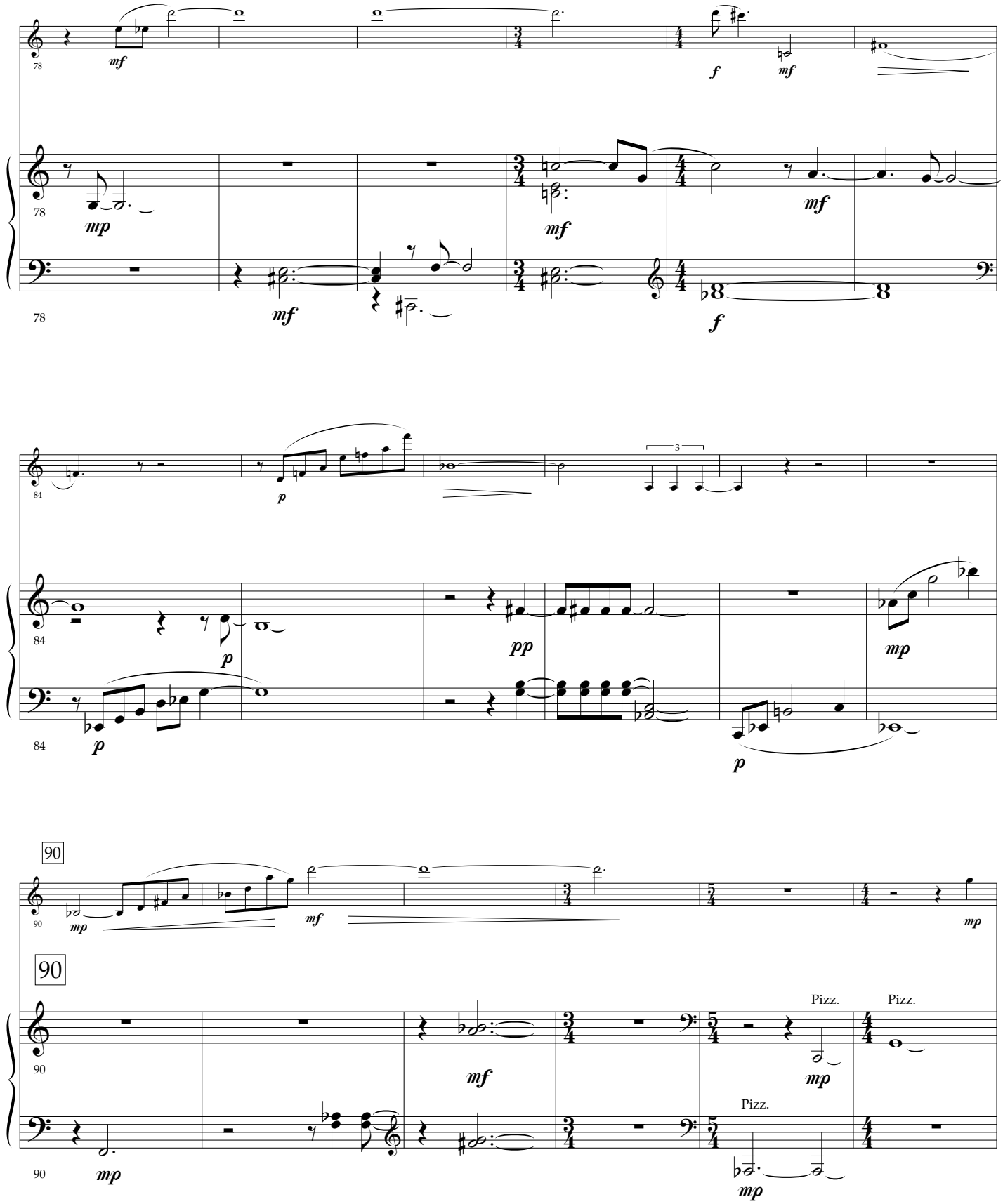
*5 repeat the preceding figure

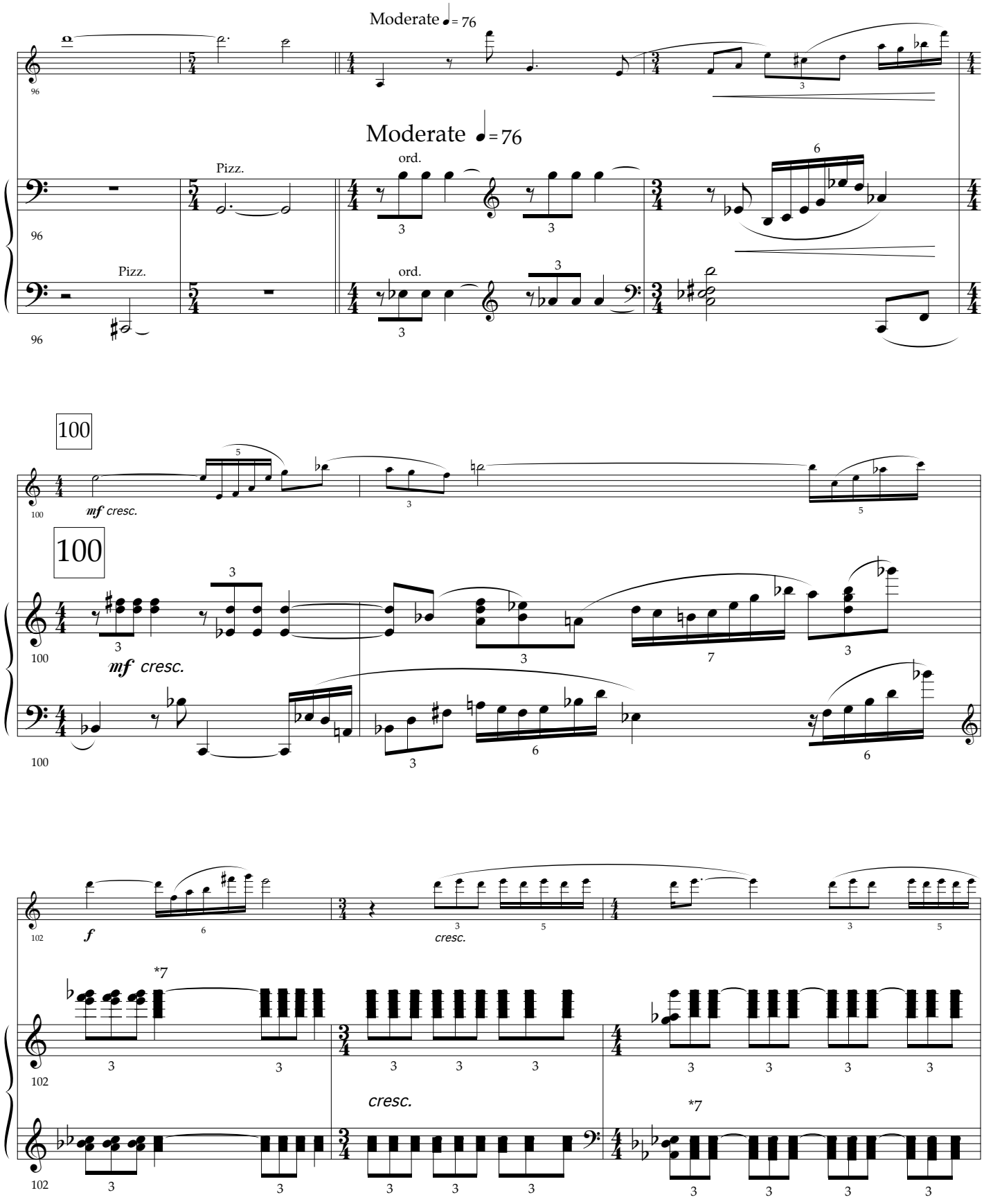




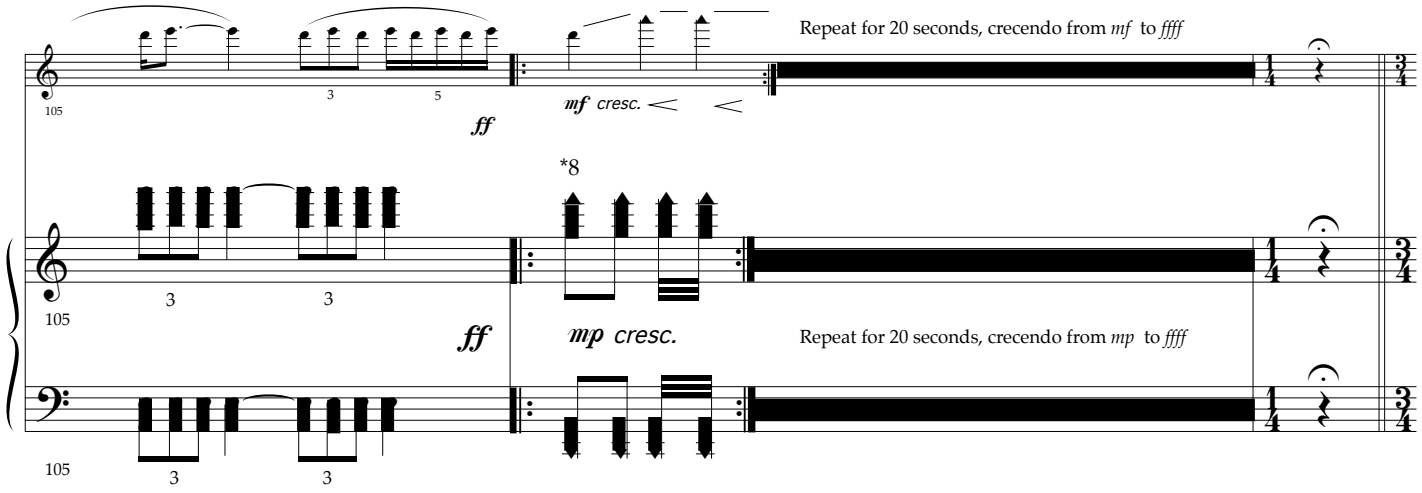


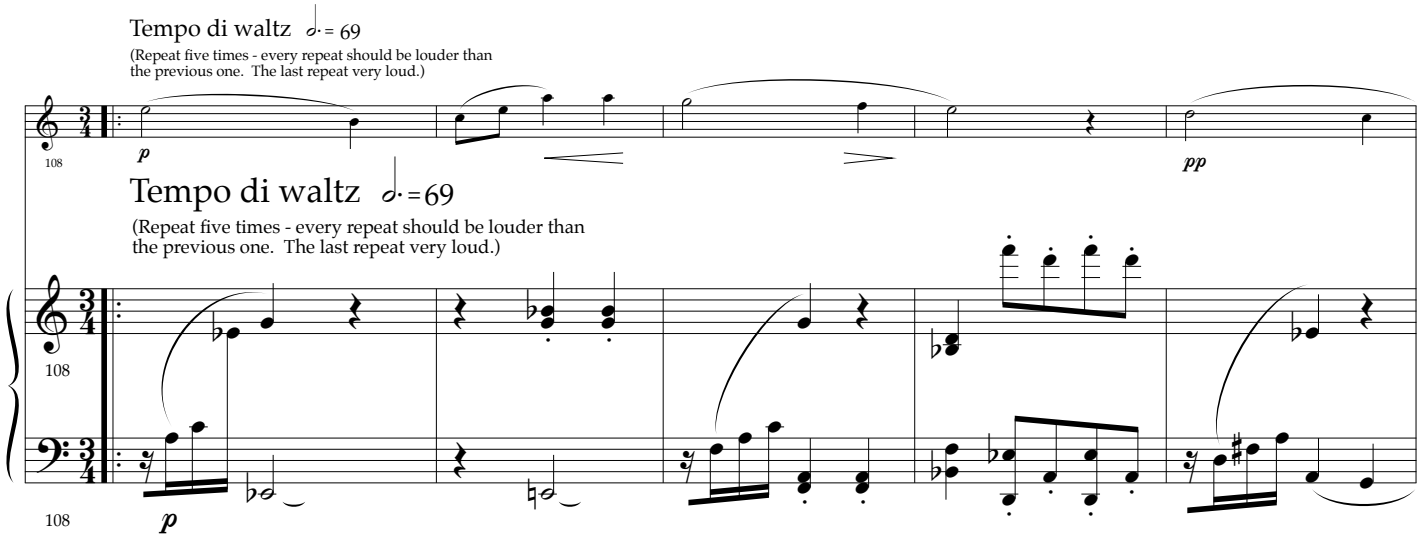
*6 clusters (R.H.=high, L.H.=low range)

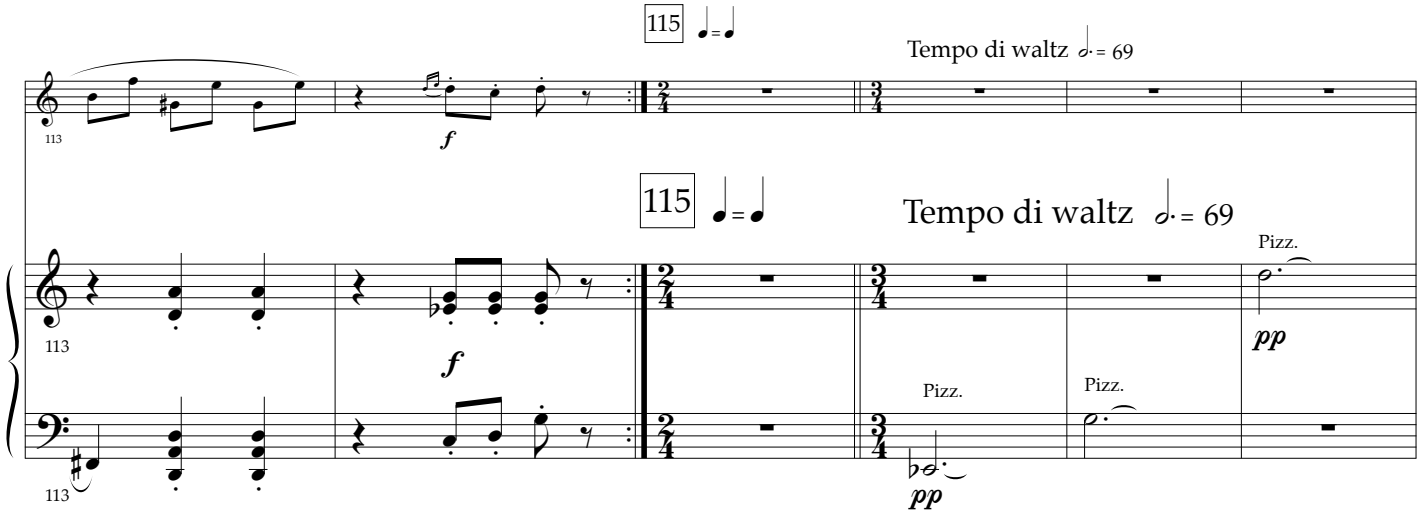

78
mf
mp
mf
mf
f
mf
f
84
p
p
pp
mp
p
90
mp
mf
mp
90
mf
Pizz.
Pizz.
mp
Pizz.
mp



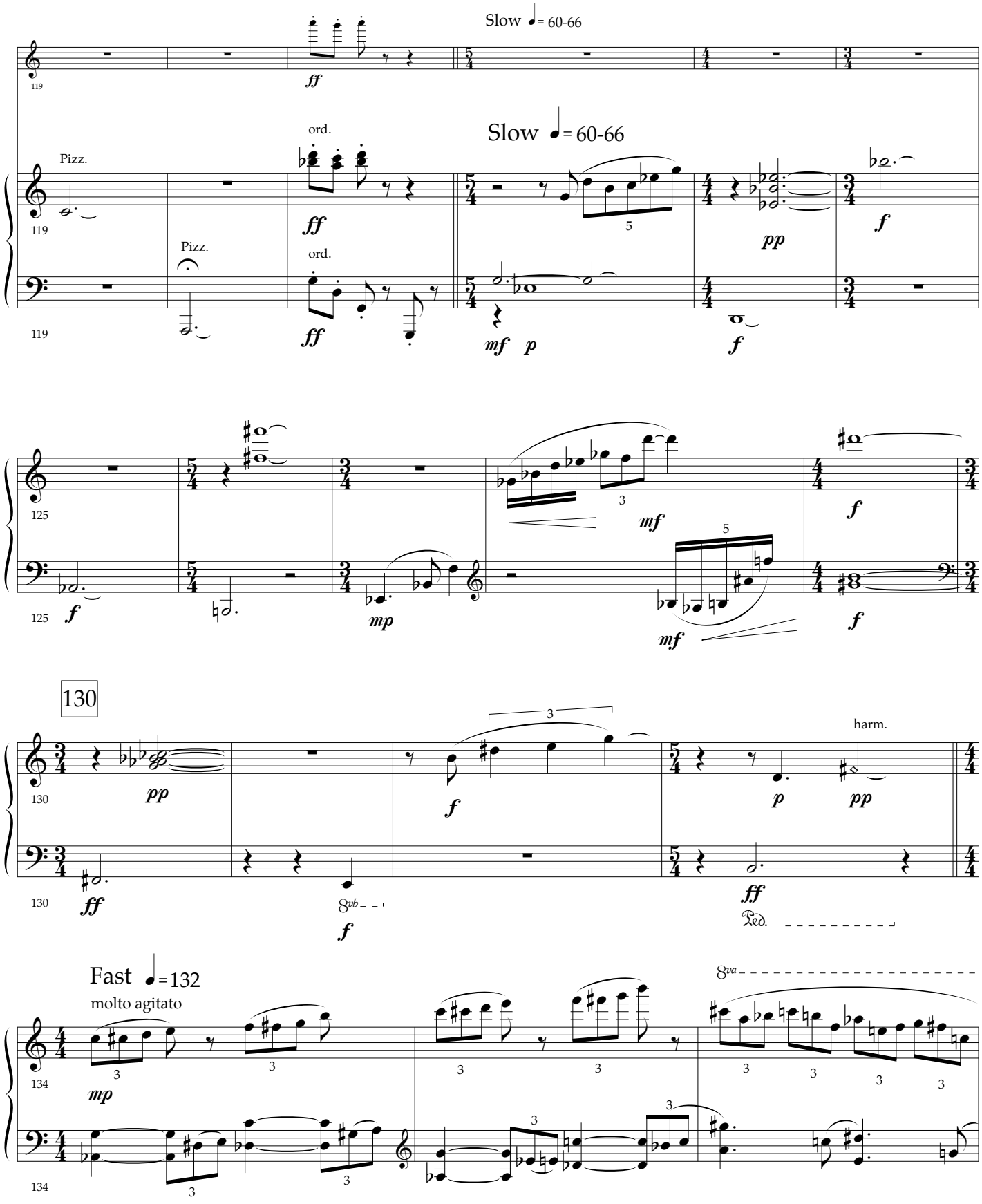
*7 Repeat same sonority

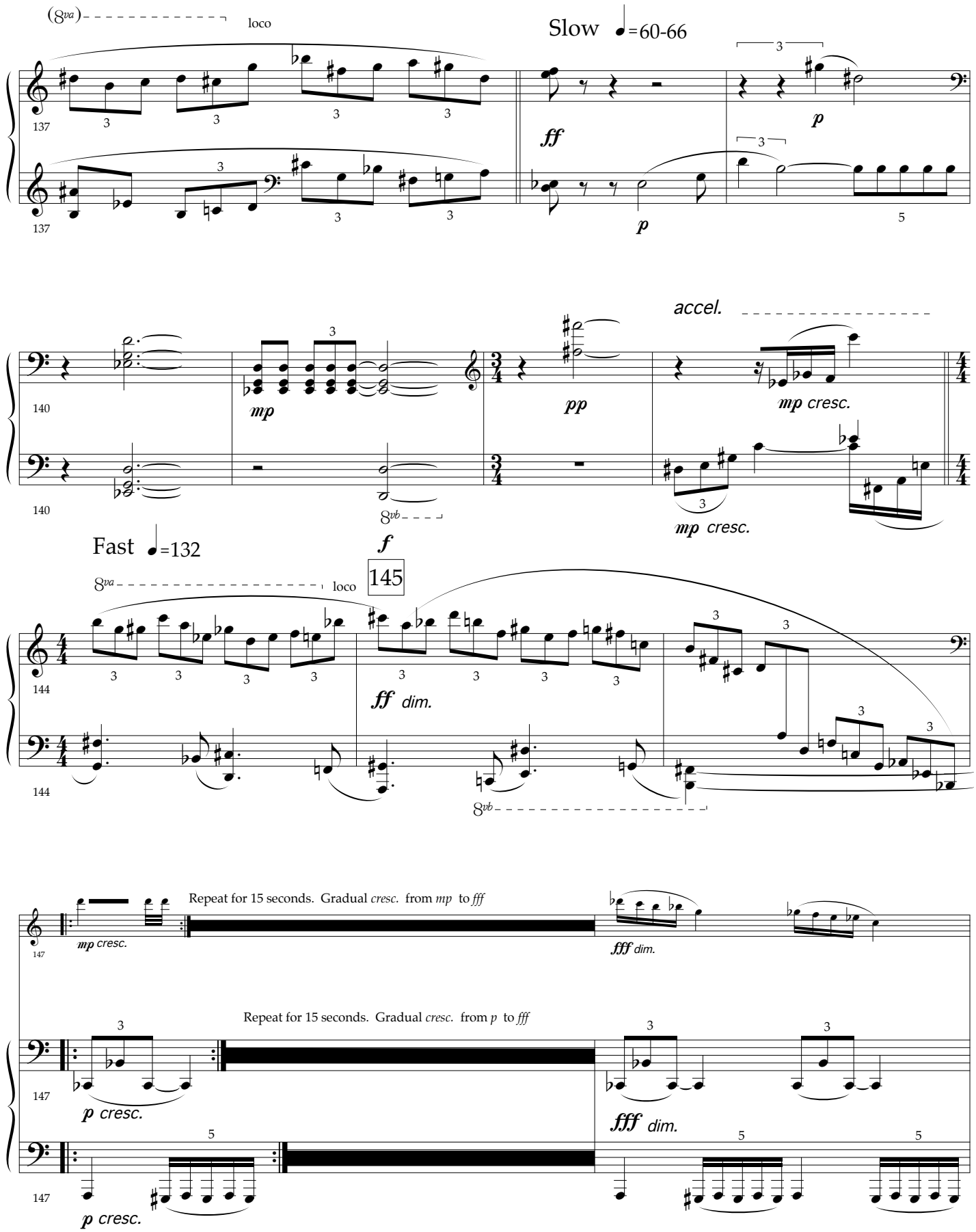


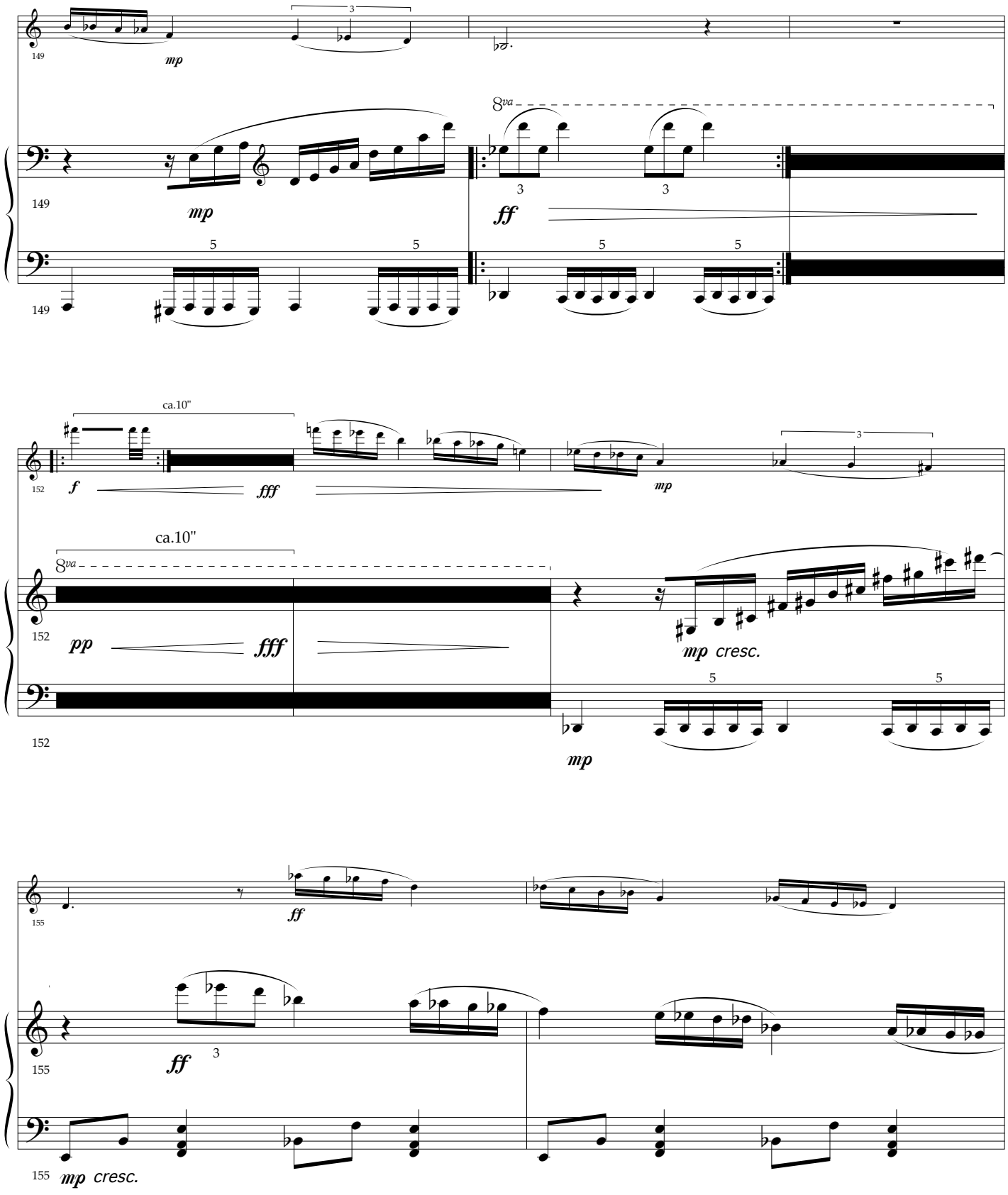


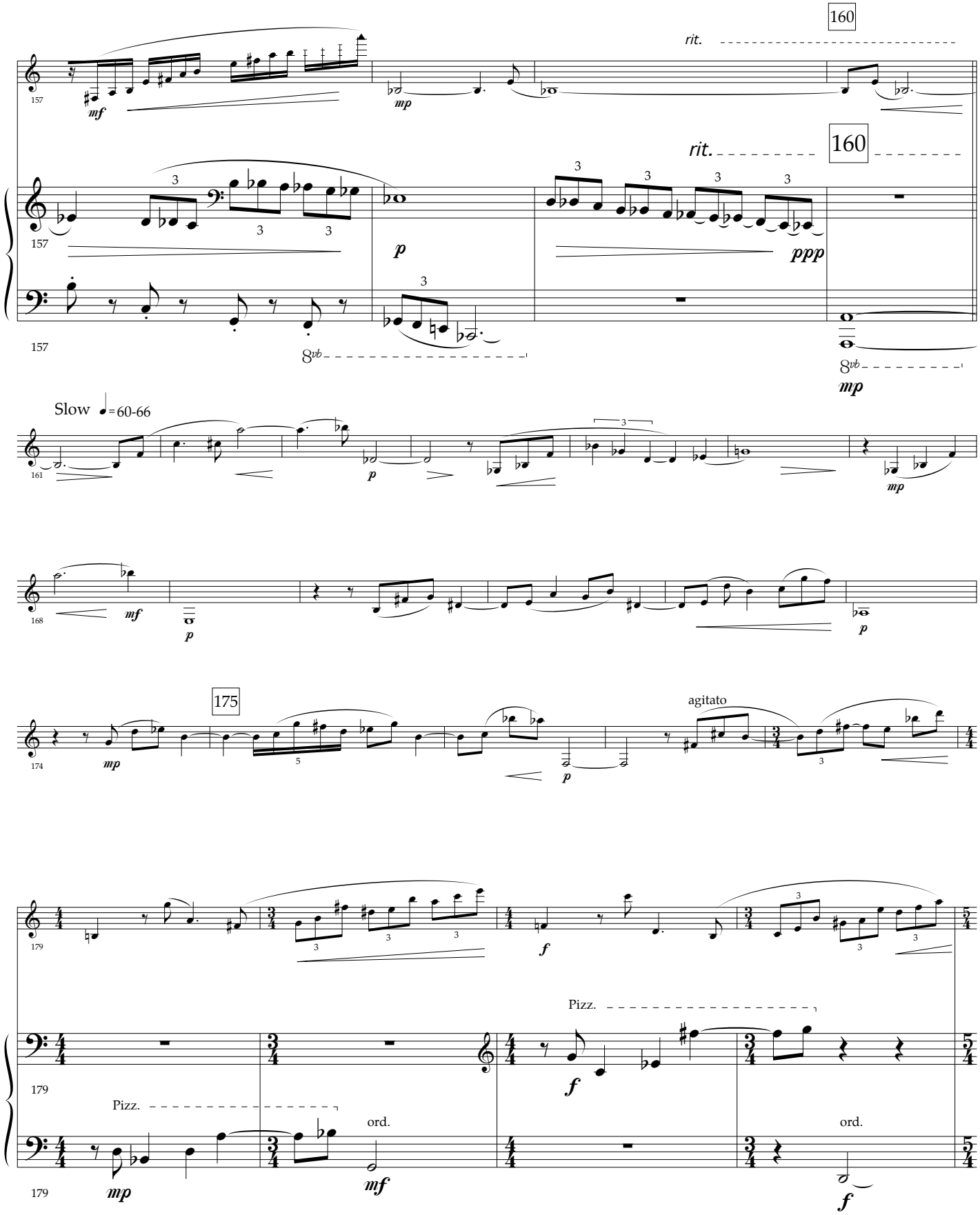


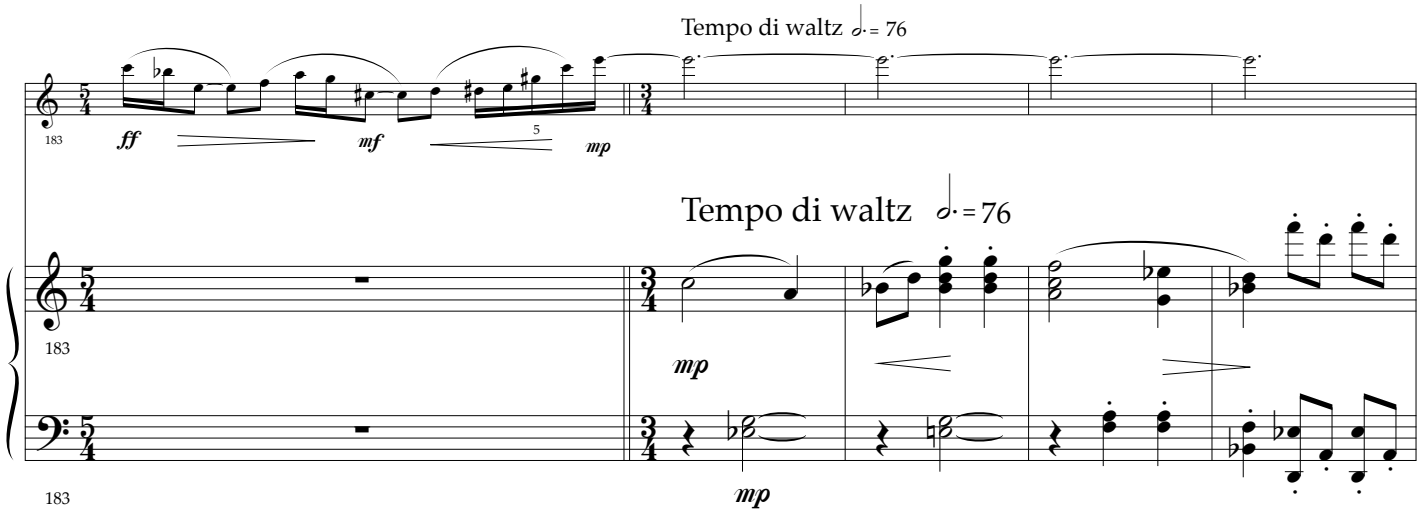
*8 highest and lowest cluster

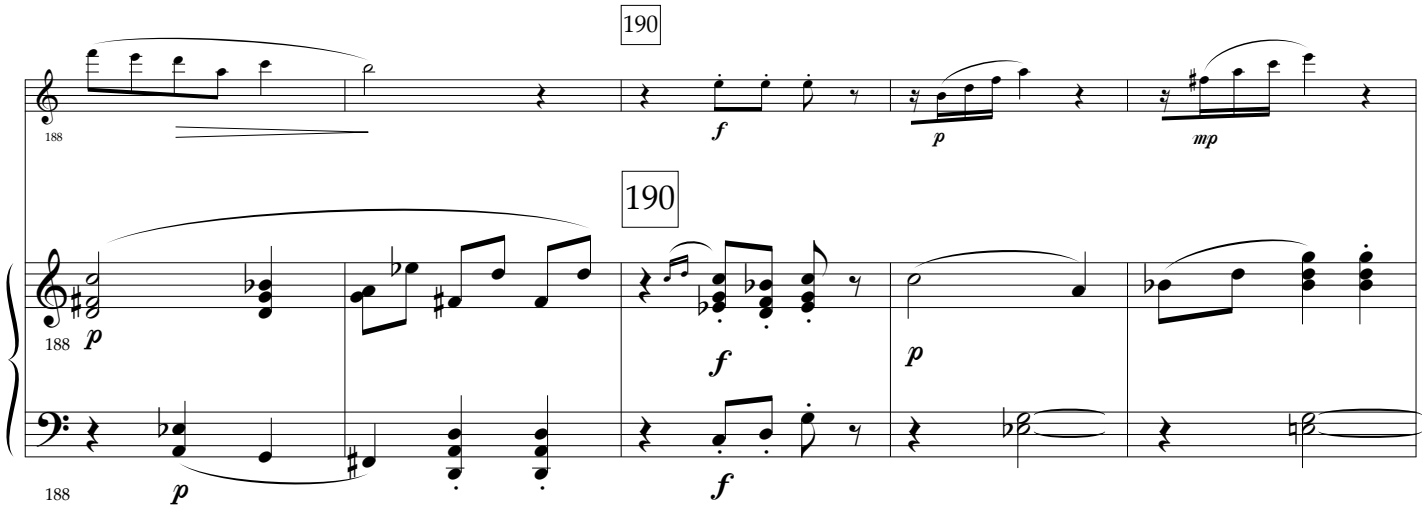

Slow ♩= 60-66
Pizz.
ord.
Slow ♩= 60-66
Pizz.
ord.
130
harm.
Fast ♩=132
molto agitato

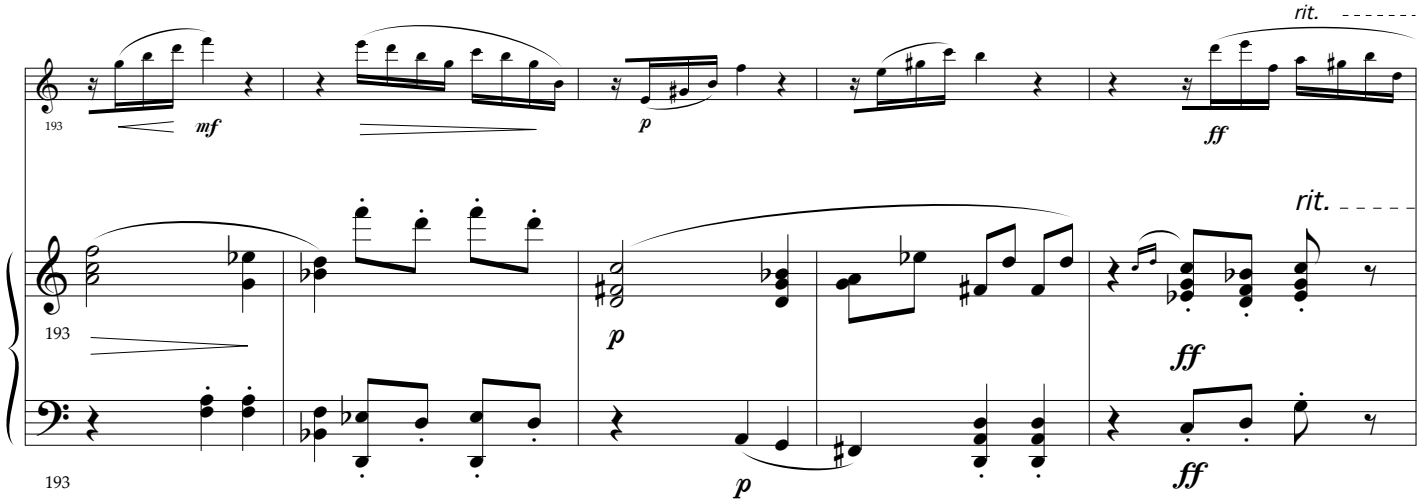

(8va)
loco
Slow ♩=60-66
ff
p
accel.
mp
pp
mp cresc.
8vb
f
Fast ♩=132
8va
loco
145
ff dim.
Repeat for 15 seconds. Gradual cresc. from mp to fff
mp cresc.
fff dim.
Repeat for 15 seconds. Gradual cresc. from p to fff
p cresc.
fff dim.
p cresc.

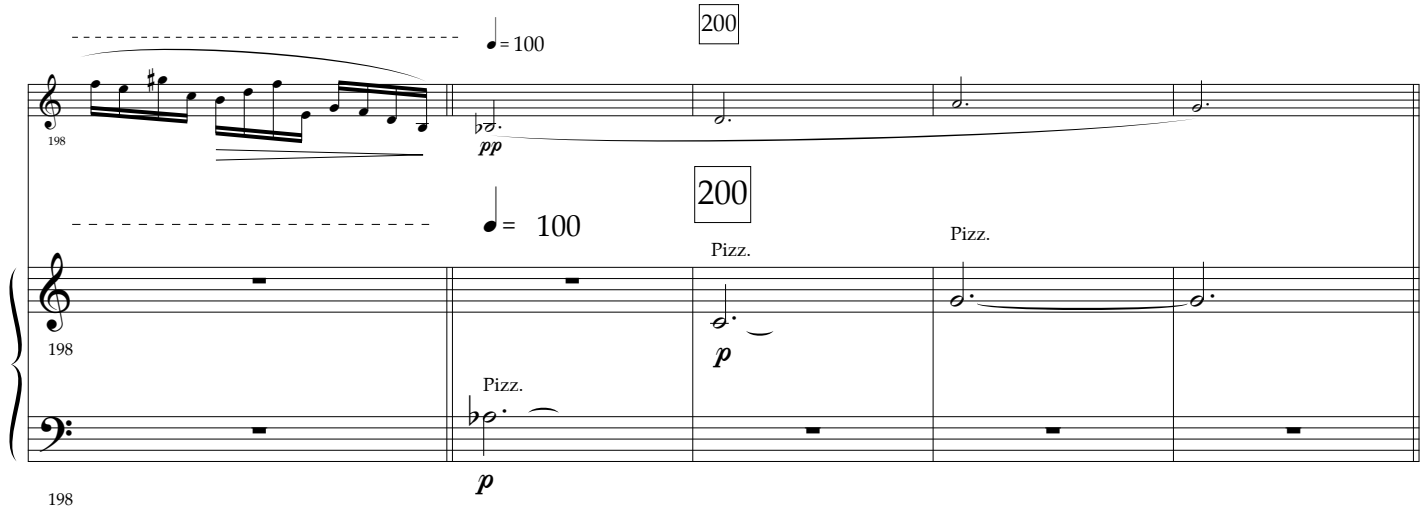

149
mp
8va
ff
ca.10"
152
f
fff
pp
mp cresc.
155
mp cresc.

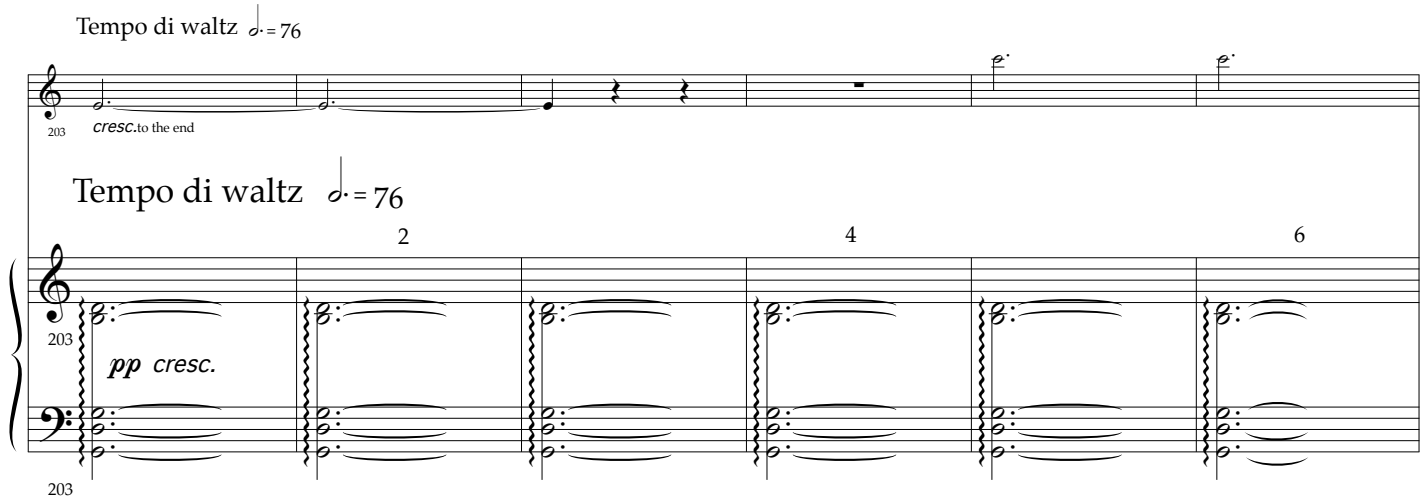

160
rit.
157
mf
mp
rit.
160
157
p
ppp
157
8vb
8vb
mp
Slow ♩=60-66
161
p
mp
168
mf
p
p
175
174
mp
5
p
agitato
3
179
f
Pizz.
179
Pizz.
ord.
mp
mf
ord.
f
179

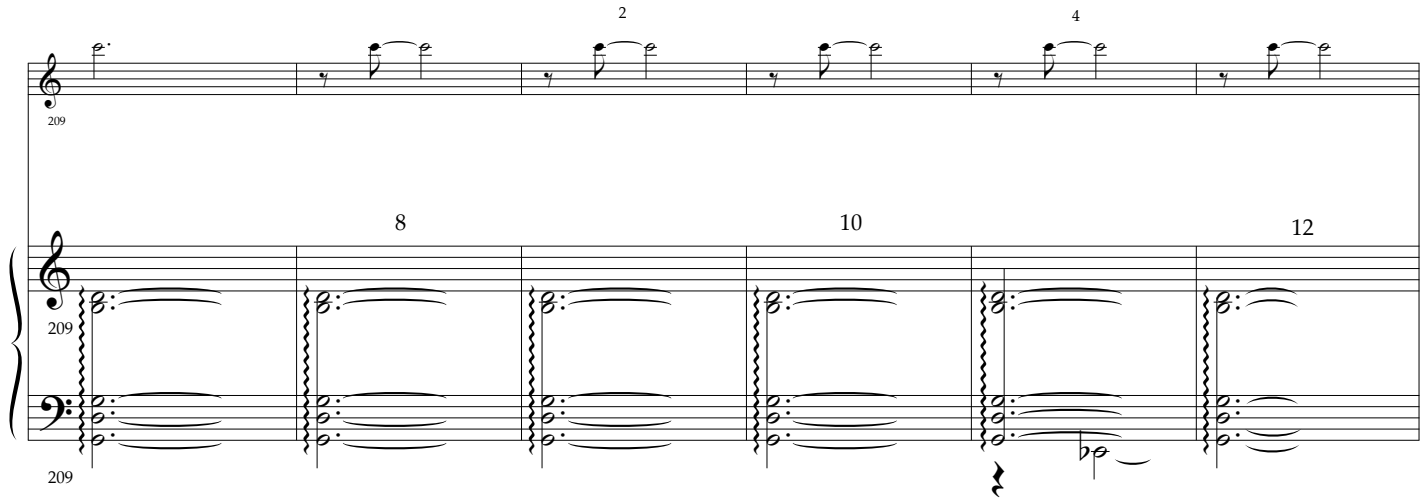

Tempo di waltz 𝅗𝅥. = 76
183
ff
mf
5
mp
Tempo di waltz 𝅗𝅥. = 76
183
mp
mp
183

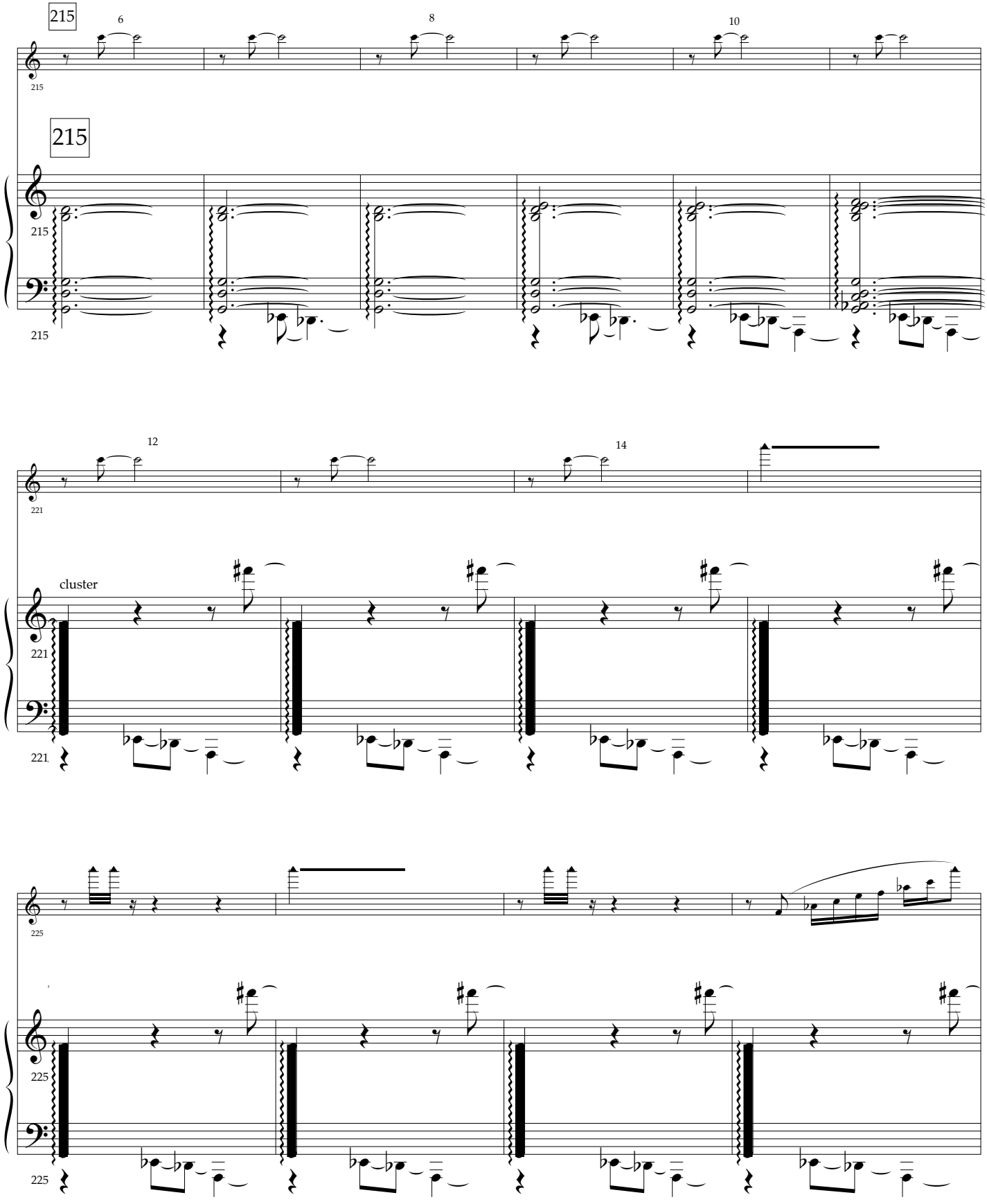

190
188
f
p
mp
190
188
p
f
p
188
p
f

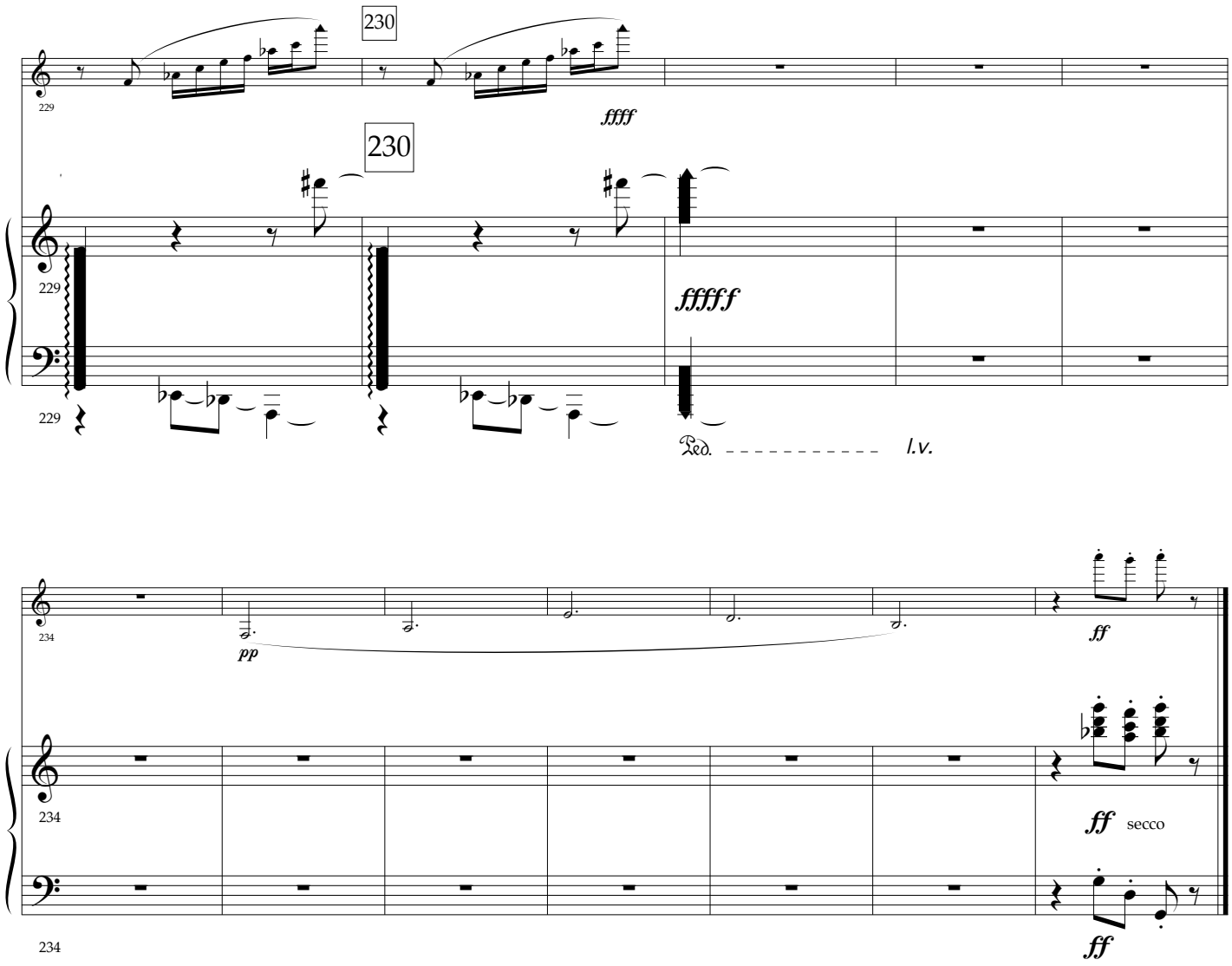

rit.
193
mf
p
ff
rit.
193
p
ff
193
p
ff


200
= 100
198
pp
200
= 100
Pizz.
Pizz.
198
p
Pizz.
p
198


Tempo di waltz = 76
203
cresc. to the end
Tempo di waltz = 76
2
4
6
203
pp cresc.
203


2
4
209
8
10
12
209
209


215
6
8
10
215
215
215
12
14
cluster
221
221
225
225
225


230
229
ffff
230
229
fffff
229
Ped.
l.v.
234
pp
ff
234
ff secco
234
ff

Clarinet in Bb

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for Clarinet in Bb and Piano

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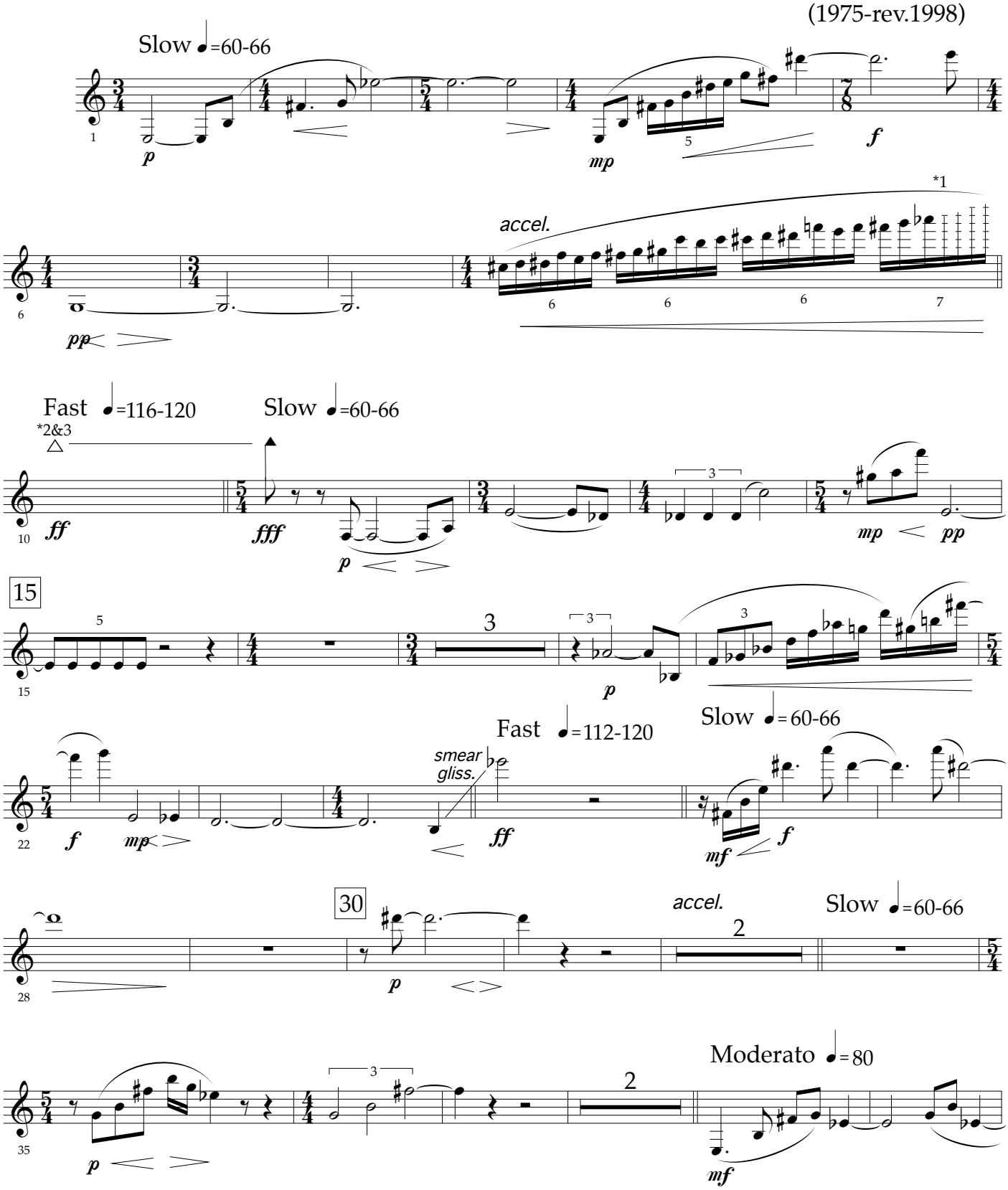
(1975-rev.1998)



*1 Indeterminate pitches
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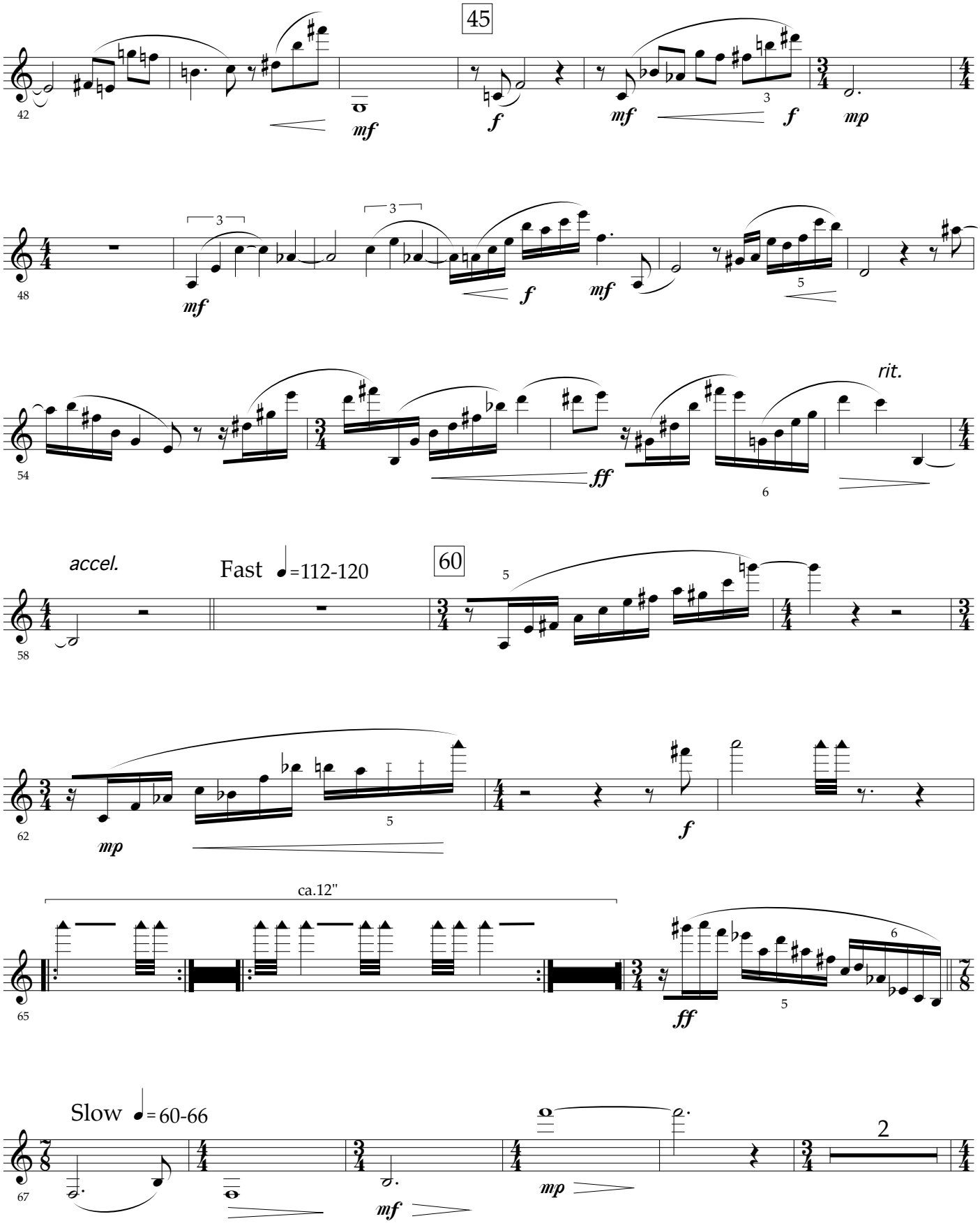
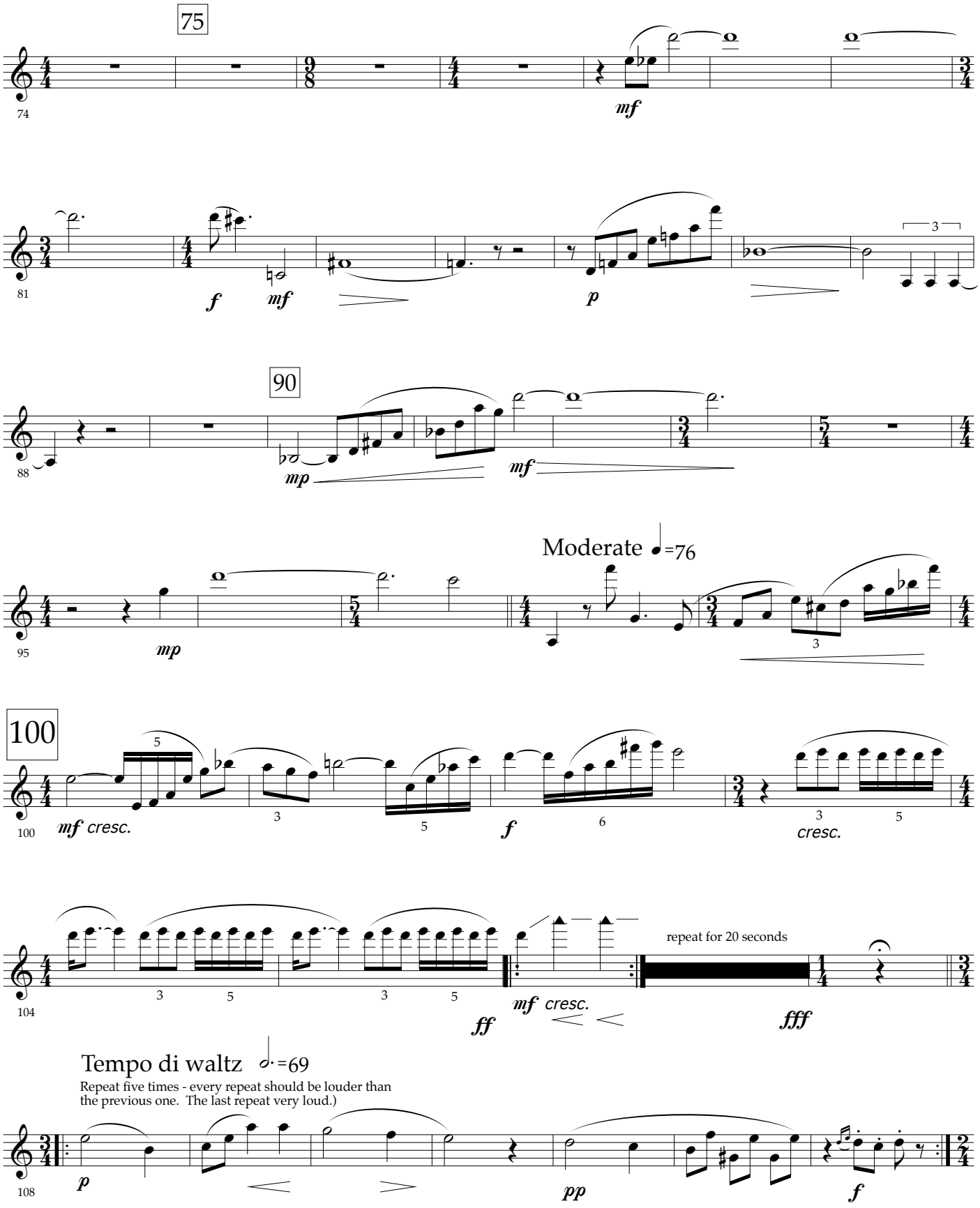
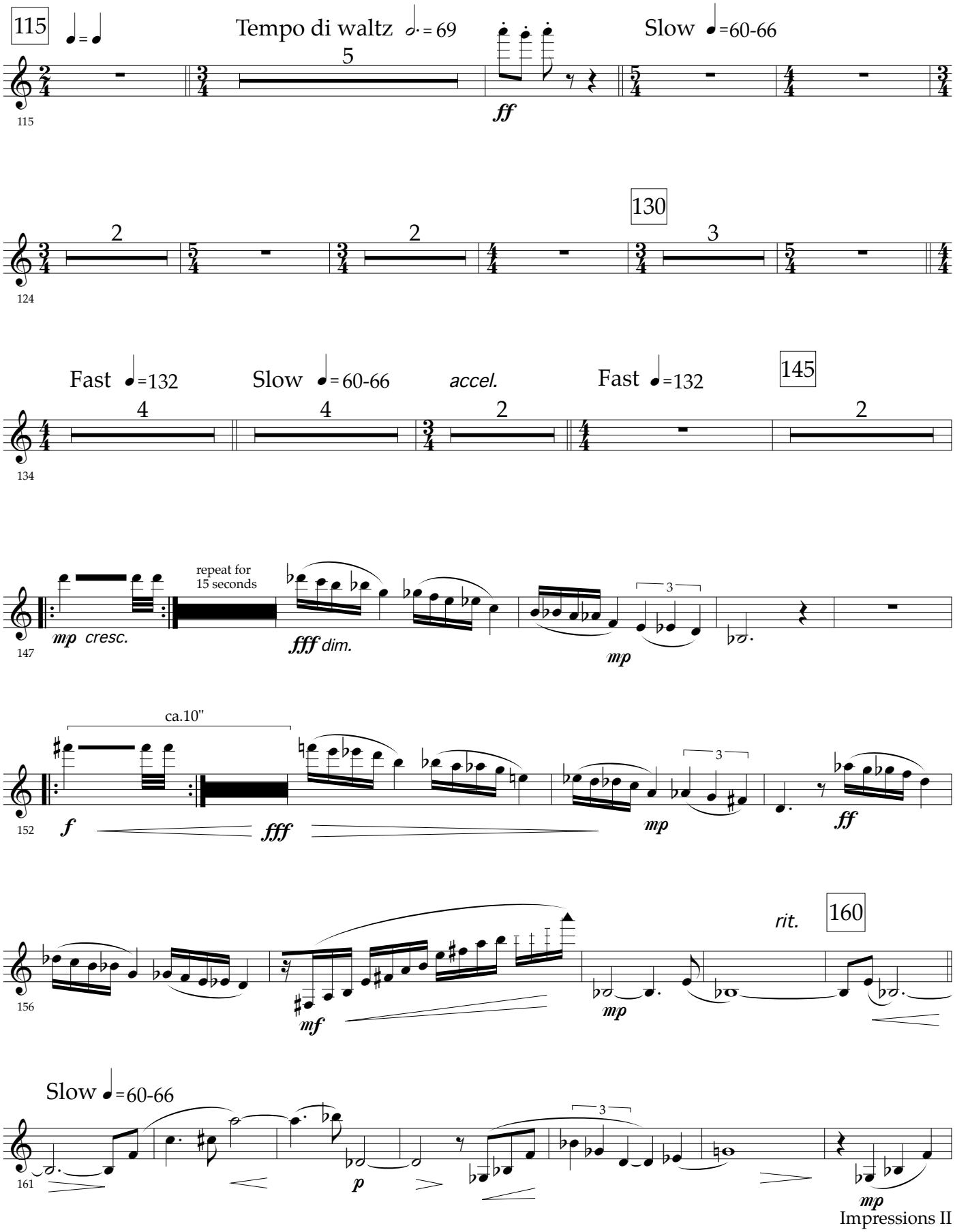
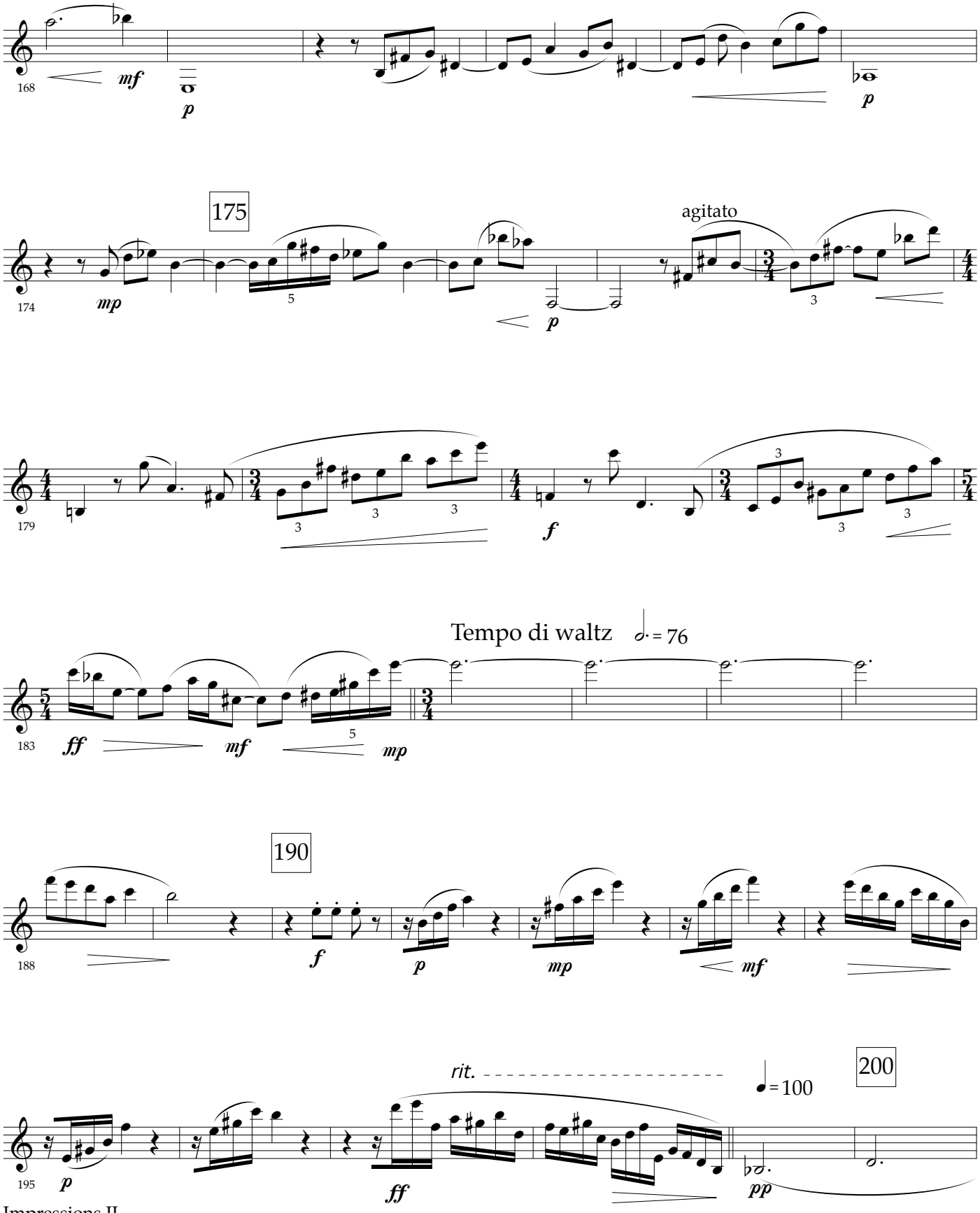
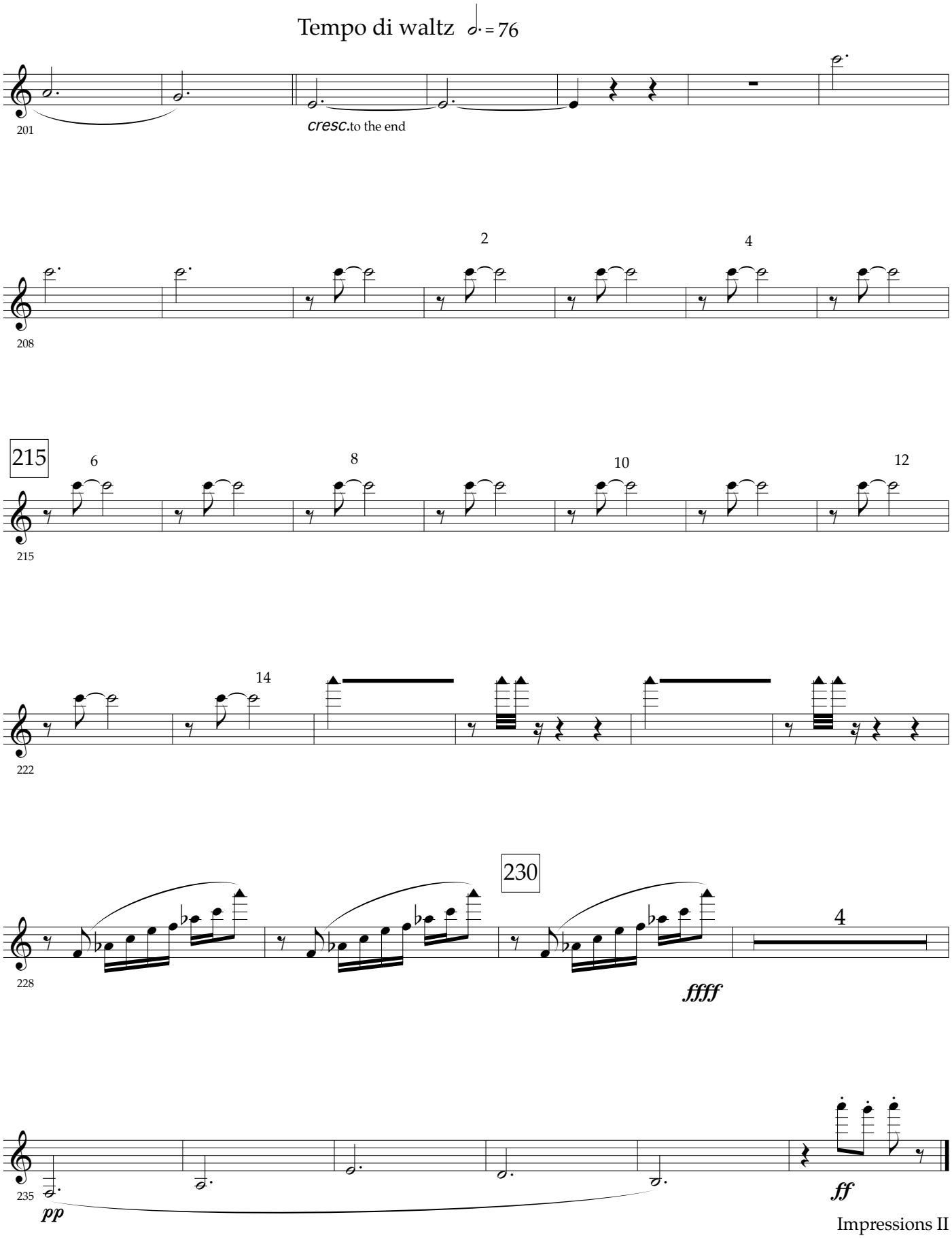

45
42
mf
f
mf
f
mp
48
mf
3
3
f
mf
5
54
rit.
ff
6
accel.
Fast ♩=112-120
60
58
5
62
mp
5
f
ca.12"
65
ff
6
5
Slow ♩= 60-66
67
mf
mp
2


75
74
mf
81
f
mf
p
3
90
88
mp
mf
Moderate ♩=76
95
mp
3
100
100
mf cresc.
3
5
f
6
3
5
cresc.
repeat for 20 seconds
104
3
5
3
5
ff
mf cresc.
fff
Tempo di waltz 𝅗𝅥.=69
Repeat five times - every repeat should be louder than the previous one. The last repeat very loud.)
108
p
pp
f


115
Tempo di waltz = 69
Slow =60-66
ff
130
Fast =132
Slow = 60-66
accel.
Fast =132
145
repeat for
15 seconds
mp cresc.
fff dim.
mp
ca.10"
f
fff
mp
ff
rit.
160
mf
mp
Slow =60-66
p
mp


168
mf
p
p
175
agitato
174
mp
5
p
3
179
3
3
3
f
3
3
Tempo di waltz
= 76
183
ff
mf
5
mp
190
188
f
p
mp
mf
rit.
200
= 100
195
p
ff
pp


Tempo di waltz 𝅗𝅥. = 76
201
cresc. to the end
208
2
4
215
215
6
8
10
12
222
14
228
230
4
ffff
235
pp
ff